## Louise's Needlework

## Fringe Beading <br> Step by Step

This technique will allow you to create beaded fringes that drape over the surface of the canvas. You begin by adding a header row using tubular beads, such as Delicas or Magnificas, and then stringing seed beads in various lengths to mimic the drape of the fringe. Follow the step by step instructions below to create a beaded fringe of any width or length.

The beads for the header row are attached using a Small Cross Stitch. The photo shows how the stitches will line up on the canvas. The small diagram below shows the order of the stitches.

I start at the opposite end from where I want my fringes to begin. I am right handed, so I work the header row from left to right. If you are left handed, start from the right and work towards the left.


STEP 1: Use a single length of thread. Begin by tying a small knot in the end of the beading thread. Anchor it on the back of the canvas by piercing a canvas thread. Bring your needle up at the beginning of the first stitch of the Small Cross (\#1 in the diagram).

STEP 2: String one bead onto your thread and take the needle back down through the canvas at the end of the first stitch (\#2 in the diagram, above). Do not take the bead all the way down to the canvas; instead, hold it above the canvas, keeping tension on the beading thread.


STEP 3: Bring the needle back up at the beginning of the second stitch of the Small Cross (\#3 in the diagram, above.) Again, keep the bead held above the canvas.


STEP 4: Go back though the bead in the same direction as the first stitch (in this case, from bottom to top). Keeping tension on the beading thread will allow you to avoid piercing the thread and will allow the bead to slide freely up and down both lengths of thread.

STEP 5: Take the needle back down through the canvas at the end of the second stitch of the Small Cross (\#4 on the diagram, above). This time, as you pull the thread to the back of the canvas, slide the bead down to the canvas.


The completed Small Cross Stitch with bead.


STEP 6: Bring your needle back up through the canvas at the top edge of the last bead. You may need to take a small tacking stitch to avoid coming back up through the same hole as the last Small Cross. From this point on, the needle will stay at the front of the canvas and will not go through to the back until the end of the row. Slide the needle through the first bead and come out below the header row.

STEP 7: String enough beads to cover the painted canvas area. Lay the beads down on the canvas to determine the correct number of beads to add. Do not try to "eyeball" this measurement.


STEP 8: Add one additional bead, skip this one and then return the needle through the prior group of beads and go back up through the bead in the header row. Hold the single additional bead and keep tension on the thread as you bring the needle back and tighten the strand of beads so that they lay flat on the canvas.

STEP 9: Without going to the back of the canvas, bring the needle down through the next bead in the header row.


Repeat steps 7 through 9 to continue to add a length of fringe across the row. Remember to lay the beads flat on the canvas to determine the proper length, add one additional bead to secure the strand, and go back up through the head bead to the next one.

If you need to add a length of beading thread, take the needle to the back of the canvas at the top of the header row and secure your thread. Bring a new length of thread up from the back at the top of the next header bead and continue making lengths of fringe across the row.


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