



# Long Island Quilters' Society

## Newsletter Extra

January-February 2021 C-19 #9



**March 20**  
**International Quilt Day**  
**"Sit and Sew"**  
**Details to follow**

**March 22**  
**Charity Collection at**  
**Eisenhower Park**



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**Hi Quilters,**

**Welcome to "Extra #9."**  
**We just got a real blast of**  
**winter. It's already**  
**February, so spring is coming**  
**closer!**

**Enjoy your LIQS news blast.**

*Emily*



## A Message from our Co-Presidents...

Dear Members,

Groundhog Day has passed, and no one cares what he decided about Spring! Spring is coming and that means we can all get outside a bit more even if we still must wear masks and stay distant.

One year ago, none of us would have thought a pandemic would grab our freedom and change everyone's life. There have been some benefits if you are a fabric hoarder! You can continue to make quilts, masks and now scrub caps. You can make baby quilts for the next collection and the stuffed dolls for the hospital. We have said many times how lucky we are to have a love for sewing that helps when COVID fatigue comes upon us. Those closets, drawers and/or plastic bins full of fabric can be made into treasures for yourself and others.

The board met the other night, and we hope to have a meeting in March for all our members. Instead of a speaker, we are hoping to have a huge Pandemic Show and Tell! We hope many of you will submit a photo for this event. The success of the event is totally in your hands!

Margaret and Gail continue the Ways and Means raffles for us if you would like a raffle ticket for the March Meeting send five dollars to Gail Savold.

David Sirota made many of us laugh at our January zoom meeting. We can't thank Deb Kircheim enough for putting these meetings together. Emily Mann has done a super job keeping the newsletter and blasts coming to each of you. June Gerbracht graciously hosts the Zoom Board meetings.

(continued on page 3)

**Long Island Quilters' Society, Inc.**  
P.O. Box 848, Point Lookout, NY 11569-0848  
[www.liqs.org](http://www.liqs.org)

### 2019-2020 Officers and Board of Directors

<b>Co-President:</b>	Pat Roaldsen
<b>Co-President:</b>	Marie Martin
<b>1st VP:</b>	Mush Masters
<b>2nd VP:</b>	Sharon Salkewicz
<b>3rd VP:</b>	Debbie Kircheim
<b>Evening Secretary:</b>	June Gerbracht
<b>Day Secretary:</b>	Nancy LaRocca
<b>Treasurer:</b>	Kate McDermott

### Directors at Large

<b>Member Workshops:</b>	Sue Harlin
<b>Newsletter:</b>	Emily Mann
<b>Facebook:</b>	Mary Ellen Orchard
<b>Webmaster:</b>	Anna Hanrahan
<b>Charity:</b>	Judy Wollman
<b>Co-Membership:</b>	Kathy Wideska
<b>Co-Membership:</b>	Linda Huncharoff
<b>Nominations:</b>	<b>HELP WANTED!</b>
<b>Sunshine &amp; Shadows:</b>	Carol Irwin
<b>Ways &amp; Means:</b>	Margaret Mitchko
<b>Ways &amp; Means:</b>	Gail Savold

### Honorary Board Members

Margot Cohen  
Kathy D'Amour  
Paula Lederkramer  
Janet Ratner

## A Message from our Co-Presidents... (continued from page 2)

Every time something happens to keep LIQS going, we all have someone to thank and it might be a great time to think of someone in your world who deserves a thank you.

Sue Pelland, a quilter who has visited our guild, puts out a small newsletter. This week she suggested that since it is 2021, we should all read something for 21 minutes and work on a quilt project for 21 minutes as well. It is a great commitment for the year!

Virtual hugs for all,  
*Marie and Pat*

## Programs

- **March 20 Sit and Sew** - tentative date, watch for email details and updates.

## Members' News

### - **January 25 Zoom Presentation with David Sirota**


We had about 50 participants listening to a very entertaining quilter-story teller. His anecdotal history is totally relatable for any quilter, as we found ourselves laughing along with the inclination to become addicted to fabric, experiment with tools, and recover from the inevitable mishaps. For more about David, see his website:

<https://www.quiltmavendave.com>

### - **Dues Temporarily Suspended**

The pandemic has caused LIQS to go virtual, thus reducing expenditures for live events. Stay tuned for updates with health concerns and future decisions about the dues. Meantime, please consider donating via **optional raffles**.

