RMQM’s monthly adult education series included a diverse array of presentations, ranging from scholarly to purely entertaining. Free admission is a benefit of RMQM membership. The elegant array of complimentary refreshments, provided by museum members Dana Jones and Becky Joyce are treat for all.

Megan Huclerman returned in January with a program about eighteenth- and nineteenth-century dyeing methods, and how the technology of the day influenced fashion trends. In February, Mary Ann Schmidt gave us the backstory of Colorado Quilting: From Mountains to Plains, the long-awaited Colorado state documentation book. Bob Bruce packed the house in March with a sad and fascinating story of a Civil War soldier’s quilt passed down through his family. The quilt remained intact because the young soldier for whom it was made was wounded in battle and did not live to receive it. The winter/spring series ended in April with cowgirl music and poetry from Liz Masterson, Songbird of the Sage.

After the summer break, storyteller Katie Dix was back by popular demand with her presentation “Mid-Century Hankies: The High Point of Handkerchief Design.” In October, historian Terry Terrell discussed the result of her extensive research on an inscribed Quaker quilt made by a young girl in Ohio just before the Civil War. And just in time for Thanksgiving, Jeannanne Wright presented “To Serve and Protect: The History of Aprons.” Attendees either wore their own aprons or wore one from Jeannanne’s vast collection. Who knew aprons could trigger so many memories?

### Volunteer Program

Volunteers are truly the backbone of the museum. A team of 85 volunteers provided 4242 volunteer hours in 2015. Just a few of the volunteer jobs at RMQM include selling raffle tickets at shows, clerical duties at the office, providing refreshments for Sunday at the Museum and opening receptions, and teaching youth education classes.

Two of RMQM’s most important fundraisers, Fabric & Friends and the annual garage sale, would not be possible without the hours of organizational work provided by volunteers. Volunteers are essential to exhibits as well, from climbing ladders and hanging quilts to offering input into exhibit content. Gallery docents are the face of RMQM. We provide training for each exhibit with both an emailed guide and quarterly meetings. In an effort to increase and encourage meeting attendance, we have guest speakers, give door prizes, and serve a light meal.

RMQM’s annual Volunteer Appreciation Luncheon was Sunday, December 6, at The Depot in the Village of Five Parks in Arvada. This holiday party is an annual event where the museum staff shows their appreciation for the many hours of service the volunteers provide. This year the staff chose an Italian theme, and dishes ranged from antipasto and salads to pasta and decadent desserts. Everyone looks forward to taking part in the Chinese gift exchange.

The 2016 raffle quilt, “Transformations” made and donated by members of the Rocky Mountain Quilt Study Group and quilted by Rita Meyerhoff, was unveiled. The quilt is a reproduction of a tattered but beautiful Whig Rose quilt in the museum’s collection.

Awards were given to the three individuals who donated the most hours for the year: Steve Bowley, Joanne Walton, and Scotti McCarthy. Volunteer scheduler Kathy Williams delighted the recipients with personally selected gifts. The recipient of the coveted Eugenia Mitchell Spirit Award is also announced at this event. This year, the honor went to Scotti McCarthy.
**Major Donors, Business, and Foundations**

**Scientific and Cultural Facilities District**
- Golden Civic Foundation
- The Denver Foundation, Luff Family Fund

**Mary Ann Schmidt**
**Columbine Quilt Guild**
**Columbine Quilting Council**
**Community First Foundation**
**CM Designs**

**Annual Appeal**

Each year RMQM has been very fortunate to have the support of many individuals who believe in its mission and vision. We thank everyone who so generously gives.

- **$2000** - Teri Quinn
- **$1000** – Lorie Stubbs, Judith Hardart
- **$500**
  - Brenda Breadon, Sally Merrow, Sally Blanchard, Sandra F. Dallas, Nancy Grove, Karen Roxburgh
- **$200-$499**
  - Robert Balas, Mary Ann Tavery, Anne & Ron Olsen, Caryl Fellert-Gentry, Carol Born, Ann Johnston.
- **$100-$199**
  - Wendy Potthoff, Norma Jean Koelm, Laura Winberg, Dorothy Whalen, Richard & Sue Freeer, Donald Tallman, Donald Forkner, Katie Melich, Scotti McCarthy, Martha Dykes, Cindy & Chuck Harp, Jana Ringener, Jill Moe, Nancy Riddle Iversen
- **$50-$99**
- **$10-$49**

**Book Sale**

RMQM was the recipient of many, many books with other garage sale donations. All books not needed for the Sandra Dallas Library were offered for sale September 16 through 19. Unsold books will remain on sale for library visitors.

