## Acappella

## CORRECTION

## Page 2

## LARGE CENTER BLOCKS:

The center of the quilt has four framed large blocks. All four use a different dark fabric - \#1, 2, 3 and 4. Two with the dark fabric in the center and two with the background fabric as the center.
*WOF $=$ width of fabric from selvage to selvage
From each Dark 1 \& 2: Cut (1) $41 / 2 " \times$ WOF strip, then cut into
(Dark center)
(1) $4 \frac{1 / 2 "}{}$ square
(1) $41 / 2 " \times 21 "$ strip

Cut (2) $21 / 2$ " $\times$ WOF strips, then cut into
(2) $21 / 2 " \times 11 "$ strips
(16) $21 / 2 "$ squares

From each Dark $3 \& 4$ : Cut (3) $21 / 2 "$ x WOF strips, then cut into
(Background as center)
(1) $2 \frac{1}{2}$ " $\times 21$ " strip
(1) $21 / 2^{\prime \prime} \times 11 "$ strip
(8) $21 / 2$ " $\times 61 / 2$ " rectangles

From background fabric (for all blocks): Cut (8) $21 / 2 " \times$ WOF strips, then cut into
-(16) $21 / 2 " \times 61 / 2^{\prime \prime}$ pieces (arrows)
-(6) $21 / 2$ " x 11 " strips ( 9 patch corners)
-(2) $21 / 2^{\prime \prime} \times 21 "$ strips ( 9 patch corners)
-(32) $21 / 2$ " squares (arrows)
Cut (2) $41 / 2>\times$ WOF strips, then cut into
-(2) $41 / 2 " \times 21 "$ strips and ( 9 patch corners)
-(2) $4 \frac{112 \prime \prime}{2}$ squares (center)

