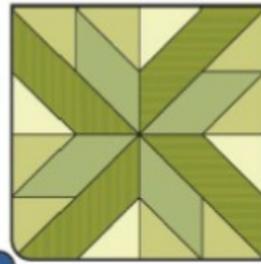


# SCRAP CHAT



September

The Newsletter of The Bed-warmer Quilt & Sew

2018

## Sew New

Latest Shop Updates

### Block of the Month

Tuesday Sept 18

All day class

### Quilts of Valor Workshop

Wednesday Sept 19

10-2

### Quilt Show @ Benton Conv. Ctr

Fri-Sat Sept 21-22

Check your booklet for our coupon and come shop with us!

### Jelly Roll Rug

Thurs Sept 27

All day class

### Chenille Pillow

Saturday Sept 29

All day class

### Cleopatra's Fan

Saturday Oct 13

All day class

### Easy Peasy 3 Yd Quilt

Saturday Oct 20

All day class

**Our night of MYSTERIES  
Is coming up OCT 26 or 27  
Murder Mystery/Mystery  
Quilt! Space is limited and  
filling fast.**

## Shellie's Stash



**M**y grandpa was a master gardener. Anything he touched--grew! And grew well. He had vegetable gardens, fruit orchards, manicured lawns and terraces, flower gardens and roses. He won numerous beautification

awards for his impressive gardens. He would shower us with fresh fruits and vegetables, and taught me the best way to eat a tomato was right off the vine, while sitting in the dirt. At times, my grandpa would show up at my house with roses he had just cut from his bushes and they were beautiful. He taught me the secret for the best roses is, "roses don't like wet feet".

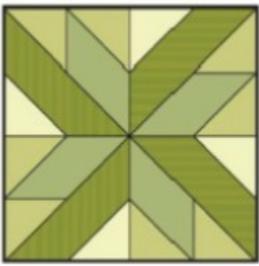
I've had several opportunities to learn from Alex Anderson (the famous quilter and quilt show host). She said she wanted to enter a quilt show to be judged and hopefully win the prize. She had a friend that had judged numerous shows. Alex asked her for all the specific things they judge on so that she could make a quilt that would take home the prize. Alex went to work and painstakingly created a beautiful quilt that fit every bit of criteria to be an award winner. She entered the show and took home a big fat, honorable mention. She couldn't believe it.

With the upcoming quilt show to be held this month, I have thought a lot about my grandpa and Alex. Surprised?

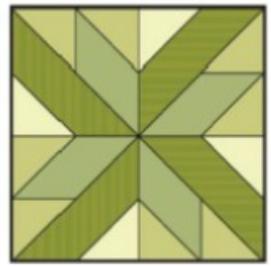
Here's the connection. Alex was so consumed with making an award winning quilt she admitted she didn't enjoy any part of it. And to top it off she didn't win. My grandpa gardened because he enjoyed it and when his gardens got noticed, he was then convinced to enter the beautification challenge. Quilting and Gardening are things that should be fun and relaxing. Don't stress about being perfect to win first place. The finished product should be the reward and the bonus is the joy that comes from the learning, doing, and creating. And if by chance there is a prize given, that's a cherry on top. My grandpa taught me to enjoy gardening. And though I'll never produce gardens that will take home the prize, it's rewarding to grow beautiful roses. And I can because I know (and now you do too), that "roses don't like wet feet"!

- Shellie Blake



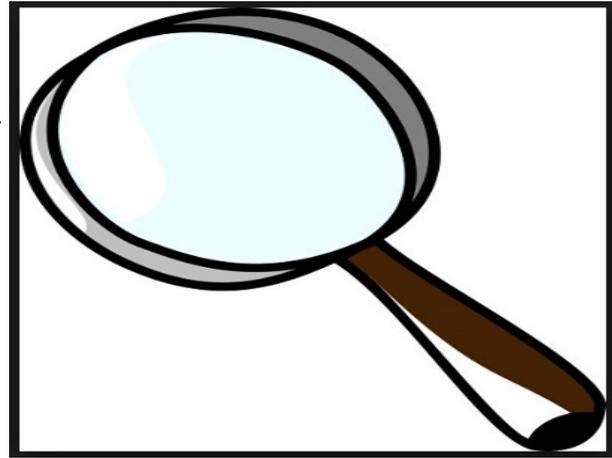


# SCRAP CHAT



## Social Circle

Y'all may have seen the pictures and heard how much fun we had we had in May. Well, I am super excited to announce the return of our "Night of Mysteries". We have scheduled our next murder mystery/mystery quilt night. Friday October 26<sup>th</sup> or Saturday October 27<sup>th</sup>. We can take 12 people each night. You choose a character (first come, first choice) from the list of suspects. Get into character as much as you'd like. The more you do the more fun you'll have. You'll solve the murder mystery and make a mystery quilt and we will serve you dinner. This is a night class from close to about 11ish. Spaces fill up fast, so call as soon as possible. You won't want to miss out, it's a **BLAST!!**



