

# A Child is Born

Finished size 55" x 55"



Celebrate the first Christmas with Mary, Joseph, and the Christ child in a lowly stable in Bethlehem. Shepherds, wisemen, and glorious angels on high marvel at the signs and sight of His birth.

Original artwork by Nyssa Benthin

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[www.claudiascreationsaz.com](http://www.claudiascreationsaz.com)

## A Child is Born

Design: **A Child is Born** \$90.00 (each student must purchase the design to attend the workshop)

**Fabric Supply List:**

4 ¼ yards	Cream tone on tone Background Fabric
¼ yard	Gold tone on tone Quarter Inch Border Fabric for center Nativity Block (optional)
1 ¾ yards	Inner & Outer Border Fabric
6 ½ yards	Fusible Woven Interfacing by OESD or Shape Flex 101 by Pellon (20" wide)
½ yard	Binding (Not needed in class)
4 yards	Backing (Not needed in class)
60" x 60"	Batting (Not needed in class)

**Embroidery Supply List:**

Hoop Requirements: stitch field must be 8" wide x 12" high or **larger** / bring your largest hoop & grid

All Hoops must have a grid/template

Tray table if you have one for your machine

Heavy Weight Tear Away (10 yards: Recommended Pellon #806)

Temporary Adhesive Spray: Suggested 505 or Mettler Web Bond 101 Spray Adhesive

Removable fabric marking pen (No air erasable pens)

Needles 80/12 and 90/14 Sharps

Terrial Magic Starch (mandatory)

**Basic embroidery kit** including small double curved scissors, tweezers

Jumbo Wonder Clips (4-6 clips) to hold embroidery out of the way

Arrow shaped post it notes by Post-It-Notes (they say: **SIGN HERE**)

18"x24" Wool Ironing pad



**Bobbin Thread:** Suggested: (light neutral color & black)

**Embroidery Thread: Isacord 40 wt. Embroidery Thread listed**

**Blues**

3622 Imperial Blue (town, trim Joseph's covering)  
 3713 Cornflower Blue (head coverings, Mary's clothes)  
 3910 Crystal Blue (trim on camel)  
 3750 Winter Frost (clouds)

**Purples**

2711 Dark Current (angel dress, blanket)  
 2912 Sugar Plum (town building, king clothing)  
 2640 Frosted Plum (angel dresses)  
 3150 Stainless (angel wings)

**Golds**

0622 Star Gold (horn, halos, stars)  
 0824 Liberty Gold (town, trim, shepherd, fire)  
 0542 Ochre (hay)  
 0941 Golden Grain (donkeys)  
 0922 Ashley Gold or 0824 Liberty Gold (verse)

**Greys**

0145 Skylight (goat)  
 4073 Metal (shoes, clothing, blanket)

**Green**

5722 Green Grass (trees, clothing trim)

**Browns**

0933 Redwood (stable, hair, shoes, staff)  
 0842 Toffee (hair, camels)  
 1342 Rust (hair, shepherd's clothing, donkey, shoes)  
 1355 Fox (cow)

**Other Colors**

1760 Twine (light skin) or 0862 Wild Rice (darker skin)  
 0020 Black or dark color (outlining)  
 0870 Muslin or 0182 Saturn Grey or 0015 White (sheep)  
 Whatever sheep color shows on your fabric!

**Sewing Supply List**

50wt. Cotton Thread matching the fabric for piecing

Basic sewing kit including scissors, pins, rotary cutter & mat, long straight ruler, etc.

20 ½" Square Ruler by Creative Grids for accurate marking & trimming



# TIPS FOR SUCCESSFUL EMBROIDERY!

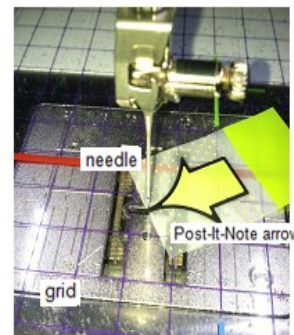
Keep these pages accessible, you will need to refer to these “Tips” throughout your embroidery!!  
Follow Claudia’s two step “**Perfect Placement Technique**” for accurately multi-hooping large designs!

## Step #1: Marking the design's first stitch location on the grid:

- Attach the **hoop and grid** to the module with no fabric.
- **Open the design** to be embroidered.
- Advance to the **embroidery sewing screen**. Embroidery Machines open a design in an editing screen. Touch the icon that moves you to the embroidery sewing screen. Advancing to the embroidery sewing screen takes you to the first stitch of the design, where you are ready to embroider!

**Brother, Babylock, Janome, and Singer** machines have an automatic center stitch programmed into the machine. You must advance past this “programmed center stitch” to move to the first stitch of my designs. These machines will have an additional icon (usually a +/- key) you will need to touch to move you to first stitch of my design.

**Bernina** machines with a Basting Box option must make sure the built in basting box option is turned off before they advance to the embroidery sewing screen.



- By hand, lower your needle to touch the grid. Place an arrow shaped post-it-note on the grid so the tip of the arrow touches the tip of the needle. (See picture) This marks the first stitch location of my design on the grid (not the center of the design, not the center of the hoop, but the first stitch of the opened design).
- Raise the needle; remove the hoop and the marked grid from the module.

## Step #2: Hooping the Fabric

- Place the **inner hoop with the grid** on the (stabilized and marked) background fabric. The arrow shaped post-it-note on the grid should be pointing to either the **Needle Alignment** or to the **Placement Line** location on the background fabric. The location is noted in the Embroidery Instructions and will be different for each hooping (it will almost never be the center of the hoop).
- Hoop the (stabilized and marked) fabric with the lines on the grid parallel and perpendicular to the drawn lines on the fabric. The drawn lines need not lie exactly under the lines of the grid, but must be parallel and perpendicular to the lines on the grid. This keeps the larger piece of fabric square and straight as you embroider.
- Remove the grid from the hoop and attach the hoop to the module.
- It may be necessary to re-position the needle exactly over the **mark** indicated in the instructions. Use your Move Motif Icon to tweak the needle perfectly over the mark.
- **Needle Alignment** is to place the needle over a specific mark like the drawn crosshair on the fabric
- **Placement Line** is to sew (without thread) over previously sewn stitches to ensure correct placement.
- To watch a demo of the “Perfect Placement Technique” from your computer go to:

[www.claudiascreationsaz.com](http://www.claudiascreationsaz.com) Select the “Workshops” tab and choose Instructional Videos / Perfect Placement.

## Additional Tips and Helps!

### Tip #1: Built in Basting Box!

Many embroidery machines have a built-in basting box option. When this option is enabled it may add a color stop to the stitching order of the design. This option should be disabled before opening a design. If the basting box option is on or enabled when you advance to the embroidery sewing screen, you would be marking the grid with the first stitch position for the basting box and not the first stitch of the design! Be sure to disable the basting box option before opening a design. Mark the first stitch of the design with the post-it note arrow.



## p #2: Hooping Tips

I place sections of **permanent** double sided tape (**not repositionable**) on the wrong side of the inner hoop. Then I flip the inner hoop right side up and place the inner hoop, with the grid inside of it, on the fabric. The doubled sided tape holds the inner hoop to the fabric. This makes it easier to pick up the inner hoop and fabric and place it in the outer hoop with ease. (Always loosen the outer hoop screws as much as possible). Remove the tear away stabilizer from the last hooping to reduce the stabilizer "bulk". Roll the excess fabric in a tube shape and use clips to hold the excess fabric out of the way. This will prevent the fabric from accidentally catching under the hoop.

## Tip #3: Unusual Embroidery Instructions:

**Needle Alignment:** This is placed first in the stitching order to align the needle exactly where it goes.

It is strictly for needle placement and not to be sewn out (unless indicated). If it is accidentally sewn out it will look like a crosshair. Pick it out!

**Placement Line:** This is a line that is to be sewn out without thread over an existing line to ensure correct placement. It is an alignment tool for connecting one hooping to another.

**The blank line after the thread color: Thread Purple # \_\_\_\_\_** (Write your thread Color # on the line)  
It will help you remember what color you used when you return to embroidering.

## Tip #4: Ironing/Pressing

Place the embroidered background fabric **wrong side up**, over a wool mat. Padding the stitches with a wool mat won't crush them. I usually spray with starch and then press the fabric.

## Tip #5: Trimming the Blocks

For best accuracy, use a square ruler to trim all the blocks. Place the square ruler on the block lining up two sides, then trim. Trimming with a 6" x 24" ruler is not as accurate and leads to slips and miss-cuts. If you have difficulty keeping a ruler from moving when you cut, place double sided tape on the side that goes against the fabric! Also, using quilting gloves helps to hold it in place!

## Tip #6 Sewing without Thread

Every machine has a icon where you can advance or move backwards through a design. This is usually used when you "**break a needle**" or "**run out of bobbin thread**" and you need to backup to replace stitches. I use this icon to advance through a design to "**sew without thread.**" As you advance drop the needle often to check the position to make sure you are correctly following the placement line. Watch my video on website.

## Fabric Preparation

### Removing Dye:

Usually I do not wash my fabrics before embroidering or piecing them into a quilt. However, if I am using darks I may want to test a piece to see if it is color fast. If it is not, you may want to treat the fabric with a product that will remove the excess dye. Products like Retayne and Synthrapol always work great.

### Woven Interfacing:

First steam iron and starch the fabric. Then place the woven interfacing (Fusible Woven by OESD or Shape Flex 101 by Pellon) adhesive side down, on the wrong side of the fabric. Spray with water to activate the adhesive. Use your hands to smooth out the moistened Interfacing over the fabric before using the steam iron. Set the steam iron on the center area and hold the iron long enough to dry & seal the two layers together, but not so long that it burns! Pick up the iron and place it close to the first spot. Repeat until all the interfacing is sealed to the fabric. This will "pre-shrink" both fabric and interfacing. The Interfacing will shrink, that is expected. All the edges of the Interfacing should be sealed to the fabric as if they were one piece so they can't be separated.



## Cutting Instructions & Fabric Preparation:

Please read all these instructions before starting the fabric prep and cutting instructions.

### Cutting the Background Fabric:

Cut (3) **30" squares**

Cut (2) **18" x 60" rectangles**

30"	30"	30"	18" x Length of Fabric 54"-63"
			18" x Length of Fabric 54"-63"

**Background Fabric:** Saturate the background fabric (shown above) in **Terial Magic**.

This product is a heavy starch.

The fabric must be very stiff to avoid stretching during embroidery.

Let the fabric air damp dry then iron the fabric flat and smooth.

### Interfacing: Shape Flex 101 by Pellon or Fusible Woven by OESD

Iron interfacing (after Terial Magic) to the back of all 3 30" blocks. Piece the interfacing to get the size needed. Over lap the pieced sections by ½"-1". The interfacing may be up to 2" smaller than the fabric blocks. It will shrink when you iron!

Lightly spray with water to activate the adhesive. Smooth the interfacing with your hands (this will help to displace the air between the interfacing & fabric).

Start pressing in the center and work out slowly. Iron the interfacing to the fabric.

All edges should be sealed together. If you see air bubbles, spray with water and iron again. Watch my Fabric Prep video for a demo. (more prep on page 44)

([www.claudiascreationsaz.com](http://www.claudiascreationsaz.com) / Instructional Videos / Fabric Prep)

### Marking Corner Blocks (30" squares)

#### READ first how to do this:

Use a 20 ½" ruler to mark the first lines. This will give you an accurate crosshair. **Fold the fabric in half both ways** and crease the fabric in the center. Open the fabric and lay it flat on a surface. Place the upper right corner of the 20 ½" ruler in the center of the block on the creases. Use the outside top & right edge of the ruler to mark the perpendicular lines. Mark the top and right side edges of the ruler. It will form an "L" shape. Extend those lines across the width and length of the fabric to form the center crosshair that is at a 90° angle.

**Mark the Fabric:** Mark on the front side of the fabric (use removable pen)

(1) **horizontal & (1) vertical line** centered on the full width and length

(2) **vertical lines** (full height of the block) 8" from the **center**

(2) **horizontal lines** (full width of the block) 8" from the **center**

The lines must be **parallel & perpendicular** to each other.

**Center Nativity Block:** Turn the block on **point**. See example. →

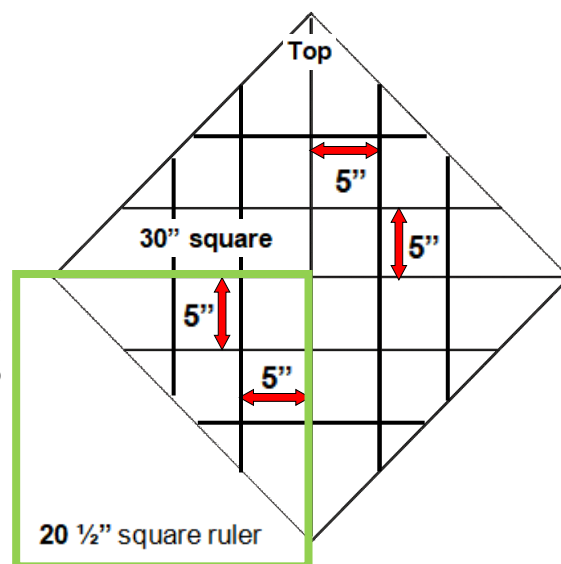
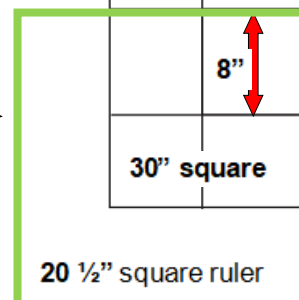
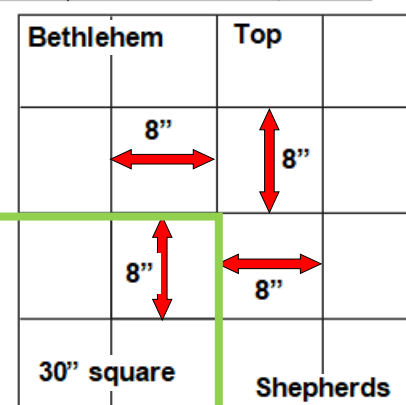
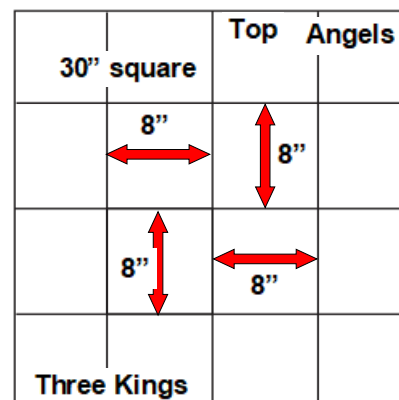
Draw a center crosshair the full width and length.

Select a different **colored pen**: Draw additional lines **5" above and below** the horizontal center line and 5" to the **left and right** of the center vertical line. Lines must be **perpendicular (90°)** to each other. Use the outside top & right edges of a 20 ½" square ruler to draw the first lines of the center crosshair. The 45° mark on the ruler is aligned with the diagonal edge of the block. Do not draw corner to corner and assume the lines will be perpendicular to each other.

Watch a demo: ([www.claudiascreationsaz.com](http://www.claudiascreationsaz.com) / Instructional Videos / Perfect Placement)

Write **Top & name** on each fabric block. See example for placement.

Fabric preparation for the 30" square blocks is complete.



## Angels

Select the folder with the format your machine reads/ Select **#1 Angels** folder.

Select the Background Fabric.

You will be embroidering in the upper right corner for the Angel Block.

### Hooping #1 Angels

Attach the hoop and the grid (no fabric) to the module.

#### Open #1 Angels

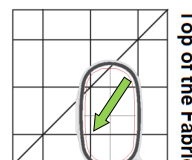
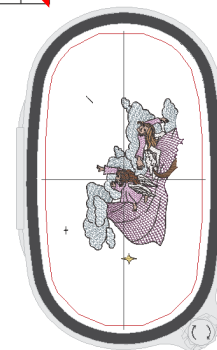
**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned in the lower left area on the grid)

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is rotated to the right of the hoop.

Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 2 pieces of tear away stabilizer under the attached hoop.**

Thread Color #1 **Needle Alignment**. The Top of the Fabric is rotated to the right. The needle is positioned over the crosshair 8" below the center. See green start arrow in **Example #1**.

Do not sew Color #1. (Needle alignment only) Advance to **Color #2**.

Thread Color #2 **Dark Current (2711) #** \_\_\_\_\_

Embroider the large angel's dress.

Thread Color #3 **Winter Frost (3750) #** \_\_\_\_\_

Embroider the clouds.

Thread Color #4 **Frosted Plum (2640) #** \_\_\_\_\_

Embroider the smaller angel's dresses.

Thread Color #5 **Stainless (3150) #** \_\_\_\_\_

Embroider the wings.

Thread Color #6 **Twine (1760) #** \_\_\_\_\_

Embroider the skin.

Thread Color #7 **Toffee (0842) #** \_\_\_\_\_

Embroider the top angel's hair.

Thread Color #8 **Rust (1342) #** \_\_\_\_\_

Embroider the lower angel's hair.

Thread Color #9 **Star Gold (0622) #** \_\_\_\_\_

Embroider the star.

Thread Color #10 **Redwood (0933) #** \_\_\_\_\_

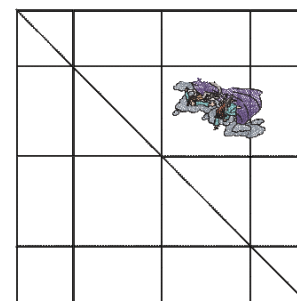
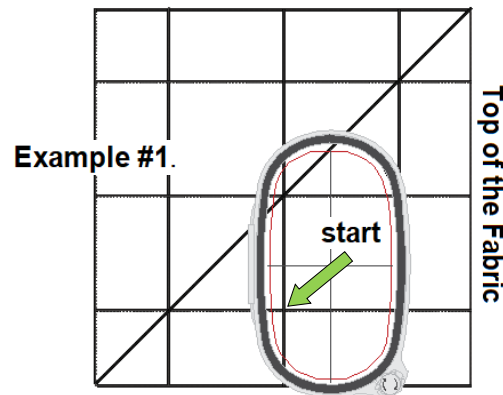
Embroider the small section of hair.

Thread Color #11 **Black (0020) #** \_\_\_\_\_

Embroider the outlining. The little diagonal line stitched in the center of the block indicates the center of the triangle shaped corner block.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.



## Hooping #2 Angel Head

Attach the hoop and the grid (no fabric) to the module.

### Open #2 Angel Head

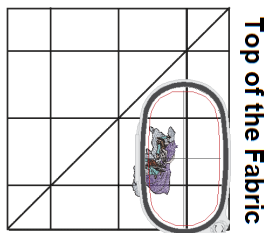
**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

(The arrow should be positioned above center and to the left area on the grid)

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is rotated to the right of the hoop. →



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See **Example #2**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 2 pieces of tear away stabilizer under the attached hoop**.

### Thread Color #1 Placement Line.

The fabric is rotated to the right. The needle is positioned at the green start arrow. See green start arrow in **Example #2**. Sew Color #1 without thread. It sews from the green start arrow downward to the end arrow following the outline of the dress (path shown in red).

Advance to **Color #2**.

Thread Color #2 **Stainless (3150) #** \_\_\_\_\_

Embroider the wings.

Thread Color #3 **Dark Current (2711) #** \_\_\_\_\_

Embroider the angel's dress.

Thread Color #4 **Twine (1760) #** \_\_\_\_\_

Embroider the skin.

Thread Color #5 **Redwood (0933) #** \_\_\_\_\_

Embroider the angel's hair.

