



**R O C K Y
M O U N T A I N
Q U I L T
M U S E U M**

The mission
of the Rocky
Mountain Quilt
Museum is to collect,
preserve,
exhibit, and educate
the public about
quilts; honor
quiltmaking
traditions; and
embrace the
evolution of the art
and craft of
quilting.

2014 Annual Report Rocky Mountain Quilt Museum

Dear Museum Members and Friends,

The Rocky Mountain Quilt Museum (RMQM) continues to inspire both quilters and non-quilters in the art and history of quiltmaking. This past year, our quarterly exhibits offered both traditional bedcovers and contemporary art quilts that appealed to all. Our most popular exhibit, MANifestations, featured quilts made by men, who continue to delight and amaze with the depth and intricacy of their work. Evolutions continues to grow with both well-known and soon-to-be-known quilters entering their work in RMQM's biennial challenge.

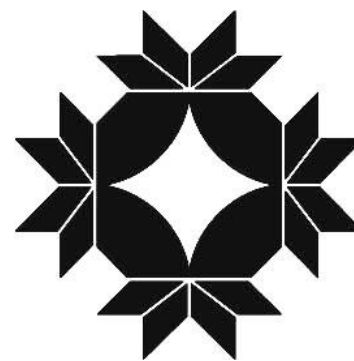
We called upon the quilting community to help the 2013 flood quilt victims through the donation of a handmade quilt. Quilters from all across the country, as well as local quilters, answered the call and enabled RMQM to give over 600 quilts to various organizations that distributed the quilts to those in need. Many of the recipients could not believe the generosity and were brought to tears to think that a stranger would give something so precious as a handmade quilt. We thank everyone who participated in this project. You truly made a difference in someone's life by your generosity.

The museum continues to grow in the programs and exhibits that we offer. As we plan for our twenty-fifth year anniversary, we reflect on where we have been and where we are going. One of the museum's long-term goals is to own our own building, which will help sustain us well into the future. We hope to see that come to fruition in the next three to five years.

Eugenia Mitchell, our founder, wished to display quilts and to educate the public about the art and history quiltmaking. Eugenia's goals continue as RMQM meets its mission through exhibits and programming. As you read this report, take time to reflect on the direction the museum is heading. I see great things in store for the museum, and I hope you will join us and become a part of history.

Sincerely,

Karen I. Roxburgh, Executive Director



2014 Board of Directors

Cindy Harp, President
Sally Merrow, Treasurer
Marcie Emily
Phyllis Eveleigh
Scotti McCarthy

2014 RMQM Staff

Karen Roxburgh
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Administrative Assistant

Irene Berry
Marketing and
Exhibits Manager

Brenda Breadon
Education Coordinator

Kay Hefner
Madeleine Lenz
Sales Associate

Kathy Williams
Volunteer Scheduler
Sales Associate

Laura Winberg
Trish Mancey
Bookkeeper

Major Donors, Business, and Foundations

Scientific and Cultural Facilities District
The Denver Foundation, Luff Family Fund
Golden Civic Foundation
Henry and Angela Hite
Columbine Quilt Guild
Ben and Barbara Barr Estate
Association of Pacific West Quilters
Helen Rogers and Jamee Rogers Chambers

Annual Appeal

Each year RMQM has been very fortunate to have the support of many individuals who believe in its mission and vision. We thank everyone who so generously gives.

\$2000 - Anonymous

\$1000 - Sandra Dallas, Diane Vliem

\$500 - Nancy Grandys-Jones, Sally Merrow, Lorie Stubbs

\$200-\$300 - Sally Blanchard, Carol Born, Marcie Emily, Shona Halberstadt,
Scotti McCarthy

\$100-\$199 - Brenda Breadon, Martha Dyckes, Phyllis Eveleigh,
Donald Forkner, Pat Frankenbery, Joan Hartman, Rhonda Kennedy, Kay Lee,
Judy Padgett, Terry Quinn, Jennifer Radell, Rebecca Schwartz, Donald Tallman,
Laura Winberg, Janice Ziegler

\$50 - \$99 Barrett Bartels, Helen Erickson, Janelle Lemken, Jackie Marchetti,
Robert Melich, Elizabeth Nelms, John Ruger, Sharon Schlotzhauer,
Diane Steen, Lisa Tice

\$10-\$40 - Aalia van Binsbergen, Barbara Jones, Kevin O'Conor, Donna Barela,
Elizabeth Boxler, Glenda Brown, Pam Davis, Mary Ann Gallagher, Jananne
Garl, Arland Gerhardt, Judith Henderson, Mary Ison, Leslie Johnson,
Jan Magee, Christina Manthey, Barbara McCrorie,
Vivian Ritter, Barbara Warden

QuiltMarket

A new grid wall system has enabled the staff to display merchandise in appealing new ways. New, affordable gift items and quilting notions have proved very popular, both in the store and offsite at Colorado Quilting Council's Quilt-a-Fair. QuiltMarket also serves the community as a showcase for an ever-changing array of unique items by local artists. The gift shop continues to provide a good revenue stream for RMQM as well as a fun shopping experience for museum visitors and passersby.

