

Sunday at the Museum

RMQM's monthly adult education series included a diverse array of presentations, ranging from scholarly to purely entertaining. Free admission is a benefit of RMQM membership. The elegant array of complimentary refreshments, provided by museum members Dana Jones and Becky Joyce are treat for all.

Megan Huelman returned in January with a program about eighteenth- and nineteenth-century dyeing methods, and how the technology of the day influenced fashion trends. In February, Mary Ann Schmidt gave us the backstory of *Colorado Quilting: From Mountains to Plains*, the long-awaited Colorado state documentation book. Bob Bruce packed the house in March with a sad and fascinating story of a Civil War soldier's quilt passed down through his family. The quilt remained intact because the young soldier for whom it was made was wounded in battle and did not live to receive it. The winter/spring series ended in April with cowgirl music and poetry from Liz Masterson, Songbird of the Sage.

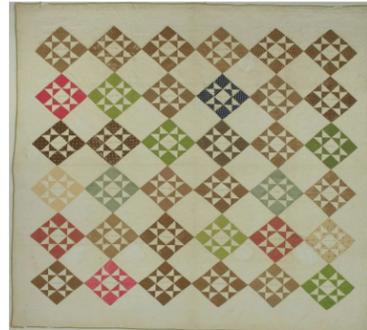


Liz Masterson



Katie Dix

After the summer break, storyteller Katie Dix was back by popular demand with her presentation "Mid-Century Hankies: The High Point of Handkerchief Design." In October, historian Terry Terrell discussed the result of her extensive research on an inscribed Quaker quilt made by a young girl in Ohio just before the Civil War. And just in time for Thanksgiving, Jeananne Wright presented "To Serve and Protect: The History of Aprons." Attendees either wore their own aprons or wore one from Jeananne's vast collection. Who knew aprons could trigger so many memories?



Ohio Star, 1856,
by Elizabeth Stanton

Volunteer Program

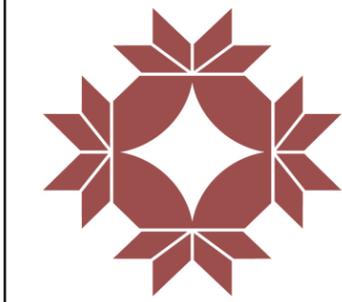
Volunteers are truly the backbone of the museum. A team of 85 volunteers provided 4242 volunteer hours in 2015. Just a few of the volunteer jobs at RMQM include selling raffle tickets at shows, clerical duties at the office, providing refreshments for Sunday at the Museum and opening receptions, and teaching youth education classes.

Two of RMQM's most important fundraisers, Fabric & Friends and the annual garage sale, would not be possible without the hours of organizational work provided by volunteers. Volunteers are essential to exhibits as well, from climbing ladders and hanging quilts to offering input into exhibit content. Gallery docents are the face of RMQM. We provide training for each exhibit with both an emailed guide and quarterly meetings. In an effort to increase and encourage meeting attendance, we have guest speakers, give door prizes, and serve a light meal.

RMQM's annual Volunteer Appreciation Luncheon was Sunday, December 6, at The Depot in the Village of Five Parks in Arvada. This holiday party is an annual event where the museum staff shows their appreciation for the many hours of service the volunteers provide. This year the staff chose an Italian theme, and dishes ranged from antipasto and salads to pasta and decadent desserts. Everyone looks forward to taking part in the Chinese gift exchange.

The 2016 raffle quilt, "Transformations" made and donated by members of the Rocky Mountain Quilt Study Group and quilted by Rita Meyerhoff, was unveiled. The quilt is a reproduction of a tattered but beautiful Whig Rose quilt in the museum's collection.

Awards were given to the three individuals who donated the most hours for the year: Steve Bowley, Joanne Walton, and Scotti McCarthy. Volunteer scheduler Kathy Williams delighted the recipients with personally selected gifts. The recipient of the coveted Eugenia Mitchell Spirit Award is also announced at this event. This year, the honor went to Scotti McCarthy.



ROCKY
MOUNTAIN
QUILT
MUSEUM

The mission
of the Rocky
Mountain Quilt
Museum is to
collect, preserve,
exhibit, and educate
the public about
quilts; honor
quiltmaking
traditions; and
embrace the
evolution of the art
and craft of
quilting.