Thread Color #6 **Winter Frost (3750) #** \_\_\_\_\_

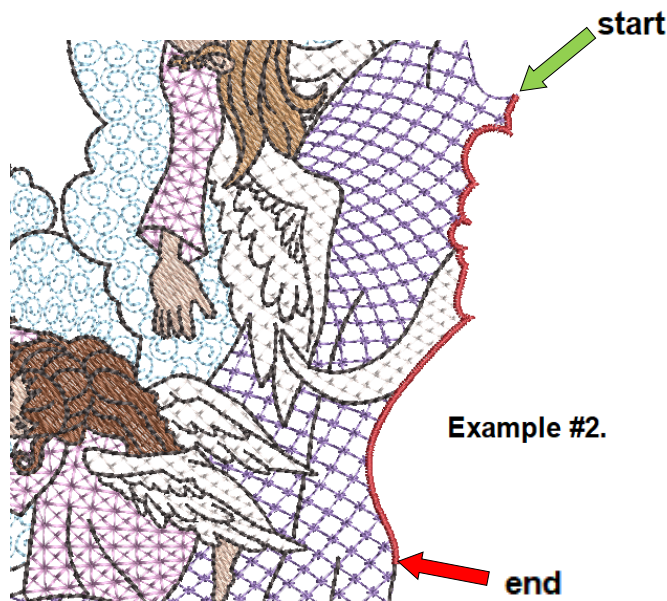
Embroider the clouds.

Thread Color #7 **Star Gold (0622) #** \_\_\_\_\_

Embroider the stars, halo and horn.

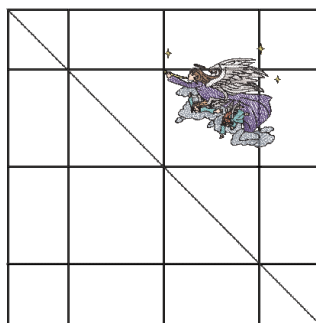
Thread Color #8 **Black (0020) #** \_\_\_\_\_

Embroider the outlining.



Remove the hoop from the module and the fabric from the hoop. →

Gently remove the stabilizer from the back.





## Hooping #3 Horn

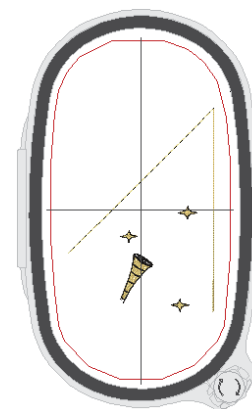
Attach the hoop and the grid (no fabric) to the module.

### Open #3 Horn

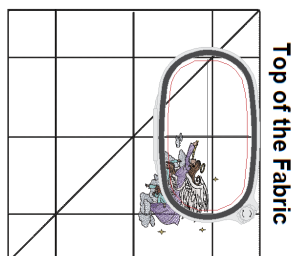
**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

(The arrow should be positioned below center and to the right area on the grid).



To hoop this design the **Top of the Fabric** is rotated to the right of the hoop.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See **Example #3**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float a piece of tear away stabilizer under the attached hoop**.

### Thread Color #1 Placement Line.

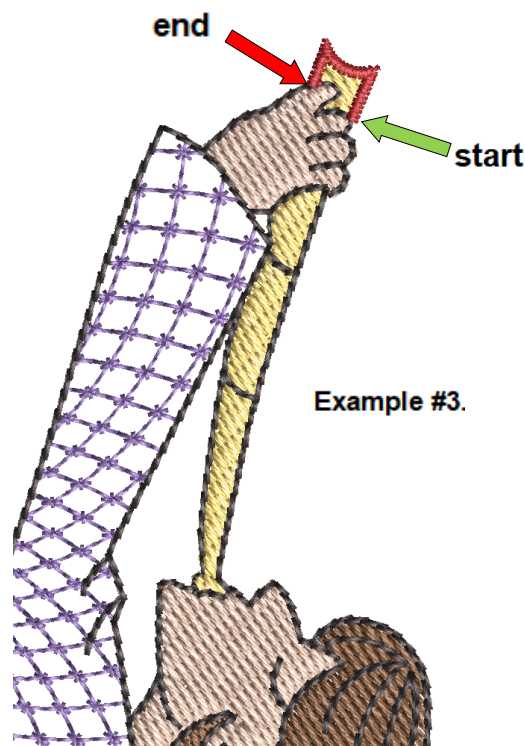
The needle is positioned at the green start arrow. See the green start arrow in **Example #3**. Sew Color #1 without thread. It sews from the start to the end arrow following the edge around the horn. (Path shown in red). Reposition if needed to follow the edge of the horn. Advance to **Color #2**.

### Thread Color #2 Star Gold (0622) # \_\_\_\_\_

Embroider the stars, horn and triangular line.

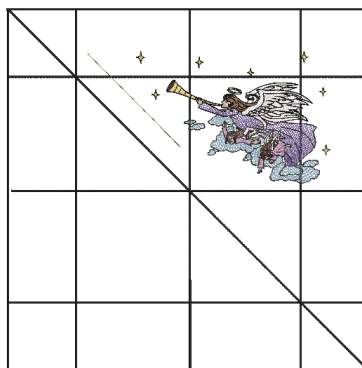
### Thread Color #3 Black (0020) # \_\_\_\_\_

Embroider the Outlining.



**Note:** the embroidered line will represent the cutting line when it is time (not now but when it is time) to trim the block.

Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back.



## Hooping #4 Clouds

Attach the hoop and the grid (no fabric) to the module.

### Open #4 Clouds

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

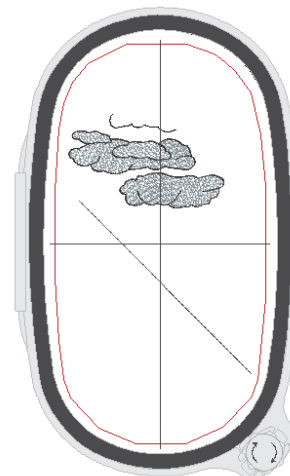
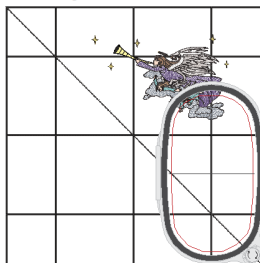
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

(The arrow should be positioned 5" above and 2" to the left of center on the grid).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

#### Top of the Fabric

To hoop this design the **Top of the Fabric** is positioned at the top of the hoop. →



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See **Example #4**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float a piece of tear away stabilizer under the attached hoop**.

#### Thread Color #1 Placement Line.

The needle is positioned at the green start arrow. See the green start arrow in **Example #4**. Sew Color #1 without thread. It sews from the green start arrow to the red end arrow following the outline of the cloud (path shown in red).

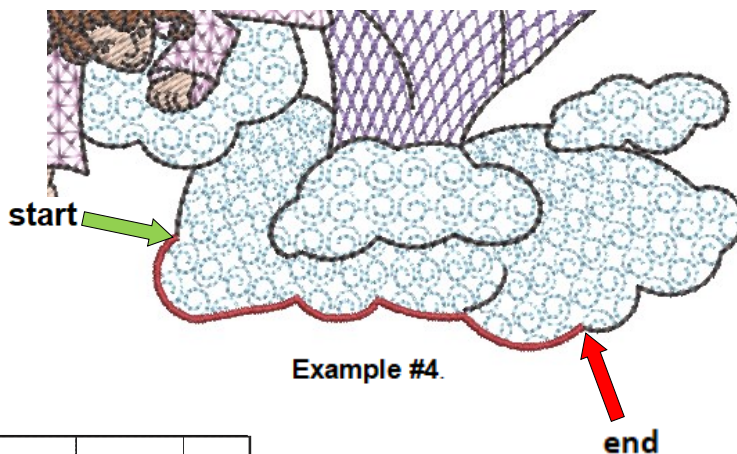
Advance to **Color #2**.

Thread Color #2 **Winter Frost (3750)** # \_\_\_\_\_

Embroider the cloud.

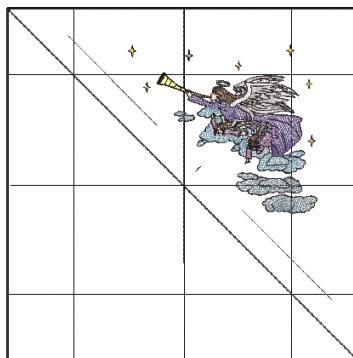
Thread Color #3 **Black (0020)** # \_\_\_\_\_

Embroider the outlining.



Remove the hoop from the module and the fabric from the hoop.  
Gently remove the stabilizer from the back.

→  
This half of the block is finished.  
**DO NOT CUT THE FABRIC APART.**  
Continue on with the **Three Kings Block**.



## Wisemen (3 Kings) Block

You will be embroidering on the **Lower Left** corner for the Wisemen block.  
Select **#2 Kings** folder

### Hooping #1 Man on Left

Attach the hoop and the grid (no fabric) to the module.

#### Open #1 King on Left

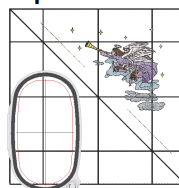
**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned about 4 1/2" above center on the grid.)

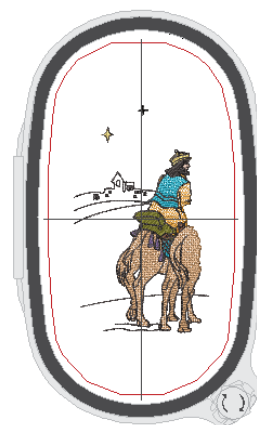
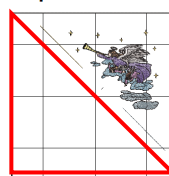
(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is positioned at the top of the hoop. See **Example #1**.

Top of the Fabric



Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.

Remove the grid from the hoop and attach the hoop to the module.

**Float 2 pieces of tear away stabilizer under the attached hoop.**

Thread Color #1 **Needle Alignment**. The top of the fabric is at the top.

The needle is positioned over the crosshair 8" to the left of center.

See green start arrow in **Example #1**.

Do not sew Color #1. (Needle alignment only) Advance to **Color #2**.

Thread Color #2 **Toffee (0842) #** \_\_\_\_\_

Embroider the camels.

Thread Color #3 **Crystal Blue (3910) #** \_\_\_\_\_

Embroider the vest and satchel.

Thread Color #4 **Liberty Gold (0824) #** \_\_\_\_\_

Embroider the clothing.

Thread Color #5 **Twine (1760) #** \_\_\_\_\_

Embroider the skin.

Thread Color #6 **Star Gold (0622) #** \_\_\_\_\_

Embroider the crown and star.

Thread Color #7 **Black (0020) #** \_\_\_\_\_

Embroider the hair.

Thread Color #8 **Rust (1342) #** \_\_\_\_\_

Embroider the bread loaves.

Thread Color #9 **Green Grass (5722) #** \_\_\_\_\_

Embroider the saddle.

Thread Color #10 **Dark Current (2711) #** \_\_\_\_\_

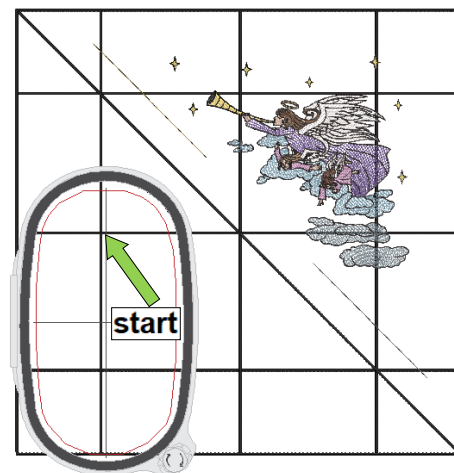
Embroider the tassels on the saddle.

Thread Color #11 **Black (0020) #** \_\_\_\_\_

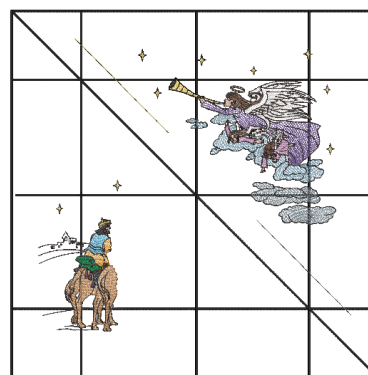
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.



Example #1.





## Hooping #2 Two Wisemen

Attach the hoop and the grid (no fabric) to the module.

### Open #2 Two Men

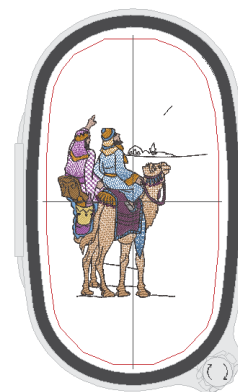
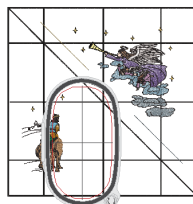
**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned above center to the left area of the grid).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is positioned at the top of the hoop.

Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #2**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

**Float 2 pieces of tear away stabilizer under the attached hoop.**

### No Thread Color #1 Placement Line.

The needle is positioned at the green **start arrow** in **Example #2**.

Sew Color #1 without thread. It sews from the **green start arrow** to the **red end arrow** (path shown in red). Reposition, if needed to follow the Outline on the camel. Advance to Color #2.

Thread Color #2 **Toffee (0842)** # \_\_\_\_\_

Embroider the camels.

Thread Color #3 **Sugar Plum (2912)** # \_\_\_\_\_

Embroider the clothes and blanket.

Thread Color #4 **Golden Grain (0941)** # \_\_\_\_\_

Embroider the saddle.

Thread Color #5 **Dark Current (2711)** # \_\_\_\_\_

Embroider the blankets and trim.

Thread Color #6 **Twine (1760)** # \_\_\_\_\_

Embroider the skin.

Thread Color #7 **Crystal Blue (3910)** # \_\_\_\_\_

Embroider the clothes and blanket trims.

Thread Color #8 **Metal (4073)** # \_\_\_\_\_

Embroider the shoe.

Thread Color #9 **Liberty Gold (0824)** # \_\_\_\_\_

Embroider the head covering, cuffs and trim.

Thread Color #10 **Frosted Plum (2640)** # \_\_\_\_\_

Embroider the bottle.

Thread Color #11 **Star Gold (0622)** # \_\_\_\_\_

Embroider the satchel.

Thread Color #12 **Black (0020)** # \_\_\_\_\_

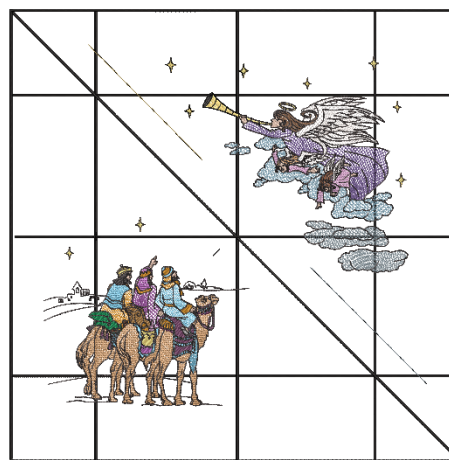
Embroider the hair and the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.



Example #2.




## Hooping #3 Hill Lines

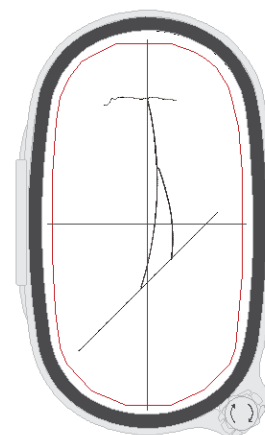
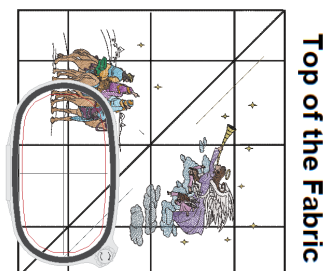
Attach the hoop and the grid (no fabric) to the module.

### Open #3 Hill Lines

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned about 5" above and to the right of center on the grid)

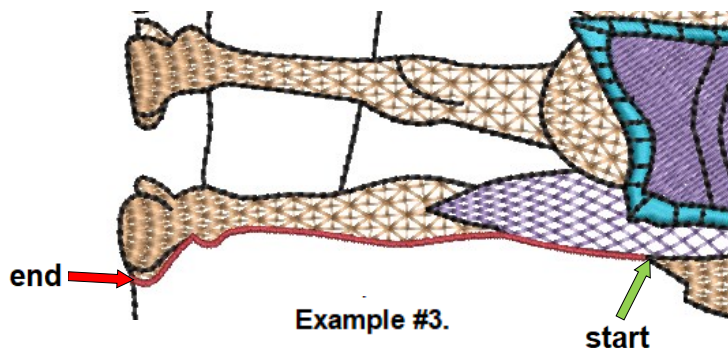
To hoop this design the **Top of the Fabric** is positioned to the right of the hoop. 



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #3**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float a piece of tear away stabilizer under the attached hoop.**


### Thread Color #1 Placement Line.

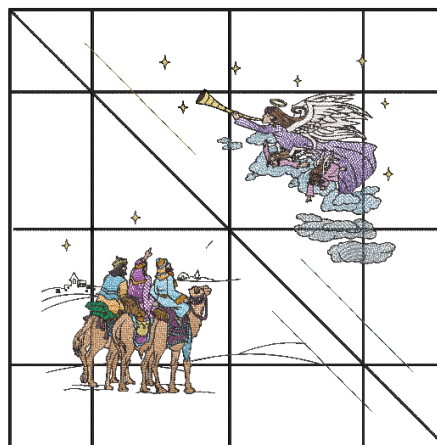
The needle is positioned at the green **start arrow** in **Example #3**. Sew Color #1 without thread. It sews from the **green start arrow** to the **red end arrow** (path shown in red) following the outline of the camel's leg. Advance to Color #2.



### Thread Color #2 **Black (0020)** # \_\_\_\_\_

Embroider the outlining of the hills and the diagonal placement line.

Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back. 



## Hooping #4 Stars

Attach the hoop and the grid (no fabric) to the module.

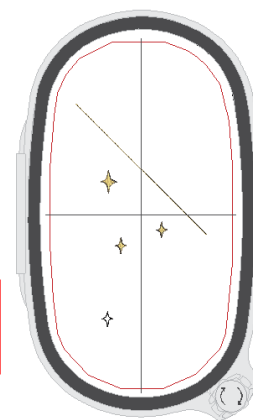


### Open #4 Stars

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

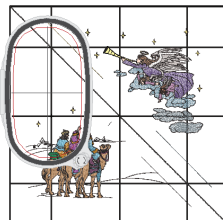
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned about 3" below center to the right area of the grid).

Place tear away stabilizer (with adhesive spray) under the fabric so the stabilizer will cover the entire surface inside the hoop area. The fabric may not be large enough to be caught in the hoop.



Top of the Fabric

To hoop this design the **Top of the Fabric** is positioned at the Top of the hoop.



Hoop the fabric & stabilizer with the **arrow on the grid pointing to the green start arrow**. See **Example #4**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.  
Remove the grid from the hoop and attach the hoop to the module.

### Thread Color #1 Placement Line.

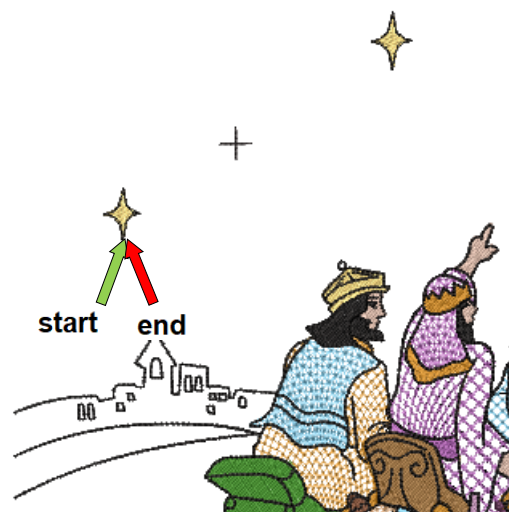
The needle is positioned at the green **start arrow** in **Example #4**. Sew Color #1 without thread. It sews around the star starting and ending in the same spot following the outline of the lowest star.  
Reposition, if needed to follow the outline.  
Advance to Color #2.

