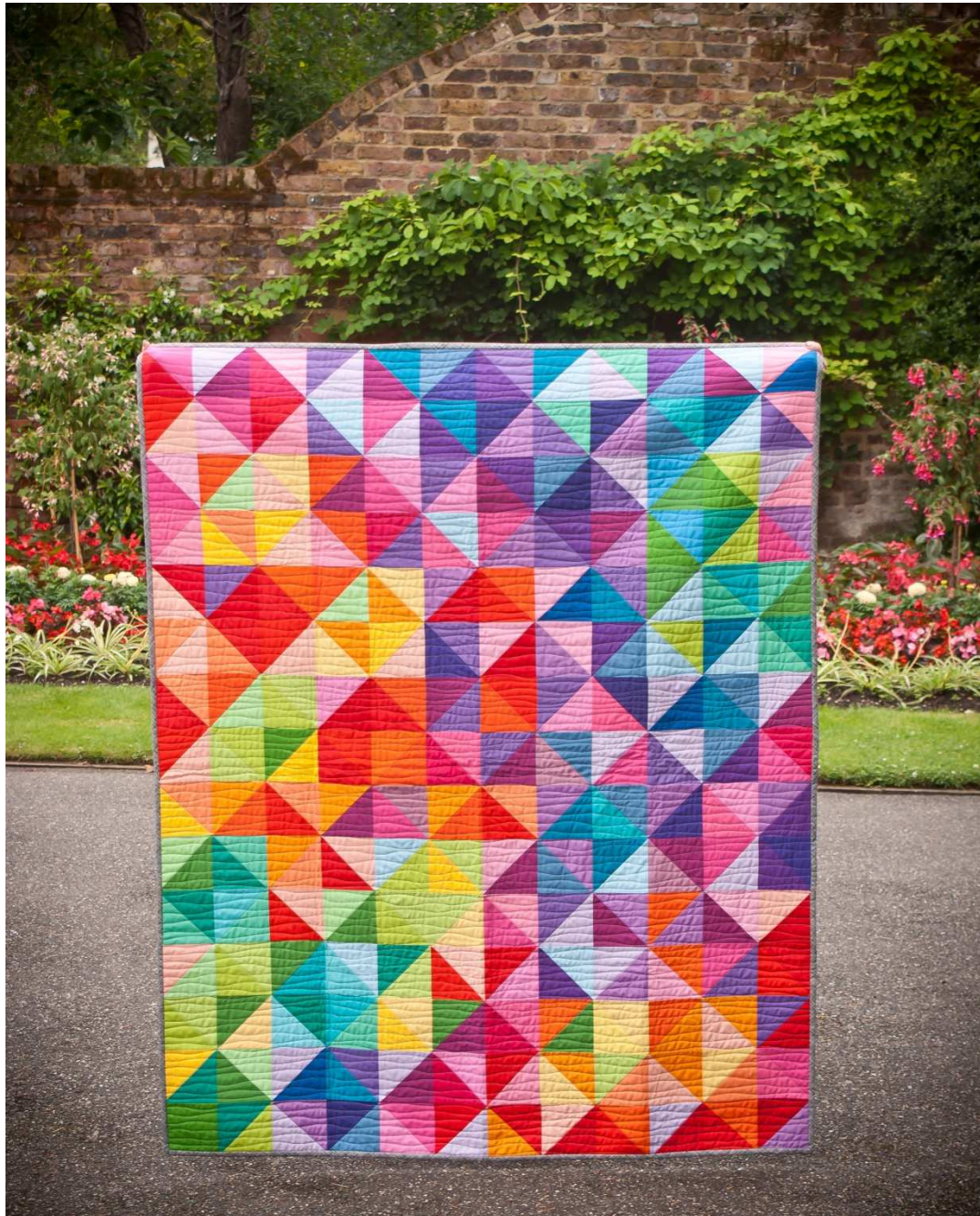


Jeli Quilts



'Postcard from Sweden' Quilt



This quilt design was inspired by a postcard set I found in Ikea by Tom Frazier. The colours just pulled me in and I set out to make my own quilt version. The idea was certainly not original to me, I know many quilty people who had seen the card and bought it with the same intention of making a quilt. This pattern is how I interpreted the card into a quilt and is my own original work.

For this pattern I have changed the way the HST's are made from my original plan. This is so you don't get left with entire quilts worth of leftover blocks. I used 36 solid fabrics in my quilt and have given details of these in the fabric requirements table (please note that I changed out some of the fabric colours when I wrote this pattern, so the pattern does not exactly match the one I made). For those who don't want to use the same colours I chose, or want to use fewer fabrics I have added a substitution column to make organising easier.

Please read through all instructions thoroughly before starting.

