

News Blast



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Store Hours: (EST) Monday: 10am to 4pm Tuesday: 10am to 7pm Wednesday: 10am to 4pm Thursday: 10am to 4pm Friday: 10am to 4pm Saturday: 10am to 4pm

September 2022

By Jill Elia

Happy September! I never knew how much I loved the fall until I moved to the Midwest many years ago. The weather begins to change in September, and I just love it. I grew up in Florida and never really knew seasons until leaving the south. I love autumnal colors and foods. I am a seasonal eater as some foods just do not lend themselves to certain seasons.

We get busier at Louise's in the fall as finishing begins to come in much faster and we are preparing for 2 fall markets, a virtual one and one in-person market. I also begin to think about our Anniversary which is October so stay tuned for some fun things in October.

One special event we are having in October is that Julia Snyder, a national teacher will be here from October 28th through the 30th to teach here at Louise's. You choose a canvas from Louise's and Julia will teach you fabulous stitches and help you choose from our amazing threads to help you create a fabulous piece. She works with one person at a time and is patient and attentive to each person's tastes and abilities. I have taken classes from Julia quite a few times and have loved every experience. Call the shop for details.

This month we are letting Brenda our Monday teacher submit one of her favorite stitches and talk a little bit about why she loves it, and our in-house artist Susan is sharing how she designs travel rounds. Susan will be happy to customize any canvas to suit your needs.

Our trunk show this month is Patty Paints and there are some adorable canvases to choose from. We are very lucky in that Patty is from right here in Ohio.

Our recipes this month are totally related to the fall.

Happy stitching!

Jill

Favorite Stitches

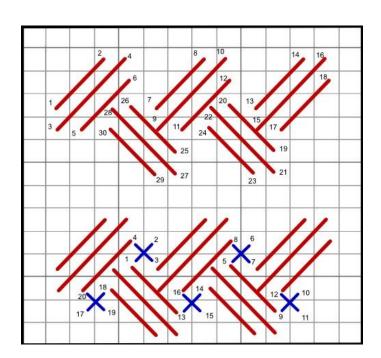
By Brenda Bell

Learning new and different stitches is an integral part of needlepointing but there are always some favorite, go to stitches that we all rely on. One of my favorite stitches is the **Criss Cross Hungarian** stitch. It is so versatile because of the thread selection possibilities and its many applications. It makes beautiful dresses, pants and clothes in general, angel wings, and grassy areas.

In addition to the varied applications, the thread selection possibilities are endless. Many times, two different threads are used for this stitch - one for the basic stitch and another for the areas labeled in blue below. I love to use sparkly threads like kreinik, silk lame braid, neon rays+, treasure braid, etc. in those filler areas.

Also, these small filler areas lend themselves to several different stitches like cross stitches, French knots or even beads.

What all this amounts to is letting your creative juices flow within this stitch. So next time you are not sure what stitch to use think about the **Criss Cross Hungarian**. It is a winner.



Why I Like Travel Rounds

By Susan Houchin

The needlepointed Travel Round has many things about it that I like. What I mean by Travel Round, is a small piece – often a 4-inch circle – that contains images of a place, and that place's name. Travel Rounds can be larger, but not usually bigger than a 5-inch circle. I believe Travel Rounds are called that because they commemorate a place to which one might travel or has travelled. I love them, and here are my reasons why.

- 1. Travel Rounds are small and portable – because of their small size, they can be easily packed and taken on a trip. They are small enough to be taken out for stitching while on a plane or (if the driver is steady) in a car. One time I even tried to stitch while on a cruise, but the water was choppy, and I soon developed my first ever case of seasickness. So, I don't recommend stitching on a cruise unless the water is smooth – or do not sit on the back of the boat, which is where I plonked myself. For travel, I have a small drawstring bag that my daughter gave me which is just big enough to hold the Round (usually 8"x8") on stretcher bars, a pair of those tiny travel scissors, a laying tool (just in case), a thimble (because I'm one of those who learned to stitch with a thimble) and all the threads I will need. I store my threads at home by color, in individual snack-size, zip-lock baggies. When packing a project, I go through my colors and pull out all the ones I might need (and maybe with some options) and stuff them in with the canvas. Finally, I have a tiny, magnetized needle-minder that I attach to the canvas with a couple of needles sticking to it. All this in the drawstring bag goes into my carry-on or my luggage.
- Travel Rounds are fast because of their small size, one can be stitched fairly quickly. To get the detail I want on such a small picture, I usually avoid fancy stitches and use mainly basketweave (tent stitch). That means the stitching goes faster too because I do not have to think much about what stitches to choose. Plus, I don't have to take a stitch reference guide along. If you want to do decorative stitches that is an option too.
- 3. Travel Rounds make great ornaments or gifts A travel round is the perfect size to stitch up into a Christmas tree ornament or put into a small frame. My Christmas tree is the place where I commemorate the places I have visited, as long as I don't give them away which I often do.
- 4. Travel Rounds are readily available Several of the needlepoint design companies have a line of Travel Rounds portraying popular places. Because of their size, they are usually not too expensive.
- 5. For someone looking to stitch a Travel Round, it is best to start with those that are already available or ask one of the shop staff members to search it out for you and order it. However, if you are going to an unusual place and a Travel Round just does not exist for that place, you can request that one be custom painted for you. While most 4-inch rounds are painted on 18 count canvas, they can also be done on 13 or 14 count.