### -**Optional Raffle Reminder:**

 If you wish to participate, send **\$5.00 per entry, payable to LIQS**, to: Gail Savold.

**Please connect with a member who does not receive email: (contact Editor)**  
**Jean Wilson (Levittown)**

## Charity..... *Judy Wollman*

- **March 22, 12:00-1:00 PM collection at Eisenhower Park, Field 6-6A, by Lannin House.** Please contribute **baby quilts, trauma dolls, and pillowcases**. They are always greatly appreciated by the recipients.
- **Quilt tops in need of finishing:** If you are interested in these projects, contact Judy for a pickup appointment.
- **Instructions for Charity projects,** for your continued reference:

### **Pillowcase:**

1. Place the fabrics on top of each other matching the fold line. Cut off selvage. Make sure all pieces are the same size. Press the cuff and piping pieces in half, **wrong sides together**.
2. Open up 9" strip.
3. First, place the 9" opened strip, face-up, then place the main fabric face up on top, then place the 2" **folded** strip on top of that. Reach down and roll up, only the main piece of fabric to make a tube.
4. Then bring the 9" cuff piece of fabric **over** the tube, pin across the top making sure all pieces are pinned. Stitch a 1/4 inch seam across the top. **Do not sew the ends closed.**
5. Reach inside the tube and pull the tube out completely.
6. Fold the pillowcase in half, right sides together. Stitch down the side seam, making sure that the cuff and piping match, then the bottom. You can zig-zag the bottom and the side to stop from unraveling, or finish with crisp French seams.
7. It can be made with or without the piping.

### **Pillowcase:**

1. **Main fabric 27" x WOF**
2. **Cuff 9" x WOF**
3. **Piping 2" x WOF**

### **Chemo Seatbelt Port Pillow:**

1. Take the Velcro and separate it. Sew it to the right long side on the center edge of one piece of fabric and the other end to the other side of the same fabric. When they're sewn on you can wrap it around the seatbelt.
2. Close the Velcro.
3. Sew the two pieces of fabric, right sides together leaving an opening so you can stuff it.
4. Stuff it.
5. Sew the opening closed.

### **Chemo Seatbelt Port Pillow:**

1. **2 pieces of fabric 7" x 4"**
2. **1 piece Velcro 3 1/2 " (sew-on type)**
3. **Stuffing**

**Doll Pattern and Instructions:** PDF file sent with previous newsletter email.

## **Publicity**



**Facebook ..... Mary Ellen Orchard**  
Contact Mary Ellen for social media communication

**LIQS Website ..... Anna Hanrahan**  
Contact Anna at [LIQS.org](https://www.liqs.org)

## **More Stuff to Do At Home**

**New Year's Quilting Resolutions - techniques, storage, organizing**

**UFO Challenge:** <https://www.allpeoplequilt.com/how-to-quilt/finishing/2021-ufo-challenge>

**How-to's:** <https://www.allpeoplequilt.com/how-to-quilt>

**Pieceful Quilting - friendly local shop in East Northport, virtual live events, mystery quilts**  
<https://www.piecefulquilting.com>

**Virtual Quilt Con - February 2021**

<https://www.quiltcon.com/about-quiltcon>

**eQuilter.com blog - Looking to the Future**

<https://www.equilter.com/blog/>

**Quilters' Cheat Sheets - references for measurement**

<https://liveartgalleryfabrics.com/quilters-cheat-sheets/>

**Art Gallery Fabrics**

**videos: simple binding, 2 ways to quilt-as-you-go**

[https://www.youtube.com/watch?v=h9TKFsr1\\_Zs&feature=youtu.be](https://www.youtube.com/watch?v=h9TKFsr1_Zs&feature=youtu.be)

**free PDF patterns**

<https://liveartgalleryfabrics.com/free-quilting-patterns/>

**Directory of webinars, quilting events and teachers**

<http://www.globalquiltconnection.com>

**Victoria Findlay Wolfe - online classes; fabrics, sign up for newsletter**

**\*\* (see Victoria's recipe on p.7)**

<https://vfwquilts.com/pages/online-classes>

**Laundry Basket Quilts - Winter Village Quilt Along**

<https://www.laundrybasketquilts.com/blog/>

**Annie's Catalog - fabric & fiber crafts, notions, books**

<https://www.anniescatalog.com>

**Guide to batting, trimming HST's and more**

<https://suzyquilts.com/right-side-to-quilt-batting/>

<https://suzyquilts.com/how-to-trim-half-square-triangles/>

**Ask Adele - newsletter, sewing/quilting, classes, notions**

<https://www.adelescott.com>

**Crochet like patchwork (for quilters who also love crochet)**

<https://www.yarnspirations.com/search?q=patchwork%20crochet&includeContent=true>

