Dear Museum Members and Friends,

The Rocky Mountain Quilt Museum (RMQM) continues to inspire both quilters and non-quilters in the art and history of quiltmaking. This past year, our quarterly exhibits offered both traditional bedcovers and contemporary art quilts that appealed to all. Our most popular exhibit, MANifestations, featured quilts made by men, who continue to delight and amaze with the depth and intricacy of their work. Evolutions continues to grow with both well-known and soon-to-be-known quilters entering their work in RMQM’s biennial challenge.

We called upon the quilting community to help the 2013 flood quilt victims through the donation of a handmade quilt. Quilters from all across the country, as well as local quilters, answered the call and enabled RMQM to give over 600 quilts to various organizations that distributed the quilts to those in need. Many of the recipients could not believe the generosity and were brought to tears to think that a stranger would give something so precious as a handmade quilt. We thank everyone who participated in this project. You truly made a difference in someone’s life by your generosity.

The museum continues to grow in the programs and exhibits that we offer. As we plan for our twenty-fifth year anniversary, we reflect on where we have been and where we are going. One of the museum’s long-term goals is to own our own building, which will help sustain us well into the future. We hope to see that come to fruition in the next three to five years.

Eugenia Mitchell, our founder, wished to display quilts and to educate the public about quilts; honor quiltmaking traditions; and embrace the evolution of the art and craft of quilting.

Sincerely,

Karen I. Roxburgh, Executive Director

2014 Board of Directors
Cindy Harp, President
Sally Merrow, Treasurer
Marcie Emily
Phyllis Eveleigh
Scotti McCarthy

2014 RMQM Staff
Karen Roxburgh
Executive Director
Wendy Hettinger
Toni Martin
Administrative Assistant
Irene Berry
Marketing and Exhibits Manager
Brenda Breadon
Education Coordinator
Kay Hefner
Madeleine Lenz
Sales Associate
Kathy Williams
Volunteer Scheduler
Sales Associate
Laura Winberg
Trish Mancey
Bookkeeper

Annual Appeal
Each year RMQM has been very fortunate to have the support of many individuals who believe in its mission and vision. We thank everyone who so generously gives.

$2000 - Anonymous
$1000 - Sandra Dallas, Diane Vliem
$500 - Nancy Grandy-Jones, Sally Merrow, Lorie Stubbs
$200-$300 - Sally Blanchard, Carol Born, Marcie Emily, Shona Halberstadt, Scotti McCarthy
$100-$199 - Brenda Breadon, Marsha Dyckes, Phyllis Eveleigh, Donald Forkner, Pat Frankenbery, Joan Hartman, Rhonda Kennedy, Kay Lee, Judy Padgett, Terry Quinn, Jennifer Radell, Rebecca Schwartz, Donald Tallman, Laura Winberg, Janice Ziegler
$50-$99 - Aalia van Binsbergen, Barbara Jones, Kevin O’Conor, Donna Barela, Elizabeth Boxler, Glenda Brown, Pam Davis, Mary Ann Gallagher, Jananne Garl, Arland Gerhardt, Judith Henderson, Mary Ison, Leslie Johnson, Jan Magee, Christina Manthey, Barbara McCrorie, Vivian Ritter, Barbara Warden
Quilt Market
A new grid wall system has enabled the staff to display merchandise in appealing new ways. New, affordable gift items and quilting notions have proved very popular, both in the store and online at Colorado Quilting Council’s Quilt-a-Fair. Quilt Market also serves the community as a showcase for an ever-changing array of unique items by local artists. The gift shop continues to provide a good revenue stream for RMQM as well as a fun shopping experience for museum visitors and passersby.

Programs
Raffle Quilt
The 2014 raffle quilt was the 98th x 98th Evening Floral Serosena, made by Kay Heffner and quilted by Rita Meyerhoff. The quilt raised almost $6,000 for the museum. The winner of the raffle was RMQM museum volunteer and volunteer Barbara McCrorie.

Library
Thanks to numerous donations and careful purchases, the Sandra Dallas Library now officially contains more than 5,000 items, including books, DVDs, magazines, and pamphlets. The library received a donation of several years of bound copies of Quilters Newsletter. Additional magazines from the library’s collection were sent to Denver Bookbinding to create a complete bound set of this important magazine. This year we were sad to say goodbye to longtime volunteer and head librarian, Barbara Deloria who headed up the library team. She leaves the library in the good hands of fellow librarians Steve Bowley, Judy Ellis, Carol Christiansen and Kay Hartrick.

