



# Nine-Patch Square Dance

Designer Sherri McConnell  
Quilter Marion Bott  
Photographer Marty Baldwin

QGR-00280  
APQSHOP.COM

# Materials

**FINISHED QUILT:** 59½×70"  
**FINISHED BLOCK:** 9" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Fabrics are from Happy Days collection by Sherri & Chelsi for Moda Fabrics ([modafabrics.com](http://modafabrics.com)).

- 30 matching pairs of 1½×42" strips assorted medium and dark prints in red, coral, chartreuse, navy, gray, and aqua (blocks)
- 30—5" squares assorted medium and dark prints in same red, coral, chartreuse, navy, gray, and aqua as strips (blocks)
- 3¼ yards solid cream (blocks, sashing, inner border)
- 5 matching pairs of 1½×42" strips assorted cream prints (blocks)
- ⅛ yard gray diagonal stripe (sashing)
- ⅞ yard aqua print (outer border)
- ⅝ yard chartreuse print (binding)
- 3⅞ yards backing fabric
- 68×78" batting

## CUT FABRICS

Cut pieces in the following order.

Designer Sherri McConnell used seven red, six coral, five chartreuse, five navy, four gray, and three aqua sets in the featured quilt.

**From one strip of each pair of matching medium or dark print 1½×42" strips, cut:**

- 1-1½×22" strip

**From remaining strip in each pair of matching medium or dark print 1½×42" strips, cut:**

- 2-1½×14" strips

**From assorted medium and dark print 5" squares, cut:**

- 30-3½" squares

**From solid cream, cut:**

- 7-1½×42" strips for inner border
- 49-2×9½" sashing rectangles
- 50-1½×22" strips
- 25-1½×14" strips

**From each pair of matching cream print 1½×42" strips, cut:**

- 2-1½×22" strips
- 1-1½×14" strip

**From gray diagonal stripe, cut:**

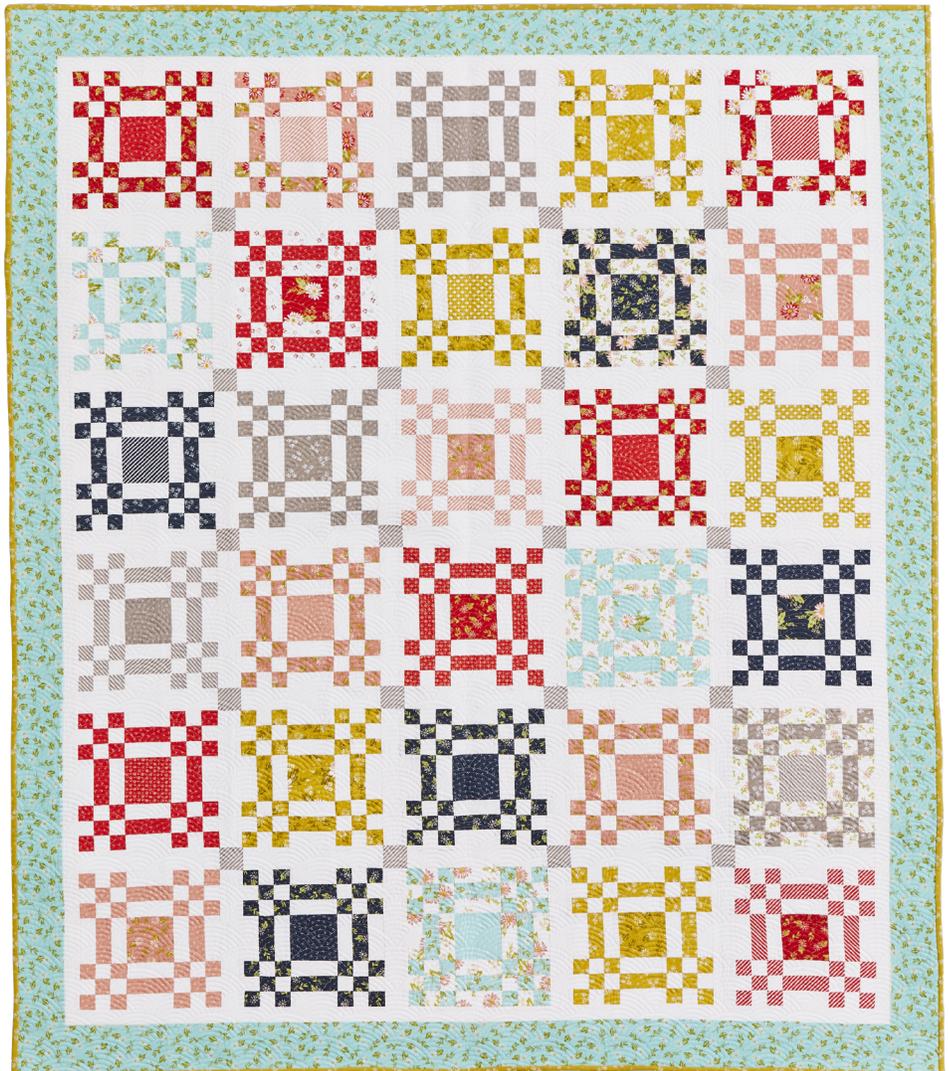
- 20-2" sashing squares

**From aqua print, cut:**

- 7-3½×42" strips for outer border

**From chartreuse print, cut:**

- 7-2½×42" binding strips



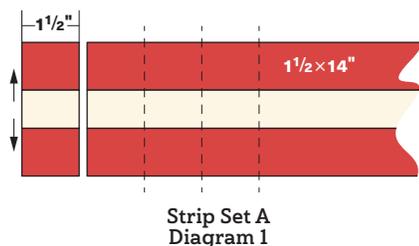
## ASSEMBLE BLOCKS

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

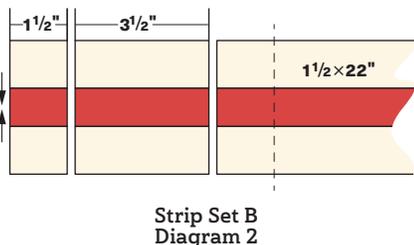
Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

**1** From one medium or dark print, gather a set of one  $1\frac{1}{2} \times 22$ " strip, two  $1\frac{1}{2} \times 14$ " strips, and one  $3\frac{1}{2}$ " square. Also gather two solid cream  $1\frac{1}{2} \times 22$ " strips and one solid cream  $1\frac{1}{2} \times 14$ " strip.