### Thread Color #2 Star Gold (0622) # \_\_\_\_\_

Embroider the diagonal outline (starting in the upper left corner) and then embroiders the stars.

### Thread Color #3 Black (0020) # \_\_\_\_\_

Embroider the outlining.

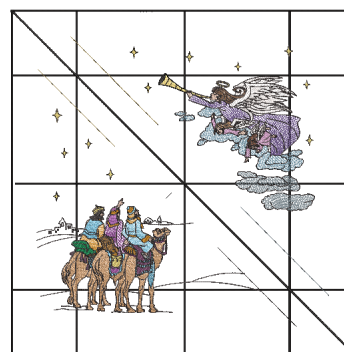


Example #4.

Remove the hoop from the module and the hoop.

Gently remove the stabilizer from the back.

Continue on with the Bethlehem Block.



fabric from the

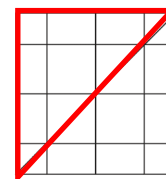


## Bethlehem

Select **#3 Bethlehem** folder

Select the Background Fabric.

You will be embroidering in the upper left corner for the Bethlehem Block. →



### Hooping #1 Town

Attach the hoop and the grid (no fabric) to the module.

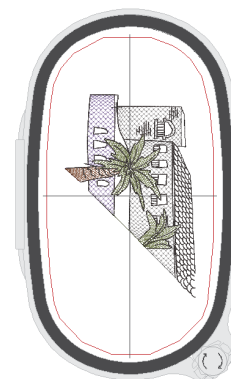
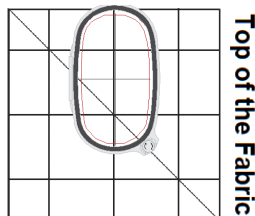
#### Open #1 Town

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design. →

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned about 8" above center and slightly to the left on the grid.)

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is rotated to the right of the hoop. See **Example #1**. →



Hoop the fabric with the **arrow on the grid pointing to the crosshair 8" above the center**. See **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

**Float 2 pieces of tear away stabilizer under the attached hoop.**

Thread Color #1 **Needle Alignment**. The top of the fabric is on the right.

The needle is positioned on the crosshair **8" above the center**.

See green start arrow in **Example #1**. Do not sew Color #1.

(Needle alignment only)

Advance to **Color #2**.

Thread Color #2 **Metal (4073) # \_\_\_\_\_**

Embroider the front of the synagogue.

Thread Color #3 **Sugar Plum (2912) # \_\_\_\_\_**

Embroider the top half of the bottom building.

Thread Color #4 **Rust (1342) # \_\_\_\_\_**

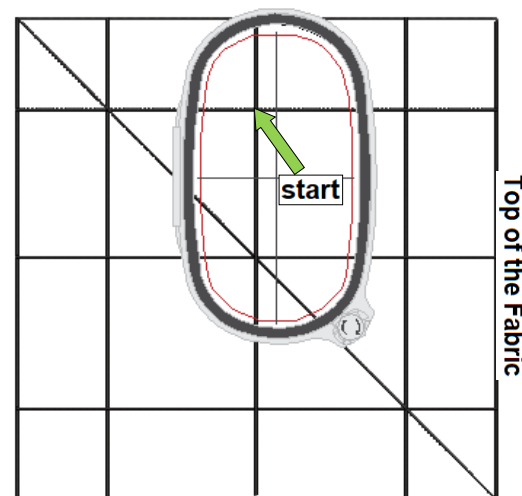
Embroider the tree trunk.

Thread Color #5 **Green Grass (5722) # \_\_\_\_\_**

Embroider the palm trees.

Thread Color #6 **Black (0020) # \_\_\_\_\_**

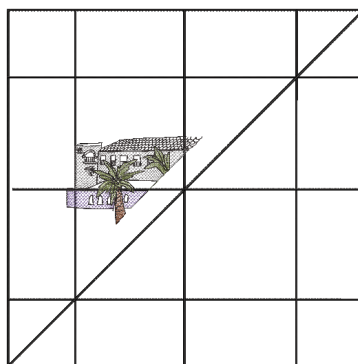
Embroider the outlining.



**Example #1.**

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back. →



## Hooping #2 Synagogue

Attach the hoop and the grid (no fabric) to the module.

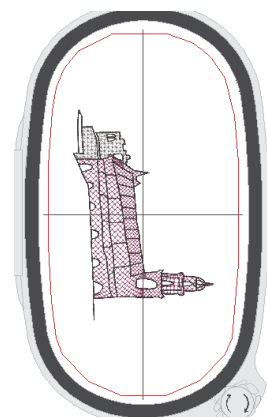
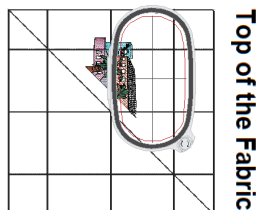
### Open #2 Synagogue

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned about 3" above & to the left of center on the grid).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is rotated to the right of the hoop. See **Example #2**.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See **Example #2**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

**Float 2 pieces of tear away stabilizer under the attached hoop.**

### Thread Color #1 Placement Line.

The needle is positioned at the green start arrow. See the green start arrow in **Example #2**. Sew Color #1 without thread. It sews from the green start arrow to the red end arrow following the outline (**shown in red**) of the roof.

Advance to **Color #2**.

Thread Color #2 **Dark Current (2711) #** \_\_\_\_\_

Embroider the synagogue.

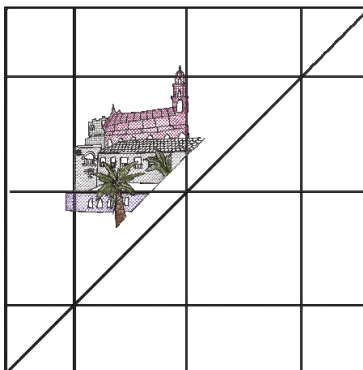
Thread Color #3 **Metal (4073) #** \_\_\_\_\_

Embroider the remaining building.

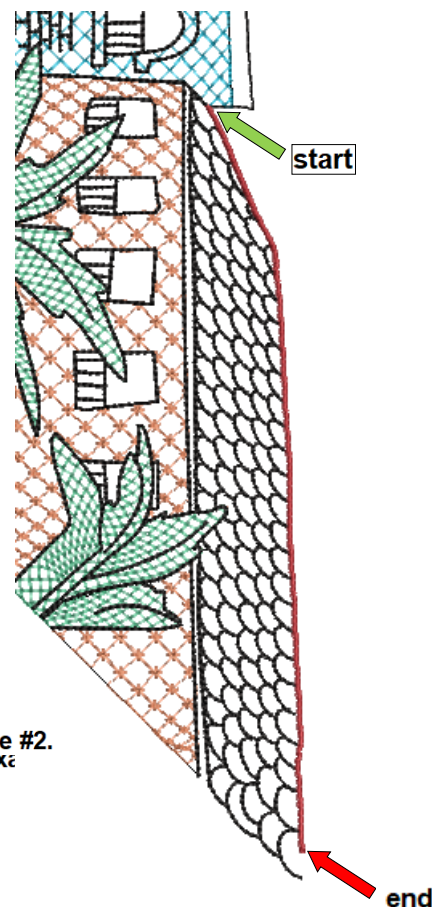
Thread Color #4 **Black (0020) #** \_\_\_\_\_

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back.



**Example #2.**  
Ex



## Hooping #3 Top Buildings

Attach the hoop and the grid (no fabric) to the module.

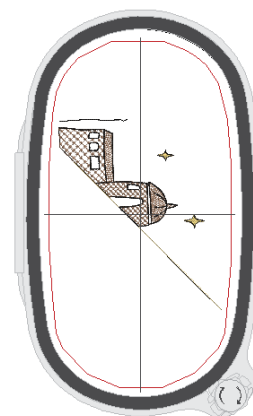
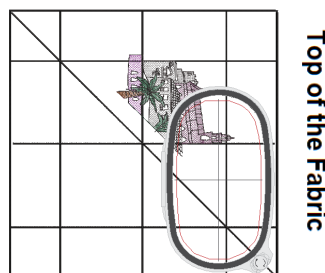
### Open #3 Top Buildings

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned about 4" above the center crosshair to the far left on the grid).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is rotated to the right of the hoop. See green start arrow in **Example #3**.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See **Example #3**.

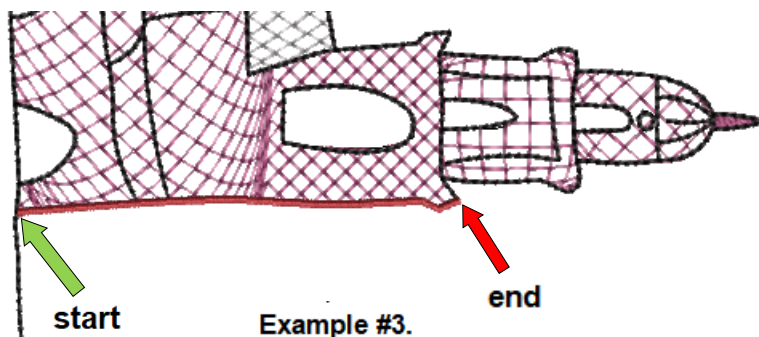
The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.

Remove the grid from the hoop and attach the hoop to the module.

**Float 2 pieces of tear away stabilizer under the attached hoop.**

### Thread Color #1 Placement Line.

The needle is positioned at the green start arrow. See the green start arrow in **Example #3**. Sew Color #1 without thread. It sews from the green start arrow to the red end arrow following the outline (shown in red) of the building. Advance to **Color #2**.



Thread Color #2 **Redwood (0933)** # \_\_\_\_\_

Embroider the buildings.

Thread Color #3 **Star Gold (0622)** # \_\_\_\_\_

Embroider the stars and the diagonal placement line.

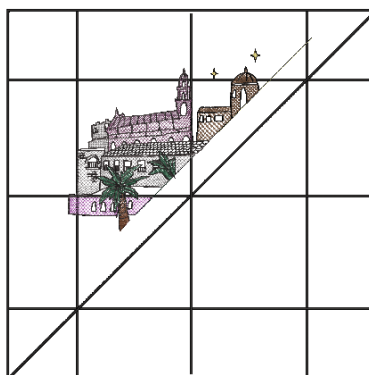
Thread Color #4 **Black (0020)** # \_\_\_\_\_

Embroider the outlining.

Remove the hoop from the module

and the fabric from the hoop.

Gently remove the stabilizer from the back.



## Hooping #4 Bottom Building

Attach the hoop and the grid (no fabric) to the module.

### Open #4 Bottom Building

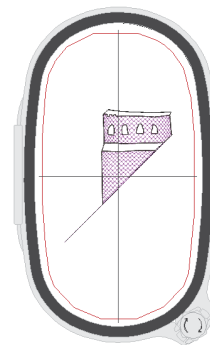
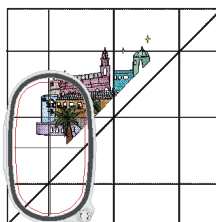
**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned about 2 ½" above & to the left of the center on the grid).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is positioned at the top of the hoop. See **Example #4**.

Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See **Example #4**.

The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.

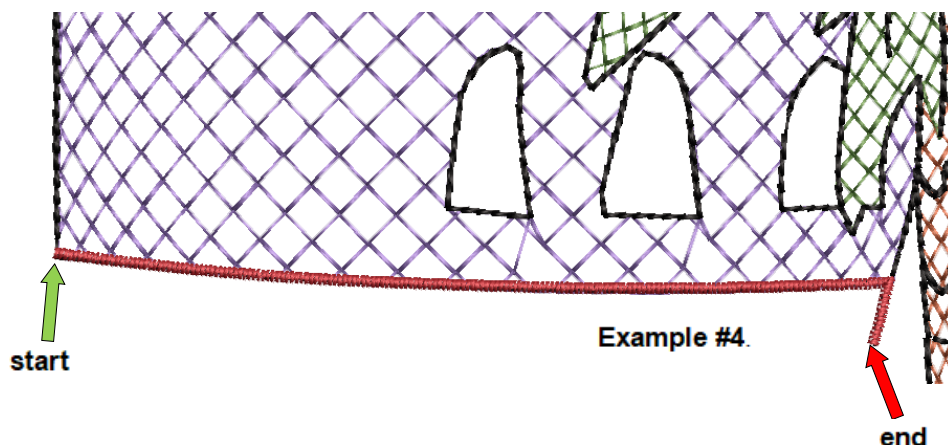
Remove the grid from the hoop and attach the hoop to the module.

**Float 2 pieces of tear away stabilizer under the attached hoop.**

Thread Color #1 **Placement Line**.

The needle is positioned at the green start arrow. See the green start arrow in **Example #4**.

Sew Color #1 without thread. It sews from the green start arrow to the right to the red end arrow following the outline (shown in red) of the building. Advance to **Color #2**.



Thread Color #2 **Sugar Plum (2912) #**\_\_\_\_\_

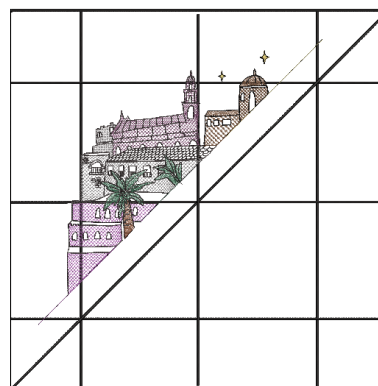
Embroider the building and the placement line.

Thread Color #3 **Black (0020) #**\_\_\_\_\_

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.





## Hooping #5 Stars

Attach the hoop and the grid (no fabric) to the module.

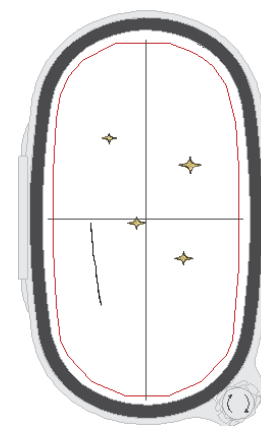
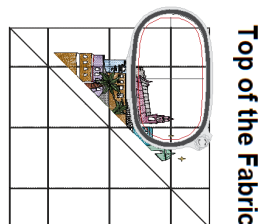
### Open #5 Stars

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned about 2 ½" to the left of the center crosshair on the grid).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is rotated to the right of the hoop. See **Example #5**.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See **Example #5**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.

Remove the grid from the hoop and attach the hoop to the module.

**Float one piece of tear away stabilizer under the attached hoop.**

### Thread Color #1 Placement Line.

The needle is positioned at the green start arrow.

See the green start arrow in **Example #5**.

Sew Color #1 without thread. It sews from the green start arrow to the downward to the red end arrow following the outline (shown in red) of the building.

Advance to **Color #2**.

Thread Color #2 **Star Gold (0622)** # \_\_\_\_\_

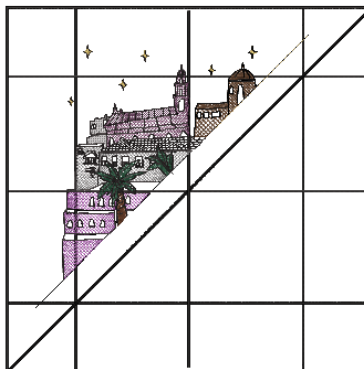
Embroider the stars.

Thread Color #3 **Black (0020)** # \_\_\_\_\_

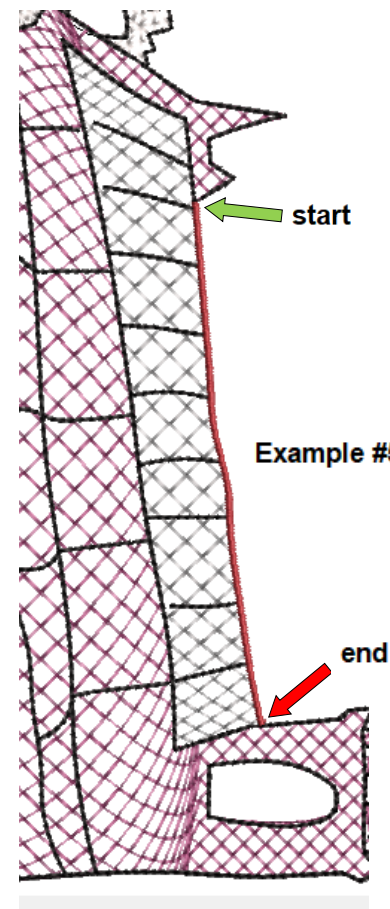
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.



This half of the block is finished.  
DO NOT CUT THE FABRIC APART.  
Continue on with the Shepherd Block.



## Shepherds

You will be embroidering on the Lower Right corner for the Bethlehem block.  
Select **#4 Shepherds** folder

### Hooping #1 Shepherd

Attach the hoop and the grid (no fabric) to the module.

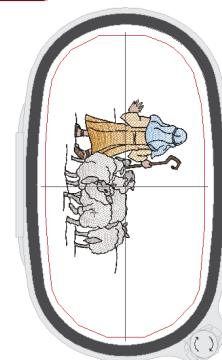
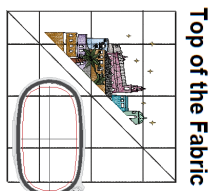
### Open #1 Shepherd

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned below center on the left side of the hoop).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

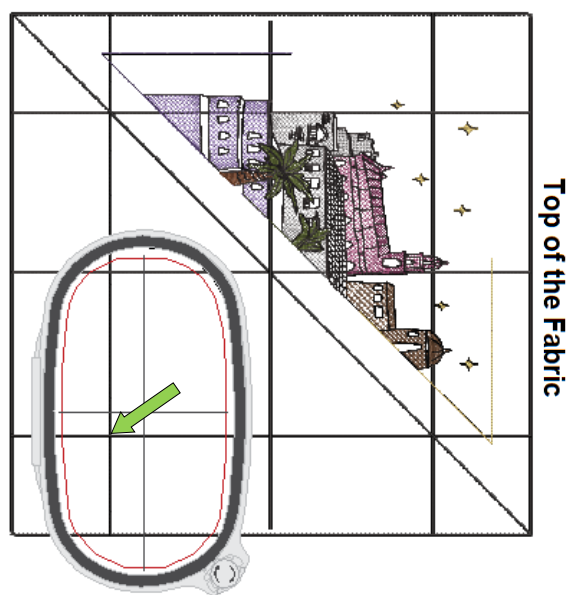
To hoop this design the **Top of the Fabric** is rotated to the right of the hoop. See **Example #1**.



Hoop the fabric with the **arrow on the grid pointing to the drawn crosshair 8" below and to the left of center on the fabric**. See **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

**Float 2 pieces of tear away stabilizer under the attached hoop.**

**Example #1.**



### Thread Color #1 Needle Alignment.

The needle is over the drawn crosshair **8" below and to the left of center** on the fabric. See green start arrow in **Example #1**.

Do not sew Color #1. (Needle alignment only)

Advance to **Color #2**.

Thread Color #2 **Imperial Blue (3622) #** \_\_\_\_\_

Embroider the head covering.

Thread Color #3 **Liberty Gold (0824) #** \_\_\_\_\_

Embroider the clothing.