Programs Raffle Quilt



Evening Floral Serenade

The 2014 raffle quilt was the 98" x 98" Evening Floral Serenade, made by Kay Hefner and quilted by Rita Meyerhoff. The quilt raised almost \$6,000 for the museum. The winner of the raffle was RMQM museum member and volunteer Barbara McCrorie.

Library

Thanks to numerous donations and careful purchases, the Sandra Dallas Library now officially contains more than 5,000 items, including books, DVDs, magazines, and pamphlets. The library received a donation of several years of bound copies of *Quilters Newsletter*. Additional magazines from the library's collection were sent to Denver Bookbinding to create a complete bound set of this important magazine. This year we were sad to say goodbye to longtime volunteer and head librarian, Barbara Deloria who headed up the library team. She leaves the library in the good hands of fellow librarians Steve Bowley, Judy Ellis, Carol Christiansen and Kay Hartrick.

Annual Events Fabric & Friends

RMQM's 18th annual fundraising luncheon with live and silent auction took place March 29 at the Arvada Center for the Arts and Humanities. The theme was "Spring in Our Step." Popular auctioneer Walt Partridge and Master of Ceremonies David Taylor presided over the successful event. Support was provided by 77 individual donors, 50 business owners, and the sponsorship of Banks Insurance and Laughing Ladies Quilt Shop. Guests bid on 442 silent auction items and 29 live auction items. There were 47 prizes in the chance drawing.

Nan's 100 Club Rocky Mountain High Tea

Membership in Nan's 100 Club has steadily grown from 5 people the first year to 34 members in 2014. In 2014, members of Nan's 100 Club decided to fund or to contribute to the following projects for the museum: approximately 21 bulbs to change the gallery lighting totally to LEDs; 15 light fixtures to replace smaller fixtures that keep burning out; the Past Perfect museum software annual support package; gift shop facelift including a new grid wall, and a new POS system for the shop. Membership agreed to stop funding a Quilt Angel for each exhibit and direct the funds for other purposes. Nan's Hundred Club Members: *Sally Blanchard, Carol Born, Steve Bowley, Elizabeth Boxler, Brenda Breadon, Cindy Brick, Michael Clifford, Dawn Cook-Ronningen, Doris DeGenova, Joan Duncan, Marcie Emily, Kathy Emmel, Phyllis Eveleigh, Toni Fitzwater, Opal Frey, Davin Frey, Barb Gardner, Jan Glazner, Montie Green, Cathy Gunderson, Shona Halberstadt, Cindy Harp, Kay Hartrick, Kay Hefner, Sandra Henderson, Wendy Hettinger, Dawn Hunter, Rhonda Kennedy, Madeleine Lenz, Pat MacMillan, Scotti McCarthy, Sally Merrow, Rita Meyerhoff, Lisa Meyerhoff, Jill Moe, Pat Moore, Angela Nofziger, Wendy Potthoff, Jean Quinn, Pat Raub, Linda Rhodes, Karen Roxburgh, Kathy Ruppert, Phyllis Stewart, Lorie Stubbs, Randall Stubbs, Diane Vliem, Kathy Williams*

Garage Sale

The 2014 garage sale was extremely successful, thanks in part to several large donations of quality merchandise. Brenda Breadon managed a team of volunteers who spent hours sorting and packaging fabric into attractive bundles for sale.

Special events

Cover Colorado quilt drive

RMQM wrapped up the Cover Colorado quilt drive in 2014. The number of quilts donated by RMQM members and friends greatly exceeded our original expectations, and we were reminded to never underestimate the generosity quilters! With help from individual members, the staff of Lyons Quilting, and the outreach organization Colorado Spirit, RMQM distributed more than 600 quilts to those affected by the September 2013 flooding.



Cover Colorado quilts at Lyons Quilting

Welcome to the Discussion:

Why Quilts Matter

RMQM presented a lecture by Shelly Zegart, executive producer and host of *Why Quilts Matter: History, Art, and Politics*, at the Colorado Mountaineering Museum.

