



Thanks to Jessica Barrera and Sallie Tomato for this month's Wristlet pattern. These are Helen's tips and tricks for creating your wristlet. You can use cork, leather or fabrics for your wristlet and create your own combination of fabrics for the top, bottom, strap, connector, etc. so each bag is unique! ***If you need to press cork or leather make sure you ALWAYS have parchment paper or a press cloth on top. The iron should NEVER directly touch the leather or cork. Press a test piece FIRST to make sure your iron isn't too hot!!!***

Fabric Choices, Requirements & Cutting

Because the cut edges of leather and cork don't fray, you don't need to finish all the edges. I've modified the cutting directions if you use leather or cork to create the strap connector or zipper tabs to take advantage of the unique properties of cork and leather.

I used fusible fleece rather than fleece batting. If you are using cork or fabric for the bottom of your bag, you'll need to cut two pieces of fusible fleece using the bottom panel pattern.

To help in cutting out the panel & lining pieces, I printed the patterns on cardstock, cut them out and then lightly sprayed the wrong side of the pattern with basting spray. This helped keep them in place when cutting.

	Fashion Fabric	Cork	Leather
Top Panel	Cut two per pattern	Cut two per pattern	Cut two per pattern
Bottom Panel	Cut two per pattern	Cut two per pattern	Cut two per pattern
Lining	Cut two per pattern	Cut two per pattern	Cut two per pattern
Strap Connector	One 2" x 3"	One 1 1/2" x 3"	One 1 1/2" x 3"
Zipper Tabs	Two 2" x 2"	Two 2" x 1"	Two 2" x 1"
Tassel	Two 3" x 4" Using Heat 'n Bond Ultra or Steam-A-Seam II regular, fuse two fabric pieces right sides together to create 1	One 3" x 4"	One 3" x 4"
Wrist Strap with Sallie Tomato hardware	One 4" x 12"	One 2" x 12"	One 2" x 12"
Wrist Strap with Lazy Girl Hardware	One 4 1/2" x 12"	One 2 1/2" x 12"	One 2 1/2" x 12"

Hardware

7 1/2" zipper or cut from Sallie Tomato or ByAnnie Zippers by the yard

Optional Hardware

1" key fob hardware from Sallie Tomato (or 1 1/4" from Lazy Girl Designs)

Tassel Cap Hardware

Helpful Notions

So Fine thread (polyester)

Wonder Clips

Zipper Foot

Edge Stitching foot (optional)

Seam Whacker (optional)

GEasy Ruler Stickers (optional)

Wonder Tape (optional)

Unique Stitch (optional)

Stiletto (optional)

Cardstock (optional)

Basting Spray (optional)

Small Phillips screwdriver if using tassel caps

Masking tape or batting to protect key fob hardware

Constructing Outside Body of Bag

1. Wrong sides together, place one top panel piece on top of one piece of fusible fleece. Hold in place with Wonder Clips. Sew along the outside edges of each piece with an **1/8" seam allowance** to hold them together. Repeat for second piece. *If using fabric for the bottom, repeat this step for the bottom pieces. If using cork or leather for the bottom, please don't add fusible fleece.*
2. Then place one bottom panel, right sides together, with each top panel, aligning the long edges. Hold in place with Wonder Clips. Sew the long edge with a **3/8" seam allowance**. Repeat for second piece.
3. Fold the top panel away from the bottom panel with the seam pressed to the top. Press by finger pressing or use a press cloth to protect the fabrics if using leather or cork. The Seam Whacker helps with these. Topstitch the top panel by stitching 1/8" away from the seam. Repeat for second piece.
4. Now, we'll create the darts to shape the bag. With right sides together, fold the dart cutout so you match the adjacent straight areas of one dart. Starting on the inside of the dart, sew along the straight edge with an **1/8" seam allowance, making sure to backstitch at the beginning and the end**. Repeat for all the darts on the bottom panel. Press darts on one piece so they face the outside edges. Press darts on the second piece so they face the inside.