Annual Events
Fabric & Friends
RMQM’s 18th annual fundraising lavender luncheon with live and silent auction took place March 29 at the Arvada Center for the Arts and Humanities. The theme was “Spring in Our Step.” Popular auctioneer Walt Partridge and Master of Ceremonies David Taylor presided over the successful event. Support was provided by 77 individual donors, 50 business owners, and the sponsorship of Banks Insurance and Laughing Ladies Quilt Shop. Guests bid on 442 silent auction items and 29 live auction items. There were 47 prizes in the chance drawing.

Nan’s 100 Club Rocky Mountain High Tea
Membership in Nan’s 100 Club has steadily grown from 5 people in the first year to 34 members in 2014. In 2014, members of Nan’s 100 Club decided to fund or to contribute to the following projects for the museum: approximately 21 bulbs to change the gallery lighting totally to LEDs; 15 light fixtures to replace smaller fixtures that keep burning out; the Past Perfect museum software annual support package; gift shop facelift including a new grid wall, and a new POS system for the shop. Membership agreed to stop funding a Quilt Angel for each exhibit and direct the funds for other purposes. Nan’s Hundred Club Members: Sally Blanchard, Carol Born, Steve Bowley, Elizabeth Bosler, Brenda Breadon, Cindy Brick, Michael Clifford, Dawn Cook-Rominger, Doris DeGenova, Joan Duncan, Marcie Emily, Kathy Emmel, Phyllis Eveleigh, Toni Fitzwater, Opal Frey, Davin Frey, Barb Gardner, Jan Glazer, Montie Green, Cathy Gunderson, Shona Halberstadt, Cindy Harg, Kay Hartack, Kay Heffner, Sandra Henderson, Wendy Hettinger, Dawn Hunter, Rhonda Kennedy, Madeleine Lenz, Pat MacMillan, Scotti McCarthy, Sally Morrow, Rita Meyerhoff, Lisa Meyerhoff, Jill Moe, Pat Moore, Angela Nofziger, Wendy Potthoff, Jean Quinn, Pat Raub, Linda Rhodes, Karen Rosburgh, Kathy Ruppert, Phyllis Stewart, Lorie Stubbis, Randall Stubbis, Diane Vliem, Kathy Williams

Garage Sale
The 2014 garage sale was extremely successful, thanks in part to several large donations of quality merchandise. Brenda Brighton managed a team of volunteers who spent hours sorting and packaging fabric into attractive bundles for sale.

Special Events
Cover Colorado Quilt Drive
RMQM wrapped up the Cover Colorado quilt drive in 2014. The number of quilts donated by RMQM members and friends greatly exceeded our original expectations, and we were reminded to never underestimate the generosity of quilters! With help from individual members, the staff of Lyons Quilting, and the outreach organization Colorado Spirit, RMQM distributed more than 600 quilts to those affected by the September 2013 flooding.

Welcome to the Discussion:
Why Quilts Matter

Persian Pickle Club Quilt
Cindy Harp spearheaded an effort to make a quilt to be used in The Persian Pickle Club, a film adaptation of Sandra Dallas’s popular novel by the same name. Volunteers paper pieced blocks in a pattern designed exclusively for the film by Carol Doak, and then met at the RMQM office on several occasions to complete the hand quilting.

Book Sale
RMQM was the recipient of many, many books with other garage sale donations. All books not needed for the Sandra Dallas Library were offered for sale.

Sandra Dallas Book Signing
RMQM is proud to host Sunday afternoon book signing events for new books by Sandra Dallas. In November, Sandra signed copies of her 2014 release A Quilt for Christmas. Longtime museum supporter Sandra Dallas also hosted a successful house tour and tea at her restored Victorian home in Georgetown, Colorado to benefit RMQM.

Education
As part of its continuing effort to educate the public about the value of quilts, RMQM hosted two days of quilt appraisals with Cindy Brick.

Youth
To further its mission to educate the public about quilts, RMQM hired Brenda Breadon as Education Coordinator. Brenda developed a program of Saturday Morning Make-and-Take classes for kids ages 7 and up as well as two weeklong summer I Can Quilt! Camp sessions. Kids boosted their sewing skills and completed a simple project during each three-hour Saturday class.

The first week of I Can Quilt! Camp, kids ages 8 through 11 were introduced to the sewing machine and learned basic skills while making a teddy bear and a doll quilt. The next week, kids ages 11 and up made modern-style throw-sized quilts. They learned to make blocks, set them into a quilt top, and how to layer, baste, machine quilt, and bind.

Trunk Shows
Quilt Care and Restoration was created in 2014 and added to to RMQM’s trunk show lineup. Interest by guilds, libraries, home school groups, and professional groups continued for Quilts of the 1930s, Crazy Quilts, and Voices from the Past: Quilts and Sodales A total of 13 trunk shows were presented throughout 2014 to organizations in the Denver metro area and as far away as Las Animas, Pueblo, and Florissant.