Thread Color #4 **Twine (1760) #** \_\_\_\_\_

Embroider the skin.

Thread Color #5 **Redwood (0933) #** \_\_\_\_\_

Embroider the staff.

Thread Color #6 **Saturn Grey (0182) or White or Muslin #** \_\_\_\_\_

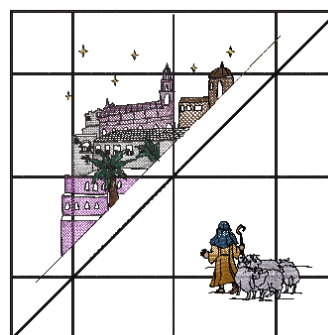
Embroider the sheep.

Thread Color #7 **Black (0020) #** \_\_\_\_\_

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.



## Hooping #2 Left Shepherd

Attach the hoop and the grid (no fabric) to the module.

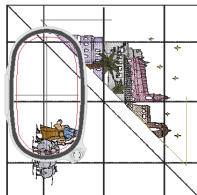
### Open #1 Left Shepherd

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

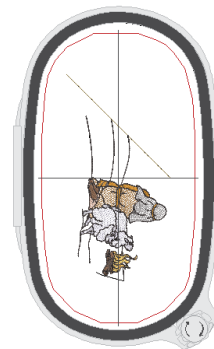
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned about 3 ½" below center in the center area of the hoop).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is rotated to the right of the hoop.



Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to top end of the black line to the left of the shepherd's hand**. See green arrow in **Example #2**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

**Float 2 pieces of tear away stabilizer under the attached hoop.**

### Thread Color #1 Placement Line.

The needle is positioned at the top end of the black line. See green start arrow in **Example #2**.

Sew Color #1 without thread. It sews from the start arrow to the end arrow following the outline (shown in red) on the shepherd's clothing.

Advance to **Color #2**.

### Thread Color #2 Metal (4073) # \_\_\_\_\_

Embroider the head covering.

### Thread Color #3 Golden Grain (0941) # \_\_\_\_\_

Embroider the clothing.

### Thread Color #4 Saturn Grey (0182) or White # \_\_\_\_\_

Embroider the sheep.

### Thread Color #5 Redwood (0933) # \_\_\_\_\_

Embroider the shoes & logs.

### Thread Color #6 Star Gold (0622) # \_\_\_\_\_

Embroider the fire and diagonal placement line.

### Thread Color #7 Twine (1760) # \_\_\_\_\_

Embroider the legs.

### Thread Color #8 Liberty Gold (0824) # \_\_\_\_\_

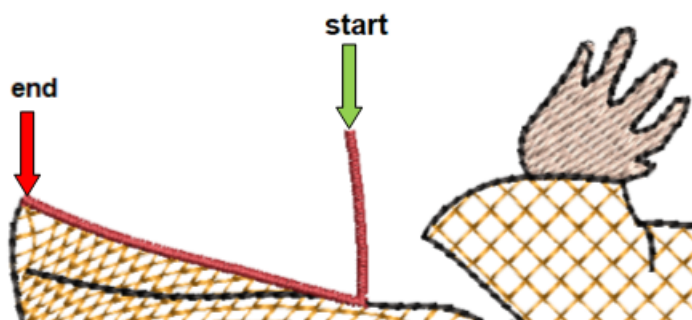
Embroider the sash and fire.

### Thread Color #9 Black (0020) # \_\_\_\_\_

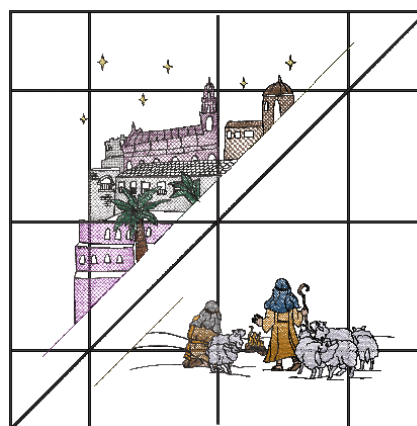
Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.



Example #2.



## Hooping #3 Town

Attach the hoop and the grid (no fabric) to the module.

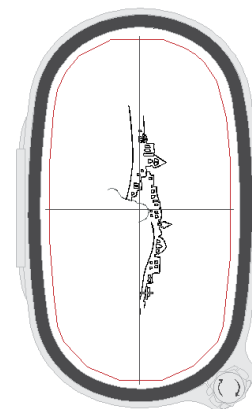
### Open #3 Town

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned above and to the left of center in the hoop).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is rotated to the right of the hoop.



Hoop the fabric with the **arrow on the grid pointing to top left end of the shepherd's head covering**. See green arrow in **Example #3**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

**Float one piece of tear away stabilizer under the attached hoop.**

### Thread Color #1 Placement Line.

The needle is positioned at the green start arrow see **Example #3**.

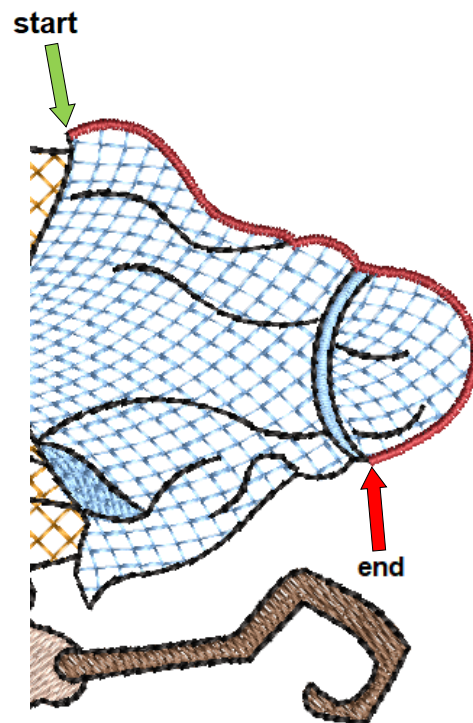
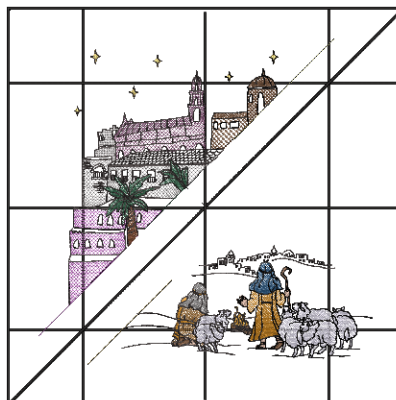
Sew Color #1 without thread. It sews from the start to the end arrow following the outline (**shown in red**) of the head covering.

Advance to **Color #2**.

### Thread Color #2 **Black (0020)** #\_\_\_\_\_

Embroider the small "center mark" and the outlining.

Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back.



**Example #3.**



## Hooping #4 Tree

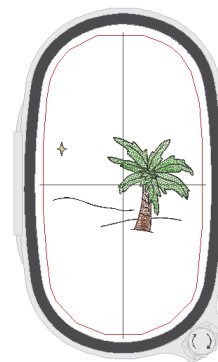
Attach the hoop and the grid (no fabric) to the module.

### Open #4 Tree

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned above and to the left of center in the hoop).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)



### Top of the Fabric

To hoop this design the **Top of the Fabric** is positioned at the top of the hoop.



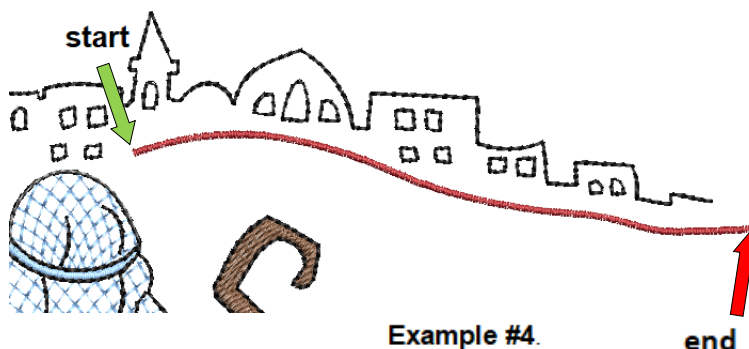
Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green arrow in **Example #4**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

**Float 2 pieces of tear away stabilizer under the attached hoop.**

### Thread Color #1 Placement Line.

The needle is positioned at the green start arrow. See green start arrow in **Example #4**. Sew Color #1 without thread. It sews from the start to the end arrow following the outline (shown in red) of the city.

Advance to **Color #2**.



Example #4.

end

Thread Color #2 **Rust (1342) #** \_\_\_\_\_

Embroider the tree trunk.

Thread Color #3 **Green Grass (5722) #** \_\_\_\_\_

Embroider the palms.

Thread Color #4 **Star Gold (0622) #** \_\_\_\_\_

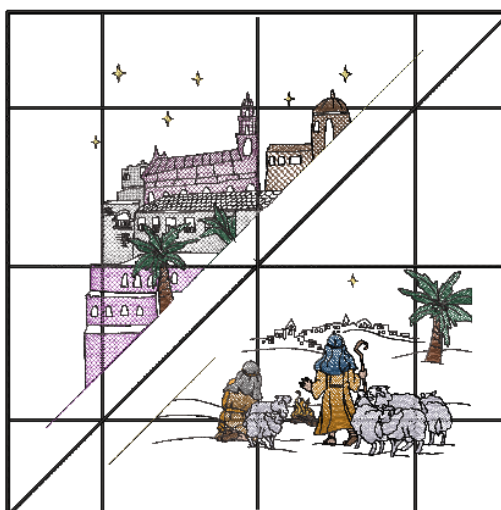
Embroider the star.

Thread Color #5 **Black (0020) #** \_\_\_\_\_

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.



## Hooping #5 Stars

Attach the hoop and the grid (no fabric) to the module.

### Open #5 Stars

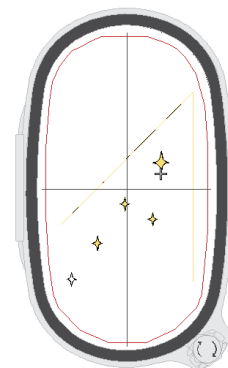
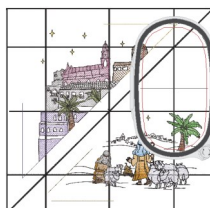
**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned above and to the left of center in the hoop).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

### Top of the Fabric

To hoop this design the **Top of the Fabric** is positioned at the top of the hoop.



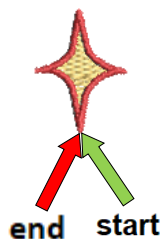
Hoop the fabric with the **arrow on the grid pointing to the bottom of the star**. See green arrow in **Example #5**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

**Float 1 piece of tear away stabilizer under the attached hoop.**

Thread Color #1 **Placement Line**.

The needle is positioned at the green start arrow.  
See green start arrow in **Example #5**. Sew Color #1 without thread. It sews from the start arrow clockwise around the star back to the beginning.

Advance to **Color #2**.

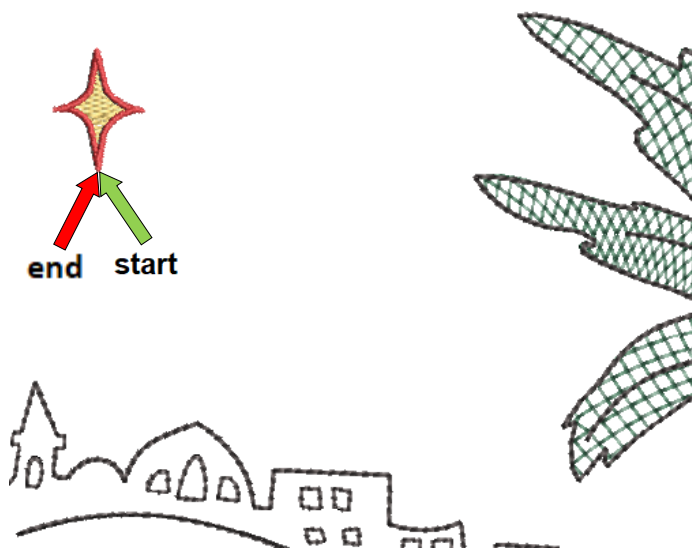


Thread Color #2 **Star Gold (0622) #** \_\_\_\_\_

Embroider the stars.

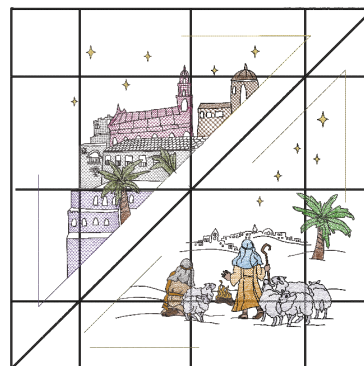
Thread Color #3 **Black (0020) #** \_\_\_\_\_

Embroider the outlining.



Remove the hoop from the module and the fabric from the hoop.  
Gently remove the stabilizer from the back.

This block is completely embroidered.  
Set this block to the side and embroider the **Center** block.



## Nativity Scene

Select the prepared 30" square Background Fabric on point:

Select **#5 Nativity Scene** folder

**Hoooping #1 Child with Halo or Halo Options** (Mary & Child with Halos or No Halos)

Attach the hoop and the grid (no fabric) to the module.

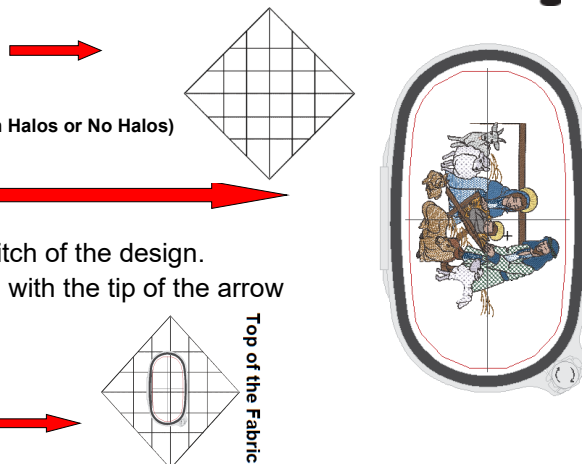
**Open #1 Child with Halo or Halo Options** (separate folder)

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

(The arrow should be positioned about 1" below and to the right of center in the hoop).

To hoop this design the **Top of the Fabric** is rotated to the right.



Hoop the fabric with the **arrow on the grid pointing to the center crosshair on the FABRIC**. See **Example #1**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 2 pieces of heavy weight tear away stabilizer under the attached hoop.**

Thread Color #1 **Needle Alignment**. The needle is positioned over the **drawn center crosshair on the FABRIC**.

See green start arrow in **Example #1**. Do not sew Color #1. Advance to **Color #2**.

Thread Color #2 **Muslin (0870) or White #** \_\_\_\_\_

Embroider the sheep. Thread color depends on your fabric color! The sheep should show on the fabric!

Thread Color #3 **Star Gold (0622) #** \_\_\_\_\_

Embroider the halo/s. (The No Halo folder will embroider small area of hay!)

Thread Color #4 **Skylight Gray (0145) #** \_\_\_\_\_

Embroider the goat.

Thread Color #5 **Twine (1760) #** \_\_\_\_\_

Embroider the skin.

Thread Color #6 **Cornflower Blue (3713) #** \_\_\_\_\_

Embroider Mary's heads covering and robe.

Thread Color #7 **Green Grass (5722) #** \_\_\_\_\_

Embroider Joseph's robe and head band.

Thread Color #8 **Golden Grain (0941) #** \_\_\_\_\_

Embroider the both donkeys and Joseph's boots.

Thread Color #9 **Metal (4073) #** \_\_\_\_\_

Embroider the baby blanket.

Thread Color #10 **Rust (1342) #** \_\_\_\_\_

Embroider both of the donkey's manes.

Thread Color #11 **Imperial Blue (3622) #** \_\_\_\_\_

Embroider Joseph's cuffs, belt and head covering & Mary's dress.

Thread Color #12 **Redwood (0933) #** \_\_\_\_\_

Embroider the stable, Mary & baby's hair & Joseph's beard and the cradle.

Thread Color #13 **Ochre (0542) #** \_\_\_\_\_

Embroider the hay.

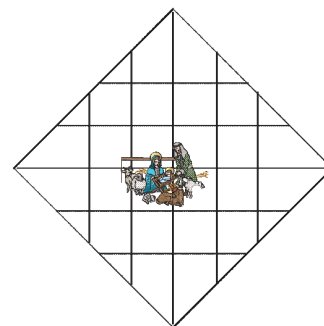
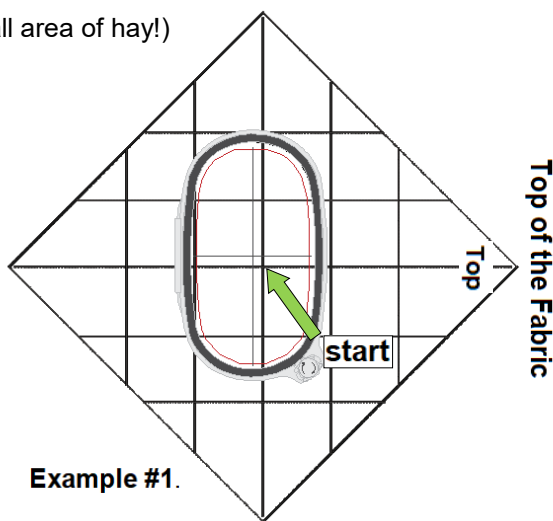
Thread Color #14 **Black (0020) #** \_\_\_\_\_

Embroider the outlining.

Thread Color #15 **Ochre (0542) #** \_\_\_\_\_


Embroider the remaining hay under the manger.

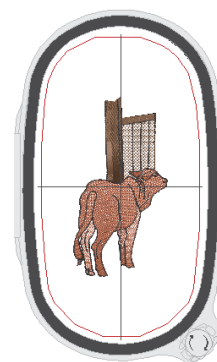
Gently remove the hoop, fabric & stabilizer from the module.



## Hooping #2 Cow

Attach the hoop and the grid (no fabric) to the module.

**Note:** Larger Hoops select **Combo Folder**  **first design**, this will add #9 Shepard to this hooping.  
After #2 Cow follow page #32 for Shepard thread colors.

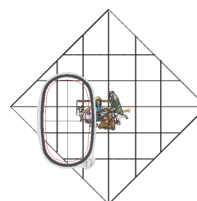


### Open #2 Cow

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

**Top of the Fabric**



To hoop this design the **Top of the Fabric** is positioned at the top of the hoop.



Hoop the fabric with the **arrow on the grid pointing to green start arrow**. See **Example #2**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 2 pieces of tear away stabilizer under the attached hoop.**

### Thread Color #1 Placement Line.

The needle is positioned at the top corner of the piece of wood.

See green start arrow in **Example #2**.

Sew Color #1 without thread. It sews from the green start arrow downward to the red end arrow following the outlining.

**Make sure to follow the curve around the goat's ear.**

Reposition if needed to follow the outline.

Advance to **Color #2**.

### Thread Color #2 Redwood (0933) # \_\_\_\_\_

Embroider the stable. It starts to stitch below the top edge of the already embroidered beam! This tends to scares some people, not me!!