Adding Strap Connector

5. Next, take your strap connector piece. If you're using fabric, with wrong sides together, fold the short edges to the middle. Then fold together again so the raw edges are tucked inside. If using cork or leather, just fold wrong sides together once so it measures 3" x 3/4". Topstitch along each long edge with an **1/8" seam allowance**.
6. Place the connector through the split ring on the Fob connector hardware, aligning raw edges. *Optional: You can hold the raw edges together in place with Wonder Tape or Unique Stitch.*
7. Measure 1" down from the top edge of a top piece. Place the connector so the raw edges of the connector are aligned with the side raw edges of the top piece (1" down from the top) and the hardware is facing into the bag. Make sure the folded edge of the connector is **parallel** to the top edge of the bag, the seam allowance will stick out a bit. Hold in place with Wonder Clips. Then, sew the connector in place with an **1/8" seam**. Backstitch at the beginning and end. Remove the key fob connector (the big part) and set aside until later.

Zipper Construction

8. We'll be encasing each end of the zipper inside of a zipper connector which will help reduce the bulk in the seams. If using fabric for the zipper tabs, take each of your zipper tab pieces and fold both edges to the middle. Then, fold in half so the short raw edges are tucked inside. If using cork or fabric, fold wrong sides together so it measures 1/2" x 2". Tuck one end of the zipper inside the folded zipper tab so the zipper end is snugged up to the middle fold of the connector piece. This will encapsulate the raw edge of the zipper. *(Optional: Hold in place with Wonder Tape.)* Topstitch along both long edges with an **1/8" seam**. Repeat for the other end of the zipper. Trim the outer edges of the zipper connectors so they are even with the zipper tape.

Lining Construction

9. Take one of your lining pieces and construct the darts just like we did for the outer bottom of the bag **except this time we'll use a 1/4" seam allowance** when we stitch the darts, making sure to backstitch at the beginning and end. Repeat for the second lining piece. Press the darts on one lining piece so they face the outer edges. Press the darts on the other lining piece so they face the inside.

Constructing the Bag

10. Take your **front piece** and center the zipper (closed with the **zipper pull on the left**) with the center of the zipper aligned with the center of the top of the front piece. Note: the zipper will not extend to the outer edges of the bag. Baste in place with a 1/8" seam.
11. Take one lining piece and place it right sides together, aligning the top edges to the piece you just assembled. Hold in place with Wonder Clips. With a zipper or narrow foot, sew together along with top edge with a **3/8" seam allowance**. As your sewing the seam, move the zipper pull out of the way and watch out for the key fob hardware.
12. Fold the lining away from the front so wrong sides are together. Align the raw edges. Press well, making sure to use parchment paper or a press cloth. Topstitch the top of the bag by sewing a **1/8" seam** from the seam you just sewed. Repeat for the other side.
13. Open the zipper half way. Align the outside pieces, right sides together. Align the lining pieces, right sides together. Make sure the seams and darts align. Hold in place with Wonder Clips.
14. If your sewing machine has challenges sewing over thick seams, you may want to use a foot riser. On a Bernina it's called "plastic foot riser". On a Husqvarna Viking, it's called a clearance plate. Alternatively, fold a scrap piece of fabric several times so it's height is about the same as that of the thick seam. Then, just before you get to the thick part, insert it under the **back of the foot** so the foot is resting at the same height as the seam. *Watch Helen's video for tips and tricks.*
15. Start by sewing the **lining pieces** together with a **3/8" seam allowance as you approach the zipper seam, REDUCE your seam allowance to 1/4" on the zipper**. Keeping your seam allowance at 1/4" sew the outside of the bag. As you approach the lining, **increase your seam allowance to 3/8"**. **LEAVE 4" UNSEWN IN THE BOTTOM OF THE BAG for turning.**
16. Trim the lining seam allowance to 1/8". **DO NOT TRIM the seam allowance of the outer bag.**
17. Make small snips along the outer curves of the front of the bag, making sure not to snip into the seam.
18. Turn bag inside out. Smooth the edges and push out the zipper tabs. To seal the opening in the bottom, tuck the raw edges of the opening inside and then sew with an 1/8" seam allowance or close using Unique Stitch. Push the lining inside the bag.
19. Tip from Sallie Tomato: Finger press the bottom curve seams. Hold in place with Wonder Clips for a few hours. Don't leave them on too long or you may have permanent indentations.