I am the shop painter for Louise's, and I paint all of my own Travel Rounds. I have painted them for others as well. See some of the pictures of stitched and unstitched Rounds I have painted here.









And a few from Louise's staff and customers that have been stitched and finished...















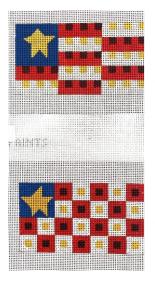
PATTY PAINTS TRUNK SHOW



Red, white and blue...

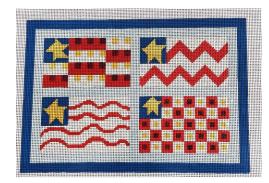














Stitch a Button Canvas...for pillows, magnets, wreaths and more...









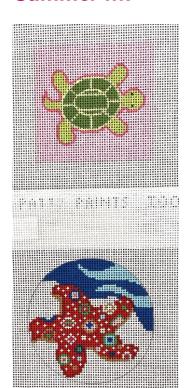




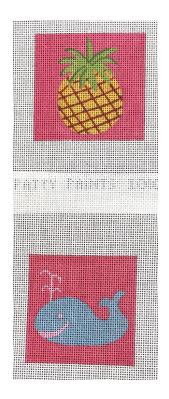




Summer





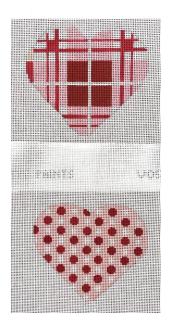


Holidays...

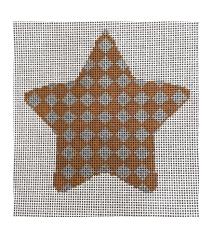












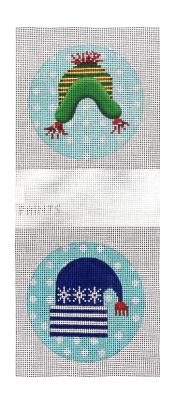




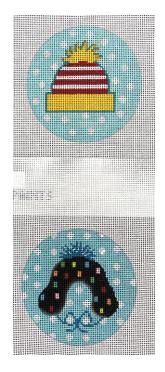


Winter...









And more...



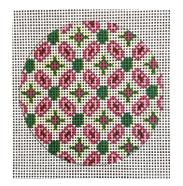


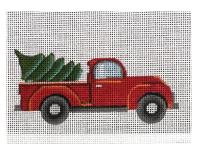












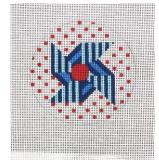
PAINTS



















Recipe Corner ITALIAN RAGU

MAKES 4 SERVINGS

- 1 cup chopped onion
- 1 celery rib, chopped
- 1 carrot, chopped
- 3 cloves garlic
- 2 Tbsp. olive oil
- ½ lb. ground sirloin
- ½ lb. bulk hot Italian sausage
- 1 Tbsp. tomato paste
- ¼ cup dry red wine
- 34 cup low-sodium chicken broth
- 1 can crushed tomatoes (14 oz.)
- 1 tsp. each dried basil and dried oregano

Instructions:

Mince onion, celery, carrot, and garlic in a food processor; set aside.

Heat oil in a large sauté pan over medium-high. Add sirloin and sausage to pan and sauté until brown. Add minced onion, celery, carrot, and garlic to pan; sauté 2–3 minutes. Stir in tomato paste and cook 1 minute. Stir in red wine and cook 1 minute. Add broth, tomatoes, basil, and oregano; reduce heat to a simmer and cook 15 minutes.

Serve over Creamy Polenta.

CREAMY POLENTA

MAKES 4 SERVINGS

- 2 ½ cups low-sodium chicken broth
- 1 cup milk
- 1 cup yellow cornmeal
- ⅓ cup grated Parmigiano-Reggiano cheese
- 1 tsp. chopped fresh rosemary

Salt and black pepper to taste

Instructions:

Bring broth and milk to a boil in a saucepan over medium heat. Whisk in cornmeal and cook, whisking constantly, until smooth, 2–3 minutes.

Remove pan from heat; stir in cheese and rosemary.

Season polenta with salt and pepper.

September 2022 Calendar

Monday Threads, Stitches and More - 1:00 pm to 4:00 pm -

An informal canvas embellishment class taught by

Brenda Bell/Jill Elia.

Classes are \$11 for two hours and \$15 for three hours.

<u>Sip and Stitch</u> – Every Tuesday, 5:30 pm to 7:30 pm* - an informal canvas embellishment class, with Jill Elia – snacks and wine! Classes are \$11. (*Note new time)

<u>Private Classes</u> – One-on-one sessions are also available. These sessions are \$25/hour and require advance arrangements.

Birthday coupons are just like your birthday! You get to celebrate **one** day a year at Louise's. Birthday coupons are to be used on in-stock items only. They cannot be used on special orders. All coupon purchases must be started and finished in the same day.



September 2022 Birthday Bucks

Louise's Needlework

20% OFF Your Total Purchase

244 W. Olentangy St. Powell, OH 43065

Phone: 614-436-3902 E-mail: jill@louisesneedlework.com One per year per newsletter subscriber. May not be combined with other coupons and may not be used for the purchase of gift certificates, special orders or trunk show canvases. This coupon is good for one day, in stock items only.

September 30, 2022