Persian Pickle Club quilt

Cindy Harp spearheaded an effort to make a quilt to be used in *The Persian Pickle Club*, a film adaptation of Sandra Dallas's popular novel by the same name. Volunteers paper pieced blocks in a pattern designed exclusively for the film by Carol Doak, and then met at the RMQM office on several occasions to complete the hand quilting.



Book Sale

RMQM was the recipient of many, many books with other garage sale donations. All books not needed for the Sandra Dallas Library were offered

for sale.

Sandra Dallas Book Signing

RMQM is proud to host Sunday afternoon book signing events for new books by Sandra Dallas. In November, Sandra signed copies of her 2014 release *A Quilt for Christmas*. Longtime museum supporter Sandra Dallas also hosted a successful **house tour and tea** at her restored Victorian home in Georgetown, Colorado to benefit RMQM.



Costumed docent presenting *Voices from the Past* trunk show

Education

As part of its continuing effort to educate the public about the value of quilts, RMQM hosted two days of quilt appraisals with Cindy Brick.

Youth

To further its mission to educate the public about quilts, RMQM hired Brenda Breadon as Education Coordinator. Brenda developed a program of Saturday Morning Make-and-Take classes for kids ages 7 and up as well as two week-long summer *I Can Quilt!* Camp sessions. Kids boosted their sewing skills and completed a simple project during each three-hour Saturday class.



Saturday morning Make-and-Take

The first week of *I Can Quilt!* Camp, kids ages 8 through 11 were introduced to the sewing machine and learned basic skills while making a teddy bear and a doll quilt. The next week, kids ages 11 and up made modern-style throw-sized quilts. They learned to make blocks, set them into a quilt top, and how to layer, baste, machine quilt, and bind.

Trunk Shows

Quilt Care and Restoration was created in 2014 and added to to RMQM's trunk show lineup. Interest by guilds, libraries, home school groups, and professional groups continued for *Quilts of the 1930s*, *Crazy Quilts*, and *Voices from the Past: Quilts and Soddies*.

A total of 13 trunk shows were presented throughout 2014 to organizations in the Denver metro area and as far away as Las Animas, Pueblo, and Florissant.

We have made increased marketing efforts with Golden-area schools with offers to adapt these programs to support their history curriculum.

The trunk show fee is a very reasonable \$150 per event, plus mileage for locations outside the immediate area. Member guilds receive a free trunk show as a benefit of their membership.

Membership

The Rocky Mountain Quilt Museum counts on its membership base to help fund the variety of programs and exhibits that are offered year round. Members receive a variety of benefits that can be used throughout the year. Your membership dollars not only helps support the quarterly exhibits brought to you each year, but also goes towards the maintenance of the museum's quilt collection of over 500 quilts, houses the Sandra Dallas Library with over 5000 volumes of books and patterns, as well as the continued education program for youth and adults. We would like to thank the following members for their extra support.

Guilds

Arapahoe County Quilters, Columbine Quilt Guild, Estes Valley Quilt Guild, Longmont Quilt Guild, Parker Piece Keepers

Business Members

Banks Insurance, The Golden Quilt Company

Patron - \$75

Sandra Crawford, Marijane Harlan, Joan Hartman, Linda Hartman, Joy O'Hara, Edith and Jim Petrock, Dorothy Raymond, Joan Hartman, Kathy Emmel, Sandra Crawford, John and Lisa Bentz, Elizabeth Boxler, Cindy Brick, Phyllis Eveleigh, Mary Hall, Kay Hartrick, Ann Hibbs, Dyanna Ivy, Pat Larson, Madeleine Lenz, Pat MacMillan, Wendy Pothoff, Jean Quinn, Kathy Ratz, Susan Stitt, Lorie Stubbs, Anne Wasko

Sponsor - \$125

Francie Fiechter, Gwen Jordan, Judy Padgett, Jane Emerson, Glenda Brown, Jan Calebaugh, Brian Clements, Judi Davis, Martha Dyckes, Marcie Emily, Barb & Rich Gardner, Jan Glazner, Wendy Hettinger, Dana Jones, Jeanne McCune,

Nancy Offutt, Margaret Pitts, Phyllis Stewart, Vicky Stricker, Lila-Anne Vallero, Judy Waln

Associate - \$250

Judith Hardardt, Mary Ann Hay, Delma Oberbeck, Sandra Reinke, Mary Ann Tavery, Marilyn and Leon Williams, Rita Meyerhoff

Benefactor - \$500

Joyce Luff, Sally Mellow, Mary Ann Schmidt

Founder - \$1000

Steve Bowley, Joan Duncan, Lorraine Marks, Pat Moore, Kathy Ruppert

Lifetime Members

Carol Born, Brenda and Steve Breadon, Ann J. Elliott, Opal Frey, Angela and Henry Hite, Scotti McCarthy, Terry Mitchell, Tom and Karen Roxburgh, Kathy Ruppert, Jan and Warren Spaulding, Diane Vliem

Online Presence Website

It has become apparent, during the last year or so, that the RMQM website is seriously in need of revision. Sadly, also, the quality of service we'd been promised by our current web host has declined considerably. In 2014, a final, difficult decision was made to engage a different individual to build a new site for RMQM. The new site promises easier navigation and glitch-free online registration for events and calls for entry.