We have made increased marketing efforts with Golden-area schools with offers to adapt these programs to support their history curriculum. The trunk show fee is a very reasonable $150 per event, plus mileage for locations outside the immediate area. Member guilds receive a free trunk show as a benefit of their membership.

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Membership
The Rocky Mountain Quilt Museum counts on its membership base to help fund the variety of programs and exhibits that are offered year round. Members receive a variety of benefits that can be used throughout the year. Your membership dollars not only helps support the quarterly exhibits brought to you each year, but also goes towards the maintenance of the museum’s quilt collection of over 500 quilts, houses the Sandra Dallas Library with over 5000 volumes of books and patterns, as well as the continued education program for youth and adults. We would like to thank the following members for their extra support.

Guilds
Arapahoe County Quilters, Columbine Quilt Guild, Estes Valley Quilt Guild, Longmont Quilt Guild, Parker Piece Keepers

Business Members
Banks Insurance, The Golden Quilt Company

Patron - $75

Sponsor - $125
Francie Fiechter, Gwen Jordan, Judy Padgett, Jane Emerson, Glenda Brown, Jan Calebaugh, Brian Clements, Judi Davis, Martha Dykes, Marcie Emily, Barb & Rich Gardner, Jan Glazner, Wendy Hettinger, Dana Jones, Jeanne McCune, Nancy Offutt, Margaret Pitts, Phyllis Stewart, Vicky Stricker, Lila-Anne Vallerio, Judy Waln

Associate - $250
Judith Harbardt, Mary Ann Hay, Delma Oberbeck, Sandra Reinke, Mary Ann Tavery, Marilyn and Leon Williams, Rita Meyerhoff

Benefactor - $500
Joyce Luff, Sally Merrow, Mary Ann Schmidt

Founder - $1000
Steve Bowley, Joan Duncan, Lorraine Marks, Pat Moore, Kathy Ruppert

Lifetime Members
Carol Born, Brenda and Steve Breadon, Ann J. Elliott, Opal Frey, Angela and Henry Hite, Scotti McCarthy, Terry Mitchell, Tom and Karen Roxburgh, Kathy Ruppert, Jan and Warren Spaulding, Diane Vliem

Social Media
RMQM maintains a Facebook page and monitors its activity. Because we don’t pay Facebook to give our posts extra exposure, all activity on the page is “organic,” meaning it reflects just what is occurring because of activity from participants. The following interesting demographic information was provided by Facebook: 97.6 % of RMQM’s FB friends/users are female—9.8% in the 33-44 age group; 31.7% in the 45-54 age group; 34.1% in the 55-64 age group; and 22% in the 65+ age group. 2.4 of the users are male in the 45-54 age group.

Online Presence
Website
It has become apparent, during the last year or so, that the RMQM website is seriously in need of revision. Sadly, also, the quality of service we’d been promised by our current web host has declined considerably. In 2014, a final, difficult decision was made to engage a different individual to build a new site for RMQM. The new site promises easier navigation and glitch-free online registration for events and calls for entry.

We anticipate the new site will go live in 2015.

Exhibits
First Quarter Exhibit:
RMQM’s most popular exhibit, the men’s show, kicked off 2014. MANIFESTations did not disappoint, and featured pieces by such well-known artists as Ricky Tims, David Taylor, Luke Haynes, and Kerby Smith. We charged an entry fee for the first time and were happy to see that did not significantly reduce the number of entrants. Also for the first time we used an outside juror for this exhibit–Bill Gardner, editor in chief of Quilters Newsletter.

Second Quarter Exhibit:
Quilting: Past, Present, and Future by the Front Range Contemporary Quilt Guild. Seven historic quilts from RMQM’s collection were chosen and presented to the guild, whose members interpreted them in their own way. The original inspirational quilts were displayed alongside the contemporary pieces for a very interesting and unusual exhibit.

Third Quarter Exhibit: We were excited to have Evolutions juror Dr. Sandra Sider select 25 diverse quilts for RMQM’s third biennial juried quilt challenge. Judges Patty Hawkins and Jeananne Wright were very pleased with the quality of the entries and ultimately selected Change Begins with a Dream: Flight of the Magical Lawn Chair by Bobbi Baugh as the first prize winner. American Antiques from the Strouse Collection, a group of quilts acquired by RMQM in 2008, was also exhibited.

Fourth quarter exhibit: Wishes Through Our Hands: Japanese Quilts. The quilt styles ranged from delicate silk appliques to bolder pieces featuring sashiko stitching on indigo cottons. We were very fortunate to have had the opportunity to show this exhibit, which is a biennial event curated by the La Conner Quilt Museum in Washington.
Eugenia Mitchell Spirit Award

Steve Bowley was presented this award at the RMQM Annual Volunteer Appreciation Luncheon. This award is bestowed upon an individual who exemplifies our founder’s generosity and determination. Steve retired is a recently retired librarian. He volunteers two times a week as manager of the Sandra Dallas Library. Steve also makes time to docent in the RMQM gallery, where he meets and greets visitors.

