



14 1/2" X 40"

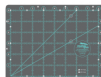
THIS PATTERN SHOWCASES:



Creative Grids 4in Log Cabin Trim Tool Quilt Ruler
CGRJAWMN4



Creative Grids Quilt Ruler 2-1/2in x 12-1/2in
CGR212



Creative Grids Self-Healing Double Sided Rotary Cutting Mat 6in x 8in
CGRMAT68



The Gypsy Quilter Bitty Buddy
TGQ007

YOU WILL ALSO NEED:

- (16) assorted solid 10" squares (or large scraps)
- (16) assorted print 10" squares (or large scraps)
- 3/4 yard background and binding fabric
- 18" x 45" piece of batting
- 1/2 yard backing

Note: The Creative Grids® 4" Log Cabin Trim Tool instructions says to cut a 1 1/2" center square, but for this pattern you will need a **1 3/4" center square.**

CUTTING:

SOLID AND PRINT 10" SQUARES

- Cut (1) 1 3/4" squares from 8 solids and 8 print fabrics for a total of (16) 1 3/4" block centers. Cut (4) 1 1/4" x 10" strips; sub-cut as follows: 2 1/4", 3", 3 1/4", 4", 4 1/4", and 5" logs.
- Cut (4) 1 1/4" x 10" strips from each of the remaining 8 solids and 8 prints 10" squares; sub-cut as follows: 1 3/4", 2 1/2", 2 3/4", 3 1/2", 3 3/4" and 4 1/2" logs.

BACKGROUND

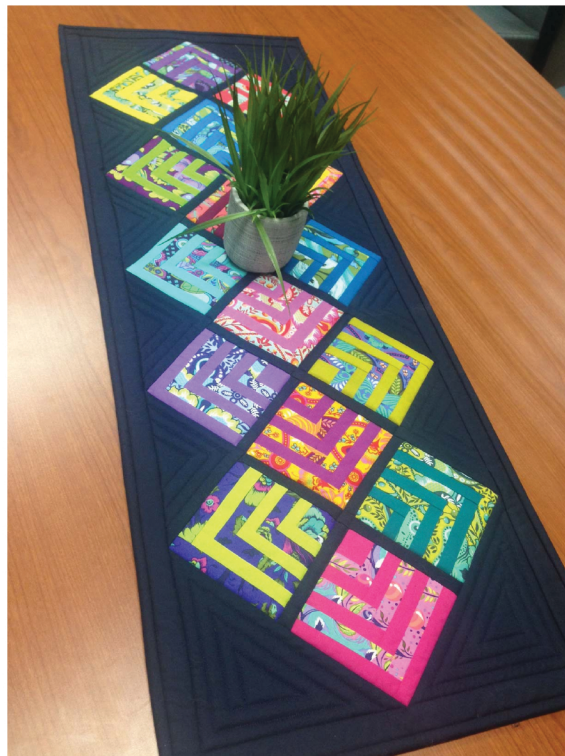
- Cut (3) 1" x WOF sashing strips; sub-cut into (10) 4 1/2" sashings, (1) 9" sashing, and (4) 13 1/2" sashings.
- Cut (1) 7 7/8" x WOF strip; sub-cut (2) 7 1/4" squares, cut once on the diagonal to make 4 half

PURCHASED FROM:

creative grids®
TEMPLATE

creative grids®
RECTANGLE RULER

DESIGNED BY
CAMILLA QUILTS
SCRAP STEW

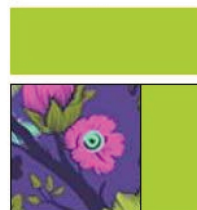


square triangles (HST) and sub-cut (2) 7 7/8" squares, cut twice on the diagonal to make 8 quarter square triangles (QST).

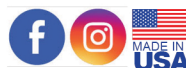
- Cut (3) 1 1/2" x WOF strips for border.
- Cut (3) 2 1/2" x WOF strips for binding.