**Sandra Dallas Book Signing**

RMQM is proud to host Sunday afternoon book signing events for new books by Sandra Dallas. In November, Sandra signed copies of her 2015 release *The Last Midwife*.

**Education Youth**

Brenda Breadon, Education Coordinator, continued the Saturday Morning Make-and-Take program for kids ages 7 and up as well as two week-long summer *I Can Quilt! Camp* sessions. In response to demand for classes for children ages 8-11, two different week-long sessions were presented for this age group. Students learned basic sewing and quilting skills while they made a variety of small projects—pincushions, needle books, cup cozies and mug mats, checkerboards, and teddy bears. As you can see in the photo at left, the girls in the summer camp session really “clicked.” Brenda also taught a Saturday class for a Girl Scout troop and developed a day-long enrichment program for students of all ages at Free Horizon Montessori School.

The museum continues to market the roster of trunk shows to classroom teachers through the SCFD teacher’s directory. Trunk shows support history curriculum and can be adapted for any age group.

**Grants**

Grants from the William & Mattie Harris Foundation and Colorado Quilting Council enabled RMQM to purchase 10 Berninas and upgrade the program’s sewing machines.

**Trunk Shows & Lectures**

Trunk Shows and lectures continue to be well received in the community. RMQM strives to expand the topics offered by bringing in a new lecture and trunk show every year. Many of the local guilds book the trunk shows, which are offered for a nominal fee of $150, plus mileage. Guild Membership entitles the guild to book one free trunk show per year.

**Quilt Care and Restoration**

Created in 2014 and added to RMQM’s trunk show lineup. Interest by guilds, libraries, home school groups, and professional groups continued for Quilts of the 1930s, Crazy Quilts, and Voices from the Past: Quilts and Saddles. A new program, Behind the Scenes at the Museum, is being developed for bookings in 2016. This presentation will focus on the museum’s history and the many essential yet unseen services provided by museum volunteers, including office help, maintaining the collection and installing exhibits.

A total of 14 trunk shows were presented throughout 2015 to organizations throughout the Denver metro area and in Steamboat Springs, Pueblo, and Bennett.

**Adult**

In November, RMQM hosted two hand sewing classes taught by Carolyn König. Carolyn is a quilter from Australia and makes reproductions of elaborate British antique quilts almost entirely by hand. The third quarter exhibit featured her quilts exclusively.

Both the one-day hand piecing class and the two-day hand applique class were well attended. One of the students even came from Illinois! The photo below shows student Annlee Landman, of Boulder, with Carolyn.
**QuiltMarket**

The gift shop added a new grid wall system that has enabled the staff to display merchandise in appealing new ways. New, affordable gift items and quilting notions have proved very popular, both in the store and offsite at Colorado Quilting Council’s Quilt-a-Fair. QuiltMarket also serves the community as a showcase for an ever-changing array of unique items by local artists. The gift shop continues to provide a good revenue stream for RMQM as well as a fun shopping experience for museum visitors and passersby.

**Annual Events**

**Fabric & Friends**

RMQM’s 19th annual fundraising luncheon with live and silent auction took place May 16 at the Arvada Center for the Arts and Humanities. New menu items were introduced—herb-crusted pork loin, chileken del mar, and shells Florentine. Popular auctioneer Walt Partridge and Master of Ceremonies David Taylor presided over the successful event. Support was provided by 71 individual donors, 60 business owners, and the sponsorship of McKenna Ryan Designs. Guests bid on 442 silent auction items and 21 live auction items.

**Garage Sale**

The 2015 garage sale was extremely successful, thanks in part to several large donations of quality merchandise. Roxanne Schulz and Pat MacMillan managed a team of volunteers who spent hours sorting and packaging fabric into attractive bundles for sale.

**Special events**

**Online Auction: 25-inch quilts**

RMQM engaged the company Benefit Bidding to host an online auction. In conjunction with the museum’s 25th anniversary, we challenged quilters to make a 25-inch quilt about something that inspires them. Of the 53 quilts made and shown in the museum for the third quarter exhibit, 45 were donated. The donated quilts were auctioned online and raised more than $5,000, which was used to create an endowment fund for the museum. Shown at left is one of the donated 25-inch quilts, Save the Bees, by Ann Myhre.