**Crafts - fiber, food, art, wellness, writing, home - membership and classes**

<https://www.craftsy.com>

**Basics - fabric, thread sets, batting, tools, patterns**

<https://www.connectingthreads.com>

**Precuts of the week, flash sales**

<https://www.fatquartershop.com>

**Fabric - lots of it, sales**

<https://www.fabricshack.com>

<https://www.hancocks-paducah.com>

**Modern and unexpected, weekly specials**

<https://www.stashfabrics.com>

**Whimsical, simple pattern ideas, weekly giveaway drawing**

<https://www.hawthornesupplyco.com>

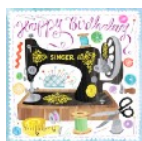
**Glasnost and Folk Culture Exhibit online August 4, 2020 - February 14, 2021**

Exhibit at International Quilt Museum in Nebraska

<https://www.internationalquiltmuseum.org/exhibition/glasnost>

Photos of quilting cultural exchange program between USA and Russia during 1990s Glasnost, quilts on exhibit, short video about the cultural exchange program.

*Happy Birthday to January & February Members!!*



**January:** Peggy Cahill, Mary Ann Crowley, Ellen Gleason, Cynthia Gray, Jane Ogilvie, Angela Quartararo, Pat Roaldsen, Sharon Salkewicz, Linda Schneider, Mary Schuellein, Laura Schuler, Charlene Stinson, Joyce Valeriano, Kathleen Wideska

**February:** Maureen Camisa, Bonnie Cleary, Betty Ann Colangelo, Linda Dougherty, Liss Gerald, Linda Huncharoff, Joan Rose, Joyce Serra

**Sunshine and Shadows ..... Carol Irwin**

- Get well wishes to Marie Martin, recovering from shoulder surgery.
- Get well wishes to Sandi Sievers.
- Get well wishes to Bobbi Eldridge.

**Thoughts**

- **New York State Vaccine Information:**  
<https://covid19vaccine.health.ny.gov>
- **Urgent Notification from Medicare:**  
Watch out for Medicare fraud COVID-19 VACCINE scams  
<https://www.medicare.gov/forms-help-resources/help-fight-medicare-fraud>  
If you come across a COVID-19 vaccine scam, **report it to the Federal Trade Commission** or call **1-800-MEDICARE**. And check out [CDC.gov](https://www.cdc.gov) for trustworthy information on the COVID-19 vaccine.



## ***A Quilter's Path ..... Emily Mann***

***The author contributed the story, "Channeling Grandma," to the book, Stitched Together, Stories for the Quilter's Soul, 2014, Missouri Star Quilt Company.***

Most likely, this wholly engrossing quilt-mania originated with my maternal grandmother, a naturalized U.S. citizen, a dressmaker by trade since childhood in Russia, and emigrated to N.Y. at age 14. She cherished her electric Singer, the luxury upgrade from her training on a treadle. Her skills and talents nurtured her children through the Great Depression. She taught me by age 8 to crochet, knit, hand sew, embroider, and needlepoint. She taught me tricks of her trade, the mandatory rule to pin and baste, and bought me a cabinet-style Singer sewing machine in 1963, to which my mother objected as insanely extravagant for an adolescent. My Grandma's retort was, "I know my granddaughter, and she will sew." No arguing with sub-5 foot Grandma. Her stern warning to me about oiling the machine every 6 months kept me compliantly in line, until I forgot, and suffered the consequences (too embarrassing to detail here).

That heavy all-metal Singer still works, (of course it does) followed me through several life changes and moves, but just for sewing, *never* quilting... That is, until 2003, when my friend Janet (co-worker and founding member of LIQS) told me, "You can sew and you love jig-saw puzzles, you should quilt."

I said, "Too messy, too much work, all the tools, measuring and cutting, my math is weak, and I have no work space."