Constructing the Strap

20. If using fabric, fold the long edges to the middle, fold in half again, hold with Wonder Clips. If using cork or leather, fold long sides wrong side together so it measures 1" x 12". For either method, topstitch along both sides 1/8" from the outer edges or.
21. Once sewn, fold the strap in half so the short edges are together. Make sure that the strap does not get twisted. Insert the raw edges into the key fob hardware. Place masking tape or batting around the key fob hardware to protect it. Clamp the hardware in place with needle nose pliers. Remove tape or batting.

Optional Tassel

22. Draw a line a 1/2" down from the short edge of the tassel piece. Cut the fringe from the bottom up, stopping at the line you drew 1/2" down from the top. Make cuts about 1/4" apart. Put a generous amount of permanent glue into the tassel cap. Tightly roll the cut tassel fringe with wrong side inside and place the **uncut edge** of the tassel into the tassel cap. Take the very small screw that came with the tassel cap and screw it in place to secure the tassel. Clip to the ring on your bag!

Wristlet

BEGINNER-FRIENDLY WRISLET DESIGNED FOR FAUX LEATHER & CORK FABRIC

PATTERN BY JESSICA BARRERA FOR SALLIE TOMATO

FINISHED SIZE

9" wide, 6" high and 1" deep.

FEATURES

darts | top zipper closure | wrist strap with key fob hardware | tassel

RECOMMENDED FABRICS

Main Fabric

quilt weight cotton, canvas, denim, leather or linen

Lining

quilt cotton or linen

Contrast

[faux leather](#) or [cork fabric](#)

MATERIALS AND SUPPLIES

Main Fabric - *top panels, strap connector, and zipper tab*

42" wide - 1/8 yard or 1 fat quarter

Lining - *lining*

42" wide - 1/4 yard or 1 fat quarter

Contrast - *bottom panels, wrist strap and tassel*

42" wide - 6"

Fleece Batting -

45" wide - 1/8 yard

(1) 1" Key Fob Hardware - STS212x

available in nickel (S), gold (G), antique (A), gunmetal (B), and rose gold ©

(1) Tassel Cap Hardware - STS211x

available in nickel (S), gold (G), antique (A), gunmetal (B), and rose gold (C)

Zipper - *size #5 for top closure*

single slide 7-1/2"

try using Sallie Tomato faux metal zippers by the yard!

Helpful Notions

scissors, polyester thread, rubber coated pliers or metal pliers, permanent glue, small screw driver, sewing clips, pins, basting spray, stiletto, zipper foot, Teflon foot, scarp of batting

CUTTING INSTRUCTIONS (WIDTH x HEIGHT)

Cut out all paper pattern pieces along the solid lines. Follow the cutting instructions on each pattern piece. Then, measure and cut the following pieces listed below.

Main Fabric

- Cut (1) 2" by 3" piece for **Strap Connector**.
- Cut (2) 2" by 2" pieces for **Zipper Tabs**.

Contrast

- Cut (1) 2" by 12" piece for **Wrist Strap**.
- Cut (1) 3" by 4" piece for **Tassel**.

Ballie
T O M A T O

Wristlet

Top Panel

Cut 2 Main Fabric

Cut 2 Fleece Batting

Ballie
T O M A T O

Wristlet

Bottom Panel

Cut 2 Contrast



Sallie
TOMATO

Wristlet

Lining

Cut 2 Lining