### Thread Color #3 Fox Brown (1355) # \_\_\_\_\_

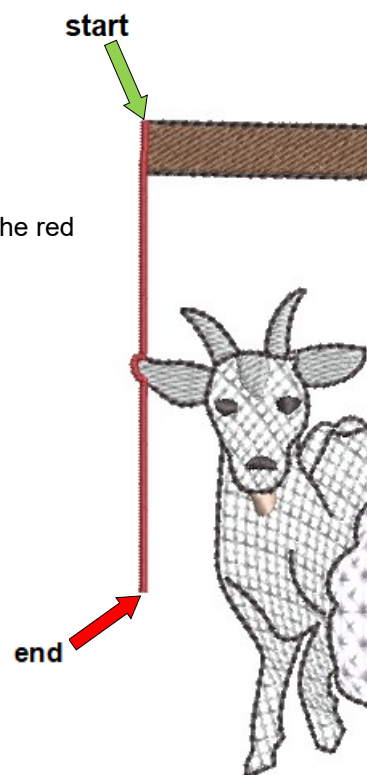
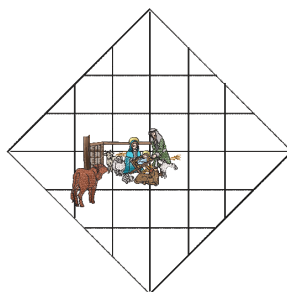
Embroider the cow.

### Thread Color #4 Black (0020) # \_\_\_\_\_

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer one layer at a time from the back.



**Example #2.**



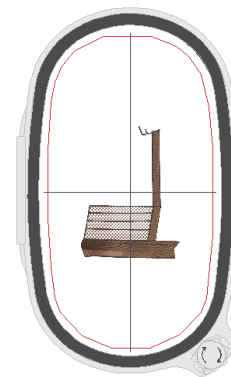
## Hooping #3 Stable Wall

Attach the hoop and the grid (no fabric) to the module.

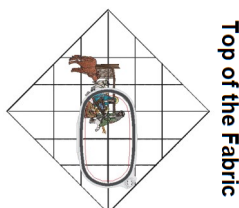
### Open #3 Stable Wall

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned about 3 1/2" above and to the right of center in the hoop).



To hoop this design the **Top of the Fabric** is rotated to the right of the hoop. →



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See green start arrow in **Example #3**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module.

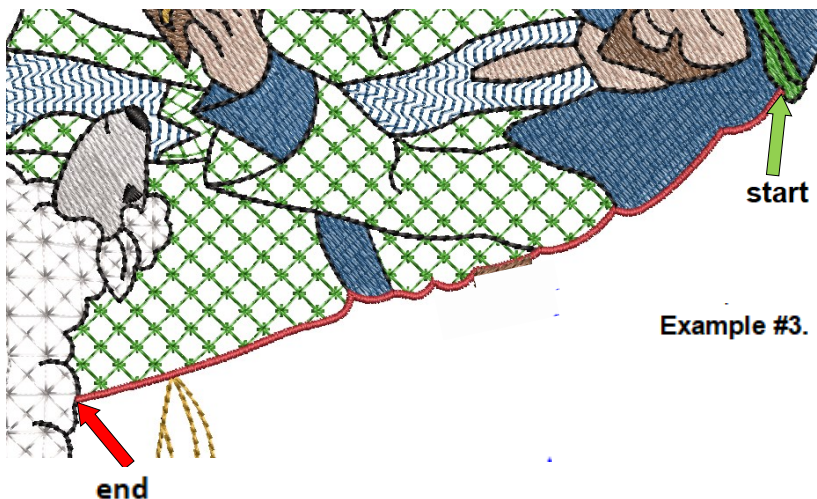
**Float 2 pieces of tear away stabilizer under the attached hoop.**

Thread Color #1 **Placement Line**.

The needle is positioned at the bottom on the head band. See green start arrow in **Example #3**.

Sew Color #1 without thread. It sews from the green start to the red end arrow following the edge of the clothing. Reposition if needed to follow the outline of the clothing.

Advance to **Color #2**.



**Example #3.**

Thread Color #2 **Redwood (0933) #** \_\_\_\_\_

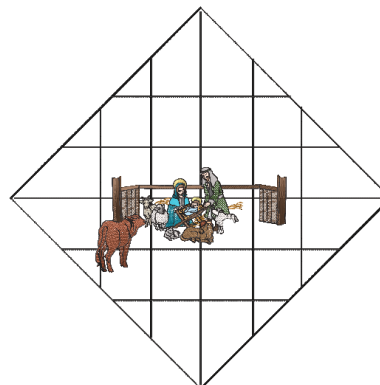
Embroider the stable.

Thread Color #3 **Black (0020) #** \_\_\_\_\_

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer one layer at a time → from the back.



## Hooping #4 Right Roof

Attach the hoop and the grid (no fabric) to the module.

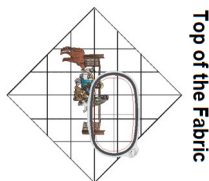
### Open #4 Right Roof

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

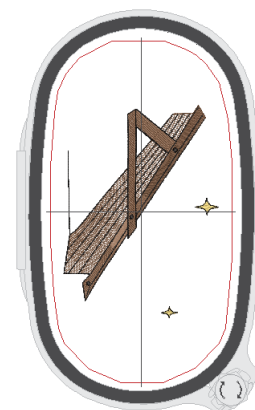
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

**Hoop accurately! The design is almost 8" wide!!**

To hoop this design the **Top of the Fabric** is rotated to the right of the hoop.



Top of the Fabric



Hoop the fabric with the **arrows on the grid pointing to the green start arrow**. See **Example #4**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 2 pieces of tear away stabilizer under the attached hoop**. Remove the grid from the hoop and attach the hoop to the module.

### Thread Color #1 Placement Line.

The needle is positioned at the green start arrow in the corner of the stable.

Make sure the needle is touching both sides of the corner.

See green start arrow in **Example #4**.

Sew Color #1 without thread.

It sews from the start to the end arrow following the outline of the stable beam. Advance to **Color #2**.

Thread Color #2 **Redwood (0933)** # \_\_\_\_\_

Embroider the stable.

Thread Color #3 **Star Gold (0622)** # \_\_\_\_\_

Embroider the stars.

Thread Color #4 **Black (0020)** # \_\_\_\_\_

Embroider most of the outlining.

Thread Color #5 **Redwood (0933)** # \_\_\_\_\_

Embroider one stable beam.

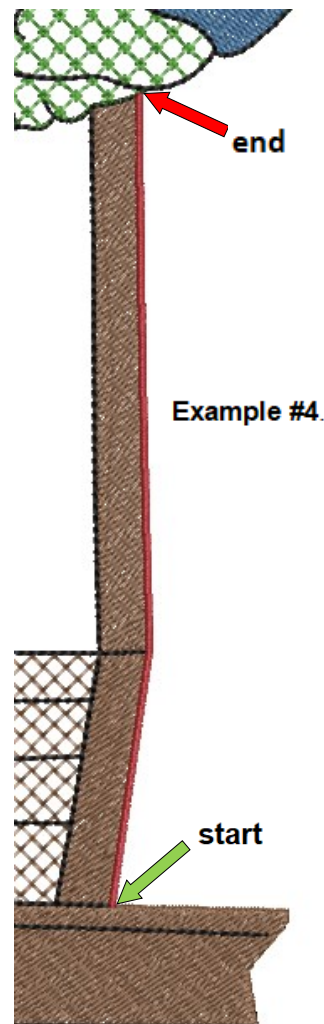
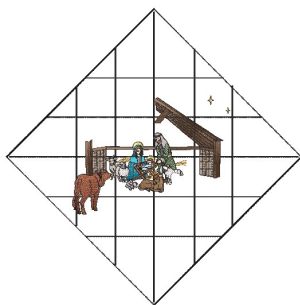
Thread Color #6 **Black (0020)** # \_\_\_\_\_

Embroider the remaining outlining.

Do not combine brown and black colors! They need to sew out in this order!

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back one layer at a time.




Example #4.

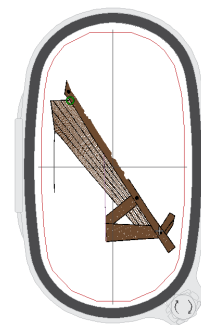
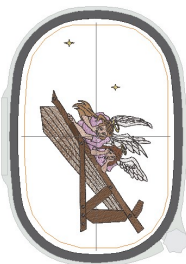
start

end

## Hooping #5 Left Roof

Attach the hoop and the grid (no fabric) to the module.

**Note:** Larger Hoops select **Combo Folder second design**, this will add #7 Angels to this hooping.   
After #5 Roof follow page #30 for #7 Angels thread colors.




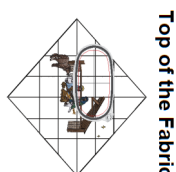
### Open #5 Left Roof

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow is positioned above & to the left of center in the hoop).

**Hoop accurately! The design is almost 8" wide!!**

To hoop this design the **Top of the Fabric** is rotated to the right of the hoop. 



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**.

See **Example #5**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 2 pieces of tear away stabilizer under hoop.**

**Hoop accurately the design is almost 8" wide!**

### Thread Color #1 Placement Line.

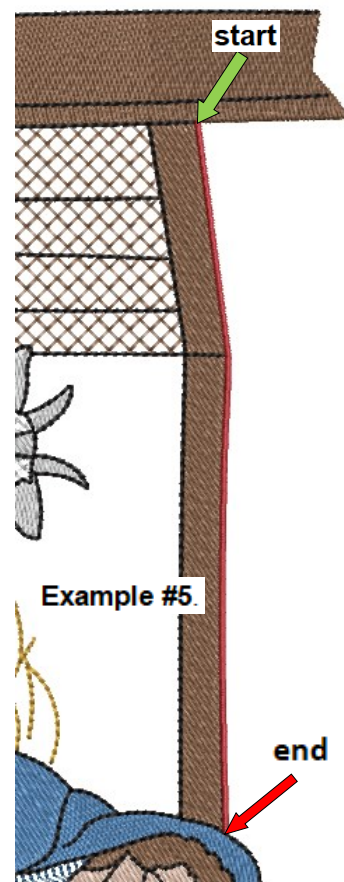
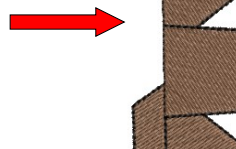
The needle is positioned at the green start arrow. See green start arrow in **Example #5**. Sew Color #1 without thread. It sews from the start to the end arrow at Mary's head covering following the outline of the stable (path shown in red). The Needle will **pass through the Halo**. Advance to **Color #2**.

Thread Color #2 **Redwood (0933)** # \_\_\_\_\_

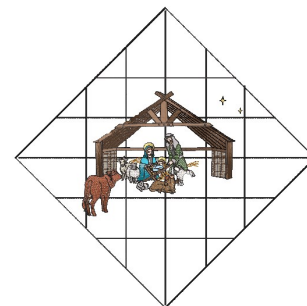
Embroider the stable. The bottom of the center rafters are not even with the already embroidered rafters. **DON'T PANIC**

Thread Color #3 **Black (0020)** # \_\_\_\_\_

Embroider the outlining.



**DO NOT REMOVE THE HOOP or Fabric FROM THE MODULE**  
**Open #6 Rafter**



## #6 Rafter

**DO NOT REMOVE THE HOOP FROM THE MODULE**

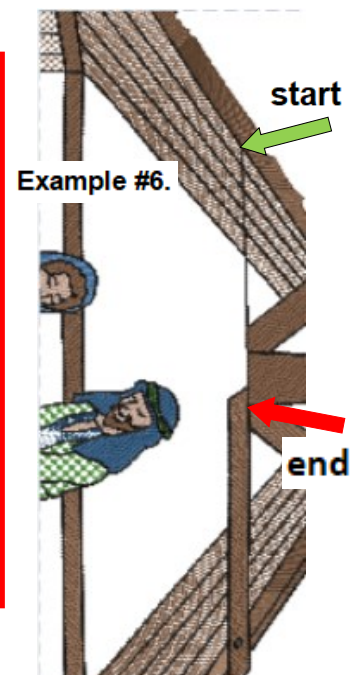
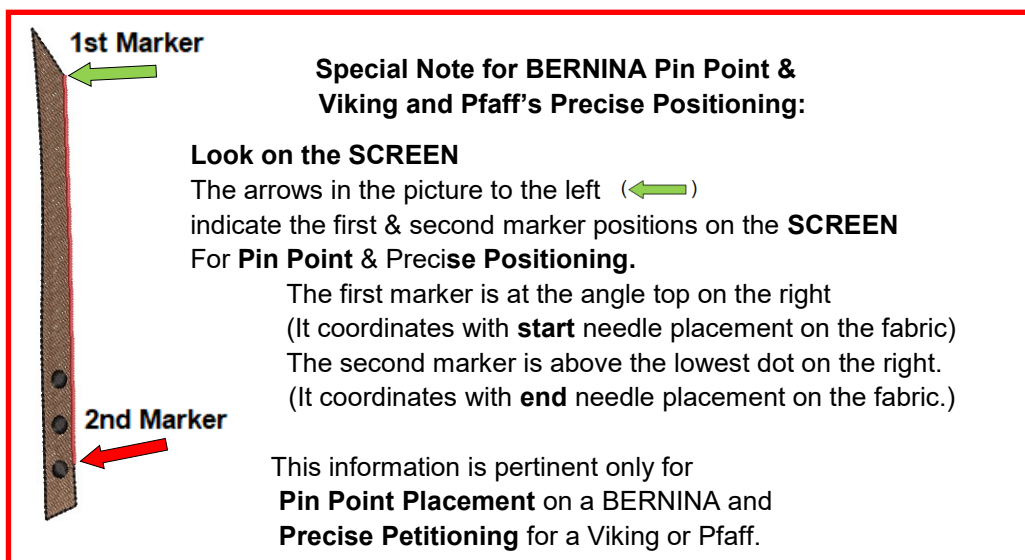
**If you did remove the fabric from the hoop, re-hoop the fabric!!**

**Open #6 Rafter** (the design drops in the center of the hoop, **not where we want it!**)

Thread Color #1 **Placement Line.**

**Move** the design so the needle is positioned at the top of the single stitched-in in black line representing the placement for the rafter beam. **You** must move the design because the needle is not in the correct position!!

See the start arrow in **Example #6** for the needle placement.



Sew Color #1 **Placement Line**, without thread.

It sews from the **Start arrow on the fabric** downward following the stitched in single black line to the **end arrow**. You may need to **rotate the design** to follow the placement line **and/or** simply **move the design** to get the needle in the correct position. See **Example #6**. Advance to Color #2.

Thread Color #2 **Redwood (0933) # \_\_\_\_\_**

Embroider the rafter. The rafter embroiders over the beam **below it by 1"** or so. The new incoming rafter **may** embroider: **even with, above, or below** the previously embroidered rafter. See **Example of Rafter Placement** pictures. →

The placement will depend on the stretch of your fabric!

**Don't panic!** If you were correct with Color #1, your Color #2 is positioned perfectly for your embroidery!!

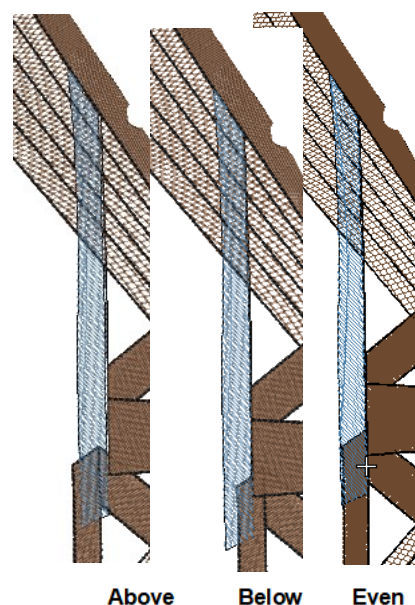
Thread Color #3 **Black (0020) # \_\_\_\_\_**

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.

### Examples of Rafter Placement





## Hooping #7 Angels

Attach the hoop and the grid (no fabric) to the module.

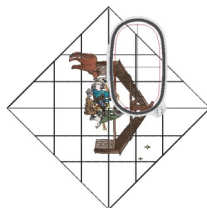
### Open #7 Angels

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

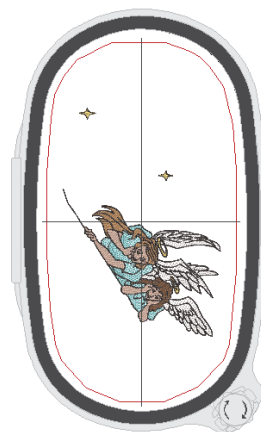
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned below and to the left of the center in the hoop).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is rotated to the right of the hoop.



Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See **Example #7**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float two pieces of tear away stabilizer under the attached hoop**.

### Thread Color #1 Placement Line.

The needle is positioned at the end of the black outlining.  
See green start arrow in **Example #7**. Sew Color #1 without thread. It sews from the start to the end arrow following the outline of the roof (path shown in red). Advance to **Color #2**.

### Thread Color #2 Twine (1760) # \_\_\_\_\_

Embroider the basting stitches around the angel area.

This will keep fabric from pulling in then embroider the skin.

### Thread Color #3 Rust (1342) # \_\_\_\_\_

Embroider the lower angel's hair.

### Thread Color #4 Frosted Plum (2640) # \_\_\_\_\_

Embroider the angel clothing.

### Thread Color #5 Toffee (0842) # \_\_\_\_\_

Embroider the upper angel's hair.

### Thread Color #6 Stainless (3150) # \_\_\_\_\_

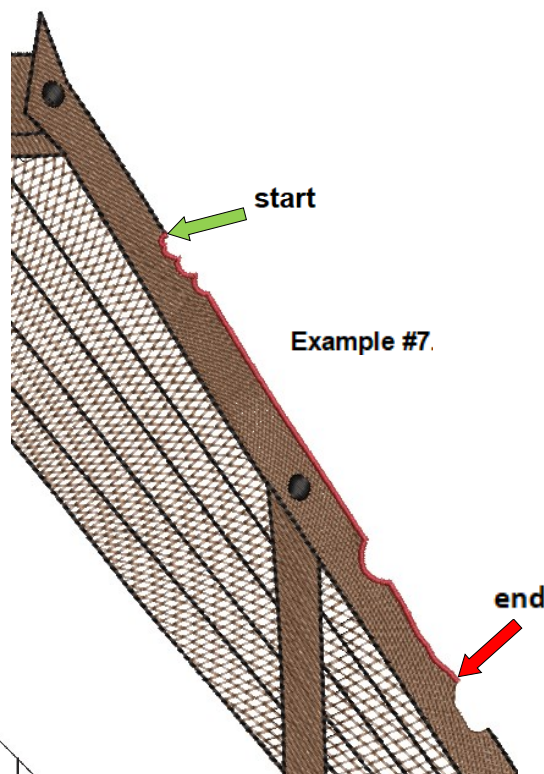
Embroider the wings.

### Thread Color #7 Star Gold (0622) # \_\_\_\_\_

Embroider the stars & halos.

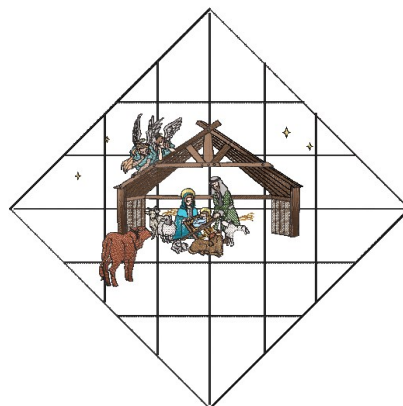
### Thread Color #8 Black (0020) # \_\_\_\_\_

Embroider the outlining.



Remove the hoop from the fabric from the hoop.

Gently remove the basting stitches and the stabilizer from the back.



the module and

## Hooping #8 North Star (read before hooping)

Attach the hoop and the grid (no fabric) to the module.