2015 Annual Report Rocky Mountain Quilt Museum

A Dream Realized! In 2014, the Rocky Mountain Quilt Museum celebrated its 25th anniversary, and this year on November 30th, 2015 the Rocky Mountain Quilt Museum finally achieved its longtime goal of owning a permanent space. The new building, located at 200 Violet Street in Golden, enables RMQM to enlarge the gallery and gift shop space, and bring both the gallery/gift shop and the executive offices back under one roof.

It wasn't without great reserve that the RMQM Board considered moving the gallery and gift shop off of Washington Avenue in historic downtown Golden. As much as we will miss the old location, the new building offers RMQM more space at less cost, a green building, easy access off of I-70, better parking for all our guests and the ability to cap ever increasing rent.

RMQM could not have done it without the support of everyone who donated to our building fund drive, which enabled the purchase and will help finance the interior finish work that part of the building requires to house our gallery and gift shop in 2016. RMQM's ultimate goal will be to one day own the entire building, allowing us to further expand our gallery space, enlarge our collection and library areas, have a dedicated classroom and meeting area as well as a tea room.

This past year, our adult and youth education programs continued to grow. There is nothing more gratifying than a smile of accomplishment from one of the students. One of RMQM's goals is to introduce a new trunk show each year to continue to meet the demand of local guilds, schools and senior centers. The library's growth is in part due to the numerous donors and the dedicated professional staff of volunteer librarians who keep up with all the donations. The RMQM quilt collection is growing slowly as the museum has become more selective, choosing quilts that fill a gap in our collection and/or quilts that exhibit exceptional workmanship and provenance.

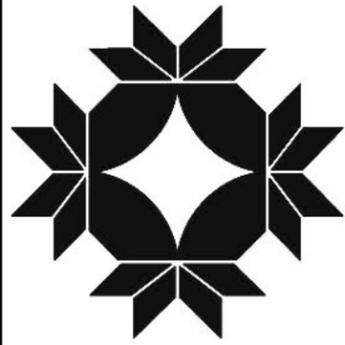
One key to our continued success is the wonderful volunteers that constantly support us in many areas. They keep busy as docents, librarians, office assistants, fundraisers, quilt collection tenders, and exhibit installers.

The Rocky Mountain Quilt Museum is striving to continue to be around for another 25 years offering the best of the art of quilting through our exhibits, educating the public about quilts, and maintaining quilts that show the past as well as current studio art quilts.

Sincerely,

A handwritten signature in cursive script, appearing to read "Karen Roxburgh".

Karen Roxburgh, Executive
Director



2015 Board of Directors

Cindy Harp, President
 Sally Merrow, Treasurer
 Marcie Emily
 Phyllis Eveleigh
 Scotti McCarthy
 Angie Nofziger
 Mary Ann Schmidt
 Wendy Potthoff

2015 RMQM Staff

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 Toni Martin
 Administrative Assistant

 Irene Berry
 Marketing and Exhibits Manager

 Brenda Breadon
 Education Coordinator

 Madeleine Lenz
 Enid Moore
 Karen Wedding
 Sales Associate

 Kathy Williams
 Volunteer Scheduler
 Sales Associate

 Jennifer Seaman
 Bookkeeper

Major Donors, Business, and Foundations

Scientific and Cultural Facilities District
 Golden Civic Foundation
 The Denver Foundation, Luff Family Fund
 Mary Ann Schmidt
 Columbine Quilt Guild
 Columbine Quilting Council
 Community First Foundation
 CM Designs

Annual Appeal

Each year RMQM has been very fortunate to have the support of many individuals who believe in its mission and vision. We thank everyone who so generously gives.

\$2000 - Teri Quinn

\$1000 – Lorie Stubbs, Judith Hardart

\$500

Brenda Breadon, Sally Merrow, Sally Blanchard, Sandra F. Dallas, Nancy Grove, Karen Roxburgh

\$200-\$499

Robert Balas, Mary Ann Tavary, Anne & Ron Olsen, Caryl Fallert- Gentry, Carol Born, Ann Johnston.

