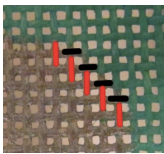
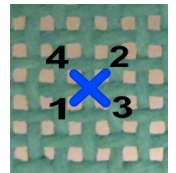


Louise's Needlework

Basketweave Beading Step by Step

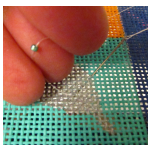
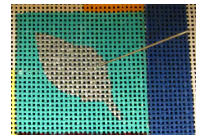
This technique is credited to Don Lynch from Associated Talents. The name "Basketweave Beading" is a slight misnomer. The stitch is worked along the thread path for basketweave (up the steps and down the poles), but the beads do not orient themselves diagonally as in regular basketweave, instead mimicking the vertical and horizontal weave of the canvas. This stitch is best worked using cylinder beads such as Delicas or Magnificas.

Each bead is attached with a Small Cross Stitch over a single canvas intersection. The direction in which the thread passes through the bead in the second stitch (#3-#4) of the Small Cross determines the orientation of the bead.



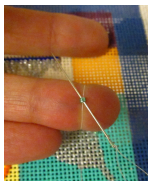
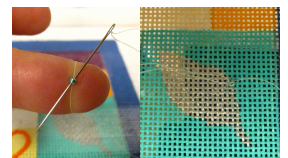
This picture highlights the weave of the canvas. The black lines are horizontal, so we start this diagonal row at the bottom and work upwards. The beads will orient along the horizontal axis. The red lines are vertical, so this row will be worked downward and the beads will orient along the vertical axis.

Begin by anchoring your thread and bring it to the front of the canvas at #1 on the Small Cross Stitch.



Pick up a bead. Take the needle back down at #2 of the Small Cross, but do not pull the thread and bead all the way down to the canvas. I find it easier to work with the bead if I hold it up off the canvas for the second stitch. This way, I am not trying to manipulate the needle around the beaded stitches that have already been completed.

Bring the needle back up at #3 of the Small Cross. This second stitch determines the orientation of the bead. In this example we want the bead to sit horizontally. My first stitch went through the bead from **bottom to top**, so I want my second stitch to go through the bead from **top to bottom**. Take the needle to the back of the canvas at #4, sliding the bead to the canvas surface and pulling the thread taut. Continue adding beads along the horizontal axis towards the top of this diagonal row.



Continue adding beads using the Small Cross Stitch. To work the vertical rows (working downwards), your second stitch will change direction. The first stitch through the bead went from **bottom to top**; the second stitch will also go from **bottom to top**. This will orient the bead so that it sits on the vertical axis.

Here you can see a number of completed rows, showing the how the vertical and horizontal orientation of the beads fit together.