Sunday at the Museum

RMQM’s monthly adult education series has grown considerably in popularity since the decision was made to offer free admission to museum members. Topics are mostly quilt- or textile-related, but sometimes include local history and culture. The lineup shows a balance between academic programs, those with an emotional impact, and ones related to the quilts on exhibit. All effort is made to find subject matter that has not been previously presented at area quilt guild meetings.

“Fiber of Function” kicked off 2014. Megan Huelman’s presentation was about the clothing women wore on the trails west during the late 1800s, the subject of her master’s thesis at University of Nebraska. Hankie collector and storyteller Katie Dix gave us the delightful “Dabbers & Blowers” in February. Who knew the humble handkerchief featured so prominently in history?

RMQM member Pat Frankenbery is a passionate digitabulist—a thimble collector. She packed the house with “Thimble, Thimble, Who’s got the Thimble?”, a peek into her own remarkable collection. We invited Steve Bowley and Michael Gold, two exhibitors from “MANifestations”, to present a trunk show of their own quilts in April. Linda Strand, exhibits manager at Front Range Contemporary Quilters, gave a gallery talk during “Quilting: Past, Present, and Future” in May.

After the summer break, we heard from Dian Logan, who made quilts with her elderly father during the last few years of his life. “Daddy’s Favorite” was a moving story most members of the audience related to. “Historic Tourism in Golden” was presented in October by Barb Warden, a local author and Golden publicist. We learned a lot! Did you know our city’s Vanover Park was named after Edgar Vanover, a miscreant who met frontier justice at the end of a rope on that spot in 1859? The series wrapped up in November with something entirely different. Dana Jones presented a PowerPoint and trunk show of quilts from Caohagen Island, in the Philippines. Quilting was introduced to Caohagen islanders by a retired Japanese quilt teacher. The quilt imagery is influenced by the quiltmakers’ tropical island environment and their own unique design sense. This was Colorado’s only chance to see Caohagen quilts, which were exhibited across the country at American Quilter’s Society shows throughout 2014.

Volunteer program

Volunteers are truly the backbone of the museum. A team of 85 volunteers provided 4242 volunteer hours in 2014. Just a few of the volunteer jobs at RQM include selling raffle tickets at shows, clerical duties at the office, providing refreshments for Sunday at the Museum and opening receptions, and teaching youth education classes. Two of RQM’s most important fundraisers, Fabric & Friends and the annual garage sale, would not be possible without the hours of organizational work provided by volunteers. Volunteers are essential to exhibits as well, from climbing ladders and hanging quilts to offering input into exhibit content. Gallery docents are the face of RQM. We provide training for each exhibit with both an emailed guide and quarterly meetings. In an effort to increase and encourage meeting attendance, we have guest speakers, give door prizes, and serve a light meal.

Library volunteers completed a huge task in 2014. Sally Schneider, a quiltermaker, author, and teacher from New Mexico donated her entire personal library to RQM in October. The volunteer team checked every book, and either set it aside for the book sale or catalogued it and shelved it in our library. Steve Bowley and Kay Hartrick joined the library team. We said goodbye to longtime librarian Barbara Deloria, who moved to Tucson. Annual Volunteer Appreciation Luncheon is held the first Sunday in December, the RQM staff showed its appreciation for the volunteers and hosted the traditional, highly anticipated holiday tea at The Depot in Arvada. Staff members provided the luncheon, including honey baked ham, salads, and decadent desserts. Awards were given to the three individuals who donated the most hours for the year: Steve Bowley, Joanne Walton, and Scotti McCarthy. Volunteer scheduler Kathy Williams delighted the recipients with personally selected gifts. The 2015 raffle quilt, “A Breath of Fresh Air” made and donated by Kathy MacQueen, was unveiled. Finally, each volunteer was given a special pincushion, handmade by a staff members.

ROCKY MOUNTAIN QUILT MUSEUM STATEMENT OF FINANCIAL POSITION Year ending December 31, 2014

ASSETS

CURRENT ASSETS

Cash, including cash equivalents $ 227,990
 Inventories 30,401
 Prepaid expenses 2,943
 Investments 114,694
 Fixed assets, net 23,595
 Permanent quilt collection 725,597

$1,125,220

LIABILITIES AND NET ASSETS

Current liabilities
 Accounts payable $ 6,973
 Accrued payroll expenses 9,028
 16,001
 Net assets
 Unrestricted 994,525
 Temporarily restricted 114,694
 1,109,219

TOTAL ASSETS $1,125,220

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Cultural Museum Awards

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