### Open #8 North Star

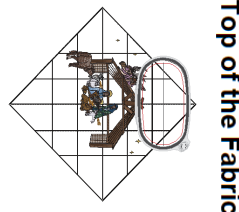
**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

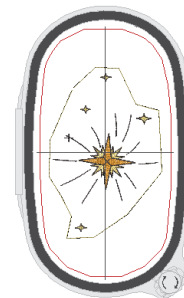
(The arrow should be positioned above center and to the left of center on the hoop.)

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is rotated to the right of the hoop.



Top of the Fabric



### Please Read:

Spray adhesive to the tear away stabilizer. Attach the tear away stabilizer under fabric. Hoop the fabric and the stabilizer together as one piece in the hoop. There is not enough fabric to hoop the fabric by itself and float the stabilizer. The embroidery will likely distort unless the tear away stabilizer is attached (glued) to the fabric. Make sure the edge of the fabric is glued to the stabilizer.

**Draw a 3" horizontal line directly out from the center of the crossbeams. See Example #8.**

Hoop the **fabric and stabilizer** with the **arrow on the grid pointing to the green start arrow. See Example #8.** The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer under the hoop.**

### Thread Color #1 Placement Line.

The needle is positioned on the newly **drawn crosshair** to the right of the crossbeams on the stable top. See green start arrow in **Example #8.**

Do not sew Color #1 it is a needle placement only, no placement line to follow just position the needle at the 3" mark and hoop straight!!.

Advance to **Color #2.**

Thread Color #2 **Star Gold (0622) # \_\_\_\_\_**

Embroider the basting box and stars.

FYI: the star is off center!!

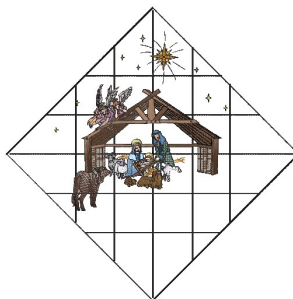
Thread Color #3 **Liberty Gold (0824) # \_\_\_\_\_**

Embroider the center of the star.

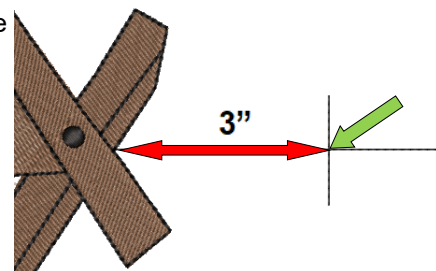
Thread Color #4 **Black (0020) # \_\_\_\_\_**

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop.



Gently remove the basting box stitches and the stabilizer from the back.



Example #8

## Hooping #9 Shepherd

Attach the hoop and the grid (no fabric) to the module.

### Open #9 Shepherd

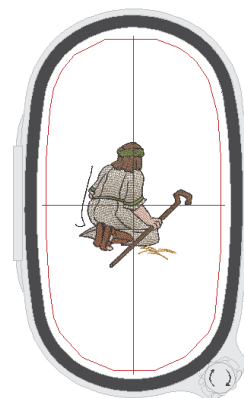
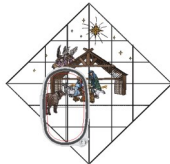
**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned above and to the left of center on the hoop).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

**Top of the Fabric**

To hoop this design the **Top of the Fabric** is positioned at the top of the hoop.



Hoop the fabric with the **arrow on the grid pointing to the green start arrow on the fabric**. See **Example #9**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 2 pieces of tear away stabilizer under the attached hoop.**

### Thread Color #1 Placement Line.

The needle is positioned at the green start arrow. See green start arrow in **Example #9**. Sew Color #1 without thread. It sews from the start to the end arrow following the outline (**path shown in red**) of the cow's leg.

Advance to **Color #2**.

Thread Color #2 **Metal (4073) #** \_\_\_\_\_

Embroider the clothing.

Thread Color #3 **Twine (1760) #** \_\_\_\_\_

Embroider the skin.

Thread Color #4 **Redwood (0933) #** \_\_\_\_\_

Embroider the hair and staff.

Thread Color #5 **Green Grass (5722) #** \_\_\_\_\_

Embroider the clothing trim.

Thread Color #6 **Rust (1342) #** \_\_\_\_\_

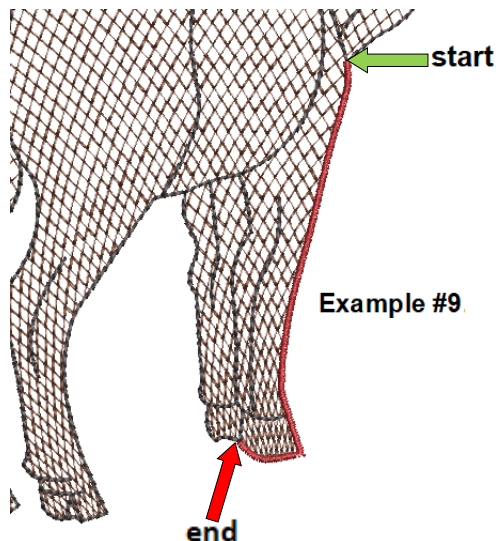
Embroider the shoes.

Thread Color #7 **Ochre (0542) #** \_\_\_\_\_

Embroider the hay.

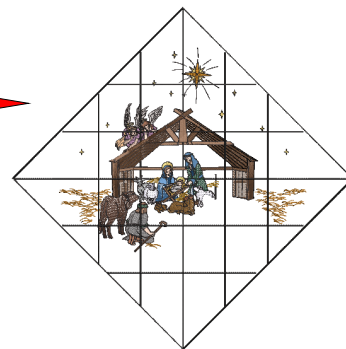
Thread Color #8 **Black (0020) #** \_\_\_\_\_

Embroider the outlining.



Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.



## Hooping #10 King & Camel

Attach the hoop and the grid (no fabric) to the module.

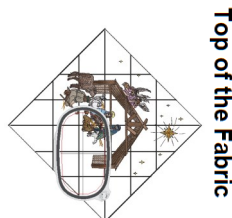
### Open #10 King & Camel

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

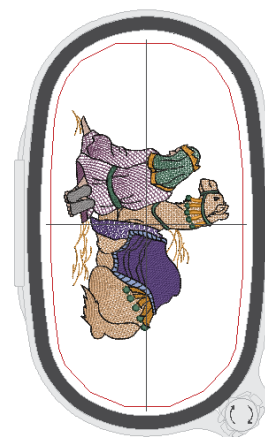
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned above and to the right of center in the hoop).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is rotated to the right of the hoop. →



Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow on the fabric**. See **Example #10**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 2 pieces of tear away stabilizer under the attached hoop**.

### Thread Color #1 Placement Line.

The needle is positioned at the green start arrow. See green start arrow in **Example #10**. Sew Color #1 without thread. It sews from the start to the end arrow following the outline (path shown in red) of the head shape. Advance to **Color #2**.

Thread Color #2 **Twine (1760) #** \_\_\_\_\_

Embroider the skin.

Thread Color #3 **Ochre (0542) #** \_\_\_\_\_

Embroider the hay.

Thread Color #4 **Metal (4073) #** \_\_\_\_\_

Embroider the shoes.

Thread Color #5 **Sugar Plum (2912) #** \_\_\_\_\_

Embroider the clothing.

Thread Color #6 **Toffee (0842) #** \_\_\_\_\_

Embroider the camel.

Thread Color #7 **Dark Current (2711) #** \_\_\_\_\_

Embroider the saddle blanket and trims.

Thread Color #8 **Crystal Blue (3910) #** \_\_\_\_\_

Embroider the saddle trim.

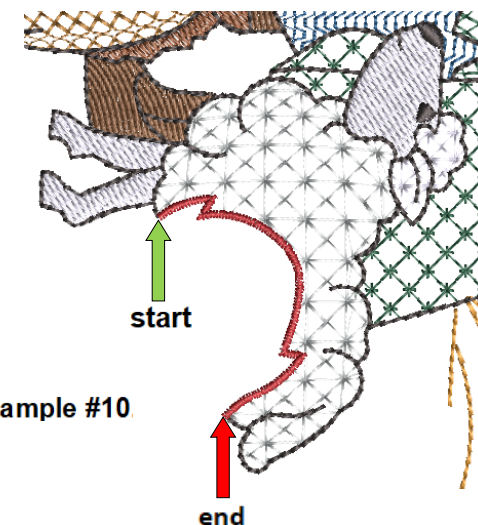
Thread Color #9 **Liberty Gold (0824) #** \_\_\_\_\_

Embroider the crown and trim.

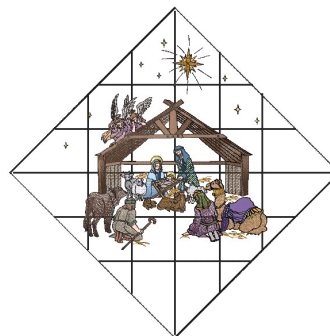
Thread Color #10 **Black (0020) #** \_\_\_\_\_

Embroider the outlining.

Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back. →



Example #10





## Hooping #11 Center Hay

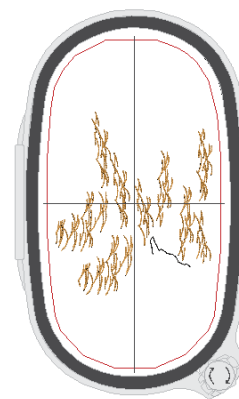
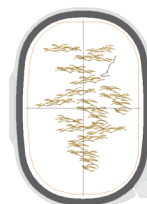
Attach the hoop and the grid (no fabric) to the module.

### Open #11 Center Hay

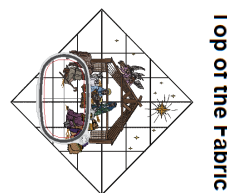
**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned below and to the right of center on the hoop).

(Note: Larger Hoops select **Combo Folder 3rd design** this will add #14 Center bottom Hay to this hooping. **The Fabric is NOT rotated. The Top of the Fabric is positioned at the top of the hoop. The placement line is the same only the fabric is in the upright position!**)



To hoop this design the **Top of the Fabric** is rotated to the right of the hoop.



Top of the Fabric

Hoop the fabric with the **arrow on the grid pointing to the green start arrow on the fabric**. See **Example #11**.

The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.

Remove the grid from the hoop and attach the hoop to the module.

**Float 1 piece of tear away stabilizer under the attached hoop.**

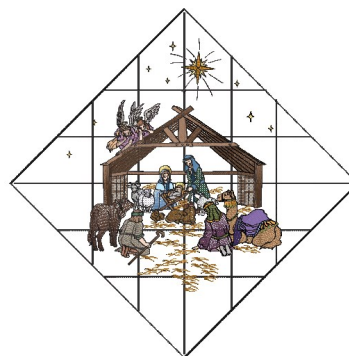
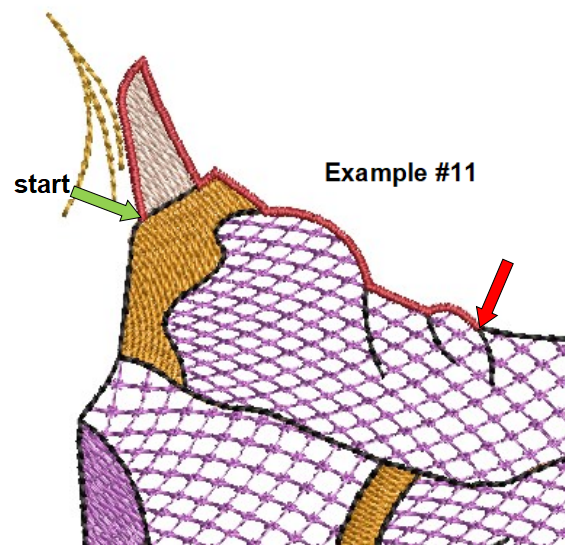
### Thread Color #1 Placement Line.

The needle is positioned at the green start arrow.

See green start arrow in **Example #11**. Sew Color #1 without thread. It sews from the start to the end arrow following the outline (**path shown in red**) of the hand and arm. Advance to **Color #2**.

Thread Color #2 **Ochre (0542)** # \_\_\_\_\_

Embroider the hay.



Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back.

## Hooping #12 Left Hay

Attach the hoop and the grid (no fabric) to the module.

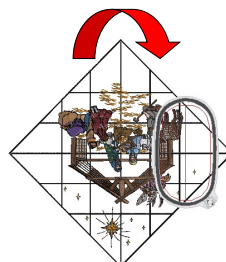
### Open #12 Left Hay

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

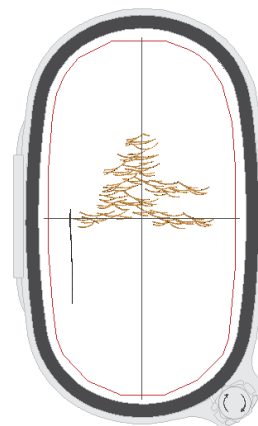
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned above and to the left of center on the hoop).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is rotated to the **BOTTOM** of the hoop. (the fabric is **upside down**)



Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow on the fabric**. See **Example #12**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer under the attached hoop**.

### Thread Color #1 Placement Line.

The needle is positioned at the green start arrow.

See green start arrow in **Example #12**. Sew Color #1 without thread.

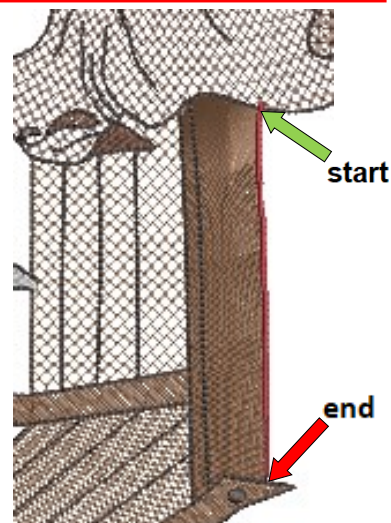
It sews from the start to the end arrow following the outline (**path shown in red**) of the wood.

Advance to **Color #2**.

Thread Color #2 **Ochre (0542)** # \_\_\_\_\_

Embroider the basting box and the hay.

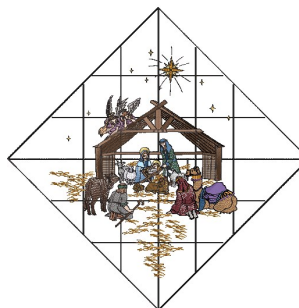
(Picture is shown upside down just like the fabric)



Example #12.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the basting box stitches and the stabilizer from the back.



## Hooping #13 Right Hay & Star

Attach the hoop and the grid (no fabric) to the module.

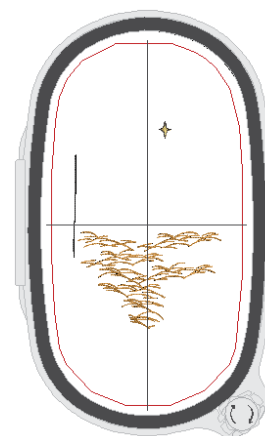
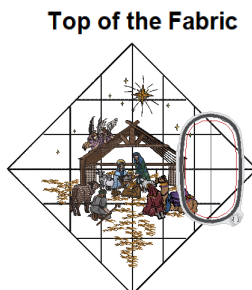
### Open #13 Right Hay

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned below and to the left of center on the hoop).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is positioned at the top of the hoop. →



Hoop the fabric with the **arrow on the grid pointing to the green start arrow on the fabric**. See **Example #13**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer under the attached hoop**.

### Thread Color #1 Placement Line.

The needle is positioned at the green start arrow.

See green start arrow in **Example #13**. Sew Color #1 without thread. It sews from the start to the end arrow following the outline (**path shown in red**) of the stable.

Advance to **Color #2**.

Thread Color #2 **Ochre (0542)** # \_\_\_\_\_

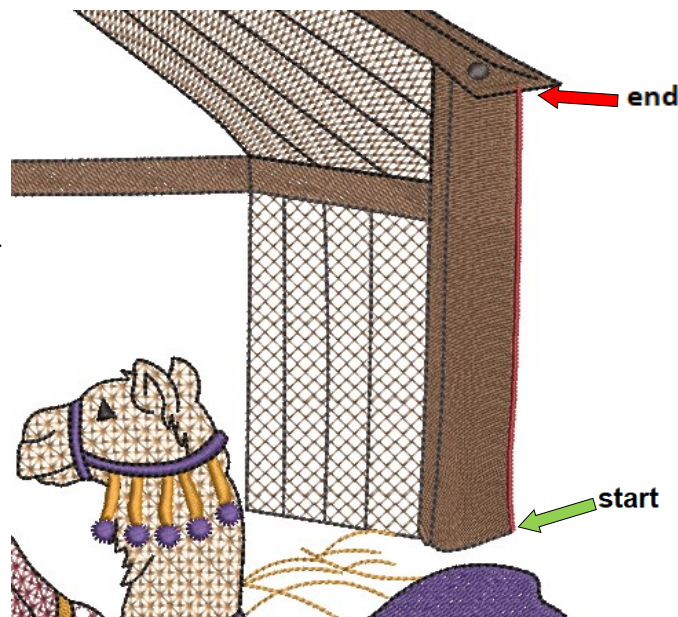
Embroider the basting box and the hay.

Thread Color #3 **Star Gold (0622)** # \_\_\_\_\_

Embroider the star.

Thread Color #4 **Black (0020)** # \_\_\_\_\_

Embroider the hay.

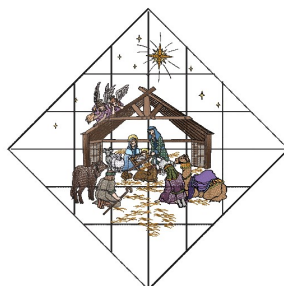


**Example #13.**

Remove the hoop from the module

and the fabric from the hoop. →

Gently remove the basting box stitches and the stabilizer from the back.



## Hooping #14 Center Bottom Hay

Attach the hoop and the grid (no fabric) to the module.

### Open #14 Center Bottom Hay

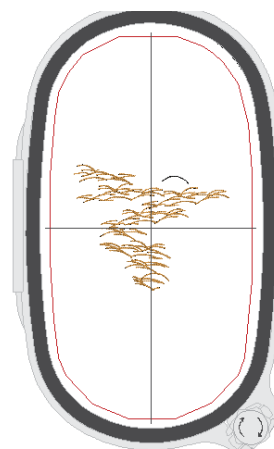
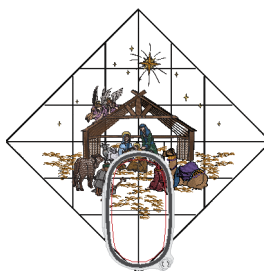
**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle. (The arrow should be positioned above and to the right of center on the grid).

(Refer to "Tips for Successful Embroidery" & pay attention to info about Brother, Babylock, & Janome machines)

To hoop this design the **Top of the Fabric** is positioned at the top of the hoop.

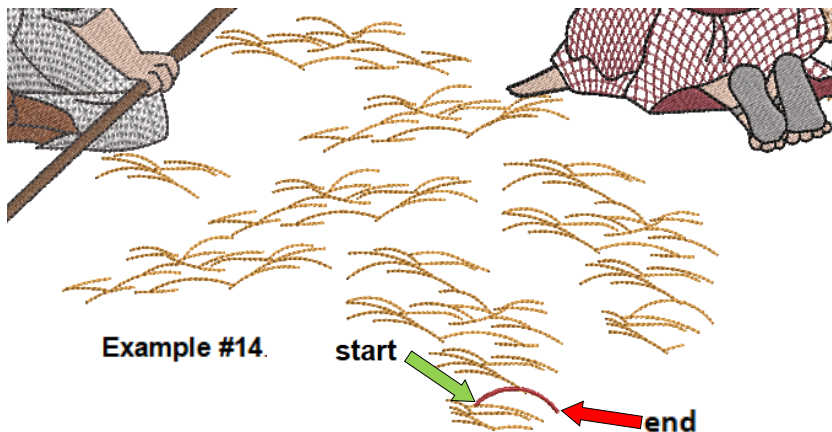
Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow on the fabric**. See **Example #14**. The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid. Remove the grid from the hoop and attach the hoop to the module. **Float 1 piece of tear away stabilizer under the attached hoop**.

