



Folk Flower Block with Anna Maria Horner

Anna Maria Horner shares how to use machine reverse applique to create this simple but stunning floral block that can be combined very specifically with others, or more sporadically with some solid blocks for a varied look. She also offers tips of scaling the block to suit each quilter's hopes for their finished design. Because the sewing technique is so straight forward, Anna Maria has plenty of time to work with students one on one for fabric selection process.

Techniques taught:

- Fabric selection
- Tracing, Cutting, Clipping, pressing & pinning preparation
- Machine reverse applique
- Compositional planning and layout

Materials:

- Various fabrics ideal for fussy cutting flower heads, fat quarters or at least 8x8" scraps
- Various fabrics ideal for leaves, fat quarters or at least 4x7" scraps
- Various fabrics for stems, could be pre cut into 1" strips (lengths anything 16" or longer)
- Fabrics for background, anything that would allow the above fabrics to shine. Consider that the original version of block is a finished 12", so starting with about 13x13" is ideal (multiplied by total blocks desired)
- Standard sewing tools including cutting tools, tracing tools**
(note: we will be obtaining a more detailed tools needs list nearer the date)





This is initial class information.

Thursday November 28th 9am – 5pm

Price and venue to be confirmed.

Register your interest at

Quilters' Lane

50a Queen Street

Masterton 5810

shop@quilterslane.co.nz

06 370 9400