## Snippets

Did y'all ever think tearing fabric was a good thing? It is! The threads on quilting cotton are woven so closely together, when you make a straight clip into the fabric, you can then tear the fabric on the straight of grain. Because of the "warp" (fibers parallel to the selvage) and the "weft" (fibers perpendicular to the selvage), you have the ability to make straight tears. This is especially useful with 108" or wider fabric. The wider the fabric, the more difficult it is to actually cut thru all the layers and get an even cut. You can tear straight of grain either way, width of fabric or length of fabric. (I especially like this when cutting borders the length of the fabric).

If you have a loose weave fabric like the homespun, or "wovens" you can get a perfectly straight cut by pulling one thread. The thread will pull out all the way across the width of the fabric and you can then cut in the void that is created. These are both super easy techniques and *Voilà!* you have straight edges.

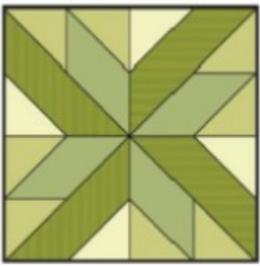
## Spotlight

## Customer Focus

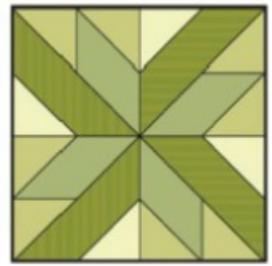
### Sharon Parrett

**S**haron Parrett was born in Springfield, MA. She is the 3<sup>rd</sup> of 4 children with an older sister and brother and a younger brother. She grew up in Connecticut and after high school went back to Springfield to attend nursing school. After nursing school she worked in the ICU and Med Surg. wards. She also worked as a prison nurse, and an EMT with the volunteer fire dept. She met Chuck while working at the fire dept. They were married for 7 years and have one daughter. After she divorced, Sharon

moved to Hot Springs to be close to her parents. Sharon is a hard worker, extremely motivated, determined, and dedicated. She has been extremely active with her career. While in Arkansas, Sharon has worked in the Hot Springs ICU, step down and cath lab. She has also been a Girl Scout Leader. She worked with the Civil Air Patrol for 8 years as an admission scanner, mission observer, on the ground team and was a drug demand reduction officer. She is a board member for Harbor House—a domestic violence shelter, and is part of the Extension Homemakers in quilting, canning and all things home.



# SCRAP CHAT



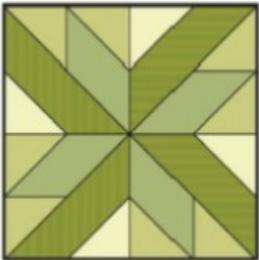
She retired from nursing in 2007 because she needed to fight the Breast Cancer she was diagnosed with. She is now a Breast Cancer survivor and thriver for 10 years. Her theology is—"life's too short to worry about small things". She is part of the Cancer Ministry at Piney Grove United Methodist Church and makes hats and scarves for the Jackson Center Cancer Ward. She also crochets baby blankets to donate.

Sharon started sewing about 2 ½ years ago and fell in love with quilting. She started coming to the shop when she took our 'Turning Twenty' class. It's been non-stop since. She has made several quilts and has quilted many of them herself.

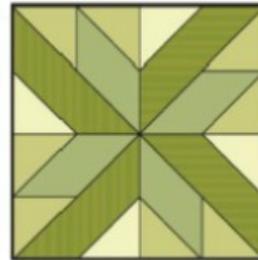
Her other hobbies include canning, reading, visiting historical sites and cake decorating. She loves to 'pay it

forward', so many of the things she cans and bakes she gives to others, like the car dealership, Kroger employees, etc. Sharon has an incredible "can do" spirit. She has a positive attitude toward everything she sets out to accomplish. It is a joy and pleasure to get to know her.





# SCRAP CHAT



## Story Corner

### Black Powder\*

#### Part 3 of 3

Written by Darren Blake

\*Inspired by true events as told by David E. Sorensen

Josh had almost forgotten that Wendell had started the story with the intent of explaining why he was holding onto the ratty old quilt with its burn marks, stains, and fraying areas instead of discarding it long ago. "I guess I am kind of wondering, yeah," Josh replied.