CONSTRUCTION:

- Make 8 half log cabin blocks that begin and end with a print fabric, and 8 half log cabin blocks that begin and end with a solid fabric.
- Start with the 1 3/4" print square. Sew a solid 1 3/4" log to the square and finger press the seams open. Sew the solid 2 1/2" log, paying attention to placement.



CUT LOOSE PRESS® || CLPADMIN@CHECKERDIST.COM



CLPCAM017



PROJECT TYPE

QUILT

STITCHERY

HOME

CRAFT

BAG

YARDAGE
FRIENDLY

STRIP
FRIENDLY

SQUARE
FRIENDLY

FAT QUARTER
FRIENDLY

-2 HOUR

2-6 HOUR

6 HOUR+

PROJECT TIME



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CAMILLA QUILTS
SCRAP STEW

QUILT

STITCHERY

HOME

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FRIENDLYSQUARE
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FRIENDLY

-2 HOUR

2-6 HOUR

6 HOUR+

PROJECT TYPE

FABRIC TYPE

PROJECT TIME

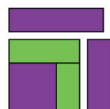
- Finger press seams open, and trim using the Creative Grids® Log Cabin Trim Tool according to the instructions for the half log cabin. DO NOT skip trimming after each round is added.
- For round 2, sew a print $2\frac{1}{4}$ " log and finger press open. Sew a print 3" log. Finger press open and trim.



- Continue adding logs and trimming. To trim the last round, line up the ruler as before, noticing that the dashed lines match "rounds" and help keep everything square. Trim around the entire square for a perfect block! Make 8 half log cabin blocks with print center.
- Start with the $1\frac{3}{4}$ " solid square. Sew a print $1\frac{3}{4}$ " log to the square, finger press open. Sew a print $2\frac{1}{2}$ " log, paying attention to placement. Finger press and trim.



- For round 2, add a solid $2\frac{1}{4}$ " log and finger press open. Sew a solid 3" log. Finger press open and trim.

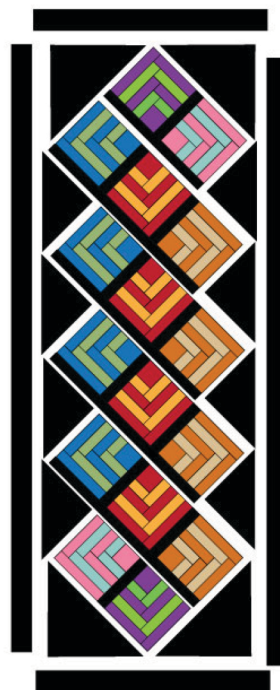


- Continue adding logs and trimming. To trim the last round, line up the ruler as before, noticing that the dashed lines match rounds and help keep everything square. Trim around the entire square for a perfect block! Make 8 half log cabin blocks with solid centers.

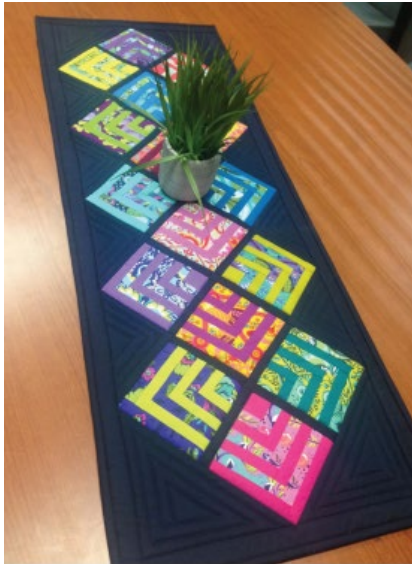
SETTING THE BLOCKS:

- Arrange the assorted colors in a pleasing manner, and sew a $1" \times 4\frac{1}{2}"$ sashing strip between each block in a diagonal row.
- Sew a $1" \times 9"$ sashing to the bottom of the first row (two blocks) and a QST to the end of the row. (See exploded diagram.)

