



News Blast

June 2018

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Kirk and Bradley are in the house.

Birthday Coupon

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Store Hours: (EST)

Monday: 10am to 4pm
Tuesday: 10am to 7pm
Wednesday: 10am to 4pm
Thursday: 10am to 4pm
Friday: 10am to 4pm
Saturday: 10am to 4pm

Finishing Deadlines

Jill Elia

Summer is finally upon us and as we have talked about in the previous newsletters many of us will be traveling and taking our stitching with us on our travels. I recently travelled internationally and took stitching. Not a single pair of scissors were taken from me. I travelled with a pair of Super Snips and a pair of the Sew Mate Cotton Candy scissors and both made it through TSA and international security checks.



Even though summer is here, we have to begin thinking about finishing deadlines for Halloween, Hanukkah, Thanksgiving and Christmas.

Halloween: July 13
Hanukkah: July 20
Thanksgiving: July 27
Christmas: August 3

This is the finishing deadline for our biggest finisher; there are others that we use for stockings and other simple ornaments. Call for those dates.

Happy Summer stitching!

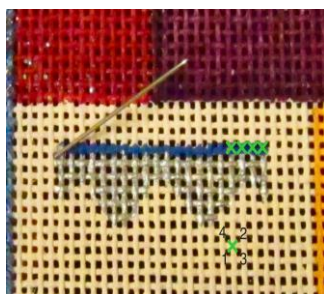
Fringe Beading

Diane Snyder

This technique will allow you to create beaded fringes that drape over the surface of the canvas. You begin by adding a header row using tubular beads, such as Delicas or Magnificas, and then stringing seed beads in various lengths to mimic the drape of the fringe. Follow the step by step instructions below to create a beaded fringe of any width or length.

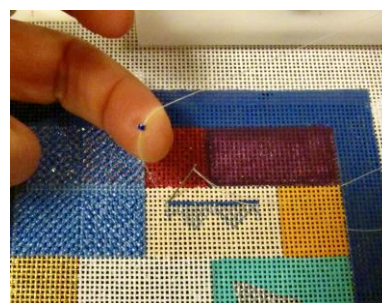
The beads for the header row are attached using a Small Cross Stitch. The photo shows how the stitches will line up on the canvas. The small diagram below shows the order of the stitches.

I start at the opposite end from where I want my fringes to begin. I am right handed, so I work the header row from left to right. If you are left handed, start from the right and work towards the left.



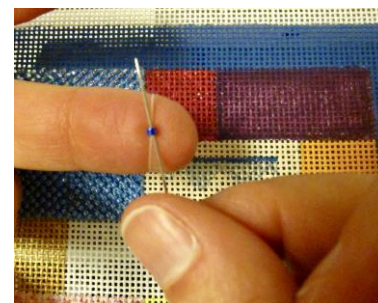
STEP 1: Use a single length of thread. Begin by tying a small knot in the end of the beading thread. Anchor it on the back of the canvas by piercing a canvas thread. Bring your needle up at the beginning of the first stitch of the Small Cross (#1 in the diagram).

STEP 2: String one bead onto your thread and take the needle back down through the canvas at the end of the first stitch (#2 in the diagram, above). Do not take the bead all the way down to the canvas; instead, hold it above the canvas, keeping tension on the beading thread.

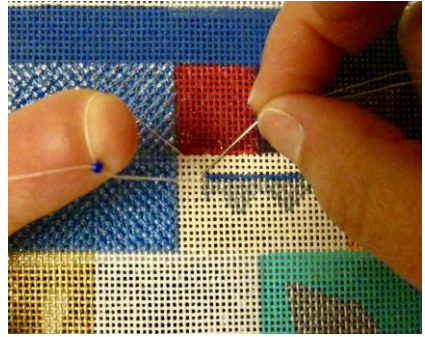


STEP 3: Bring the needle back up at the beginning of the second stitch of the Small Cross (#3 in the diagram, above.) Again, keep the bead held above the canvas.

STEP 4: Go back though the bead in the same direction as the first stitch (in this case, from bottom to top). Keeping tension on the beading thread will allow you to avoid piercing the thread and will allow the bead to slide freely up and down both lengths of thread.

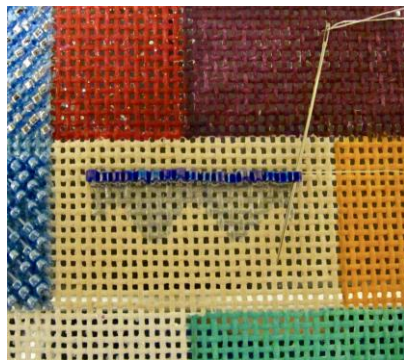


STEP 5: Take the needle back down through the canvas at the end of the second stitch of the Small Cross (#4 on the diagram, above). This time, as you pull the thread to the back of the canvas, slide the bead down to the canvas.



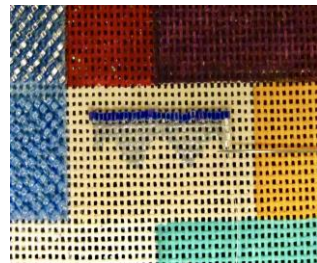
The completed Small Cross Stitch with bead.

Repeat Steps 1 - 5 until you have a completed row of beads.