Notes:

- Seam allowance is $\frac{1}{4}$ " unless stated otherwise
- RST – right sides together
- HST – Half square triangles

Supplies:

Quilt top: refer to Fabric requirements and cutting guide (page 6)

Backing:

- 48" x 60" quilt – 3 yards fabric (based on 42" wide fabric)
- 60" x 75" quilt – 4 yards fabric (based on 42" wide fabric)

Binding:

- 48" x 60" quilt – $\frac{1}{2}$ yard fabric
- 60" x 75" quilt – $\frac{3}{4}$ yard fabric

Sticky labels of some description: I used Washi tape and then bought some small self-adhesive white stickers from a local stationary shop. These will save your sanity when it comes to keeping order and laying the blocks out.

Wadding:

- 48" x 60" quilt – Twin sized wadding
- 60" x 75" quilt – Twin sized wadding

Cutting instructions:

For HST's:

- Referring to the cutting guide on page 6, cut out the required squares for each of the Kona cotton colours.
- Cut each of the squares in half along the diagonal, so that you have two triangles (**Figure A & B**). Stack and label with Kona name and corresponding number (**Figure C**).

Figure A:

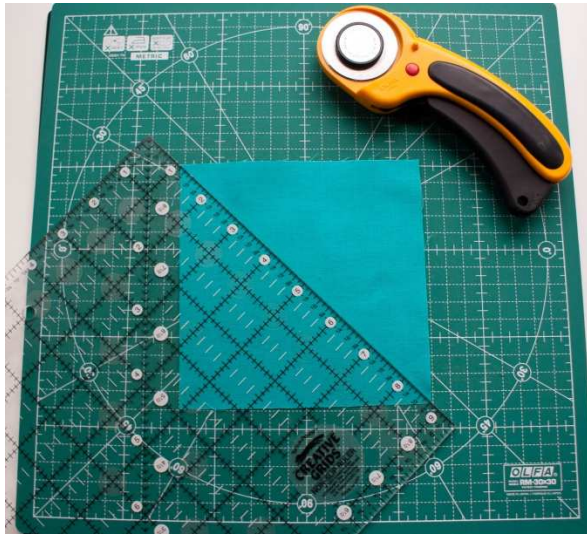


Figure B:

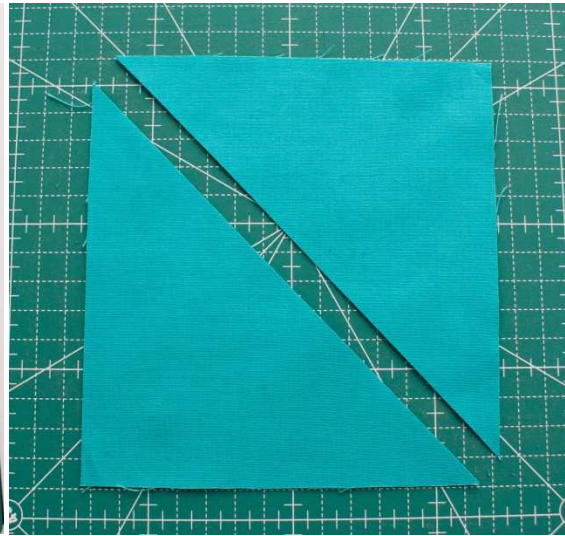


Figure C:



Backing:

- Cut fabric in half and sew together using a $\frac{1}{2}$ " seam allowance, press well.

Binding:

48" x 60" quilt – cut (6) 2.5" x WOF strips

60" x 75" quilt – cut (8) 2.5 x WOF strips

Making the Half square triangle (HST) blocks:

1. Following the fabric layout guide (page 7), pair up the triangles RST (**Figure D**) and number each block with the row and block number.

Figure D:



2. Sew triangle pairs together with a $\frac{1}{4}$ " seam (**Figure E**).

Figure E:



3. Press blocks well and trim to either 4.5" (48" x 60" quilt) or 5.5" for (60" x 75" quilt). You should have (180) HST's.

Figure F:



Quilt layout:

4. Lay out the quilt blocks referring to both the layout guide (page 7) and the colour quilt guide (page 8), to ensure that the HST's are going in the right direction.
5. Stack your blocks into rows in order, marking which way is up with a pin.
6. Sew blocks 1-12 into rows and press seams.
7. Sew rows A-O together and press seams.
8. Remove labels from the back and give the quilt top a good press with starch.

Basting & quilting:

9. Make the quilt sandwich, basting using your preferred method. Quilt as desired. I quilted a wonky wavy design with my walking foot, using a medium grey 50wt Aurifil thread (#2605).
10. Cut excess wadding and backing off and square the quilt up.

Finishing:

11. Join the binding strips end to end, fold in half lengthwise and press well.
12. Attach binding by machine using a 1/4" seam and then finish by hand or machine.