- Sew a $1" \times 13\frac{1}{2}"$ sashing to the bottom of the second row (three blocks) and a QST to the end of the row.
- To the next two rows, sew a $1" \times 13\frac{1}{2}"$ bottom sashing and a QST to both the beginning and end of those rows.
- The last row of three blocks will have a bottom sashing and a QST at the beginning of the row, and the last row of two blocks has NO bottom sashing, but DOES have a QST at the beginning of the row.



- After joining all the rows together, sew a HST to the top right and the top left, then to the bottom right and the bottom left. Press.
- To square up and trim the edges nicely and leave a $\frac{1}{4}"$ edge, line up the $\frac{1}{4}"$ markings of your long ruler with the tips of the log cabins and trim.
- Join the $1\frac{1}{2}"$ outer border strips together end to end, then cut into two side pieces the length of your runner. Join the two side pieces. Repeat for the top and bottom.
- Layer top, batting and backing. Quilt as desired.
- Sew the binding strips together, end to end. Fold in half lengthwise, wrong sides together, and press. Stitch to the top of the runner matching raw edges and mitering corners. Join ends and turn binding to back. Hand stitch to finish.



Tips and Tricks

Scrap Stew

August 2022

Helen Cochran



Make sure to read the highlighted sections for changes in fabric requirements and cutting instructions regardless of which version of the pattern you're making!

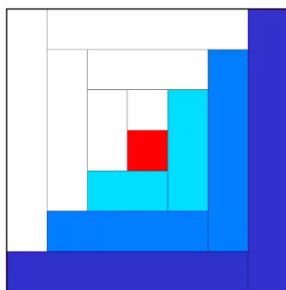
This month, we're exploring the half log cabin block which is sometimes called a chevron or waterfall block. In a traditional log cabin block, the block is built by adding segments ("logs") around a center square which is often red or yellow to symbolize the heart or hearth of a home.

The courthouse steps block is built in a similar fashion, but the side logs are kept in one color or value and the bottom/top logs in another.

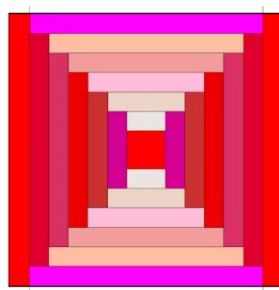
The half log cabin block is built from a corner out. The fabric colors can vary every round or every round.

In the curvy log cabin, you create the illusion of a circle by using wide strips on one side of the block and narrow strips on the opposite side.

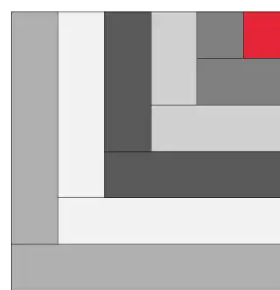
Your challenge this month is to make the runner or use half log cabin blocks (at least 16 blocks) in



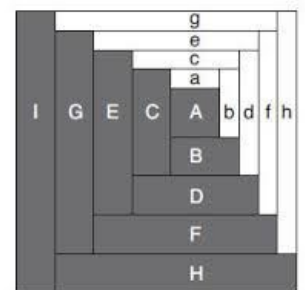
Log Cabin
another project.



Courthouse Steps



Half Log Cabin



Curvy Log Cabin

The pattern creates a scrappy version of the table runner. I created mine with just four colors – an accent fabric (pink floral), a medium gray, a cream and then black for the background.

Featured Items

4" Log Cabin Trim Tool
Seam Align Glue
Easy Press Pen
Fabric Treatment
Rotating Cutting Mat

Quilters Select 45 mm Rotary Cutter
Scor Tape or double-sided tape
Quilt Fuse or basting spray
Quilters Request 18" batting by the yard

All Versions - Change In Fabric Requirements

Backing – In order to allow for extra fabric for quilting. I'd recommend you purchase either 1 1/3 yards (no piecing required) or 3/4 of a yard and piece it so you have a backing that measures approximately 20" x 48".