We anticipate the new site will go live in 2015.

Social Media

RMQM maintains a Facebook page and monitors its activity. Because we don't pay Facebook to give our posts extra exposure, all activity on the page is "organic," meaning it reflects just what is occurring because of activity from participants. The following interesting demographic information was provided by Facebook: 97.6 % of RMQM's FB friends/users are female—9.8% in the 33-44 age group; 31.7% in the 45-54 age group; 34.1% in the 55-64 age group; and 22% in the 65+ age group. 2.4 of the users are male in the 45-54 age group.

In 2014, RMQM exhibits benefited from new technology. For the first time, and with great success, we used the professional online Art Call entry system to jury and accept entries for both MANifestations: Twelfth Biennial Exhibit of Quilts Made by Men and our third biennial quilt challenge, Evolutions. We also began offering a mobile audio tour, OnCell, which museum visitors can enjoy free with their smartphones. A new tour is recorded for each exhibit and gives us the opportunity to add another level of interpretive material.

Exhibits

First Quarter Exhibit:

RMQM's most popular exhibit, the men's show, kicked off 2014.

MANifestations did not disappoint, and featured pieces by such well-known artists as Ricky Tims, David Taylor, Luke Haynes, and Kerby Smith. We charged an entry fee

for the first time and were happy to see that did not significantly reduce the number of entrants. Also for the first time we used an outside juror for this exhibit—Bill Gardner, editor in chief of *Quilters Newsletter*.



Marmalade's First Snow
by David Taylor from MANifestations

Second Quarter Exhibit:



Creation Story by Jan Magee
from *Quilting: Past, Present, and Future*

Quilting: Past, Present, and Future by the Front Range Contemporary Quilt Guild. Seven historic quilts from RMQM's collection were chosen and presented to the guild, whose members interpreted them in their own way. The original inspirational quilts were displayed alongside the contemporary pieces for a very interesting and unusual exhibit.

Third Quarter Exhibit: We were excited to have Evolutions juror Dr. Sandra Sider select 25 diverse quilts for RMQM's third biennial juried quilt challenge. Judges Patty Hawkins and Jeananne Wright were very pleased with the quality of the entries and ultimately selected *Change Begins with a Dream: Flight of the Magical Lawn Chair* by Bobbi Baugh as the first prize winner. American Antiques from the Strouse Collection, a group of quilts acquired by RMQM in 2008, was also exhibited.



Change Begins with a Dream: Flight of the Magical Lawn Chair by Bobbi Baugh
Evolutions first place winner

Fourth quarter exhibit: *Wishes Through Our Hands: Japanese Quilts*. The quilt styles ranged from delicate silk appliques to bolder pieces featuring sashiko stitching on indigo cottons. We were very fortunate to have had the opportunity to show this exhibit, which is a biennial event curated by the La Conner Quilt Museum in Washington.



Wishes Through Our Hands: Japanese Quilts

Community Gallery

RMQM also has a community gallery at the Administrative office and Sandra Dallas Library. In 2014 we showcased the work from the Columbine Guild, the Alpine Quilters, and the Embys Quilt Club, a small art quilt group from Parker.

Our community involvement continued with the museum's annual Quilt Show at Echter's. The garden center donated three gift cards as prizes, which were awarded to winners selected from 51 entries by viewer's choice.

Our website, Rmqm.org, in collaboration with the Bureau of Land Management, hosted its first online exhibit, *Go Wild: Quilters Celebrate the 50th Anniversary of the Wilderness Act*.