'Postcard from Sweden' Quilt

Fabric requirements & cutting guide

- For a 4" finished block – cut 5" squares (you can get 12 out of a Fat Quarter)
- For a 5" finished block – cut 6" squares (you can get 9 out of a Fat quarter)

<u>Number</u>	<u>Kona cotton colour</u>	<u>Substitution fabric</u>	<u>Yardage required for 4" finished block (48" x 60" quilt)</u>	<u>Yardage required for 5" finished block (60" x 75" quilt)</u>	<u>Number of squares required</u>
1	Lipstick		Fat Quarter	Fat Quarter	8
2	Flame		Fat Quarter	Fat Quarter	6
3	Bright Pink		Fat Quarter	Fat Quarter	8
4	Pomegranate		Fat Quarter	Fat Quarter	4
5	Blue grass		Fat Quarter	Fat Quarter	4
6	Fern		Fat Quarter	Fat Quarter	4
7	Sprout		Fat Quarter	Fat Quarter	4
8	Citrus		Fat Quarter	Fat Quarter	4
9	Lemon		Fat Quarter	Fat Quarter	5
10	Peach		Fat Quarter	Fat Quarter	9
11	Mango		Fat Quarter	Fat Quarter	5
12	Kumquat		Fat Quarter	Fat Quarter	5
13	Chartreuse		Fat Quarter	Fat Quarter	5
14	Leprechaun		Fat Quarter	Fat Quarter	6
15	Cypress		Fat Quarter	Fat Quarter	4
16	Lake		Fat Quarter	Fat Quarter	6
17	Delft		Fat Quarter	Fat Quarter	6
18	Breakers		Fat eighth	Fat eighth	3
19	Oasis		Fat Quarter	Fat Quarter	5
20	Royal		Fat Quarter	Fat Quarter	2
21	Capri		Fat eighth	Fat eighth	1
22	Thistle		Fat Quarter	Fat Quarter	9
23	Cerise		Fat Quarter	Fat Quarter	7
24	Purple		Fat Quarter	Fat Quarter	5
25	Mulberry		Fat Quarter	Fat Quarter	5
26	Crocus		Fat Quarter	3/8 yard	11
27	Poppy		Fat Quarter	Fat quarter	5
28	Violet		Fat Quarter	Fat Quarter	8
29	Azalea		Fat Quarter	Fat Quarter	4
30	Carnation		Fat Quarter	Fat Quarter	5
31	Bubble gum		Fat Quarter	Fat Quarter	5
32	Candy Pink		Fat Quarter	Fat Quarter	5
33	Water		Fat eighth	Fat eighth	1
34	Carrot		Fat Quarter	Fat Quarter	6
35	School bus		Fat Quarter	Fat Quarter	6
36	Pear		Fat Quarter	Fat Quarter	4

Fabric layout guide

- Sort squares triangles into pairs following the guide below. Each number refers to one of the 36 Kona cottons listed in the cutting guide.
- Number each block with a label as you pair them with the row number (A-O) and block number (1-12).

	1	2	3	4	5	6	7	8	9	10	11	12
A	3 1	22 23	30 4	26 22	19 23	17 24	26 25	19 16	15 22	25 17	16 23	31 20
B	2 10	3 30	1 31	16 26	3 22	19 25	24 28	15 26	24 28	18 17	19 16	31 26
C	30 3	34 36	9 10	34 23	32 3	26 32	25 23	17 24	22 26	33 14	13 6	22 31
D	29 31	11 8	8 10	34 31	4 26	16 29	3 28	25 26	23 28	33 6	5 13	28 3
E	1 10	26 27	12 1	34 36	9 35	28 27	34 2	30 20	26 19	14 16	5 18	14 15
F	11 10	1 11	2 10	35 9	8 10	26 24	30 27	30 28	25 17	13 16	19 16	5 15
G	11 1	34 36	7 13	32 27	34 1	23 26	2 34	26 32	24 29	22 20	17 19	22 23
H	2 10	13 7	6 8	1 2	12 34	29 4	26 23	17 32	22 3	22 26	17 25	4 3
I	12 8	35 34	11 2	35 23	31 3	35 34	11 2	28 19	17 18	28 24	32 29	28 25
J	6 14	15 5	35 11	10 1	13 36	7 8	10 12	28 17	19 16	23 30	3 22	24 26
K	5 15	21 15	10 2	36 14	14 6	7 9	31 3	26 22	24 28	12 28	30 23	10 27
L	10 36	7 13	14 18	16 21	5 7	10 2	1 32	16 25	22 28	12 30	3 26	1 2
M	7 13	14 9	5 16	18 15	9 8	14 23	29 4	12 14	9 8	35 12	35 10	26 27
N	36 14	14 36	22 20	26 19	22 23	32 4	1 31	35 9	7 11	11 10	9 11	3 29
O	6 6	5 13	28 22	24 17	3 32	1 22	1 35	10 27	12 2	22 27	12 1	27 28

Quilt layout

- Layout is 12 blocks wide by 15 blocks long