Scrappy Version

Fabric requirements per the pattern except backing as outlined above

Helen's Version (colors used in parenthesis)

Accent fabric (light pink floral)	1/2 yard
Medium fabric (gray)	3/8 yard
Accent fabric (cream)	1/4 yard
Background & binding (black)	3/4 yard

Cutting Instructions – Scrappy Version

Cut as outlined in the pattern **except for the following changes in the background cutting listed below:**

Sashing strips – cut (3) 1" x WOF sashing strips and then sub-cut (10) 4" 1/2 pieces. **Don't cut** the 9" or 13 1/2" pieces now. Instead, wait until you've assembled the blocks and then measure across them to determine the exact length of strip you'll need.

Setting triangles -- to give yourself a little more "wiggle room", I recommend you cut these as (1) 8 1/4" x WOF strip, sub-cut into (2) 7 1/2" squares by cutting once on the diagonal to create 4 triangles
Sub-cut (2) 8 1/4" squares, cut twice on the diagonal to make 8 triangles

Border – I like to cut mine a little wider and then trim down after quilting, so I cut (3) at 1 3/4"

Binding – I cut (3) 2 1/4" x WOF strips.

Cutting Instructions – Helen's Version

Accent Fabric:

Cut (1) 1 3/4" strip and then sub-cut into (16) 1 3/4" center squares
Cut (11) 1 1/4" strips and set aside

Medium Fabric:

Cut (7) 1 1/4" strips and set aside

Cream Fabric:

Cut (4) 1 1/4" strips and set aside

Background fabric:

Border – I like to cut mine a little wider and then trim down after quilting, so I cut (3) at 1 3/4"

Sashing strips – cut (3) 1" x WOF sashing strips and then sub-cut (10) 4" 1/2 pieces. Set aside rest of the sashing strips until we assemble the runner.

Setting triangles -- to give yourself a little more "wiggle room", I recommend you cut these as (1) 8 1/4" x WOF strip, sub-cut into (2) 7 1/2" squares, cut once on the diagonal to make 4 triangles. Sub-cut (2) 8 1/4" squares, cut twice on the diagonal to make 8 triangles

Binding – I cut (3) 2 1/4" x WOF strips.

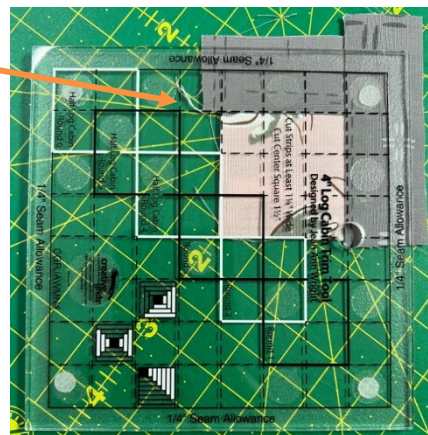
Creating Blocks

Scrappy Version follow the pattern **until setting the blocks**

Helen's Version Outer Blocks-- In my version there are 12 outer blocks that are made using the accent pink fabric as the starting square and alternating with logs of gray and then logs of the accent pink fabric. The four

inner blocks start with the pink accent fabric but alternate with the logs of cream. Either way, you'll assemble them using the strip piecing method.