\$100-\$199

Wendy Potthoff, Norma Jean Koelm, Laura Winberg, Dorothy Whalen, Richard & Sue Ferree, Donald Tallman, Donald Forkner, Katie Melich, Scotti McCarthy, Martha Dyckes, Cindy & Chuck Harp, Jana Ringener, Jill Moe, Nancy Riddle Iversen

\$50 - \$99

Janet Miskowicz, Barbara Mead, Nancy Offutt, Pat MacMillan, Terri Ballard, Ellen Lowe, Kim & David Klocke, Charlotte Shepic, Beverly R. Thygesen, Mildred Ferris, Linda Hartman, Gloria Dietz, Laura Asbell, Annette & Rick Kennedy, Pat Cleaveland, Kerry A. Cain, Sandra deRusha, Lisa Tice, Jean Gibson, Rebecca Schwartz, Virginia Burdsal, Leslie Kennedy, Penny I. Christensen, Gayle Strack, Jane Von Letkeman, Sandra Crawford, Ann Row.

\$10-\$49

Carol Roman, Joan Desmet, Irma Wolf, Phyllis Keith, Christine & Tom Brown, Barbara E. Jones, Tamara J. Hines, Vivian Ritter, Crystal & John Babos, Barbara Warden, Mary Ann Gallagher, Sue Cobain, Linda Grey, Nanette Turco, Bunny Freeland, Nance Hane, Doyne Ballard, Madalyn Thiaville, Betty Lapan, Marion Patton, Pamela J. David, Sue Ellen Gary, Harold Stitt, Glenda E. Brown, Janet Bowers, Arlan & Ken Gerhardt, Charla Kates, Jean Ruger, Nancy Johnson, Barbara Bennett, Kathleen O'Connor, Barbara Warden, Sandy Christiansen, Elizabeth Boxler, Leslie Johnson.

Book Sale

RMQM was the recipient of many, many books with other garage sale donations. All books not needed for the Sandra Dallas Library were offered for sale September 16 through 19. Unsold books will remain on sale for library visitors.

Sandra Dallas Book Signing

RMQM is proud to host Sunday afternoon book signing events for new books by Sandra Dallas. In November, Sandra signed copies of her 2015 release *The Last Midwife*.

Education

Youth

Brenda Breadon, Education Coordinator, continued the Saturday Morning Make-and-Take program for kids ages 7 and up as well as two week-long summer



I Can Quilt! Camp sessions. In response to demand for classes for children ages 8-11, two different week-long sessions were presented for this age group. Students learned basic sewing and quilting skills while they made a variety of small projects—pincushions,

needle books, cup cozies and mug mats, checkerboards, and teddy bears. As you can see in the photo at left, the girls in the summer camp session really “clicked.” Brenda also taught a Saturday class for a Girl Scout troop and developed a day-long enrichment program for students of all ages at Free Horizon Montessori School. The museum continues to market the roster of trunk shows to classroom teachers through the SCFD teacher’s directory. Trunk shows support history curriculum and can be adapted for any age group.

Grants from the William & Mattie Harris Foundation and Colorado Quilting Council enabled RMQM to purchase 10 Berninas and upgrade the program’s sewing machines.

Adult

In November, RMQM hosted two hand sewing classes taught by Carolyn König. Carolyn is a quilter from Australia and makes reproductions of elaborate British antique quilts almost entirely by hand. The third quarter exhibit featured her quilts exclusively.

Both the one-day hand piecing class and the two-day hand applique class were well attended. One of the students even came from Illinois! The photo below shows student Annlee Landman, of Boulder, with Carolyn.



Trunk Shows & Lectures

Trunk Shows and lectures continue to be well received in the community. RMQM strives to expand the topics offered by bringing in a new lecture and trunk show every year. Many of the local guilds book the trunk shows, which are offered for a nominal fee of \$150, plus mileage. Guild Membership entitles the guild to book one free trunk show per year.

Quilt Care and Restoration was created in 2014 and added to RMQM’s trunk show lineup. Interest by guilds, libraries, home school groups, and professional groups continued for *Quilts of the 1930s*, *Crazy Quilts*, and *Voices from the Past: Quilts and Soddies*. A new program, *Behind the Scenes at the Museum*, is being developed for bookings in 2016. This presentation will focus on the museum’s history and the many essential yet unseen services provided by museum volunteers, including office help, maintaining the collection and installing exhibits.

A total of 14 trunk shows were presented throughout 2015 to organizations throughout the Denver metro area and in Steamboat Springs, Pueblo, and Bennett.