### Thread Color #1 Placement Line.

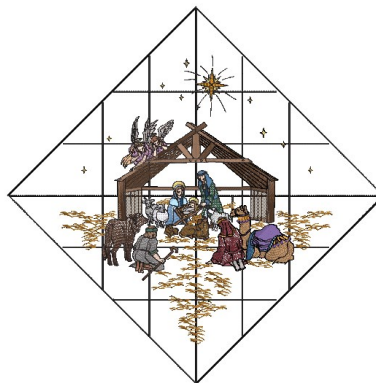
The needle is positioned at the green start arrow. See green start arrow in **Example #14**. Sew Color #1 without thread. It sews from the start to the end arrow following the outline (path shown in red) of the arch in the hay.



Advance to **Color #2**.

Thread Color #2 **Ochre (0542)** # \_\_\_\_\_  
Embroider the hay.

Remove the hoop from the module and the fabric from the hoop. Gently remove the basting box stitches and the stabilizer from the back.



The block is complete.

Follow the **Piecing Instructions** to piece the quilt top together.



## Center Block Cutting Instructions

Please read all the instructions before beginning.

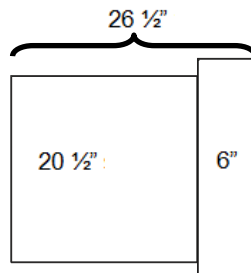
Remove excess stabilizer from the back of the each block.  
Remove all the drawn marking from the front of each block.

I use a blue marking pen. To remove the marks from this pen I use a spray water bottle. I spray liberally on the fabric and pin the block to my design wall. This way the block doesn't curl up as it dries, making pressing the block easier!  
Make sure all the blue lines are completely removed before ironing the block!

Lightly starch and press (from the back side of the block) each block.  
Placing the block, right side down, on a wool pad to iron will cushion the embroidery and not crush the fill stitches.

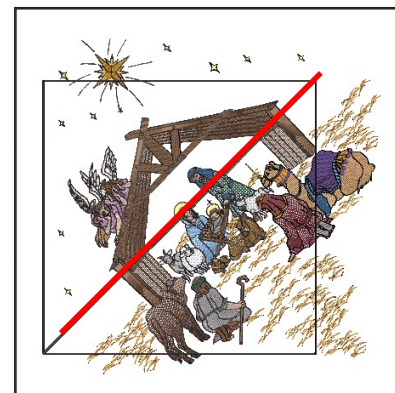
### Read this before cutting:

You will want to work on a large table to cut the blocks.  
The center block will be cut to 26 1/2" square.  
I place a 20 1/2" square ruler and a 6" wide straight edge ruler next to each other to create a 26 1/2" wide ruler! →



To cut the center block place the block on the square. →

Place the 20 1/2" ruler on the fabric block so the 45° line on the ruler aligns with the beam behind the back of the stable. This will square the ruler with the design.



Place the 6" wide ruler next to the square ruler and move the two rulers (as one) together **left or right only** to "center the rulers on the design".  
Do not rotate the rulers, this will take the design off square.

**Center** the rulers on the embroidery design.

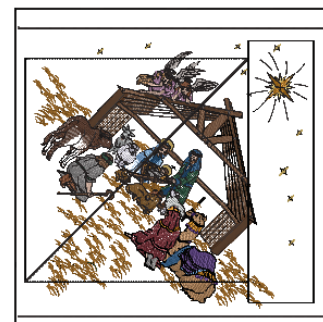
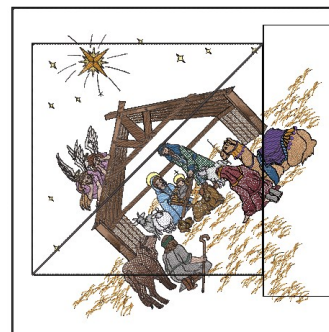
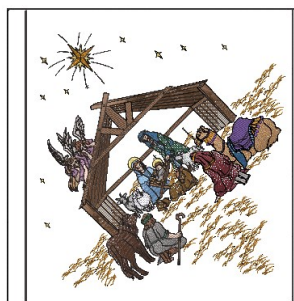
Draw lines on both the left and right sides of the rulers.

Rotate the block and repeat for the opposite sides.

Check your lines again to make sure you like it!  
If not, redraw the lines! You **should not** be cutting off any of the camel, cow, or stars.  
You may be cutting off some of the hay.

Cut the block 26 1/2" square.

Continue with the **Quarter Inch Borders**!



## Quarter Inch Borders!!

**Bordering the block and maintaining the original size.**  
**Small inner borders can take an ordinary block to EXTRAORDINARY!**

Use **Heavy Spray Starch** like Faultless not sizing or Mary Ellen's

### Quarter Inch Border Fabric:

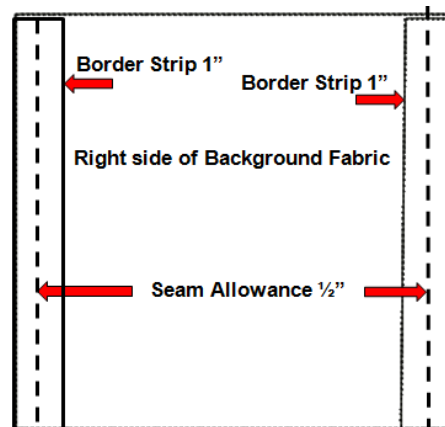
#### Step #1:

Cut (4) **Border Strips** (starch fabric with spray starch before cutting)  
 1" wide x width of the fabric (1" x 42")

Center a **Border Strip** (right sides together) on both the left and right sides of the block aligning the raw edges. Pin often.

Sew a  $\frac{1}{2}$ " **seam allowance** down the center of the strip.

Use the  $\frac{1}{2}$ " mark on the stitch plate to sew a straight line down the center of the strip.



#### Step #2:

Flip and finger press the border strips away from the center of the block towards the raw edges.

#### Starch and Press:

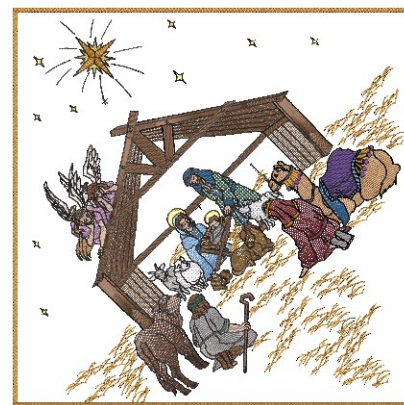
Trim the length of the Sashing Border Strips to the length of the block size. The folded over **Sashing Border Strip** measures  $\frac{1}{2}$ " wide x the length of the block.



**The Background fabric is the same size as before the border was added.**  
 That makes this an option for any quilt block!!

#### Repeat adding Border Strips to the top and bottom edges.

The block has been bordered but the size of the block has not changed.



Please watch my video on this technique [www.claudiascreationsaz.com](http://www.claudiascreationsaz.com) for additional hints and instructional information on adding the next border!

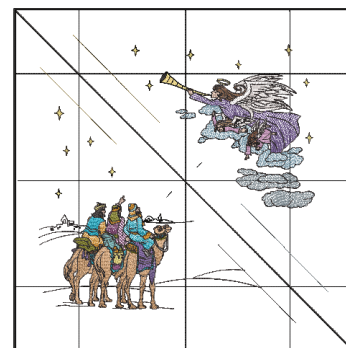
## Cutting Instructions Corner Blocks

Please read all the instructions before beginning.

Remove excess stabilizer from the back of the each block.  
Remove all the drawn marking from the front of each block.

If I use a blue marking pen. I remove the marks by using a spray water bottle.  
I spray liberally on the fabric and pin the block to my design wall. This way the block doesn't curl up as it dries. This makes pressing the block easier!

Lightly starch and press (from the back side of the block) each block.  
Placing the block, right side down, on a wool pad to iron will cushion the embroidery and not crush the fill stitches.



### Read this before cutting:

You will want to work on a large table to cut the blocks.

If necessary extend the center dash mark (use removable pen) on the triangle corner piece. It may be cut off when trimming the block.



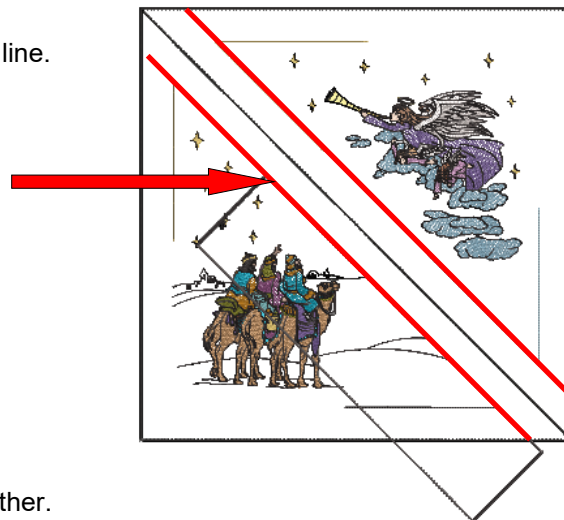
Place a straight edge ruler on one of the corner blocks.  
Align the stitched-in diagonal lines with the edge of the ruler. Draw the line.  
Cut the block on the drawn diagonal line. See red lines  
You will be cutting in the center area of the block on the bias.

Rotate the block and repeat for the opposite side.  
Cut both Corner Blocks on the stitch-in diagonal lines.

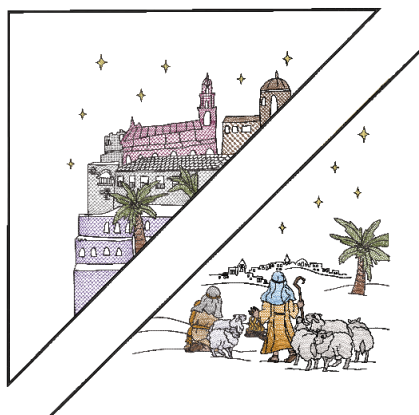
### DO NOT CUT ANY OTHER SIDES ON THIS BLOCK.

The block will look like a triangle.

You will have **4 Corner** (triangular) **Blocks**.



The outside corner edges will be trimmed after the center is sewn together.  
This way you will be able to square up the corners perfectly.



## Inner & Outer Borders: Cutting Instructions

### Inner & Outer Border Fabric

(LOF= Length of Fabric)

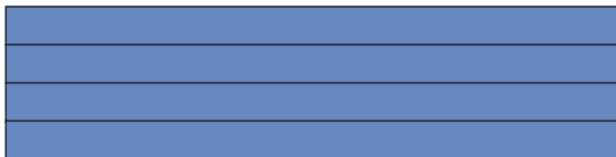
**Outer Border Fabric:** Cut these first!

Cut (1) **18" x 63"** strip off the main fabric piece.

Starch the strip. (Heavy Spray starch like Faultless)

Sub Cut (4) 4" strips x Length of Fabric (63")

Set these strips aside for now.



### Inner Borders:

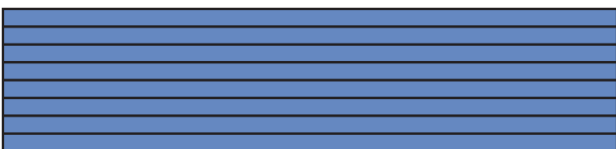
Cut (1) 12" x LOF" Strip off the main fabric piece

Sub Cut 20" off one short end (extra fabric set aside)

**Terial Magic Starch** the remaining strip (12" x 43")

Let dry and press smooth and flat.

Sub Cut (8) 1 1/4" x 43" strips from remaining piece



Center, pin & sew one strip to opposite sides of the Nativity block. Press the seam allowance to the new border. Trim the length of the border strip to fit the block size. Trimming is possible because you used Terial Magic on the fabric to starch it and it won't stretch.

The border will have the same stiffness as the Nativity block.

Sew one strip to each remaining side of the Nativity block.

Press the seam allowance to the new border.

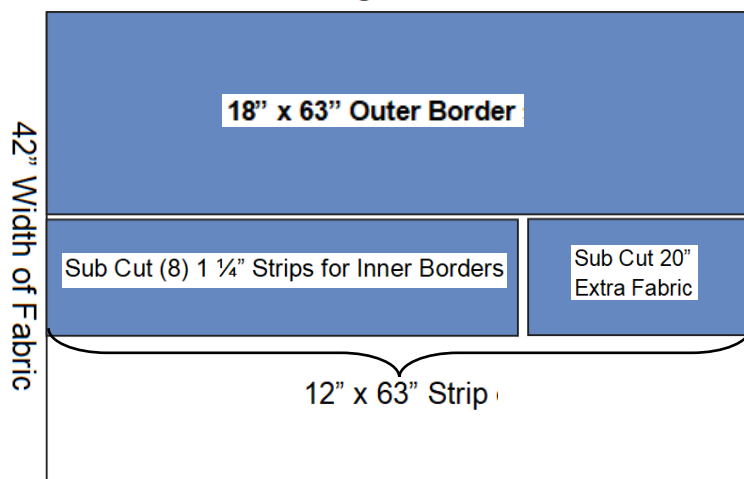
Trim the ends of the strip to the length of the block.

Place the square ruler on the block and trim each sewn on border strip to 3/4" wide.

It is easier to "trim" the border strip to be a perfect 3/4" than to "sew" the border strip to be a perfect 3/4" width.

The Nativity block with Inner Borders measures 27 1/2" square. Rotate the block on point.

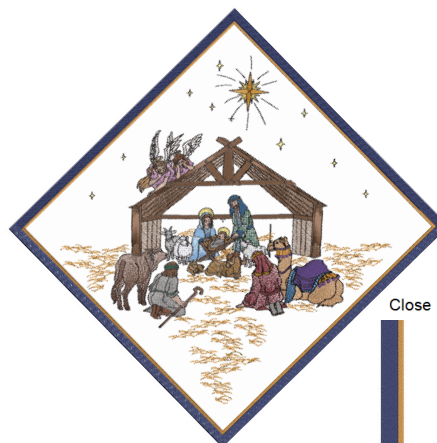
63" Length of Fabric



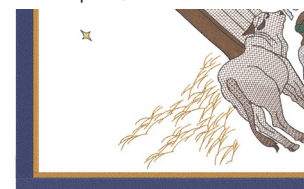
### Overview of the Cutting Layout



(The above pics do not show the Gold Quarter Inch Border)



Close up of Quarter Inch & Inner Borders





## Piecing the Corner Blocks

(The pictures below do not show the **Quarter Inch Borders**)

Pin the center of the **Bethlehem Triangle Corner Block (marked by a dash line)** to the center of the **Nativity Block (angel side)** with right sides together. Pin frequently in place. See picture for placement.

Pin the center of the **Shepherd Triangle Corner Block** to the opposite side of the **Bethlehem Block** with the right side together. Again pin frequently. See picture for placement.

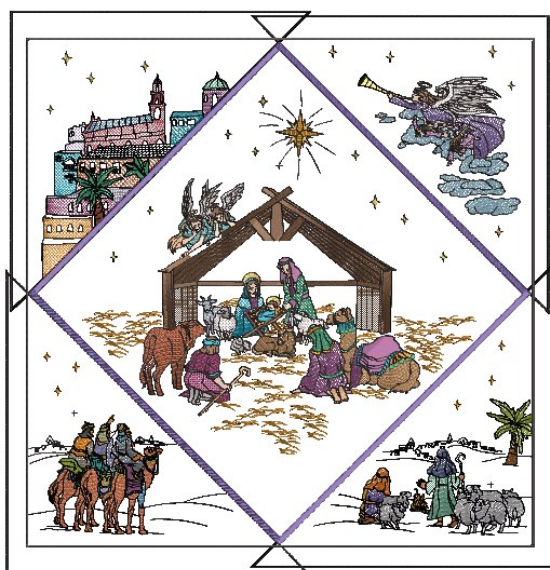
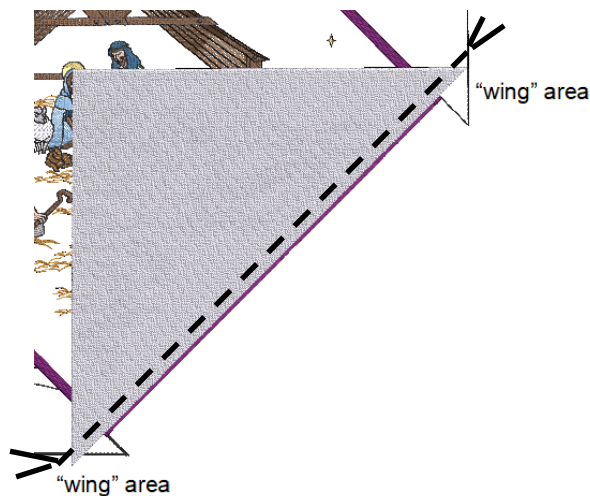
The corner blocks will be wider than the Nativity Block.  
Sew with a  $\frac{1}{4}$ " seam allowance.

Sew the Corner Blocks to the Nativity Block.  
Press the seams to the border.  
The raw edges of the seams will barely touch each other.

Repeat with the two opposite sides.


Make sure to sew the full length of the seam including the "wings."  
The "wings" are the area that extends past the center section.  
I like to draw the  $\frac{1}{4}$ " seam on the "wing" area to have a line to follow.  
Finger press the seams to the border.

Starch and press the quilt top flat and smooth.  
It is likely that the outer edges of the Corner Triangle blocks may not line up perfectly! That's OK, they will be trimmed in the next step.

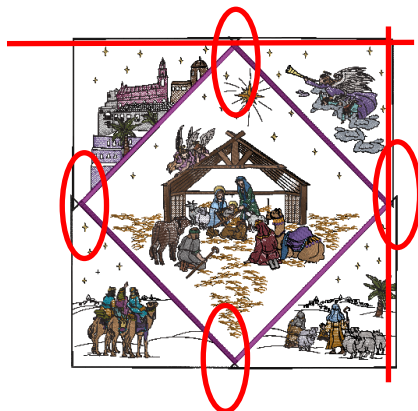
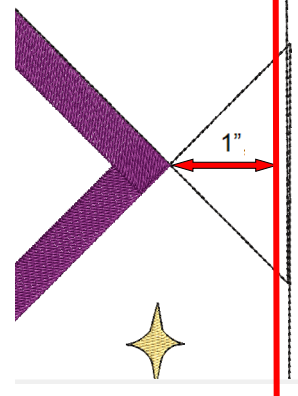


## Trimming the Quilt Top

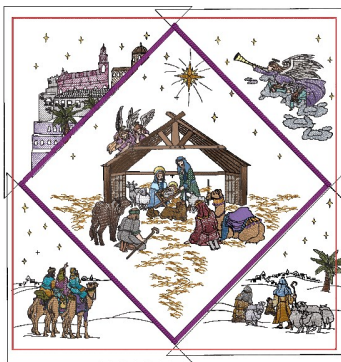
### Goal: To square the quilt top

Start by marking a long straight vertical line 1", toward the edge of the quilt, from the point of the **Inner Border** on all 4 sides. 

Extend those drawn lines to the top and bottom edges of the quilt top.  
Place the 20 1/2" ruler on the fabric at each corner and make sure the lines are perpendicular to each other at the corners. If not adjust the lines.



Picture of the 4 Corner Points  
Draw the line 1" away from the finished point



Drawn line connected to form a square

My square quilt top measured 39 1/2" square.

