



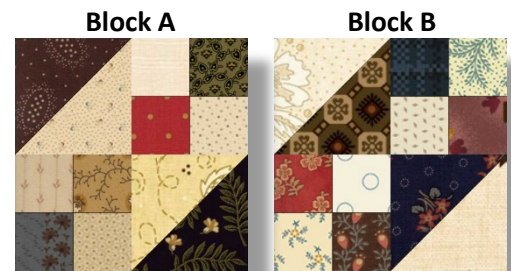
## Our Stash Buster Block #2:

### The Cross-Eyed Switcheroo Blocks

**Size:** 4", 6" or 8" fin. size blocks

All seams are 1/4" seam allowance.

Many of you have enjoyed the *Square Dance* block given on January 1<sup>st</sup> and have one or more quilts already completed. So, I thought it would be fun to switch things up a little bit. You will have to pardon my pun on the name of the previous block 'Square Dance' as I have turned it into a bit of a theme with this new block. Please continue to BUST your stash but now with an amazing new choice!



**Why did I select this block?** With this new block I wanted to play with the results of making a small switch within the block and show how it affects the outcome of the quilt layout. So, **Block A** is the block (the 'One'), while **Block B** has the turned around pieces (the 'Cross-Eyed' one) and then of course there is always the combination of using both **Block A & B** alternatively (the 'Cross-Eyed Switcheroo') in the same quilt layout – what would that look like? So let's play!

*You can make any block: all Block As, all Block Bs, mixing Block A & Bs, or try them all!*

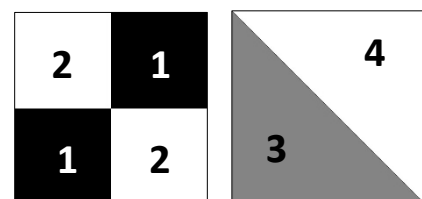
**Fabric Placement:** On the following pages you will find the quilt layout diagrams. Rather than colour I have used white, gray and black to show fabric placement. Using as few or as many different fabrics as you wish – make it scrappy or not please note that the white represents all of the light fabrics that you will use. The gray and the black represent all of the medium and dark fabrics that you will use. The black squares are so noted because if you wish to create a noticeable chain (see layouts), this would be a great spot for the darkest or a common dark coloured fabric. Depending on the block and the layout you choose, this black fabric placement is either important or not...your choice.

**The Challenge:** Bust as much stash as you wish! Make at least 2 blocks for each week for a total of 52 blocks to be able to enter the draw at the end of the year. You have until December 31<sup>st</sup>, so have fun!

## Cutting Requirements:

Each block consists of:

- (2) 4-Patch Units
- (2) Half Square Triangle (HST) Units



| For <u>EACH</u> Block: |  |                    | For Block Size:     |                  |                      |
|------------------------|--|--------------------|---------------------|------------------|----------------------|
|                        |  |                    | 4-1/2" unfin.       | 6-1/2" unfin.    | 8-1/2" unfin.        |
| <b>Fabric 1</b>        |  | Darkest Fabric     | (1) 1-1/2" x 6-1/4" | (1) 2" x 8-1/4"  | (1) 2-1/2" x 10-1/4" |
| <b>Fabric 2</b>        |  | Light Fabrics      | (1) 1-1/2" x 6-1/4" | (1) 2" x 8-1/4"  | (1) 2-1/2" x 10-1/4" |
| <b>Fabric 3</b>        |  | Med & Dark Fabrics | (1) 2-7/8 square    | (1) 3-7/8 square | (1) 4-7/8 square     |
| <b>Fabric 4</b>        |  | Light Fabrics      | (1) 2-7/8 square    | (1) 3-7/8 square | (1) 4-7/8 square     |

**Note:** When making HSTs I prefer to cut these squares larger then trim the sewn HST to size for a perfect unit.



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# Block Assembly:

## Making the 4-Patch Unit

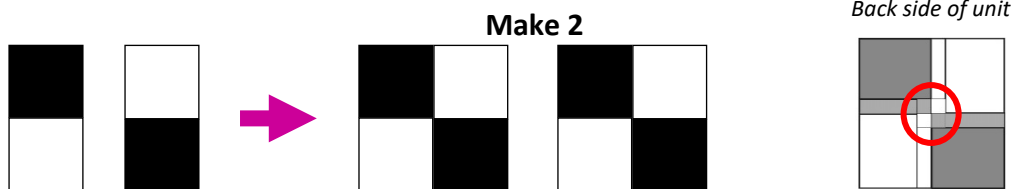
1. Along the length, join strips together. Press seam carefully to the darker fabric.
2. Align ruler markings along the horizontal sewn seam to keep cuts straight (at 90-degrees) and carefully subcut the sewn strip unit into (4) sections. **Please note: These strips are longer than required to provide perfect subcut pieces.**

| For Block Size: | 4-1/2" unfin.       | 6-1/2" unfin.   | 8-1/2" unfin.       |
|-----------------|---------------------|-----------------|---------------------|
| Subcut into     | (4) 1-1/2" x 2-1/2" | (4) 2" x 3-1/2" | (4) 2-1/2" x 4-1/2" |



**Note:** Wishing to make it scrappy? Mix and match these subcut units from various fabrics then make the 4-Patch units.

3. As below, nest at center seam and join together two of the subcut pieces to make a 4-Patch unit. When pressing this seam, twist the center of the seam allowance open, loosening the stitches of the fabric at the center seam so the intersecting seam fans out and lays flat to opposite sides. This will relieve the excess bulk at the center. Make 2.

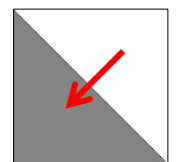
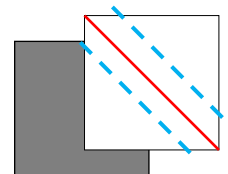


4. These sewn 4-Patch units should measure as shown below. Trim to tidy if necessary. Make (2) 4-Patch units for each block.

| For Block Size:      | 4-1/2" unfin.          | 6-1/2" unfin.          | 8-1/2" unfin.          |
|----------------------|------------------------|------------------------|------------------------|
| Each should measure: | 2-1/2" x 2-1/2" unfin. | 3-1/2" x 3-1/2" unfin. | 4-1/2" x 4-1/2" unfin. |

## Making the Half Square Triangle Unit

1. With a pencil lightly mark on the wrong side of the Light fabric squares **diagonally from corner to corner** as shown by the **solid red line** in the diagram.
2. With right sides together, stitch a scant 1/4" away from drawn line. Cut apart on the RED line as shown. Open and press to the DARKER fabric as indicated by the arrow. This will make 2 identical HSTs from each of the sewn square pairs.
3. These sewn half square triangle units should measure as shown below. Trim to tidy if necessary. Use (2) HST units for each block.



