

Quilter's Friendships Mystery Quilt

Welcome to the Border Creek Station Mystery Quilt Club!

A mystery quilt is just that...a mystery to you. So how do you select fabric for a project that you can't see? Well, we have two foolproof ways to ensure that you will love your quilt! Firstly, I have preselected from two lines of fabrics by Moda arriving Fall 2018 that will definitely make it hard to choose! For that classic look that you only get from Moda's French General you may choose *La Vie En Rouge* or for a nautical feel *Portsmouth* by Minick & Simpson is always a sure bet. Secondly, you may make your own selection of fabrics. This is by far the hardest for the most obvious reason. Refer to the fabric pictures on page 2. Choose whether you want a darker background or a light background (Fabric #1). Once that is decided, now 'mimic' the fabric values with your chosen fabrics using the detailed descriptions and images for hints to help tweak and have the perfect group. Ask your shop for advice with your fabric choices; they will help but of course, they will not divulge the secret!

A Quilting Adventure Begins...

To keep you on the edge of your sewing chair, this pattern provides instructions for two generous sizes. The monthly installments include both sizes. Choose the size of quilt that you wish to make and follow the instructions for that particular size throughout the pattern.

Sweet Single finished size: 70" x 98" or Quaintly Queen finished size: 104" x 104"

Tips for choosing your fabrics (if you are selecting your own)

Background: This fabric will be the main background and should be the darkest or lightest fabric colour.

- **Fabric #1:** This is the background. Depending on the colour chosen your quilt will be either light or dark. I recommend a solid or tonal fabric. There is a lot of this fabric so know that whatever you choose, it will be dominant in the quilt.
- **Fabric #2:** This fabric needs to be different than Fabric #1 but REFER to the fabric pictures on page 2. Select a fabric that will 'hold its own' against Fabric #1. You must be able to see a marked difference.

Main Fabric: This fabric becomes the colour of the quilt.

- **Fabric #3:** This is the BOLDEST fabric. It is the boss! See how it pops in each of the fabric lines?

Subtle Participants: Refer to the fabric pictures on page 2 for comparison.

- **Fabric #4:** This fabric provides a secondary spot for interest that bridges the other fabrics together.
- **Fabric #5:** Same job as Fabric #4 but choose a different fabric.
- **Fabric #6:** Same job as Fabric #4 and #5 but choose a different fabric.

Binding:

- **Fabric #7:** Both fabric lines have a beautiful striped fabric and I thought it would look amazing as the binding. If you have never used a striped fabric, don't fear! I have provided detailed instructions in order to achieve the perfect binding. If you do not love the striped fabric, of course you can choose something else. Just work with your shop to do this before they cut your fabrics. But I will warn you, you will be jealous of that striped fabric when we are done! Lol

Additional Supplies – Optional

These additional supplies are optional but come highly recommended to make the job easier.

- ✓ *Mary Ellen's Best Press – The Clear Starch Alternative™* for extra stability for fabric.

Note: For the following traditional method instructions are also provided.

- ✓ Flying Geese Ruler: *Large Flying Geese Ruler (2x4 4x8)* from Quilt in a Day™

Note: I am recommending this ruler as it will be a multipurpose tool for trimming units in this quilt design.

- ✓ *Triangulations™* by Bear Paw Productions

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Moda's Minick & Simpson: *Portsmouth*



Moda's French General: *La Vie En Rouge*



Fabric Requirements

Quantities specified are for 44/45" wide fabrics **100% cotton fabrics are recommended**

Please note: If you like to pre-wash fabric before cutting, please allow extra yardage to the amounts provided below to allow for any shrinkage that may occur.

Fabric requirements are calculated on actual width of strips cut plus 3" to 6" to allow for all straightening. Please place pieces of your fabric selections in their proper order on the ***Fabric Selection Swatch Sheet***. This will be your **reference sheet** to help 'check twice before cutting'.

FABRIC	SWEET SINGLE SIZE	QUAINTLY QUEEN SIZE
Fabric #1	3.0m or 3-1/4yds.	5.5m or 6 yds.
Fabric #2	2.3m or 2-1/2 ydss	3.2m or 3-1/2 yds.
Fabric #3	1.3m or 1-3/8 yds.	1.8m or 2 yds.
Fabric #4	0.5m or 5/8 yd.	0.7m or 3/4 yd.
Fabric #5	0.8m or 7/8 yd.	1.1m or 1-1/4 yd.
Fabric #6	0.3m or 1/3 yd.	0.5m or 5/8 yd.
Fabric #7 - Binding	0.7m or 3/4 yd.	0.9m or 1 yd.

Please note: the fabric amounts for the Queen size will not directly relate proportionately to the Single size due to design differences.

- ✓ **(11) Large zippered baggies** to keep fabric pieces and completed units labeled and organized.
- ✓ **Batting and quilt fabric backing** requirement have not been provided.