# **Beginning Quilting Supplies**

Please feel free to shop for your fabric prior to the first session of class **OR** you can wait and purchase before the second session of class. I suggest **NOT** purchasing other supplies until after the first class as we'll go over that in our first session. You will **NOT** need your sewing machine at the first class, **DO** bring your fabric if you have already purchased it, also if you have questions about the fabric and/or supplies we'll discuss these during the first session.

This is an eight-session class (a total of 24 hours) and will cover a lot of information and give you a great start toward quilting. The techniques learned on the project will include seven different blocks, borders, creating the quilt 'sandwich' or preparing it for a long-arm quilter, batting, backing, information on simple quilting, continuous binding, hanging sleeve, and a personalized label. The quilt blocks created will be: Rail Fence, Nine Patch, Nine Patch Variation, Friendship Star, Flying Geese, Square Dance, and Log Cabin.

**NOTE:** You are given the option of designing your own quilt top using the blocks we'll be learning in class. Many students find they like to use only three fabrics rather than the nine to twelve fabrics used in the sampler quilt in the book. The fabric requirements for the sampler and the three fabric style quilt are indicated below, if you plan to enlarge your project from the finished sample size (40" x 40") you'll need to increase the fabric requirements accordingly. My fabric requirements have a **SMALL** amount extra included to accommodate the need to recut strips if necessary.

Some students have made table runners or placemats rather than a 'quilt' this is your decision – **PLEASE** make this **YOUR** project.

### **REQUIRED BOOK:**

Start Quilting with Alex Anderson (3rd Edition) by C&T Publishing

### FABRIC REQUIREMENTS: (Based on Scrappy Sampler in Alex's Book)

Focus Fabric: 3/4 Yard (for outer border) (if directional print you'll need 1-1/2 Yards) First Color: 1/3 Yard **EACH** of 3 to 4 Different Fabrics (range from light to dark) Second Color: 1/3 Yard EACH of 3 to 4 Different Fabrics (range from light to dark) Third Color: 1/3 Yard EACH of 3 to 4 Different Fabrics (range from light to dark)

**Note:** This third color is often a neutral.

Inner Border: 1/4 Yard (not needed until last session)

Binding: 1/2 Yard (not needed until last session)

Backing: 1-1/4 Yards (not needed until last session) (see note below)

Batting: 1-1/4 Yards (not needed until last session) (must be at least 46" x 46")

## **OPTIONAL FABRIC REQUIREMENTS: (Based on Three Fabrics)**

Focus Fabric: 1-1/4 Yards (used for piecing AND outer border) NOTE: If directional print you'll need 2 Yards.
Second Color: 1 Yard (used for piecing AND inner border) Third Color: 1 Yard
Binding: 1/2 Yard (not needed until last session) (Mine was same print as focus fabric.)
Backing: 1-1/4 Yards (not needed until last session) (see note below)
Batting: 1-1/4 Yards (not needed until last session) (must be at least 46" x 46")

**NOTE:** If you are planning to quilt your project yourself the above backing amounts will work **BUT** if you are going to use a Long Arm Quilter you'll need additional fabric in order to have at least 4" of additional fabric on all four sides from the project. If your project finishes at 40" x 40" you'll need 48" x 48" of backing fabric and batting.

# **GENERAL SUPPLIES:**

**NOTE:** i suggest you wait until after the first session to purchase supplies you are unsure about as we'll discuss pros and cons of the items listed.

Rotary Cutter (45mm recommended)

Cutting Mat (recommend largest you afford and/or store)

**NOTE:** The cutting mat is for your use at home - not needed in class.

Ruler, 6" x 24" (recommended minimum size)

Ruler, 6-1/2" Square

Hera Marker (wider/fatter one, not the skinny one for appliqué)

A Wooden Iron or Bone Folder will also work.

14-In-1 Measuring Gauge **OR** Your Favorite Measuring Gauge

Cotton Thread in Neutral Shade (Aurifil recommended)

New Needles (I like the Size 80/12 Sharps)

Straight Pins (I like the Clover Patchwork ones)
Seam Ripper (I like the Clover one)
Fabric Marker (I like the SewLine Pencils or Clover's ChacoLiners)
1/4" Patchwork or Quilting Foot (highly recommended)
Sewing Machine in Good Working Order
Sewing Machine Bobbins, Regular Sewing Foot, Power Cord, Foot Pedal, and Manual

#### **ITEMS NOT NEEDED UNTIL QUILT TOP IS FINISHED READY TO QUILT:**

**Backing and Batting** 

Quilter's No. 1 Curved Safety Pins (optional, helpful for basting your quilt if you are going to quilt it yourself)

Walking Foot (highly recommended IF you are going to quilt your project yourself)

**NOTE:** These items, except the backing and batting are **ONLY** needed if you intend to quilt your project yourself. If you plan to have a long-arm quilter finish your quilt you will only need the backing fabric and your quilt top. Also, most long-arm quilters need the backing **AND** batting to be at least 8" to 10" longer and wider than the project top so it can be loaded onto their frame for quilting.

If you have any questions about this information please do not hesitate to contact me, Victoria Jones, my text/phone number is 503-989-3330 and my e-mail address is vdjsews@gmail.com.