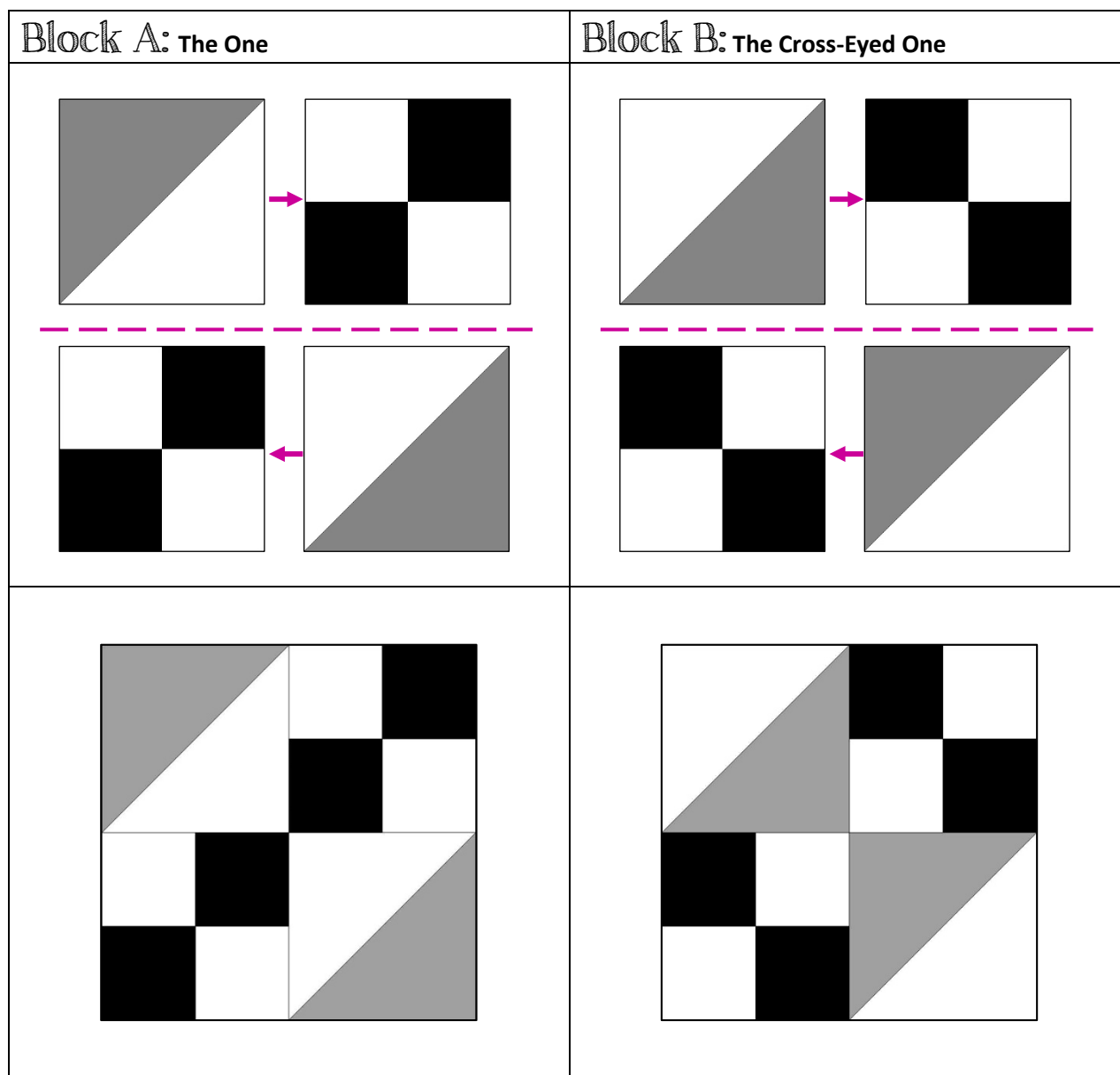
| For Block Size:      | 4-1/2" unfin.          | 6-1/2" unfin.          | 8-1/2" unfin.          |
|----------------------|------------------------|------------------------|------------------------|
| Each should measure: | 2-1/2" x 2-1/2" unfin. | 3-1/2" x 3-1/2" unfin. | 4-1/2" x 4-1/2" unfin. |

**Note:** You may use your favourite method to make the HSTs. If so, adjust fabric cutting sizes to accommodate your chosen technique.



## Block Assembly

1. Referring to the block diagram that you are making, carefully lay out two of each sewn units to form the block. If doing scrappy, use units made with variety of different fabrics. Make sure all units are positioned correctly for the block that you are making – they can be tricky and who wants to ‘reverse sew’?
2. Using a 1/4" seam allowance, join the pieces together to form the block. Press seams as shown by the arrows. The seams should be pressed lightly. The center seam can be pressed open or with a twist (as with the *4-Patch* unit). Depending on the quilt layout chosen, any of these seam directions may have to be adjusted in order nest.
3. What size of block are you making? Once complete, each block should measure either 4-1/2" x 4-1/2" unf. OR 6-1/2" x 6-1/2" unf. OR 8-1/2" x 8-1/2" unf. Measure and trim to tidy edges, if necessary.
4. Check out the quilt layouts on the following pages to decide which blocks and layouts you wish to use (or make them both!) Make as many blocks as you wish and **BUST THAT STASH!**