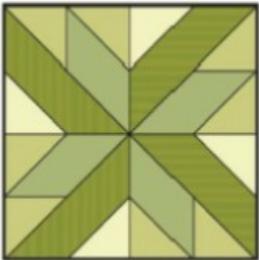
"This is the quilt that I took on that night to use as a bedroll," Wendell explained. "Somewhere along the line, whether it was when the hat full of black powder exploded or sparks flew off of me or George, some of those fell on this quilt and created them burn marks. The stains....well, they're from me. I told ya that Wayne and Bruce wrapped me an' George up in our quilts to get us off the mountain. By the time we got to my house, our burns were already starting to drain. If you can believe it, this quilt has even been washed since that night, and still the stains hang on. They

ain't never gonna come out, which is just fine by me. Know why?"

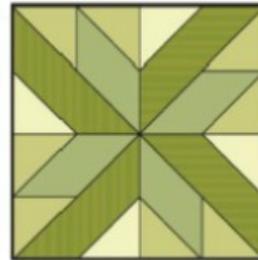
Josh shook his head, saying nothing.

"It's the reason I hold onto this quilt. I use it as a reminder to myself and others. See, that night on the way up to Patton Lake, George and me just wanted to have some fun with that black powder. We saw it almost as a game, or a toy, really. Just somethin' to entertain a couple of boys. What we forgot was the incredible power in that stuff. Them crews was up in that canyon movin' walls of rock. Black powder can be used for great good, or it can be mishandled and create great harm, like it done with us. Nowadays, you can drive a car up through Manti Canyon, and it was black powder that cut that road. But it was that same thing that killed my buddy and scarred me. See, there's a lot of things in today's world that can create great good or

great harm, depending on how they're used. I see in the newspaper that there's kids now off in California and some other places that take certain kinds of drugs to feel good or get a thrill. So far, I don't know that them kinds of things have made it to our town, but believe you me, they are a-coming. When I was little, polio crippled a lot of people, but drugs have almost made it a disease of the past. Drugs can be good if used right. Used wrong, like black powder, they can be a killer." Wendell paused and sat forward in his seat a little, looking at Josh with renewed intensity. "Now young man, there's another power that can cause great good or great harm, depending on how it's used. You're here tonight to take my precious granddaughter off to a dance. I think that's good. But sometimes young men have more on their mind than dancin', if you take my meanin'."



# SCRAP CHAT



Josh took his meaning just fine. “Yes sir.”

Wendell nodded his recognition of Josh’s understanding. “Now, I figure your Mom and Pap probably already had that particular talk with you, so it ain’t my place. But I am fiercely protective of my grandkids, and I don’t wanna see them have to suffer emotional or spiritual burns they don’t have to. Tonight, you’re takin’ one of the most precious things in the world to me. I believe she cares a great deal for ya. Be careful. Treat her with respect and tenderness. Can ya do that for me?”

Although the conversation had taken a somewhat uncomfortable turn for Josh, he could appreciate how Grandpa Cox had approached it. “Yes sir. And you’re right. She cares for me a great deal, just as I care for her. I’ll make sure she has an evening to look back on with fondness. An evening she can cherish.”

\* \* \* \* \*

The kids all crowded to the door to greet their big sister’s date. Dillon

stepped back a little as the door opened and he was confronted with the faces of Alicia’s three younger sisters. One of them turned and yelled, “Alicia, Dillon’s here!” Four-year-old Tami grabbed Dillon by the hand and hauled him across the threshold and into the formal living room, all while Sara kept bellowing for Alicia.

As a senior in the high school class of 1987, Dillon had hoped to make the process of picking up Alicia for the senior prom quick and painless, but now he was afraid that with the sisters involved, it was going to take longer than expected. He was almost relieved when Alicia’s dad came into the room and shoed the little girls away. Then her father invited Dillon to take a seat on the sofa, while he sat across from Dillon in the Queen Anne chair.

“How are you doing, Dillon?”

“Fine, Mr. Fletcher. You?”

“Good. Good. I think Alicia will be out pretty soon. I was hoping to talk to you for a minute. That sound okay?”

“Sure.”

Settling into the chair, the older man paused for a few seconds and smiled, his eyes crinkling at the edges indicating he smiled a lot. “When Alicia’s mother and I were married almost twenty years ago, her great grandfather gave me something for our wedding. It has meant the world to me. In fact, you could say it changed my life. I was hoping I could show it to you. There’s quite a story behind it.” With that, Joshua Fletcher reached down behind the Queen Anne chair and pulled out a fraying, burnt, and stained quilt and placed it on his own lap.

The End

**Read a new story in next month’s Newsletter**

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