



News Blast

May 2018

In this Issue:

Travel and Needlepoint

Jill discusses the tools she takes when traveling and some of the finished needlepoint that makes travel easier.

Backstitch Beading

Diane Snyder gives step-by-step instruction on this great beading technique.

Club – Seasonal Houses

Start these great adorable seasonal houses from Rebecca Wood. The stitch guide and all threads needed are included.

Trunk Show

We are pleased to feature Pepperberry Designs the entire month of May.

Store Calendar

We are closed Monday, May 28, for Memorial Day.

Canvases Just In

Birthday Coupon

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Store Hours: (EST)

Monday: 10am to 4pm
Tuesday: 10am to 7pm
Wednesday: 10am to 4pm
Thursday: 10am to 4pm
Friday: 10am to 4pm
Saturday: 10am to 4pm

Traveling with Your Needlepoint

Jill Elia

Many of us are getting ready to travel for summer vacation and we have to pack all of our vacation needs. This includes needlepoint of course. I always take a small project to stitch on whether I am riding in a car, flying on a plane, sitting by the pool or just relaxing. My project is always packed in a Timeless Totes Louise's bag, with my travel scissors which are either Super Snips, Sew Mate Cotton Candy Scissors, foldable scissors, or a Dental floss container for international travel. Also in my bag is a needle case with extra needles, a needle threader and a small magnet or two. I have quite a few stitching apps on my phone so that I do not have to take books and add the extra weight to my tote bag. I have an album on my phone of favorite stitches that are just screen shots of stitches I plan on using. Most of the projects I travel with are small, I like to work on ornaments or belts, as they travel well and don't require too much work while on vacation.



The other part of vacation travel is showing off my finished needlepoint that I use in my everyday life. I always travel with a little book with all my important numbers and emergency info. I stitched an Associated Talents canvas for the Lee address book many years ago but it goes with me everywhere! I wish Lee would bring them back again! I also always have a good pair of sunglasses and a needlepointed case is the perfect protector for my glasses. The canvas I have stitched is another older but fabulous Associated Talents piece but there are many new sunglass cases out there that are fabulous as well. Attached to my sunglasses is a strap by Hingham Square designs. Many designers now have great canvases to stitch for sunglass straps and we have a number of them available in the shop. Next, I need something to put my travel items in, so a tote bag is in order. My last trip was to Florida and I took a very summery straw bag from Voila. However, I have stitched several and will choose a different bag for my next trip. I love taking my pieces on the road and letting people see how useful and beautiful needlepoint can be.

Backstitch Beading

Diane Snyder

Backstitch beading is a technique used in bead embroidery which allows you to make curved lines. Essentially, you are stringing a length of beads and attaching them at intervals to your ground fabric, in our case, needlepoint canvas. Follow the step by step instructions to create smooth curves with beads to embellish your canvas.



Here is the curve painted onto the canvas.

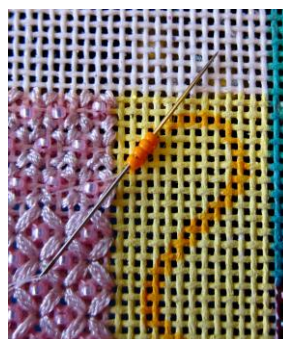


STEP 1: Use a single length of thread. Begin by tying a small knot in the end of the beading thread. Anchor it on the back of the canvas by piercing a canvas thread.



STEP 2: Start by stringing 3-4 beads on the thread. Lay them down on the canvas to determine where to take your needle back down. Do not try to "eyeball" this measurement. If necessary, pierce the canvas thread to maintain a smooth curve.

STEP 3: Bring your needle back up at the beginning of the line of beads and go through all the beads again, exiting at the end of the line.

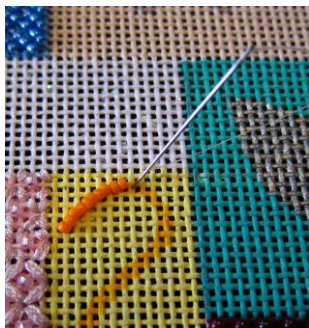
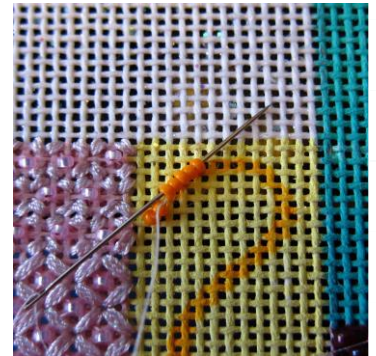


STEP 4: Add another group of beads to the end of the line. Use fewer beads if going around a sharp curve (try for no less than 3 beads) or more beads for a longer line (no more than 5 beads). Again, lay them down on the canvas to determine where to take the needle back down.



STEP 5: Bring your needle back up between the second-to-last and last bead of the original group of beads.