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## The Scrap Buster Quilt Layout Options:

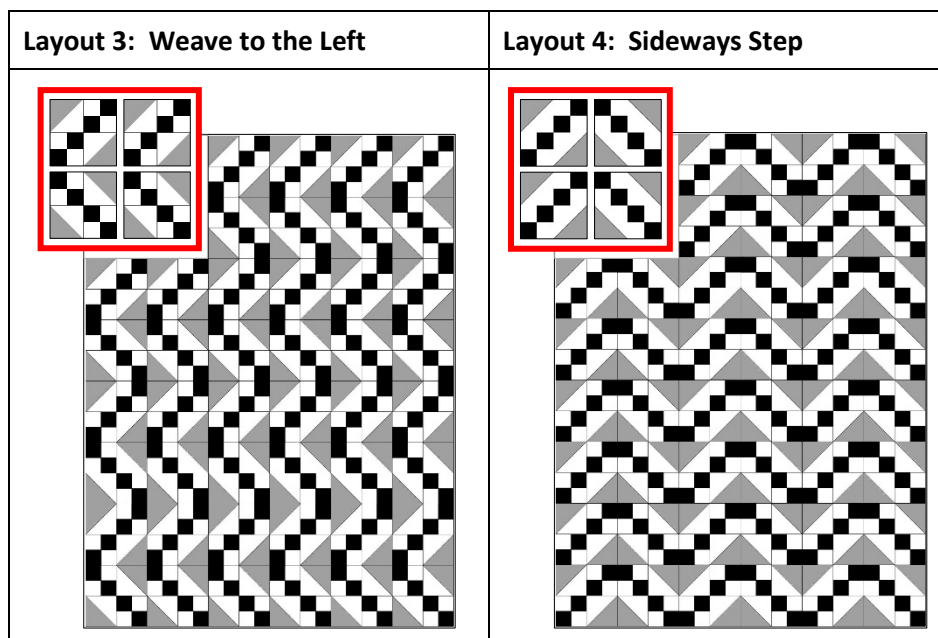
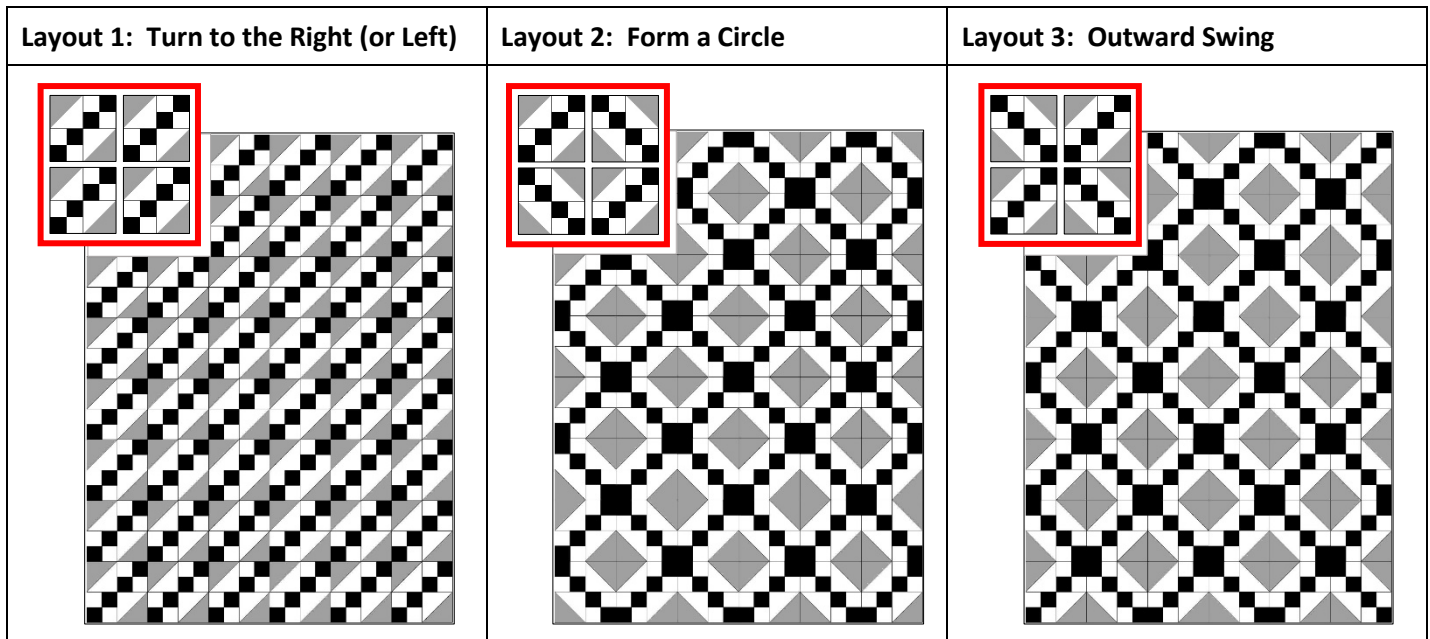
The following quilt layouts show 48 blocks (6 blocks per row wide x 8 rows long) to demonstrate the pattern formed by the positioning of these blocks. For the 6" fin. size block this would make a 36" x 48" finished size center. You can make your quilt any size you wish and add any borders that you wish in order to make a quilt the size that you wish!

