

Free Spirit

Chandelier Dark Quilt

Featuring *Flourish* by Sue Penn

We're swooning over Sue Penn's bold brushwork! Simple squares turn into beautiful strands of beads when blocks are set on point in this easy design.

Collection: Flourish by Sue Penn

Technique: Piecing

Finished Size: Finished Size of Project:
70³/₄" x 88⁷/₈" (1.80m x 2.26m)
Finished Size of Block:
10" x 10" (25.4cm x 25.4cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Sue Penn | Tech edited by Allison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Designer Essential Solids	Black	CSFSESS.BLACK	4 ³ / ₄ yards (4.34m)
(B) Modern Plaid	Multi	PWSP031.MULTI	³ / ₈ yard (0.34m)
(C) Impasto	Blue	PWSP035.BLUE	⁵ / ₈ yard (0.57m)
(D) Impasto	Yellow	PWSP035.YELLOW	³ / ₈ yard (0.34m)
(E) Impasto	Pink	PWSP035.PINK	³ / ₈ yard (0.34m)
(F) Impasto	Green	PWSP035.GREEN	³ / ₈ yard (0.34m)
(G) Blooms	Red	PWSP034.RED	³ / ₈ yard (0.34m)
(H) Heartfelt	Multi	PWSP029.MULTI	³ / ₈ yard (0.34m)
(I) Blossoms	Teal	PWSP033.TEAL	³ / ₈ yard (0.34m)
(J) Dotty	Black	PWSP032.BLACK*	³ / ₄ yard (0.69m)

* includes binding

Backing (Purchased Separately)

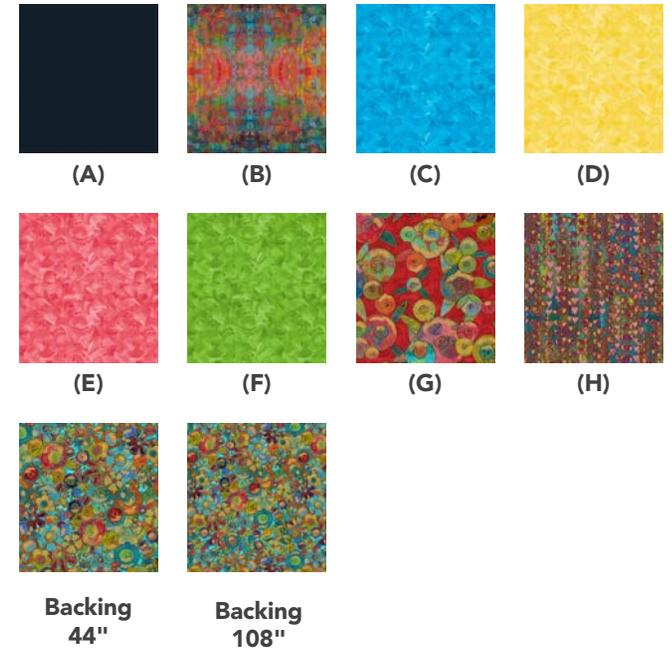
44" (1.18m) wide

Blossoms Teal PWSP033.TEAL 5¹/₂ yards (5.03m)

OR

108" (2.74m) wide

Tossed Floral Teal QBSP001.TEAL 2¹/₃ yards (2.13m)



Additional Recommendations

- 100% cotton thread in colors to match
- 79" x 97" (2.00m x 2.46m) batting

Cutting

Fabric A, cut:

- (4) 2½" x WOF for top/bottom borders
- (3) 15½" x WOF; sub-cut
 - (5) 15½" squares and (2) 8" squares
 Cut each large square twice diagonally, from corner to corner, to make 20 side setting triangles (2 will be extra.)

Cut each small square once diagonally, from corner to corner, to make 4 corner setting triangles.

- (7) 8½" x WOF; sub-cut
 - (100) 2½" x 8½" rectangles
- (7) 6½" x WOF; sub-cut
 - (100) 2½" x 6½" rectangles

Fabrics B, G, H, I and J, cut from each:

- (1) 6½" x WOF; sub-cut
 - (5) 6½" squares
- (1) 2½" x WOF; sub-cut (10) 2½" squares

Fabric C, cut:

- (2) 6½" x WOF; sub-cut
 - (12) 6½" squares
- (2) 2½" x WOF; sub-cut
 - (24) 2½" squares

Fabrics D, E, and F, cut from each:

- (1) 6½" x WOF; sub-cut
 - (6) 6½" squares
- (1) 2½" x WOF; sub-cut
 - (12) 2½" squares

Fabric J, cut:

- (9) 2½" x WOF for binding

Instructions

All seam allowances are ¼" and pieces are sewn right sides together. Press seam allowances open unless otherwise indicated.