QuiltMarket

The gift shop added a new grid wall system that has enabled the staff to display merchandise in appealing new ways. New, affordable gift items and quilting notions have proved very popular, both in the store and offsite at Colorado Quilting Council's Quilt-a-Fair. QuiltMarket also serves the community as a showcase for an ever-changing array of unique items by local artists. The gift shop continues to provide a good revenue stream for RMQM as well as a fun shopping experience for museum visitors and passersby.

Programs

Raffle Quilt

The 2015 raffle quilt was the 86" x 86" a Breath of Fresh Air, a beautiful hand appliqued and hand quilted piece by Kathy MacQueen. The quilt, an original design depicting Colorado wildflowers, raised \$8,032. for the museum. The winner of the raffle was RMQM member and volunteer Barbara McCrorie.



A Breath of Fresh Air

Library

Thanks to numerous donations and careful purchases, the Sandra Dallas Library now officially contains more than 5,000 items, including books, DVDs, magazines, and pamphlets. The library received a donation of several years of bound copies of *Quilters Newsletter*. Additional magazines from the library's collection were sent to Denver Bookbinding to create a complete bound set of this important magazine. This year we were sad to say goodbye to longtime volunteer and head librarian, Barbara Deloria who headed up the library team. She leaves the library in the good hands of fellow librarians Steve Bowley, Judy Ellis, Carol Christiansen and Kay Hartrick.

Annual Events

Fabric & Friends

RMQM's 19th annual fundraising luncheon with live and silent auction took place May 16 at the Arvada Center for the Arts and Humanities. New menu items were introduced—herb-crusted pork loin, chicken del mar, and shells Florentine. Popular auctioneer Walt Partridge and Master of Ceremonies David Taylor presided over the successful event. Support was provided by 71 individual donors, 60 business owners, and the sponsorship of McKenna Ryan Designs. Guests bid on 442 silent auction items and 21 live auction items.

Nan's 100 Club Rocky Mountain High Tea

Membership in Nan's 100 Club has steadily grown from 5 people the first year to 48 members in 2015. In 2015, members of Nan's 100 Club decided to fund or to contribute to the following projects for the museum: computer hardware and software upgrades, including the Past Perfect museum software annual support package and auction software for Fabric & Friends; professional fees for the design and development of a new membership brochure and a new rack card. Nan's Hundred Club Members: *Sally Blanchard, Carol Born, Steve Bowley, Elizabeth Boxler, Brenda Breadon, Cindy Brick, Michael Clifford, Dawn Cook-Ronningen, Doris DeGenova, Joan Duncan, Marcie Emily, Kathy Emmel, Phyllis Eveleigh, Toni Fitzwater, Opal Frey, Davin Frey, Barb Gardner, Jan Glazner, Montie Green, Cathy Gunderson, Shona Halberstadt, Cindy Harp, Kay Hartrick, Sandra Henderson, Wendy Hettinger, Dawn Hunter, Rhonda Kennedy, Madeleine Lenz, Pat MacMillan, Scotti McCarthy, Sally Merrow, Rita Meyerhoff, Lisa Meyerhoff, Jill Moe, Pat Moore, Angela Nofziger, Wendy Potthoff, Jean Quinn, Pat Raub, Linda Rhodes, Karen Roxburgh, Kathy Ruppert, Phyllis Stewart, Lorie Stubbs, Diane Vliem, Kathy Williams*

Garage Sale

The 2015 garage sale was extremely successful, thanks in part to several large donations of quality merchandise. Roxanne Schulz and Pat MacMillan managed a team of volunteers who spent hours sorting and packaging fabric into attractive bundles for sale.

Special events

Online Auction: 25-inch quilts

RMQM engaged the company Benefit Bidding to host an online auction. In conjunction with the museum's 25th anniversary, we challenged quilters to make a 25-inch quilt about something that inspires them. Of the 53 quilts made and shown in the museum for the third quarter exhibit, 45 were donated. The donated quilts



were auctioned online and raised more than \$5,000, which was used to create an endowment fund for the museum.

Shown at left is one of the donated 25-inch quilts, Save the Bees, by Ann Myhre.