**ROCKY MOUNTAIN QUILT MUSEM
STATEMENT OF FINANCIAL POSITION**

Year ending December 31, 2014

ASSETS

CURRENT ASSETS

Cash, including cash equivalents	\$ 227,990
Inventories	30,401
Prepaid expenses	<u>2,943</u>
	261,334

Investments	114,694
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Fixed assets, net	23,595
Permanent quilt collection	<u>725,597</u>

\$1,125,220

LIABILITIES AND NET ASSETS

Current liabilities

Accounts payable	\$ 6,973
Accrued payroll expenses	<u>9,028</u>
	16,001

Net assets

Unrestricted	994,525
Temporarily restricted	<u>114,694</u>
	<u>1,109,219</u>

TOTAL ASSETS \$1,125,220

Sunday at the Museum

RMQM's monthly adult education series has grown considerably in popularity since the decision was made to offer free admission to museum members. Topics are mostly quilt- or textile-related, but sometimes include local history and culture. The lineup shows a balance between academic programs, those with an emotional impact, and ones related to the quilts on exhibit. All effort is made to find subject matter that has not been previously presented at area quilt guild meetings.

"Fiber of Function" kicked off 2014. Megan Huelman's presentation was about the clothing women wore on the trails west during the late 1800s, the subject of her master's thesis at University of Nebraska. Hankie collector and storyteller Katie Dix gave us the delightful "Dabbers & Blowers" in February. Who knew the humble handkerchief featured so prominently in history?



RMQM member **Pat Frankenbery** is a passionate digitabulist—a thimble collector. She packed the house with **"Thimble, Thimble, Who's got the Thimble?"**, a peek into her own remarkable collection. We invited Steve Bowley and Michael Gold, two exhibitors from **"MANifestations"**, to present a trunk show of their own quilts in April. Linda Strand, exhibits manager at Front Range Contemporary Quilters, gave a gallery talk during **"Quilting: Past, Present, and Future"** in May.

After the summer break, we heard from Diann Logan, who made quilts with her elderly father during the last few years of his life. **"Daddy's Favorite"** was a moving story most members of the audience related to. **"Historic Tourism in Golden"** was presented in October by Barb Warden, a local author and Golden publicist. We learned a lot! Did you know our city's Vanover Park was named after Edgar Vanover, a miscreant who met frontier justice at the end of a rope on that spot in 1859? The series wrapped up in November with something entirely different. Dana Jones presented a PowerPoint and trunk show of **quilts from Caohagen Island**, in the Philippines. Quilting was introduced to Caohagen islanders by a retired Japanese quilt teacher. The quilt imagery is influenced by the quiltmakers' tropical island environment and their own unique design sense. This was Colorado's only chance to see Caohagen quilts, which were exhibited across the country at American Quilter's Society shows throughout 2014.



Caohagen Island quilt

Volunteer program

Volunteers are truly the backbone of the museum. A team of 85 volunteers provided 4242 volunteer hours in 2014. Just a few of the volunteer jobs at RMQM include selling raffle tickets at shows, clerical duties at the office, providing refreshments for Sunday at the Museum and opening receptions, and teaching youth education classes.

Two of RMQM's most important fundraisers, Fabric & Friends and the annual garage sale, would not be possible without the hours of organizational work provided by volunteers. Volunteers are essential to exhibits as well, from climbing ladders and hanging quilts to offering input into exhibit content. Gallery docents are the face of RMQM. We provide training for each exhibit with both an emailed guide and quarterly meetings. In an effort to increase and encourage meeting attendance, we have guest speakers, give door prizes, and serve a light meal.

Library volunteers completed a huge task in 2014. Sally Schneider, a quiltmaker, author, and teacher from New Mexico donated her entire personal library to RMQM's Sandra Dallas Library. The volunteer team checked every book, and either set it aside for the book sale or catalogued it and shelved it in our library. Steve Bowley and Kay Hartrick joined the library team. We said goodbye to longtime librarian Barbara Deloria, who moved to Tucson.

Annual Volunteer Appreciation Luncheon is held the first Sunday in December, the RMQM staff showed its appreciation for the volunteers and hosted the traditional, highly anticipated holiday tea at The Depot in Arvada. Staff members provided the luncheon, including honey baked ham, salads, and decadent desserts. Awards were given to the three individuals who donated the most hours for the year: Steve Bowley, Joanne Walton, and Scotti McCarthy. Volunteer scheduler Kathy Williams delighted the recipients with personally selected gifts. The 2015 raffle quilt, "A Breath of Fresh Air" made and donated by Kathy MacQueen, was unveiled. Finally, each volunteer was given a special pincushion, handmade by a staff members.

Eugenia Mitchell Spirit Award

Steve Bowley was presented this award at the RMQM Annual Volunteer Appreciation Luncheon.

This award is bestowed upon an individual who exemplifies our founder's generosity and determination.

Steve retired is a recently retired librarian. He volunteers two times a week as manager of the Sandra Dallas Library. Steve also makes time to docent in the RMQM gallery, where he meets and greets visitors.



Steve Bowley