## Our Stash Buster Block:

Jericho Walls Variation Block Size: $10^{\prime \prime}$ fin. size (10-1/2" unfin.)
All seams are $1 / 4^{\prime \prime}$ seam allowance.

## What is the Stash Busting Challenge Goal?

The goal is to simply sew a minimum of 1 block each week for one year.
Show proof of the 52 blocks at the end of the year to qualify for the draw for a very special gift from us, at Border Creek Station. Of course, you can sew as many blocks as you want! Bust as much stash as you wish! You have the entire year or 12 months or 52 weeks or 362 days!

Please read through entirely before starting.
I provide a lot of information. This is to help jump start your creative thinking.
Busting your stash is not complicated - just make a choice and sew!

## Why did I select this block?

To help us BUST our stash, I have chosen the Jericho Walls block then created a slight variation to make it more exciting. As in previous Stash Buster years, there is much consideration when choosing THE block. I loved how this one offered a chance to play with VALUES - the depth of colour within the fabrics and prints that we have sitting in our stash. I also loved how each block on its own is beautiful thus making the perfect scrappy quilt. This block is absolutely perfect for the 'non-scrappy' quilter as each block has a chance to be controlled.

## What's new?

This year you will find some fabric quantities for some of the quilt setting options to assist those quilters that want to use larger yardage they may have waiting in their stash. As always, I am providing some various block setting options but of course, you can make more than one quilt, make it larger, smaller, with different settings, scrappy settings - any way you wish! I love to see your variations.

Fabric Considerations: The diagrams are shown in dark gray, medium gray, white and black to show how the 'value' affects the block. Here are some suggestions to use for each block:

- The Colour: Select A and B from the same colour family - just choose a difference in values and prints to have darker and medium fabrics.
- The Background: Select a light fabric for C, D \& E either:
a) one fabric for each block with all blocks different; or
b) one fabric for all blocks using a larger quantity of stash; or
c) two fabrics to create a main and alternate background; or
d) a variety of light fabrics for a scrappy look within each block.
- The Constant: Choose a colour to be constant for F. This can be one fabric or many from the same colour. This colour can also play throughout your quilt setting - see layout options beginning on page 3.
- The Wild Card: G can be either:
a) same colour as F; or

| F E | C | A | C | E F |
| :---: | :---: | :---: | :---: | :---: |
| D |  |  |  | D |
|  | B |  | B |  |
| A |  | G | A |  |
| D | B | A | B | D |
| F E | C |  | C | E F |

b) the darkest version of the colour family chosen for A and B .


## Cuitting Requirrements:

## For EACH Block:

| $\mathbf{1 0 \prime}$ fin. size (10-1/2" unfin.) |  |
| :---: | :--- |
| A: | Cut (4) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ pcs. |
| B: | Cut (4) $2-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ pcs. |
| C: | Cut (4) $2-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ pcs. |
| D: | Cut (4) $2-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ pcs. |
| E: | Cut (1) $1-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ pc. |
| F: | Cut (1) $1-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ pc. |
| G: | Cut (1) $2-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ pc. |


| F E | C | A | C | E | F |
| :---: | :---: | :---: | :---: | :---: | :---: |
| D | B |  |  | D |  |
|  |  |  | B |  |  |
| A |  | G | A |  |  |
| D | B | A | B | D |  |
|  | C |  | C |  |  |
| F E |  |  |  | E | F |

## Block Assembly:

Step 1: Strip Cutting for E and F: for each block

| E: | Cut (1) strip $1-1 / 2^{\prime \prime}$ wide $\times 6-1 / 2^{\prime \prime}$ |
| :--- | :--- |
| F: | Cut (1) strip $1-1 / 2^{\prime \prime}$ wide $\times 6-1 / 2^{\prime \prime}$ |

E: $\square$
F:

1. Join (1) $\mathbf{E}$ strip to (1) $\mathbf{F}$ strip together along their length. Press to the DARKER fabric.
2. Now trim to tidy the width of EACH sewn strip set as instructed below. This will tidy the width and ensure they are perfect. This sewn strip set should measure $2-1 / 2^{\prime \prime}$ wide $\times 6-1 / 2^{\prime \prime}$.

Important: Trim to tidy the width of the sewn strips by placing the ruler along sewn seam measuring to raw edge. Use the cut width less $1 / 4$ " (for sewn seam) and trim to tidy along each raw edge. Each fabric strip should measure $1-1 / 4^{\prime \prime}$ wide from seam to raw edge.
3. Yes, this strip set will be longer than needed but that is important for straightening. Now subcut each strip set into $1-1 / 2^{\prime \prime}$ sections by aligning ruler markings to the horizontal seam to keep cuts straight (at 90-degrees) and carefully cut (4) sections for one Jericho Walls block.

Each strip set will make (4) subcut units = enough for 1 block


## Step 2: Making the Block

1. Referring to the block diagram below, carefully lay out all the pieces for the Jericho Walls block.
2. Check the position of each of the units. Make sure all units are positioned correctly - they can be tricky and who wants to 'reverse sew'?
3. Using a $1 / 4$ " seam allowance, begin joining to make the units as shown that will form the horizontal rows. Press seams as indicated by the red arrows. Now join the rows together nesting seams to form the block.
4. Trim to tidy the edges if necessary. This Jericho Walls block should measure: $10-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ unfin.

5. Repeat the above steps to make each Jericho Walls block, working with colour and its value to create a variety of beautiful blocks to be assembled into the layout of your choice.

## The Scrap Buster Quillt Layout Options:

The following quilt layouts provide some settings with sashing to demonstrate the pattern formed by this year's Stash Buster block Jericho Walls. Whether you place your blocks in a straight set or on-point, your quilts will look amazing. Make them even larger! A queen would be phenomenal in the on-point setting (see Layout 3). You can make your quilt any size, add borders or not, but make a quilt that you will love and importantly that will BUST THAT STASH!

To create a secondary pattern throughout the quilt, consider adding sashing with a cornerstone using the same fabric as the F square on the Jericho Walls blocks. Sashing should be cut at $1-1 / 2^{\prime \prime} \times 10-1 / 2$. The number of pieces will be provided below each quilt picture.



## Layout 3: On-Point Set - 61 blocks

6 X 6 with Sashing Only size: 93" x 93" Add 5" Borders size: 103" x 103"

Removing the lines show how the design really shines especially with the outer block piecing variation.


Fabric Requirements for this layout: Blocks - all one background: Approx. 3-1/2 yds or 3.2 m Sashing: 1-7/8 yds. or 1.8 m for (144) 1-1/2" x 10-1/2" pcs. For F \& G pieces and Cornerstones (84): 1yd. or 1.0 m Side Triangles: Cut (5) $17^{\prime \prime}$ squares $\boxtimes$.
Corner Triangles: Cut (2) 9-1/2" squares $\Delta$.
Borders: 1-7/8yds. or 1.7 m for (11) strips 5-1/2" wide.
Binding: 3/4yd. or 0.7 m

Blocks for the sides:


Blocks for the Corners:


Replace the piecing shown by the red circle with a $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ piece of fabric.

Join our Facebook page: www.facebook.com/groups/thestashbusterchallenge Thank you for sewing allong with me on this Starsh Busting adlventure!

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\begin{gathered}
\text { Sew.owhat are you waitting for? } \\
\text { Let's BUST THAT STASH! }
\end{gathered}
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