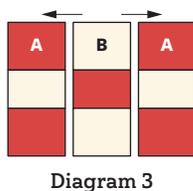
**2** Referring to **Diagram 1**, sew together medium or dark print  $1\frac{1}{2} \times 14$ " strips and solid cream  $1\frac{1}{2} \times 14$ " strip to make Strip Set A. Cut strip set into eight  $1\frac{1}{2}$ "-wide A segments.



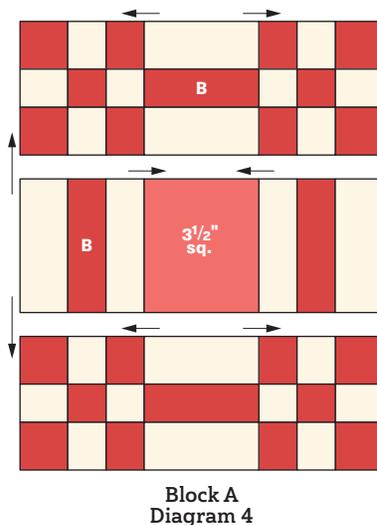
**3** Referring to **Diagram 2**, sew together solid cream  $1\frac{1}{2} \times 22$ " strips and medium or dark print  $1\frac{1}{2} \times 22$ " strip to make Strip Set B. Cut strip set into four  $1\frac{1}{2}$ "-wide B segments and four  $3\frac{1}{2}$ "-wide B segments.



**4** Referring to **Diagram 3**, sew together two A segments and one  $1\frac{1}{2}$ "-wide B segment to make a corner unit. The unit should be  $3\frac{1}{2}$ " square including seam allowances. Repeat to make four corner units total.

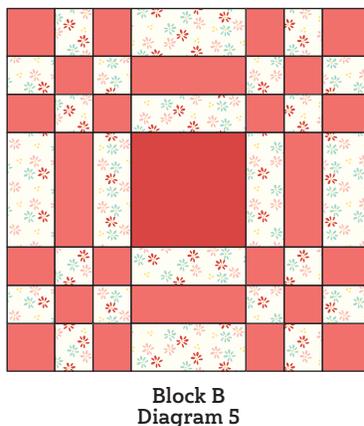


**5** Referring to **Diagram 4**, lay out corner units,  $3\frac{1}{2}$ "-wide B segments, and medium or dark print  $3\frac{1}{2}$ " square in three rows. Sew together pieces in rows. Join rows to make Block A. The block should be  $9\frac{1}{2}$ " square including seam allowances.



**6** Repeat steps 1-5 to make 25 A blocks total.

**7** Using cream print sets of two  $1\frac{1}{2} \times 22$ " strips and one  $1\frac{1}{2} \times 14$ " strip instead of solid cream, repeat steps 1-5 to make five B blocks (**Diagram 5**).



## ASSEMBLE QUILT TOP

**1** Referring to **Quilt Assembly Diagram**, lay out blocks, solid cream  $2 \times 9\frac{1}{2}$ " sashing rectangles, and gray diagonal stripe  $2$ " sashing squares in 11 rows. Sew

together pieces in rows. Press seams toward sashing rectangles. Join rows to make quilt center. Press seams away from block rows. The quilt center should be  $51\frac{1}{2} \times 62$ " including seam allowances.

**2** Piece and cut solid cream  $1\frac{1}{2} \times 42$ " strips to make:  
 2- $1\frac{1}{2} \times 62$ " inner border strips  
 2- $1\frac{1}{2} \times 53\frac{1}{2}$ " inner border strips

**3** Sew long inner border strips to long edges of quilt center. Add short inner border strips to remaining edges. Press seams toward inner border.

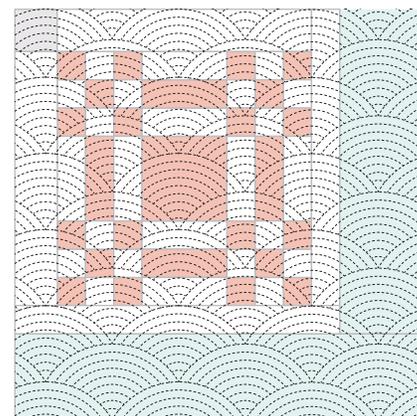
**4** Piece and cut aqua print  $3\frac{1}{2} \times 42$ " strips to make:  
 2- $3\frac{1}{2} \times 64$ " outer border strips  
 2- $3\frac{1}{2} \times 59\frac{1}{2}$ " outer border strips

**5** Sew long outer border strips to long edges of quilt center. Add short outer border strips to remaining edges to complete quilt top. Press seams toward outer border.

## FINISH QUILT

**1** Layer quilt top, batting, and backing; baste.

**2** Quilt as desired. Marion Bott machine-quilted a Baptist fan design across the quilt top (**Quilting Diagram**).



Quilting Diagram

**3** Bind with chartreuse print binding strips.

