

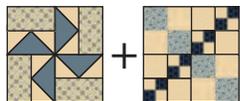
Let's Be Friends Sew Along 2022

A Day at the Beach

Week 14 - Oct. 2nd

Yahoo! The BIG reveal is here!

Use the following units:



Yes, we will use them all!

Lap

Queen

40 + 40

72 + 72

Our 'A Day at the Beach' Sew Along has a "straight set" layout. This means that the blocks will be joined together forming horizontal rows. **Please read through this section before proceeding.**

1. Using a design wall or large surface will make the assembly of the quilt center easier. Refer to the following pages for the quilt layout diagrams specific to quilt size that you are making.
2. Carefully lay out the blocks as they will be placed within the quilt. When placing the *Louisiana* blocks (or pinwheel or what we lovingly have been calling 'beach chickens') distribute the different shades of blue so they appear random yet balanced throughout the quilt.
3. Begin by carefully making the horizontal rows. Pin accurately before stitching. Stitch carefully with 1/4" seam, guiding seam so any points will not be cut off.

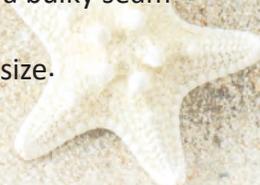
When matching seams, most should nest well. If seams are not nesting as expected - **DON'T STRESS!**

This is a complicated seam pressing plan.

Just flip any seams that are facing a wrong direction and press firmly.



4. Return each sewn and pressed row back to its original position within the layout and repeat this procedure with remaining blocks to make all horizontal rows.
5. Now join the sewn horizontal rows to assemble the entire quilt center. With right sides together, join rows by pinning to secure at matching seams, centers, and points for the entire row before stitching. Sew carefully.
6. Pressing these long seams can be a bit awkward. Press to one side or if your seams appear to be a bit bulkier, you may wish to try the following: press the seam away from any points by twisting the seam to turn to the other direction thereby relieving the bulk and keeping the matching seams nested. This is not a 'perfect' way to press but may be preferable to having a bulky seam.
7. Once joined this will form the quilt center as per the diagram for your quilt size.



Lap Size Quilt Layout:

The Lap size quilt requires 8 blocks across each horizontal row and 10 complete rows. Alternate the 'beach chickens' block and the 'chain' block, but also watch the direction of that chain! It switches direction to create lovely, unexpected drifts of sand on our beach!

Follow the layout below for the block positioning to form 'A Day at the Beach' design. Of course, you are welcome to place the blocks as you wish.



The lap size quilt center should measure 64-1/2" x 80-1/2" unfinished.

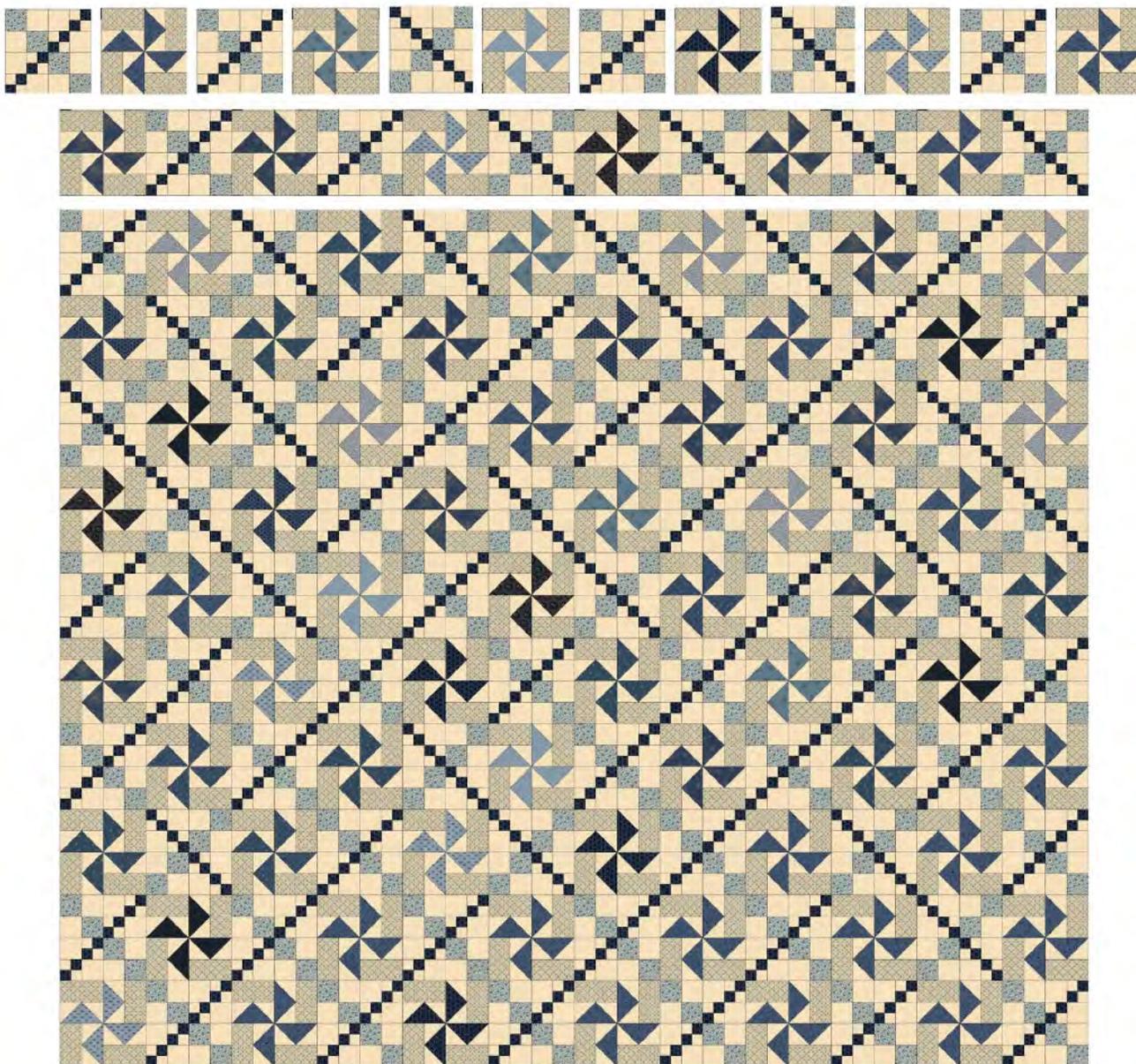
Queen Size Quilt Layout:

The Queen size quilt requires 12 blocks across each horizontal row and 12 complete rows.

Alternate the 'beach chickens' block and the 'chain' block, but also watch the direction of that chain! It switches direction to create lovely, unexpected drifts of sand on our beach!

Follow the layout below for the block positioning to form 'A Day at the Beach' design.

Of course, you are welcome to place the blocks as you wish.



The queen size quilt center should measure 96-1/2" x 96-1/2" unfinished.

Binding

I prefer a continuous binding method and cut the fabric on the cross-grain (from selvedge to selvedge) for straight sided quilts such as this. If the fabric is striped or checked, then bias-cut strips are recommended.

1. Lay the quilted quilt on a flat surface and using the long ruler, trim the excess batting and backing 1/4" larger from quilt top. Make sure all quilt corners are perfect 90-degrees.

Cut the following:

2

Ocean Deep Dark Blue & Binding

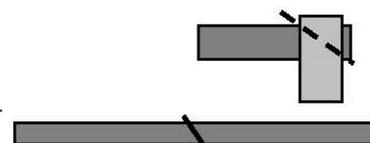
Lap

8 strips

Queen

10 strips

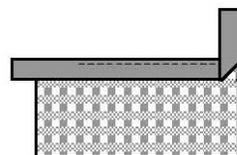
2. From the binding fabric, cut the number of required strips from selvedge to selvedge 2-1/4" wide (or a preferred width of 2-1/2" for binding). Join all strips together as per diagram using a 45-degree seam. Trim seams to 1/4" and press open.



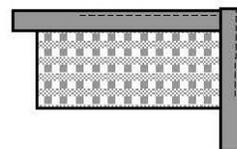
3. With right sides out, fold and press in half lengthwise, matching raw edges.



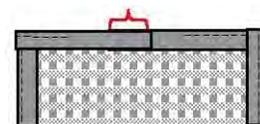
4. Leaving a 7" binding tail and matching raw edges to quilt top, begin along one side and sew binding to the quilt's edge using walking foot and 1/4" seam allowance. Stop sewing 1/4" from corner of quilt. Remove quilt from the machine and miter at corners by folding strip up (vertically) making a 45-degree angle on corner, pin. Bring binding straight back down, folding so this new fold is at the outer edge of the quilt and raw edges are now even with the next side and pin. Begin sewing from the outside edge a 1/4" seam along this new side.



5. Continue stitching binding and mitering all four corners until about 12" away from starting point. Backstitch to secure leaving a tail of binding. Remove from machine.



6. In the unstitched area, overlap ending and beginning tail of binding strip. Measure and mark overlap at 2-1/4" (or 2-1/2" if used) as per diagram. Snip off excess end at mark.



7. Open folded binding ends and with right sides together as in #2, stitch using a 45-degree angled seam. Trim seams to 1/4" and press open, then repress fold of binding matching raw edges. Pin to quilt edge as this should now lay flat and finish stitching seam.
8. Fold binding over to the back and begin hand stitching. The folded edge of the binding should meet with the stitching of the seam line. Form a folded miter at the corners in the opposite direction from the front and continue stitching around the quilt.



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Thank you for sewing along
with me!