Your measurement may be slightly different which is fine. What's important is that it is square!

Measure across the top, center, and bottom of the quilt in both directions (vertically & horizontally)

Trim the quilt top on the drawn lines.

### Inner Borders:

Center, pin & sew one strip to opposite sides of the Quilt Top. Press the seam allowance to the new border. Trim the length of the border strip to fit the block size. This method is possible because you used Terial Magic on the fabric to starch it and it won't stretch. The border will also have the same stiffness as the rest of the quilt top.

Center, pin and sew one strip to each remaining side.

Press the seam allowance to the new border. Trim to fit the block size.

Trim each sewn on border strip to 3/4" wide.

It is easier to "trim" the border to be a perfect 3/4" than to "sew" the border to be perfect 3/4".

My Quilt Top now measures 40 1/2" square. (yours may be slightly different)

What is most important is that the quilt top is square.

Continue with the **Embroidered Verse Borders**.



## Embroidered Verse Border Instructions

Please read all the instructions before beginning.

### Prepare the Verse Fabric:

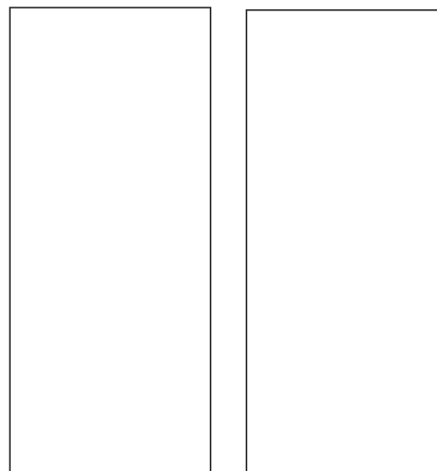
(2) strips 18" x Length of the Fabric (minimum length 54" up to 63")

### Verse Fabric: Saturate the verse fabric in **Terrial Magic**.

This product is a heavy starch. The fabric must be very stiff to avoid stretching during embroidery. Let the fabric damp air dry. Lightly spray with water to moisten and iron the fabric flat and smooth, no wrinkles!

### Interfacing: Shape Flex 101 by Pellon or Fusible Woven by OESD

Iron interfacing to the back of the verse fabric. Piece the interfacing if needed to get the correct size. Lightly spray with water to activate the adhesive. Smooth the interfacing with your hands (this will help to displace the air between the interfacing & fabric). Start pressing in the center and work out **SLOWLY**. Iron the interfacing to the fabric. The two layers should be sealed together.



### Mark the Verse Fabric:

Position the fabric as shown in the diagram. Draw (1) vertical line 6" in from the left & right sides, the full 60" length.

Draw (1) horizontal line across the 18" **Center** width.

Write the name of the verse at the top of each vertical line. See diagram for names.

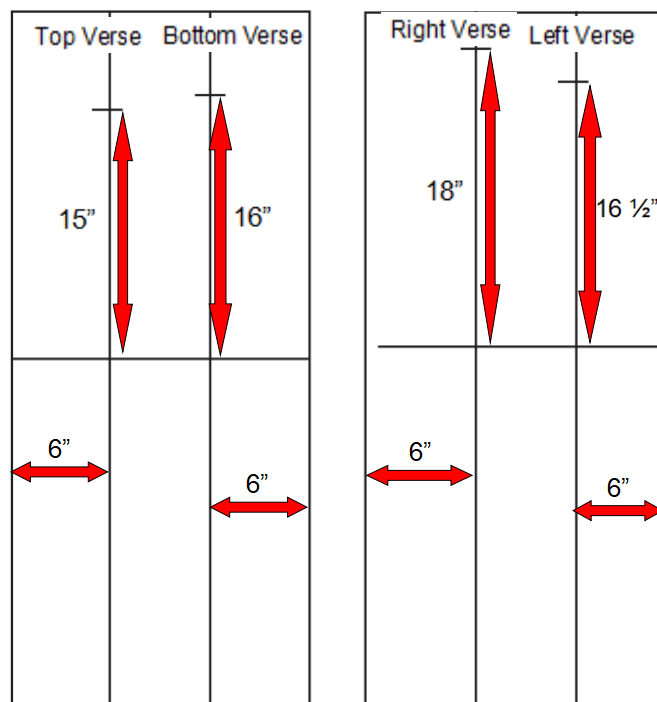
Mark a dash on each vertical line following instructions below. (This will indicate the starting point for each verse.) See diagram.

Top verse: 15" above the center mark

Bottom Verse: 16" above the center mark

Right Verse: 18" above the center mark

Left Verse: 16 1/2" above the center mark



(the verse fabric is longer than shown in diagram picture!)

Continue by following the **Embroidered Verse Instructions**.

## Embroidery Instructions for Embroidered Verses

Please read all the instructions before beginning.

### Top Verse:

For unto us a child is born unto us a son is given:

Select the prepared & marked **Top & Bottom Verse Fabric**

Select **#6 Verse / select #1 Top Verse**

### Hooping #1 For unto us a child

Attach the hoop and the grid (no fabric) to the module.

**Open #1 For unto us a child** →

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

(The arrow should be positioned about 5 ½" above center in the hoop).

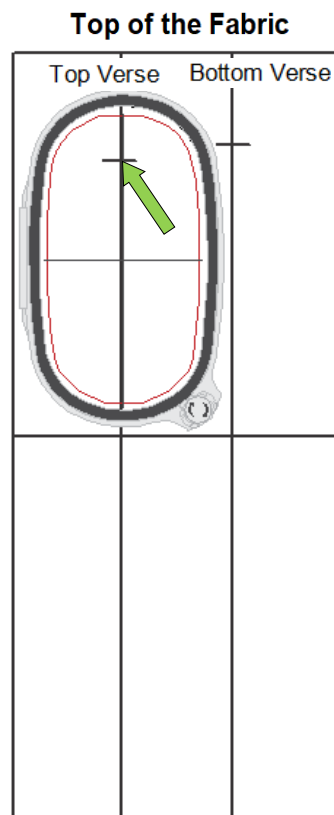
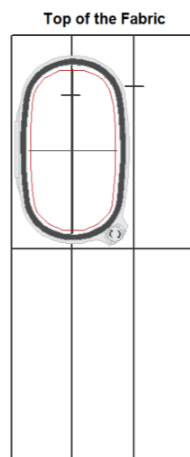
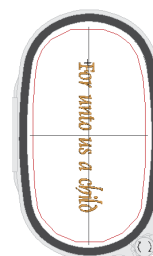
To hoop this design the **Top of the Fabric** is positioned at the top of the hoop. →

Hoop the fabric with the **arrow on the grid pointing to dash mark 15" above the center on the fabric**. See **Example #1**.

The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.

Remove the grid from the hoop and attach the hoop to the module.

**Float 2 pieces of tear away stabilizer under the attached hoop.**



**Example #1.**

Thread Color #1 **Needle Alignment.** The needle is positioned over the drawn dash mark 15" above the center, on the fabric. See green start arrow in **Example #1**.

Do not sew Color #1. It is a needle placement only.

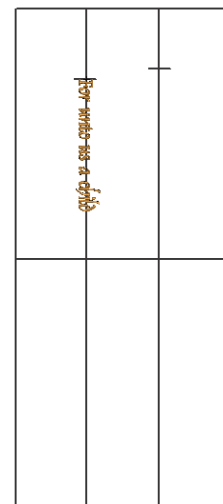
Advance to **Color #2**.

Thread Color #2 **Ashely Gold (0922) or Liberty Gold (0824) # \_\_\_\_\_**

Embroider the verse.

Remove the hoop from the module and the fabric from the hoop.

Gently remove the stabilizer from the back. →





Select #2

## Hooping #2 is born, unto us

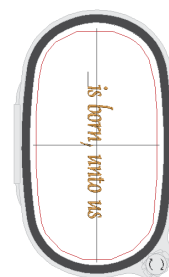
Attach the hoop and the grid (no fabric) to the module.


**Open #2 is born, unto us** 

**Step #1** Advance to the **embroidery sewing screen** to go to the 1<sup>st</sup> stitch of the design.

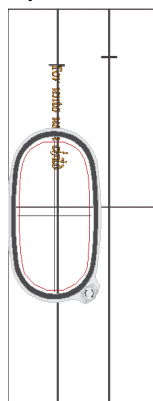
**Step #2** Lower the needle, lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

(The arrow should be positioned about 5 1/2" above center in the hoop).



To hoop this design the **Top of the Fabric** is positioned at the top of the hoop. 

Top of the Fabric



Hoop the fabric with the **arrow on the grid pointing to the green start arrow**. See **Example #2**.

The drawn lines on the fabric must be parallel and perpendicular to the lines on the grid.

Remove the grid from the hoop and attach the hoop to the module.

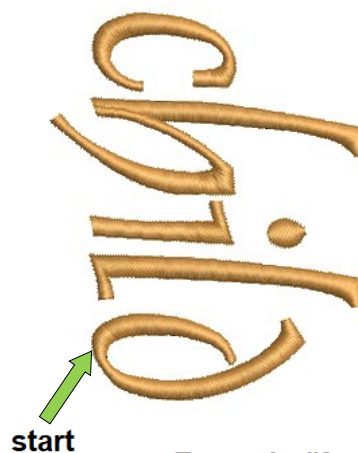
**Float 2 pieces of tear away stabilizer under the attached hoop.**

Thread Color #1 **Needle Alignment**. The needle is positioned at the center bottom of the last embroidered letter. See green start arrow in **Example #2**.


Do not sew Color #1. It is a needle placement only.

Advance to **Color #2**.

Thread Color #2 **Ashely Gold (0922) or Liberty Gold (0824) #** \_\_\_\_\_  
Embroider the verse.



**Example #2.**

Remove the hoop from the module and the fabric from the hoop.  
Gently remove the stabilizer from the back. 



Continue repeating the same instructions until all the verses are embroidered:

### Hooping #3 a son is given:

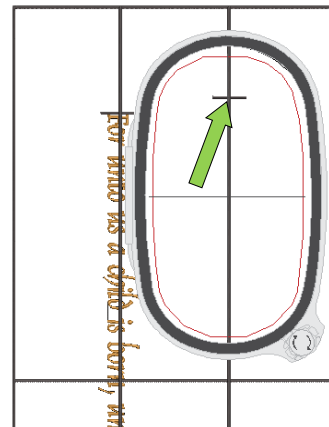
First stitch is at the center bottom of the last embroidered letter. See green start arrow.

unto us

## Bottom Verse: shall be called Wonderful, Counsellor, The mighty God,

### Hooping #1 shall be called Bottom Verse

First stitch is over the dash 16" above the center on the fabric.  
See green start arrow.



### Hooping #2 Wonderful,

First stitch is at the center bottom of the last embroidered letter. See green start arrow.

called

### Hooping #3 Counsellor,

First stitch is at the center bottom of the last embroidered letter. (not comma)  
See green start arrow.

Wonderful,

### Hooping #4 The mighty God

First stitch is at the center bottom of the last embroidered letter. (not comma)  
See green start arrow.

Counsellor,

Remove the hoop from the module and the fabric from the hoop.  
Gently remove the stabilizer from the back

Continue with the **Right & Left Verses**

Continue repeating the same instructions until all the verses are embroidered:

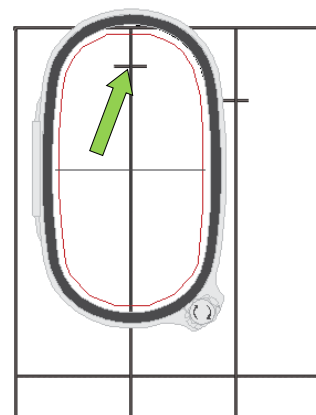
## Right Verse: and the government shall be upon his shoulder: and his name

### Hooping #1 and the government

#### Right Verse

First stitch is over the dash 18" above the center on the fabric.

See green start arrow.



### Hooping #2 shall be upon his

First stitch is at the center bottom of the last embroidered letter. See green start arrow.



government



### Hooping #3 shoulder: and

First stitch is at the center bottom of the last embroidered letter. See green start arrow.



upon his



### Hooping #4 his name

First stitch is at the center bottom of the last embroidered letter. See green start arrow.



shoulder: and



Remove the hoop from the module and the fabric from the hoop.  
Gently remove the stabilizer from the back.

-----

Continue with the Left Verse

Continue repeating the same instructions until all the verses are embroidered:

### Left Verse: The everlasting Father, the Prince of Peace. (Isaiah 9:6)

#### Hooping #1 The everlasting

##### Right Verse

First stitch is over the dash 16" above the center on the fabric.

See green start arrow.

#### Hooping #2 Father, The

First stitch is at the center bottom of the last embroidered letter. See green start arrow.

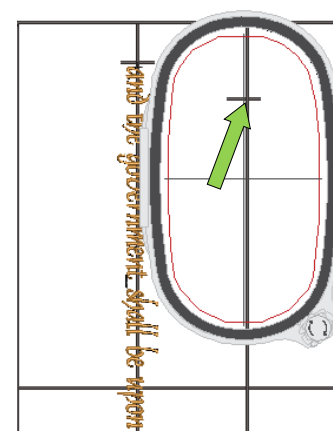
It will be at the center bottom of the **main body part** of the g not the tail of the g. See green start arrow.

#### Hooping #3 Prince of Peace,

First stitch is at the center bottom of the last embroidered letter. See green start arrow.

#### Hooping #4 (Isaiah 9:6)

First stitch is at the center bottom of the last embroidered letter. See green start arrow (not the period, but the last letter)



everlasting  
Father, The  
of Peace.

Remove the hoop from the module and the fabric from the hoop.  
Gently remove the stabilizer from the back.

Remove all marking from the front of the embroidered border strips.

Press the strips, right side down, **over a wool mat**. This process will cushion the embroidery in the thickness of the mat and not crush the embroidered words.



## Cutting Instructions for Embroidered Verses

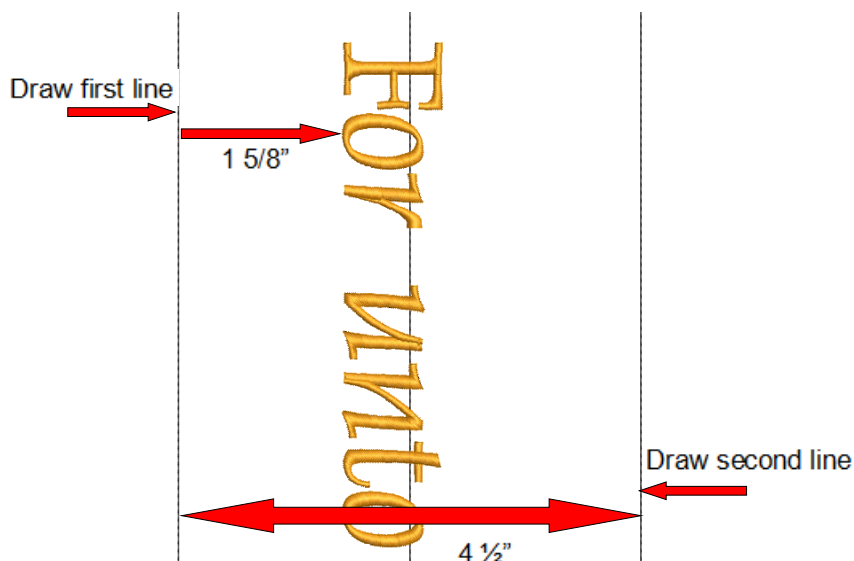
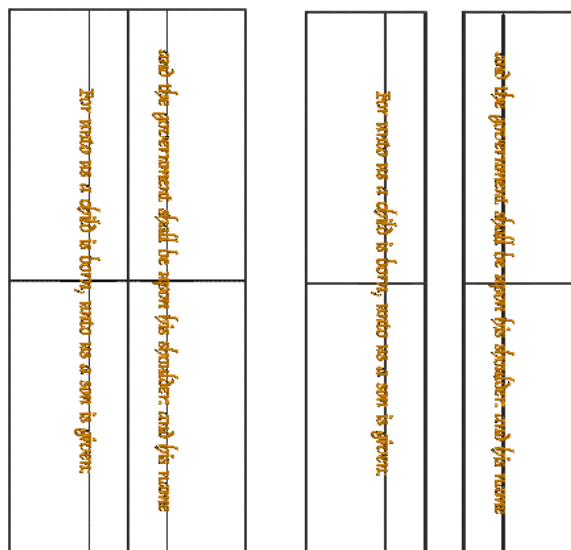
Please read all the instructions before beginning.

Remove all the markings from the front of the fabric.

Press each of the strips smooth and flat.

### Draw the “cutting lines” before you cut!

The strips will be trimmed to 4 ½” wide by the length of the fabric



I aligned the edge of the ruler 1 5/8” below the lower case letters to draw the first line for the 4 ½” width strip. Then drew a second line 4 ½” opposite it. My words weren’t quite centered, I had a little more room above the words than below the words. I thought the extra room was fine at the top of the words rather than the extra room at the bottom of the words!

**DO NOT CUT THE LENGTH (SHORT ENDS) OF THE VERSE STRIP yet!**

Continue with **Piecing the Quilt Top.**

## Piecing the Quilt Top

Please read all the instructions before beginning.

Measure your quilt top, it should be square.

Your quilt top could measure anywhere from 39" - 41" square depending on your sewing! Mainly it needs to be square.

Center the words and trim the **Top Embroidered Verse** and the **Bottom Embroidered Verse** strips to the width of your quilt top. Pin the strips frequently, to the top & bottom respectively, on the quilt top, right sides together.

Sew with a  $\frac{1}{4}$ " seam allowance. **Note: measure the sides to find the center of the quilt: it may not be at the point!**

Repeat with the sides verses.

Center the words and trim the **Left Embroidered Verse** and the **Right Embroidered** verse strips to the length of your quilt top. Pin the strips frequently, to the left & right sides respectively, on the quilt top. Sew with a  $\frac{1}{4}$ " seam allowance. Quilt measures 48  $\frac{1}{2}$ " square or your square number!

### Outer Border Fabric:

This fabric has already been cut and prepared (page #40)

Sub Cut (2) strips to the width of the quilt top. Pin & sew to the top & bottom of the quilt top.

**Press** seams to the new border (away from the center of the quilt).

Measure the length of the quilt top. Both sides should measure the same!

Sub Cut (2) border strips to the length of the quilt top.

Pin & sew to the sides of the quilt top. Press to the new border. Quilt measures 55  $\frac{1}{2}$ " or your square number!

### Embroidered Star Corners: The fabric must be positioned up/down when hooping.

Draw a 4" square in all four corners on the verse fabric. Draw a crosshair in the center of each corner square.

If your hoop doesn't catch the fabric add stabilizer under the fabric with adhesive spray and hoop as one piece.

See picture below.

### Open Star Folder / Open 1 Right Star Corners

Embroider the Upper & Lower Right Corners first.

It is important that the fabric is positioned with the

**Top of the Fabric** at the top of the hoop.

(The fabric is straight up & down.)



### Thread Color #1 Needle Alignment.

The needle is positioned over the center of the crosshair. Do not sew Color #1 it is a needle placement only.

Advance to Color #2.

### Thread Color #2 Star Gold (0622) \_\_\_\_\_

Embroider the background part of the star.

### Thread Color #3 Liberty Gold (0824) \_\_\_\_\_

Embroider the remaining part of the star.

### Thread Color #4 Black (0020) \_\_\_\_\_

Embroider the outlining of the star

### Open Star 2 (this star is upside down)

Rotate your fabric **UPSIDE DOWN**.

Embroider the other two Corners

(the quilt is upside down)

Repeat the embroider steps #1- #4 above.