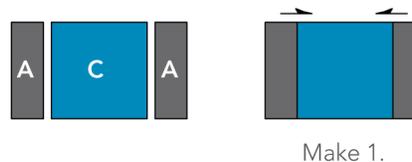
1. Sew (1) 2½" **Fabric C** square to one end of a 2½" x 8½" **Fabric A** rectangle (**Fig. 1**). Press the seam allowances toward the square. Make (2) units.

Fig. 1



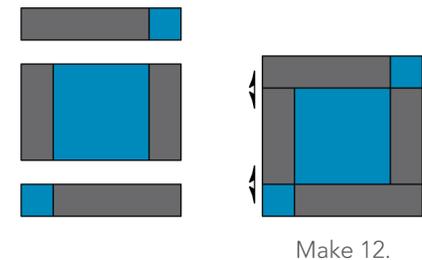
2. Sew 2½" x 6½" **Fabric A** rectangles to (2) opposite sides of a 6½" **Fabric C** square (**Fig. 2**). Press the seam allowances toward the square.

Fig. 2



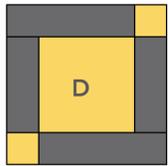
3. Arrange the Step 1 and Step 2 units as shown (**Fig. 3**). Sew the units together along adjacent edges, matching seam allowances. Press. Repeat to make a total of (12) **Fabric C** blocks, 10½" x 10½" including seam allowances.

Fig. 3

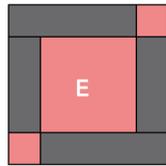


4. Repeat steps 1–3 to make the blocks in the fabrics and quantities indicated below (Fig. 4).

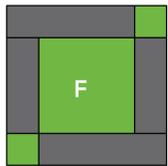
Fig. 4



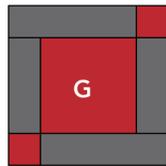
Make 6.



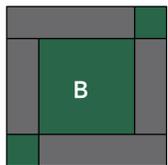
Make 6.



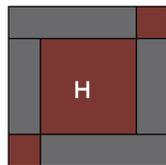
Make 6.



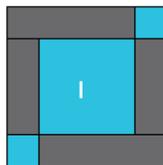
Make 5.



Make 5.



Make 5.



Make 5.