ROCKY MOUNTAIN QUILT MUSEUM STATEMENT OF FINANCIAL POSITION

Year ending December 31, 2015

CURRENT ASSETS

Cash/Cash equivalents	\$ 252,053
Inventories	30,549
Prepaid expenses	<u>2,943</u>
	285,545

200 Violet Street 114,694

Fixed assets, net 18,186

Permanent quilt collection 745,482

\$1,899,213

LIABILITIES AND NET ASSETS

Current liabilities

Accounts payable \$ 4,842

Accrued payroll expenses 10,194

Deferred revenue 30,406

45,422

Long term liabilities

Mortgage 637,500

Net assets

Unrestricted 1,126,271

TOTAL ASSETS \$1,899,213

Eugenia Mitchell Spirit Award

Scotti McCarthy was presented this award at the RMQM Annual Volunteer Appreciation Luncheon. This award is



bestowed upon an individual who exemplifies our founder's generosity and determination.

Scotti is an amazing asset to the museum. She is a dedicated volunteer and docent in the RMQM gallery, and often goes above and beyond for RMQM.

ROCKY MOUNTAIN QUILT MUSEUM PROFIT & LOSS STATEMENT

Year ending December 31, 2015

CONTRIBUTIONS/GIFTS/GRANTS

Individual Donations \$ 21,617

Nan's Hundred Club 4,600

Capital Campaign 89,209

Grants 92,916

PROGRAM SERVICE REVENUE

Memberships 24,172

Gift Shop Sales 85,674

Admissions 28,626

Exhibits & Education 8,782

OTHER REVENUE

Fundraising 49,683

Investment 2,235

Miscellaneous 2,505

In Kind Donations 10,845

TOTAL INCOME \$420,864

COGS & EXPENSES

Cost of Goods Sold \$ 49,398

Payroll 100,155

Occupancy 77,657

Information Technology 16,422

Professional Fees 10,300

Postage 9,371

Printing 6,309

Financial Institution 5,826

Insurance 5,546

Outside Services 3,889

Supplies 3,600

Advertising/Marketing 3,288

Travel/Hospitality/Volunteer 4,338

Dues, Sub., Licenses & Fees 2,457

Depreciation 12,960

TOTAL EXPENSE \$311,516

NET INCOME \$109,349

MEMBERSHIP

The Rocky Mountain Quilt Museum counts on its membership base to help fund the variety of programs and exhibits that are offered year round. Members receive a variety of benefits that can be used throughout the year. Your membership dollars not only helps support the quarterly exhibits brought to you each year, but also goes towards the maintenance of the museum's quilt collection of over 550 quilts, houses the Sandra Dallas Library with over 6000 volumes of books and patterns, as well as the continued education program for youth and adults. We would like to thank the following members for their extra support.

Guilds

Adams County Quilters, Arapahoe County Quilters,
Estes Valley Quilt Guild, Longmont Quilt Guild

Sponsor - \$125

Glenda E. Brown, Sandra S. Reinke, Jan Glazner, Vicky Stricker, Francie K. Fiechter, Juditch Hardardt, Cindy V. Hamilton, Sandy & Dave Kielsmeier, Judy Waln, Janette Calebaugh, Pat Larson, Jane M. Emerson, Barbara Gardner, Elizabeth Boxler, Deborah Gentile, Brian Clements and Joe Foltmer

Associate - \$250

Angela Nofziger, Mary Ann Tavery, Norma Jean Koelm, Marilyn Williams, Rita G. Meyerhoff, Lorie Stubbs, Delma Oberbeck, Mary Ann Hay, Carla Wright.

Website

RMQM engaged a web design company called Golden Marketing to create a new website for the museum. The new site is easier to navigate, and eliminated much of the extraneous information housed on the present site. Most importantly, the new site will have an ecommerce component and make gift shop merchandise available for online purchases.

Benefactor - \$500

Sally Merrow

Founder - \$1000

Joan F. Duncan, Mary Ann Schmidt, Lorraine K. Marks, Steve Bowley

Lifetime Members

Carol Born, Brenda and Steve Breadon, Ann J. Elliott, Opal Frey, Angela and Henry Hite, Scotti McCarthy, Terry Mitchell,
Tom and Karen Roxburgh, Kathy Ruppert,
Jan and Warren Spaulding, Diane Vliem

Social Media

RMQM maintains a Facebook page and monitors its activity. All activity on the page is "organic," meaning it reflects just what is occurring because of activity from participants. The following interesting demographic information was provided by Facebook: 97.6 % of RMQM's FB friends/users are female— 9.8% in the 33-44 age group; 31.7% in the 45-54 age group; 34.1% in the 55-64 age group; and 22% in the 65+ age group. 2.4 of the users are male in the 45-54 age group.

