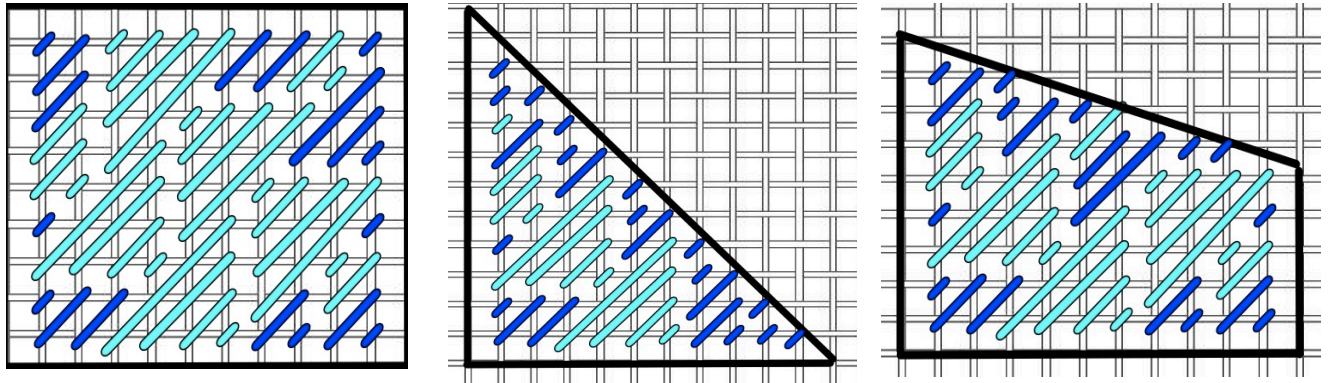


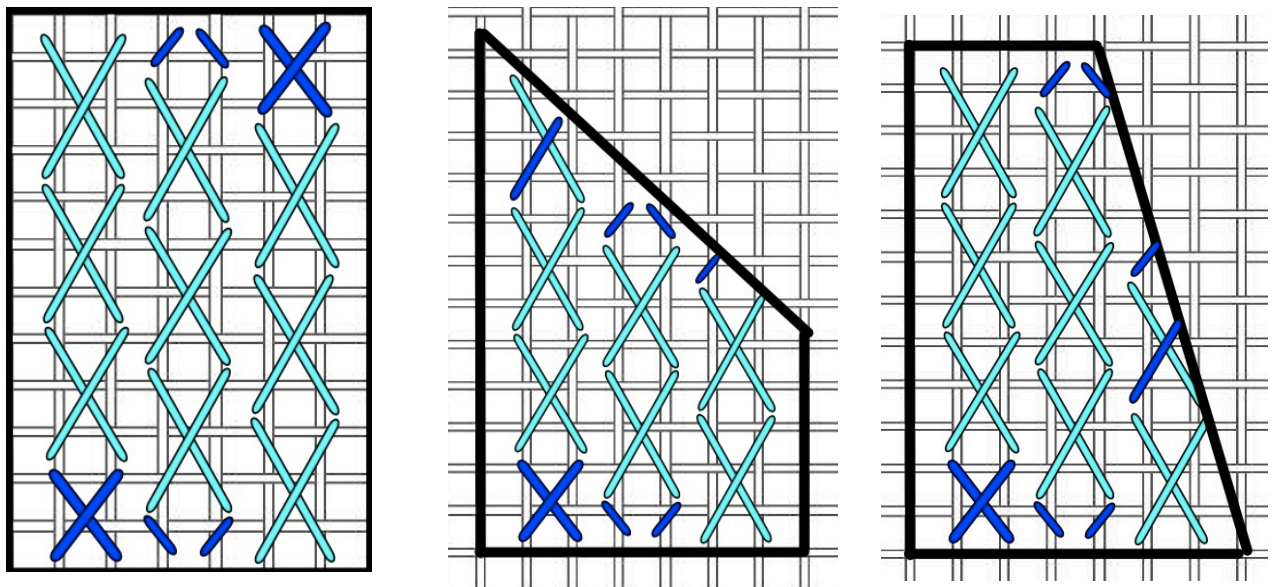
## Compensation - Part Two Diagonal and Oblique Stitches

Welcome back to the second month in our series on compensating stitches. This month we are looking at the compensation for the remaining two stitch directions, diagonal and oblique.

I've chosen Milanese for the diagonal stitch pattern. This pattern is a grouping of 4 stitches: over one, over two, over three and over four canvas intersections, moving on the diagonal. Each diagonal row alternates directions. Below are the diagrams for compensating this stitch along a straight, diagonal and oblique edge. Compensation stitches are shown in dark blue.



The oblique pattern is Flying Cross. This is an elongated cross 2 by 3 canvas intersections, offset in columns by one horizontal thread. When compensating an oblique stitch, try to maintain as closely as possible the angle of each stitch. It may be helpful to use a sharp needle to pierce the canvas thread in order to maintain the correct angle. Where this is not possible, a single tent stitch may be used to fill an otherwise empty space.



Next month, we'll finish this series by with some general tips and techniques for compensation.