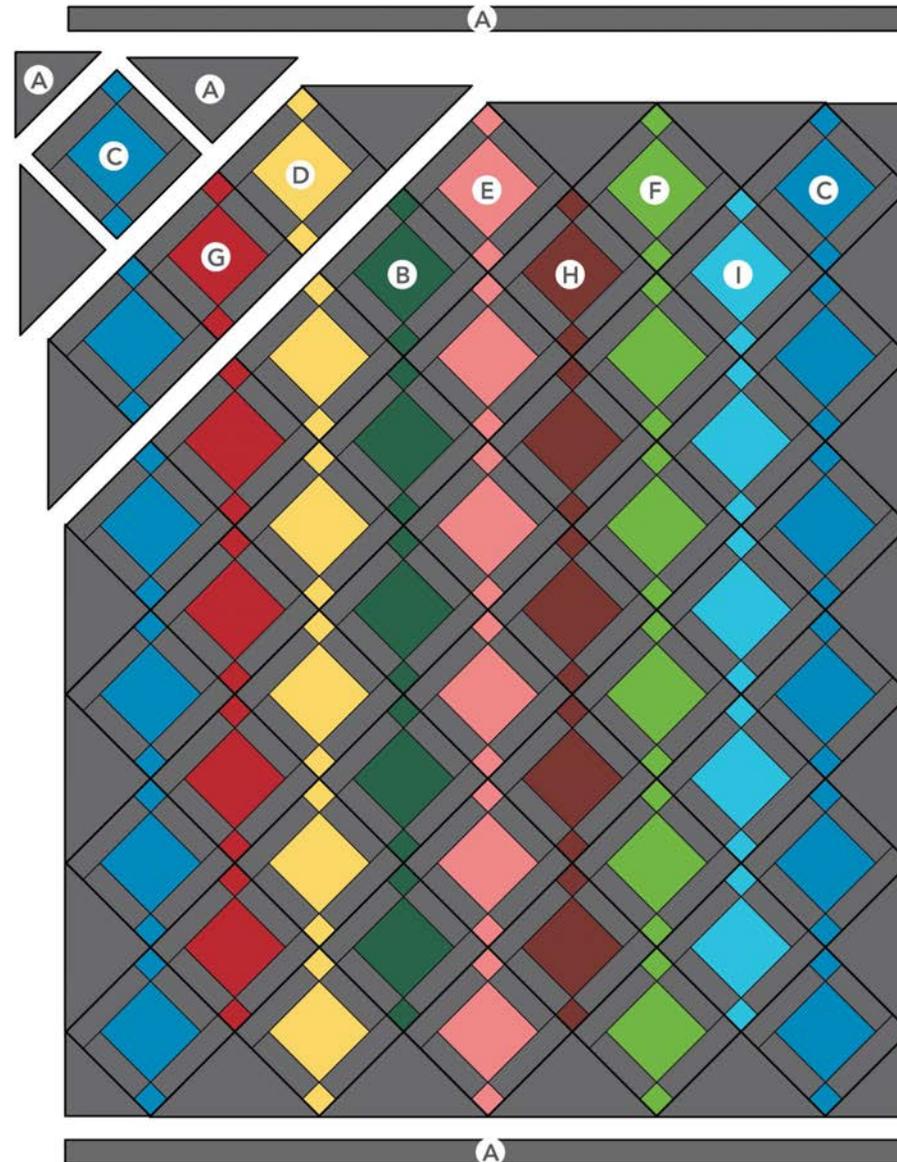
Top Assembly

- Referring to the **Quilt Layout** diagram on page 5, arrange the blocks and side setting triangles in (10) diagonal rows as shown. Sew the blocks and triangles together into rows along adjacent edges. Press the seam allowances in each row to one side, alternating direction from row to row.
- Sew the rows together, matching seam allowances. Press. Sew the long side of a corner setting triangle to each corner of the quilt center. Press.
- Sew two top/bottom **Fabric A** WOF strips together along one short edge. Press. Repeat to make a second border strip. Measure the quilt center horizontally to the middle and trim each border strip to fit (approximately 71¼" long). Sew one border to the top, and the other to the bottom edge of the quilt center. Press the seam allowances toward the borders.

Finishing

- Sew together the (9) 2½" x WOF **Fabric J** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
- Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout



Chandelier Dark Quilt

Cutting Instructions plus Tips & Tricks

This pattern's cutting instructions have been re-written to reflect strip-piecing of each block (rather than individually cutting small squares and rectangles). You will have some left-over fabric; however, it is much simpler (and quicker) to assemble the blocks using this technique.

Cutting Instructions:

Background (dark/light) (Fabric A on pattern) . . .

(4) 2 ½" X WOF for top/bottom borders

(3) 16" X WOF; sub-cut . . .

(5) 16" squares and (2) 8 ½" squares

Cut each large square twice diagonally, from corner to corner, to make 20 side setting triangles (2 will be extra).

Cut each small square once diagonally, from corner to corner, to make 4 corner setting triangles.

(9) 8 ½" X WOF; leave as strips

(18) 2 ½" X WOF; leave as strips

Print Fabrics and Solid Textured fabrics in sample (Fabric B, G, H and I and D, E and F on pattern), cut from each . . .

(1) 6 ½" X WOF, leave as strips

(1) 2 ½" X WOF, leave as strips

Blue Solid Textured fabric in sample (Fabric C on pattern), cut . . .

(2) 6 ½" X WOF, leave as strips

(2) 2 ½" X WOF, leave as strips

Binding, cut . . .

(9) 2 ½" X WOF strips

Block Piecing Instructions . . .

Stitch (2) 2 ½" X WOF background strips to each side of the 6 ½" X WOF solid texture/print strips (for a total of 9 strip sets). Cut (5) 6 ½" X 10 ½" rectangles from each print and (6) 6 ½" X 10 ½" rectangles from each solid.

Stitch (1) 2 ½" X WOF solid texture/print strip to (1) 8 ½" X WOF background strip (for a total of 9 strip sets). Cut (10) 2 ½" X 10 ½" rectangles from each print and (12) 2 ½" X 10 ½" rectangles from each solid.



*Chandelier
Dark Quilt Kits*

As shown in Step 3 in your pattern, stitch (1) 2 ½" piece to both the top and bottom of the 6 ½" piece. Each block should measure 10 ½" X 10 ½". Stitch the number of blocks in each color as shown in Step 4 of your pattern.

Assembly of Top and Finishing

Follow as directed on pattern.

Some Tips & Tricks

When pressing the strip sets, you may press in either direction; i.e., toward the background or toward the solid texture/print.

After assembling the block, however, choose one set of blocks (let's say, the solid texture) and press your seams toward the center of the block for all blocks made. Press the remaining blocks (let's say, the prints) toward the top/bottom rows for all blocks made. Now, when piecing your rows together, your seams will nest nicely.

In addition, I cannot stress enough how nice it is to use the Easy Press pen w/ its solution when pressing all your seams on this project. Your quilt top will lay ever so flat!

This quilt is relatively simple and quick to make . . .

Hope you enjoy creating your version this month!!