2015 Exhibits

January 30 through April 28

Without a Net: Stories and Explorations by Bobbi Baugh; also **Past Presence: Antique Quilts from the collection of Lorie Stubbs**

Bobbi Baugh is interested in patterns and relationships—human, organic, and those that imply casualty and consequence. Her work draws the viewer into the narrative, evoking a desire to look deeply at the images and to wonder about their meaning.

Baugh's collaged works draw on both the traditions of hand printmaking and art quilting. Bobbi Baugh was the first prize winner of Rocky Mountain Quilt Museum's 2014 Evolutions Juried Quilt Challenge.

As a counterpoint, we also showed a group of antique quilts from the collection of Lorie Stubbs. The recoded audio tour enabled visitors to hear Lorie tell why each piece intrigued her enough to add it to her collection.



Without a Net by Bobbi Baugh



South Carolina Nine-Patch from "Past Presence"



Checkerboard Medallion with Sawtooth Border by Gwen Marston; below Navajo Hoop Dancer (detail) by Patsy Heacox



Patsy Heacox has been called a storyteller in textile. She says history was written by the victors, and through her artwork she intends to tell the other side of the story. "There is so much to honor in Native American peoples, their history, and their be-

April 30 through July 28

Gwen Marston

Contemporary Quilts; also **Native American Portraits by Patsy Heacox**

Gwen Marston has been one of the country's most influential quiltmakers for 3 decades. Her exuberant, contemporary pieces pay tribute to the antique quilts that first captured her imagination. The vibrant colors Gwen chooses have the visual impact of Amish quilts, while the improvisational designs remain uniquely her own.

liefs," says Patsy. "Among many admirable traits, they were the first conservationists in North America."

July 30 through October 27

It's What We do: 25 Years of Collecting; also **What Inspired You? 25th Anniversary Challenge**

Collecting and preserving examples of the quilter's art is part of the mission of the Rocky Mountain Quilt Museum. The This exhibit highlighted special, but seldom seen, areas of collecting.

We invited quilters to celebrate the museum's 25th anniversary by making a 25-inch square quilt. The theme of the challenge, "What Inspires You?" inspired more than 35 varied entries, from museum-related subjects to highly personal stories. This exhibit celebrated the spark of inspiration and showcased the many talents of the RMQM quilting community.

October 29 through January 23, 2016

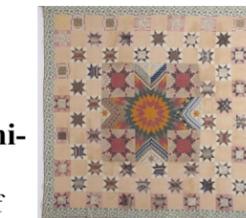


Aunt Green's Quilt by Carolyn König

In the British Tradition: Quilts by Carolyn König

Australian Carolyn König makes meticulous reproductions of elaborate eighteenth and nineteenth-century British quilts.

Unlike other quilters who prefer to simplify, Carolyn is inspired and challenged by the complexity of the antique pieces. This is the first exhibition of Carolyn's quilts in the U.S. It is sponsored in part by QUILTmania.



A newly-acquired antique quilt from "It's What We Do: 25 Years of Collecting"



Pressing Flowers in Newspaper by Carla Javornik, the Viewer's Choice 25th anniversary quilt

Community Exhibits

In 2015, RMQM showcased past presidents' quilts from the Arapahoe Quilt Guild, Native American quilts from the RMQM collection, and pieces from the Opal and Davin Frey Collection at the RMQM office/Sandra Dallas Library. Community involvement continued with the museum's annual Quilt Show at Echter's in October. The garden center donated three gift cards as prizes, which were awarded to winners selected from 43 entries by viewer's choice. Winning quilts by Joan Duncan, Sharon Schlotzhauer, and Marcie Emily.

Off-site Exhibits

RMQM reached an expanded audience by exhibiting 16 antique red-and-green applique quilts from the collection at the Denver National Quilt Extravaganza in May and the Rocky Mountain Quilt Festival in August.

A selection of 1930s quilts was exhibited during performances of the Jefferson Symphony Orchestra at the Evergreen Lake House for a weekend in July.

Crazy Quilts from the collection were exhibited in a newly-restored Victorian schoolhouse, home of the Georgetown Historic Trust, for the month of September.