**Programs**

**Raffle Quilt**

The 2015 raffle quilt was the 86” x 86” a Breath of Fresh Air, a beautiful hand appliqued and hand quilted piece by Kathy MacQueen. The quilt, an original design depicting Colorado wildflowers, raised $8,032. for the museum. The winner of the raffle was RMQM member and volunteer Barbara McCrorie.

**Library**

Thanks to numerous donations and careful purchases, the Sandra Dallas Library now officially contains more than 5,000 items, including books, DVDs, magazines, and pamphlets. The library received a donation of several years of bound copies of Quilters Newsletter. Additional magazines from the library’s collection were sent to Denver Bookbinding to create a complete bound set of this important magazine. This year we were sad to say goodbye to longtime volunteer and head librarian, Barbara Deloria who headed up the library team. She leaves the library in the good hands of fellow librarians Steve Bowley, Judy Ellis, Carol Christiansen and Kay Hattrick.

**Eugenia Mitchell Spirit Award**

Scotti McCarthy was presented this award at the RMQM Annual Volunteer Appreciation Luncheon. This award is bestowed upon an individual who exemplifies our founder’s generosity and determination. Scotti is an amazing asset to the museum. She is a dedicated volunteer and docent in the RMQM gallery, and often goes above and beyond for RMQM.

**ROCKY MOUNTAIN QUILT MUSEUM STATEMENT OF FINANCIAL POSITION**

Year ending December 31, 2015

<table>
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<tr>
<th>Current Assets</th>
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<tbody>
<tr>
<td>Cash/Cash equivalents</td>
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<td>Inventories</td>
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<td>Prepaid expenses</td>
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<td>200 Violet Street</td>
<td>114,694</td>
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<td>Fixed assets, net</td>
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<tr>
<td>Permanent quilt collection</td>
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<tr>
<td>TOTAL ASSETS</td>
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<tr>
<th>Liabilities and Net Assets</th>
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<tr>
<td>Accounts payable</td>
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<tr>
<td>Accrued payroll expenses</td>
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<td>Deferred revenue</td>
<td>30,406</td>
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<tr>
<td>Net assets</td>
<td>1,126,271</td>
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<tr>
<td>TOTAL ASSETS</td>
<td>1,899,213</td>
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</tr>
</tbody>
</table>

**Total Income**

$420,864

**Cogs & Expenses**

| Cost of Goods Sold | 49,398 |
| Payroll | 100,155 |
| Occupancy | 77,657 |
| Information Technology | 16,422 |
| Professional Fees | 10,300 |
| Postage | 9,371 |
| Printing | 6,309 |
| Financial Institution | 5,826 |
| Insurance | 5,456 |
| Outside Services | 3,889 |
| Supplies | 3,600 |
| Advertising/Marketing | 3,288 |
| Travel/Hospitality/Volunteer | 4,338 |
| Dues, Sub., Licenses & Fees | 2,457 |
| Depreciation | 12,960 |
| TOTAL EXPENSE | $311,516 |
| NET INCOME | $109,349 |
MEMBERSHIP
The Rocky Mountain Quilt Museum counts on its membership base to help fund the variety of programs and exhibits that are offered year round. Members receive a variety of benefits that can be used throughout the year. Your membership dollars not only helps support the quarterly exhibits brought to you each year, but also goes towards the maintenance of the museum’s quilt collection of over 550 quilts, houses the Sandra Dallas Library with over 6000 volumes of books and patterns, as well as the continued education program for youth and adults. We would like to thank the following members for their extra support.

Gilds
Adams County Quilters, Arapahoe County Quilters, Estes Valley Quilt Guild, Longmont Quilt Guild

Sponsor - $125
Glenda E. Brown, Sandra S. Reinke, Jan Glazner, Vicky Stricker, Francie K. Fiechter, Judith Hardardt, Cindy V. Hamilton, Sandy & Dave Kielsmeier, Judy Wahn, Janette Calebaugh, Deborah Gentile, Ann J. McCarthy, Terry Mitchell,

Founder - $1000
Joan F. Duncan, Mary Ann Schmidt, Lorraine K. Marks, Steve Bowley

Lifetime Members
Carol Born, Brenda and Steve Breathen, Ann J. Elliott, Opal Frey, Angela and Henry Hite, Scotti McCarthy, Terry Mitchell, Tom and Karen Roxburgh, Kathy Ruppert, Jan and Warren Spaulding, Diane Vliem

Benefactor - $500
Sally Merrow

Associate - $250
Angela Nofziger, Mary Ann Tavory, Norma Jean Koelm, Marilyn Williams, Rita G. Meyerhoff, Lorie Stubbs, Delma Oberbeck, Mary Ann Hay, Carla Wright.