Every time Janet decorated her office with her next gorgeous quilting creation, telling me, "You can do this, you know," I would contemplate the colors, patterns, scale, shapes, illusions, and textures. Equal parts art and math? It looked more like art, so I caved; I bought a beginner's quilting book and learned how to measure, cut, audition, compare, contrast, and combine various scale prints. Following the book, I constructed my first project, machine-pieced, hand-quilted, a *9-block sampler with a pinwheel, bow tie, bear paw, drunkard's path, Ohio star, fence rail, honey bee, basket, and 9-patch*. Composed of bolt-end remnants and odd cloth napkins from a local "and things" shop, it was imperfect, but respectable. Janet quickly became my quilting mentor; I think of her every time I attach a binding the way she taught me. Once again, thank you Janet.

***2004 sampler, the first quilt***



Quilting became my obsessive go-to craft for therapeutic and gifting occasions, as well as refreshing home "décor." It can be quick or slow. No work space? The dining room table holds projects in myriad stages of construction. During this pandemic, the sewing machine stays plugged in, that dining table never gets cleared for company because... well... there is no company. Unused corners, bins, baskets, and assembled modular storage units house the stash and tools. On a 2008 trip to France, I bought Provençal fabrics to jump-start a souvenir gift to myself, which, after a 9-year hiatus deliberating over the borders, I finally completed...with scraps! Shopping online, I collect patterns and bookmark tutorials, create wish lists, and search for sales, short cuts, and design options. LIQS is the place for like-minded obsessions, camaraderie, education, and inspiration.

I surprised my ailing mother with a queen size fence rail designed from 1930's reproductions reminiscent of her childhood. She asked, "How did you do all this?" and I replied, "I channeled Grandma."

Before Janet moved to Florida, she invited me to search huge portions (no kidding, really huge) of her stash to lighten her load for packing. Her fabric aesthetics live on, in various projects as well as "stylish" face masks that have been donated and continue to be in production. Most recently, Janet, a veritable wealth of expertise, advised me how to dye background fabric for quilting vintage handkerchiefs... Janet, I hope you're reading this.

Quilting: too messy, needs work space.

No problem.

## Show and Tell



**"Fair and Square"**  
by Emily Mann  
(Karen Combs pattern  
"Chip Out of Every Block")

**Show and Tell Anyone?**  
Email your photos to the Editor

## **Chewy Chocolate Chip Cookies** ..... **Victoria Findlay Wolfe**

**\*\* (Reprinted with permission from Victoria Findlay Wolfe)**

Sign up for her newsletter at <https://vfwquilts.com> and check out her fabulous fabrics, classes, and designs. Note from Editor: The techniques are downright liberating.

A family favorite for the ones who don't like crispy chocolate chip cookies

1 cup butter, softened  
1 cup packed light brown sugar  
1/2 cup white sugar  
2 eggs  
2 teaspoons vanilla extract  
1 1/4 cups all-purpose flour  
1/2 teaspoon baking soda  
1 teaspoon salt  
3 cups quick-cooking oats  
1 cup chopped walnuts  
1 cup semisweet chocolate chips

Preheat the oven to 325 degrees F (165 degrees C).  
In a large bowl, cream the butter, brown sugar and white sugar until smooth. Beat in eggs one at a time, then stir in the vanilla.  
  
Combine the flour, baking soda, and salt; stir into the creamed mixture until just blended.  
  
Mix in the quick oats, walnuts, and chocolate chips.  
Drop by heaping spoonfuls onto ungreased baking sheets. Bake for 12 minutes in the preheated oven. Allow cookies to cool on baking sheet for 5 minutes before transferring to a wire rack to cool completely.

***News items, short articles, and suggestions are always welcome.  
Contact the Editor.***



Attention Classified entries:

Ads will appear for one newsletter issue, and subsequently removed. Any questions?

Email the Editor

***Classified***

**Grandma Eddie's Machine Quilting** - Easy, fast, affordable. Gammill Class Plus, performing long arm quilting, specializing in all-over free motion designs.  
Location: Floral Park  
Contact: Ed and Laurel Geraghty  
516-616-7648



**Long Island Quilters' Society, Inc.**

**Box 848**

**Point Lookout, NY 11569-0848**

The Long Island Quilter's Society, Inc. is a non-profit organization dedicated to furthering an interest in quilting, encouraging the preservation of our quilt heritage, and offering year-round instructional opportunities for its members. The society provides a meeting where quilters can support each other's growth and development. The membership year is from September 1 through August 31; annual membership fee is \$40. Members receive a bi-monthly newsletter and are eligible to participate in workshops. Monthly meetings are held at the Freeport Recreation Center, 130 E. Merrick Road, Freeport, NY.