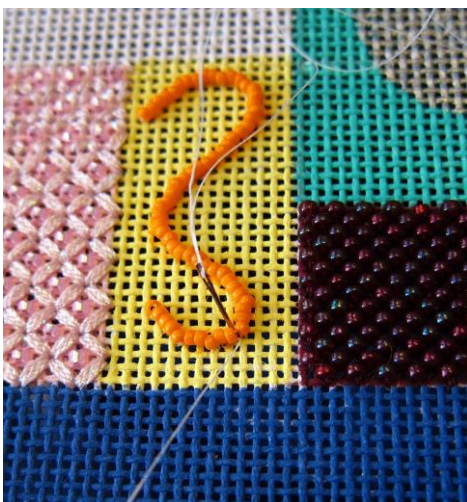
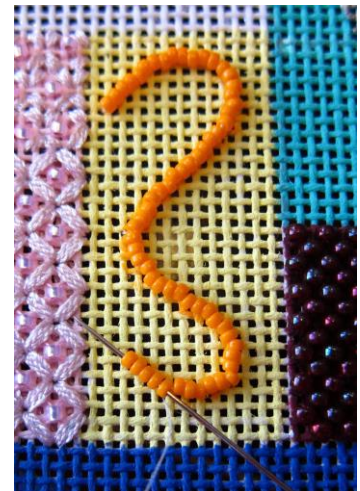
STEP 6: Starting at this point, go through all the beads to the end of the line. This secures the second group of beads to the first group.



STEP 7: Take the needle to the back of the canvas. Pierce a canvas thread if necessary to maintain a smooth curve.

Repeat Steps 5 - 7 to finish working the shaped line. After adding new beads, remember to bring the needle back up between the last two beads of the previous group and run through all the beads to secure them together.

After adding and securing the final group of beads, take your thread back through the last few beads to secure the end to the canvas.



Once you have completed your shaped line, you may wish to take a few couching stitches between beads to further refine the curves.

Trunk Show – Pepperberry Designs

In May, we will be hosting the delightful Pepperberry Designs. All canvases are 20% off the regular retail price. Check out a couple of their newest designs. To see more of their canvases, check out their website at <http://www.pepperberry-designs.com>



Club – Seasonal Houses

Check out these adorable Rebecca Wood Seasonal Houses! We can't wait to start our monthly club in May with the Spring House. Each kit includes canvas, stitch guide, and sufficient threads to complete the piece. The cost is \$75 per kit. Call the shop if you would like to participate.



Our Newest Canvases



Joy Birdcage Box \$60

EyeCandy Needleart Designs. Hand-painted canvas on 18 mesh. Canvas size is 9 x 9.



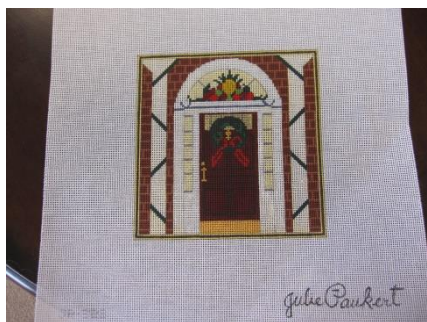
Yellow Floral Fantasy \$161

Madeline Mavec Designs. Hand painted canvas on 13 mesh. Canvas size is 16 x 17.



Pink Bear Harlequin Ornament \$46

Associated Talents Designs. Handpainted on 18 mesh. Canvas size 7 x 7.



Xmas Doorway \$83

Julie Paukert Design. Handpainted on 18 mesh canvas. Total canvas size 12 x 12.



Irises \$150

Labors of Love Designs. Hand-painted canvas on 18 mesh. Canvas size is 13 x 15.



Ohio Santa \$86

Kelly Clark Needlepoint Designs. Hand-painted on 18 mesh. Canvas size is 8 x 9.



Cheers Santa \$93

Strictly Christmas design handpainted on 18 mesh. Total canvas size 11 x 11.



Sleepy Cat \$58

EyeCandy Needleart Designs. Hand-painted canvas on 18 mesh. Canvas size is 9 x 9.



Joyful \$111

Hand painted on 18 mesh by All About Stitching. Canvas size 10 x 10.

2018 Calendar

Stitch In – Due to scheduling conflicts, there will be no May Stitch-In. Please join us in June.

Closures – Memorial Day, May 28, we are closed.

Threads, Stitches and More - every Monday, 1:00 to 4:00 pm - an informal canvas embellishment class with Karen Chrissinger. Classes are \$11 for two hours and \$15 for three hours.

Sip and Stitch – every Tuesday, 7:00 to 9:00 pm - an informal canvas embellishment class, with Jill Elia - and wine. Classes are \$11.

Thursdays with Karen - every Thursday, 1:00 to 4:00 pm - an informal canvas embellishment class. Classes are \$11 for two hours and \$15 for three hours.

Private Classes – One-on-one sessions are also available. These sessions are \$25/hour and require advance arrangements.

May Birthday Bucks



Louise's Needlework

20% OFF Your Total Purchase

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During the month of May, bring this coupon and proof of your birth date. One coupon per year per newsletter subscriber. May not be combined with other coupons and may not be used for the purchase of gift certificate or trunk show canvases. To use this coupon for special orders, coupon must be present and payment received at the time special orders are placed.

Expires May 31, 2018

Happy Stitching!