Of course, you can always put the blocks on point too! Let's have fun!

**Please note: I have only used 3 colours to demonstrate these layouts** but due to the nature of 'stash' fabrics and the use of medium and dark fabrics, some layouts may not be as evident in real life. The CHAIN FABRIC will make the layout pop. Audition the layout that you wish to use. I suggest taking a photo and looking at the effect of the fabric through the camera's eyes. Then change what may be necessary to have a quilt that you will love.

### Block A: The One

Using Block A, join blocks together using the 'pop-out' for block orientation to make any of these layouts.



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## Block B: The Cross-Eyed One

Using Block B, join blocks together using the 'pop-out' for block orientation to make any of these layouts.

| Layout 1: Turn to the Right (or Left) | Layout 2: Form a Circle | Layout 3: Outward Swing |
|---------------------------------------|-------------------------|-------------------------|
|                                       |                         |                         |

| Layout 3: Weave to the Left | Layout 4: Sideways Step |
|-----------------------------|-------------------------|
|                             |                         |

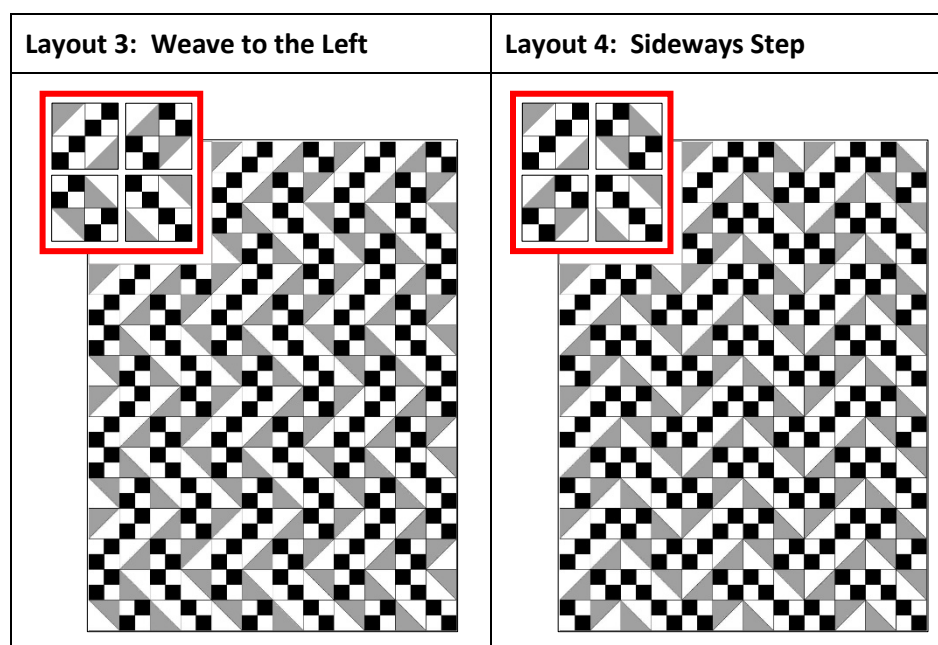
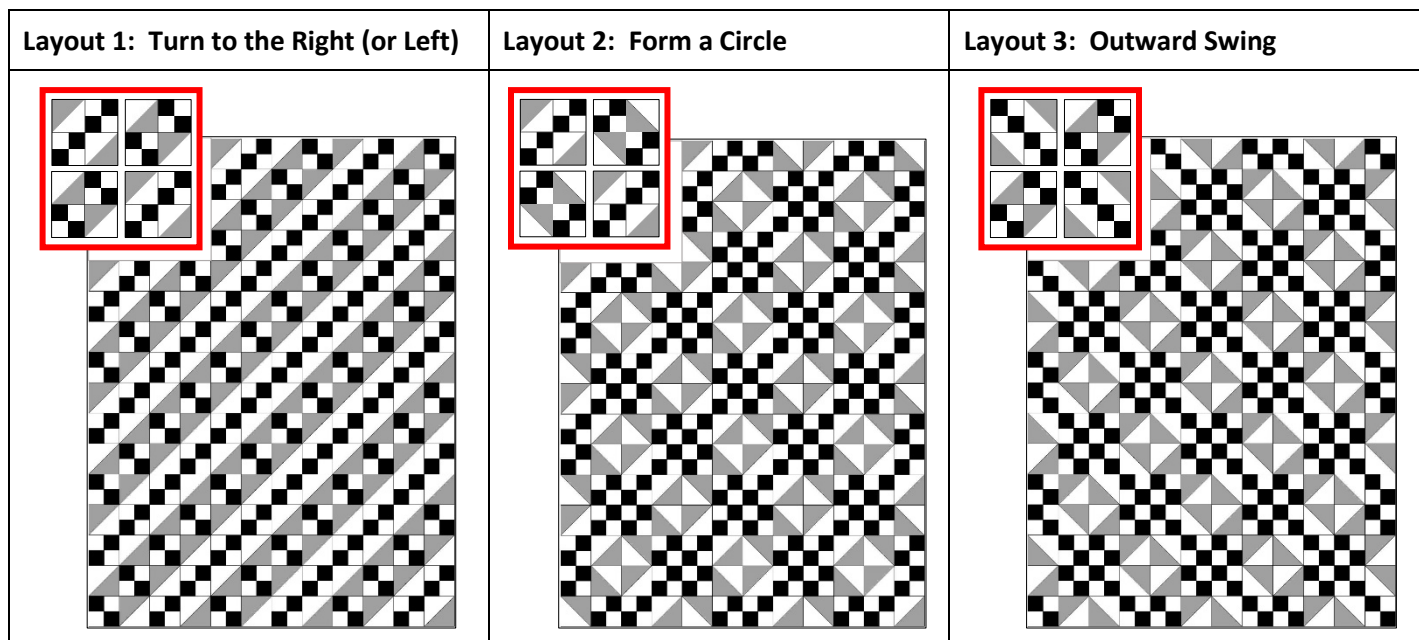


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## Blocks A & B: The Cross-Eyed Switcheroo

Using both Block A & B, alternate their placement across each row to make any of these layouts. What fun!



We hope you enjoy this Stash Busting Challenge adventure.

Stay tuned for new and exciting news. Follow us on Facebook, Instagram and don't forget to sign up to receive our newsletters to stay on top of what we are doing next!



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