1. Lay the medium fabric strip (or cream if making the inner blocks) right side up. Then place a square right side down aligning one raw edge. Leave about $\frac{1}{4}$ " between the squares. Rather than pins, I hold in place with Seam Align glue and press to dry. Keeping the squares on top, stitch a $\frac{1}{4}$ " seam. Press and then cut the segments apart. Press the log away from the square. To keep it nice and flat, use the Easy Press Pen and Fabric Treatment.
2. Go to your cutting mat and place the piece so the **square is on the bottom**. Trim the right edges even (you don't need to worry about the left). Then, place another medium fabric strip (or cream if making the inner blocks) right side up. Place the unit you just sewed right side down with the **trimmed side** aligned with the outer edge of the strip. Leave a $\frac{1}{4}$ " space between the pieces. Hold in place with Seam Align glue and press to dry. To help ensure a consistent $\frac{1}{4}$ " seam and to keep the seams from getting twisted, **sew with the strip on the bottom and the pieced section on top**, stitch a $\frac{1}{4}$ " seam. Press and then cut the segments apart. Press the newest log away from the piece. Use Easy Press Pen to flatten the seam. You now should have two segments of medium fabric around the pink accent fabric.
3. Place on a cutting surface with the **square in the bottom left** -- throughout the project, *always keep the square in the bottom left corner when trimming!!!* Place the 4" log cabin trim tool so the dotted lines on the outer edge align with the top and side seams as pictured. Trim the right side and the top. You won't trim the bottom and left edges until the very last trim.
4. Lay an accent fabric strip right side up. On your pieced block, locate the outer edge that has a seam intersecting it. This is the edge you'll join the next strip to. When making a half log cabin block you always sew a seam to the side with a seam ... "seam to seam". Lay the pieced block right side down on the strip aligning the edge of the seamed side to the outer edge of the strip. Hold in place with Seam Align glue. Skip about a $\frac{1}{4}$ inch and place the next pieced block down. With the pieced block on top, stitch a $\frac{1}{4}$ " seam. Cut the blocks apart and then press the log away from the block. Flatten the seam with the Easy Press pen.
5. Go to your cutting mat and place the piece so the square is on the bottom left. Align the dotted lines along the seams you just sewed. Don't worry if the other seams don't quite align. Trim the right side even (you don't need to worry about the left). Then, place another pink accent fabric strip right side up. Place the unit you just sewed right side down with the **trimmed side** aligned with the outer edge of the strip. Leave a $\frac{1}{4}$ " space between the pieces. Hold in place with Seam Align glue and press to dry. To help ensure a consistent $\frac{1}{4}$ " seam and to keep the seams from getting twisted, **sew with the strip on the bottom and the seam pieced on top**, stitch a $\frac{1}{4}$ " seam. Press and then cut the segments apart. Press the newest log away from the piece. Use Easy Press Pen to flatten the seam. You now should have two segments of medium fabric around the pink accent fabric. Trim Round Two as shown above.



Round One Trim



Round Two Trim

6. Repeat Steps 4 and 5 until you've added six rounds of logs and make a total of 12 blocks.

Square pink accent fabric

Round 1 Two logs of medium fabric (gray)

Round 2 Two logs of pink accent fabric

Round 3 Two logs of medium fabric (gray)

Round 4 Two logs of pink accent fabric

Round 5 Two logs of medium fabric (gray)

Round 6 Two logs of pink accent fabric

7. Make four blocks with pink accent and cream in the following sequence:

Square pink accent fabric

Round 1 Two logs of cream fabric

Round 2 Two logs of pink accent fabric

Round 3 Two logs of cream fabric

Round 4 Two logs of pink accent fabric

Round 5 Two logs of cream fabric

Round 6 Two logs of pink accent fabric

Assembling Table Runner – either version

Layout your blocks, making sure to watch the placement of the small square in each block. In my version, I placed the four blocks with cream in the center (where the red and gold blocks are in the picture).

Using the 4 ½" sashing strips, join the blocks in diagonal rows together. Then, measure through the center of the blocks and cut additional sashing to go at the bottom of each row of blocks (the strips will be 1" wide by around 9" for the rows with two blocks and around 13 ½" for three block rows, don't worry if your measurements are a little different). Join the sashing to the bottom of the rows.

Then, join the quarter square triangles to the end (and/or beginning) of each row.

Sew the rows together and add the outside half square triangles to the top and bottom.

Look at the outer edges of your runner where the blocks meet the background. Measure how much seam allowance you have where the points meet. Using a ruler, trim so you have either ¼" or ½" on the outer points ... just be consistent on all the points – all ¼" or ½". Then, square up the top and bottom edges using the same measure (either ¼" or ½").

Add the side borders and then add the top borders.

Press well. Create a quilt sandwich by laying the backing fabric right side down, the batting and the top right side up. Baste with basting powder, basting spray or pins. Quilt and bind.