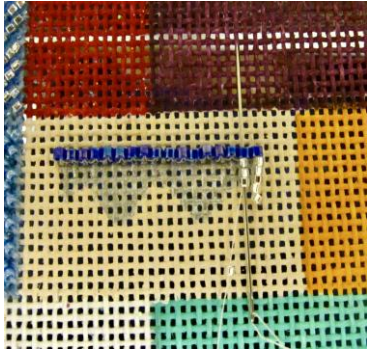
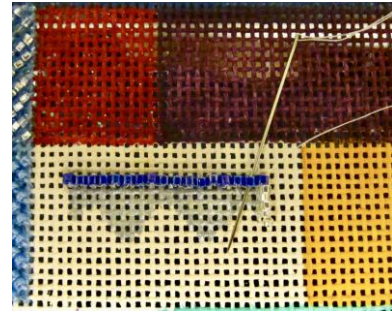
STEP 6: Bring your needle back up through the canvas at the top edge of the last bead. You may need to take a small tacking stitch to avoid coming back up through the same hole as the last Small Cross. From this point on, the needle will stay at the front of the canvas and will not go through to the back until the end of the row. Slide the needle through the first bead and come out below the header row.

STEP 7: String enough beads to cover the painted canvas area. Lay the beads down on the canvas to determine the correct number of beads to add. Do not try to "eyeball" this measurement.



STEP 8: Add one additional bead, skip this one and then return the needle through the prior group of beads and go back up through the bead in the header row. Hold the single additional bead and keep tension on the thread as you bring the needle back and tighten the strand of beads so that they lay flat on the canvas.

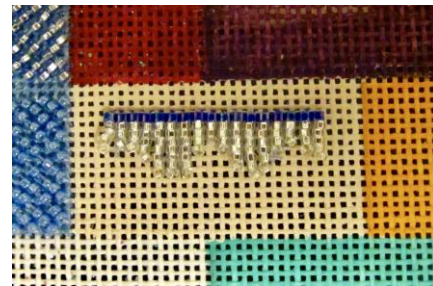
STEP 9: Without going to the back of the canvas, bring the needle down through the next bead in the header row.



Repeat steps 7 through 9 to continue to add a length of fringe across the row. Remember to lay the beads flat on the canvas to determine the proper length, add one additional bead to secure the strand, and go back up through the head bead to the next one.

If you need to add a length of beading thread, take the needle to the back of the canvas at the top of the header row and secure your thread. Bring a new length of thread up from the back at the top of the next header bead and continue making lengths of fringe across the row.

The completed fringe beaded row.



June Calendar

Stitch In - Our next monthly **Stitch In** will be Saturday, June 16, 2018 from 1:00 to 4:00 pm. No instruction or fees – just a fun time with other great stitchers. Share your ideas and learn from others. Refreshments are provided.

Threads, Stitches and More - every Monday, 1:00 to 4:00 pm - an informal canvas embellishment class with Karen Chrissinger. Classes are \$11 for two hours and \$15 for three hours.

Sip and Stitch – every Tuesday, 7:00 to 9:00 pm - an informal canvas embellishment class, with Jill Elia - and wine. Classes are \$11.

Thursdays with Karen - every Thursday, 1:00 to 4:00 pm - an informal canvas embellishment class. Classes are \$11 for two hours and \$15 for three hours.

Private Classes – One-on-one sessions are also available. These sessions are \$25/hour and require advance arrangements.

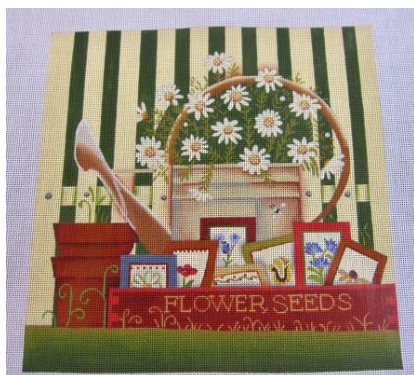
Canvases

Check out these canvases that have just arrived at Louise's.



Lego Truck Mini-sock \$41

Kathy Schenkel Designs. Hand painted canvas on 18 mesh. Canvas size is 6 x 6.



Flower Seeds \$175

Ewe and Eye Designs. Hand painted on 18 mesh. Total canvas size is 14 x 14.



Medallion Pillow \$197

Doolittle Stitchery Designs. Hand painted canvas on 13 mesh. Canvas size is 16 x 16.



Yellow Floral Fantasy \$162

Madelaine Mavec Designs. Hand painted canvas on 13 mesh. Canvas size is 16 x 17.



Pumpkin Topiary \$293

Melissa Shirley design handpainted on 13 mesh canvas.



Floral Quatrefoil #1 \$127

Associated Talents design handpainted on 13 mesh canvas. Total canvas size 13 x 13.



Summer Flowers \$104

Abigail Cecile design handpainted on 14 mesh canvas. Total canvas size 13 x 13.



Indigo \$177

Mindy Design handpainted on 18 mesh canvas. Total canvas size 12 x 12.



Lead Us Not Siamese - \$106

Painted Pony Designs. Hand painted canvas on 13 mesh. Canvas size is 11 x 11.

Trunk Show

This month we welcome Kirk and Bradley to Louise's Needleworks. Come in to see their charming canvases. We have travel rounds, florals, ornaments galore. All canvases and Kirk and Bradley special orders are 20% off during the month. Check out their website <https://www.kirkandbradley.com>

June Birthday Bucks



Louise's Needlework

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20% OFF Your Total Purchase

During the month of June, bring this coupon and proof of your June birth date. One coupon per year per newsletter subscriber. May not be combined with other coupons and may not be used for the purchase of gift certificate or trunk show canvases. To use this coupon for special orders, coupon must be present and payment received at the time special orders are placed.

Expires

Happy Stitching!