Website
RMQFM engaged a web design company called Golden Marketing to create a new website for the museum. The new site is easier to navigate, and eliminated much of the extraneous information housed on the present site. Most importantly, the new site will have an ecommerce component and make gift shop merchandise available for online purchases.

Social Media
RMQFM maintains a Facebook page and monitors its activity. All activity on the page is “organic,” meaning it reflects just what is occurring because of activity from participants. The following interesting demographic information was provided by Facebook: 97.6% of RMQFM’s FB friends/users are female—9.8% in the 33-44 age group; 31.7% in the 45-54 age group; 34.1% in the 55-64 age group; and 22% in the 65+ age group. 2.4 of the users are male in the 45-54 age group.

January 30 through April 28
Without a Net: Stories and Explorations by Bobbi Baugh; also Past Presence: Antique Quilts from the collection of Lorie Stubbs

Bobbi Baugh is interested in patterns and relationships—human, organic, and those that imply casualty and consequence. Her work draws the viewer into the narrative, evoking a desire to look deeply at the images and to wonder about their meaning. Baugh’s collaged works draw on both the traditions of hand printmaking and art quilting. Bobbi Baugh was the first prize winner of Rocky Mountain Quilt Museum’s 2014 Evolutions Juried Quilt Challenge. As a counterpoint, we also showed a group of antique quilts from the collection of Lorie Stubbs. The recolored audio tour enabled visitors to hear Lorie tell why each piece intrigued her enough to add it to her collection.

April 30 through July 28
Gwen Marston Contemporary Quilts; also Native American Portraits by Patsy Heacox

Gwen Marston has been one of the country’s most influential quiltmakers for 3 decades. Her exuberant, contemporary pieces pay tribute to the antique quilts that first captured her imagination. The vibrant colors Gwen chooses have the visual impact of Amish quilts, while the improvisational designs remain uniquely her own. Patsy Heacox has been called a storyteller in textile. She says history was written by the victors, and through her artwork she intends to tell the other side of the story. “There is so much to honor in Native American peoples, their history, and their beliefs,” says Patsy. “Among many admirable traits, they were the first conservationists in North America.”

July 30 through October 27
It’s What We Do: 25 Years of Collecting; also What Inspired You? 25th Anniversary Challenge

Collecting and preserving examples of the quilter’s art is part of the mission of the Rocky Mountain Quilt Museum. The This exhibit high-lighted special, but seldom seen, areas of collecting. We invited quilters to celebrate the museum’s 25th anniversary by making a 25-inch square quilt. The theme of the challenge, “What Inspires You?” inspired more than 55 varied entries, from museum-related subjects to highly personal stories. This exhibit celebrated the spark of inspiration and showcased the many talents of the RMQM quilting community.

October 29 through January 23, 2016
In the British Tradition: Quilts by Carolyn König

Austrian Carolyn König makes meticulous reproductions of eighteenth and nineteenth-century British quilts. Unlike other quilters who prefer to simplify, Carolyn is inspired and challenged by the complexity of the antique pieces. This is the first exhibition of Carolyn’s quilts in the U.S. It is sponsored in part by QUILTmania.

Community Exhibits
In 2015, RMQM showcased past presidents’ quilts from the Arapahoe Quilt Guild, Native American quilts from the RMQM collection, and pieces from the Opal and Davin Frey Collection at the RMQM office. Sandra Dallas Library. Community involvement continued with the museum’s annual Quilt Show at Echter’s in October. The garden center donated three gift cards as prizes, which were awarded to winners selected from 43 entries by viewer’s choice. Winning quilts by Joan Duncan, Sharon Schlotzhauer, and Marcie Emily.

Off-site Exhibits
RMQM reached an expanded audience by exhibiting 16 antique red-and-green applique quilts from the collection at the Denver National Quilt Extravaganza in May and the Rocky Mountain Quilt Festival in August. A selection of 1930s quilts was exhibited during performances of the Jefferson Symphony Orchestra at the Evergreen Lake House for a weekend in July. Crazy Quilts from the collection were exhibited in a newly-restored Victorian schoolhouse, home of the Georgetown Historic Trust, for the month of September.