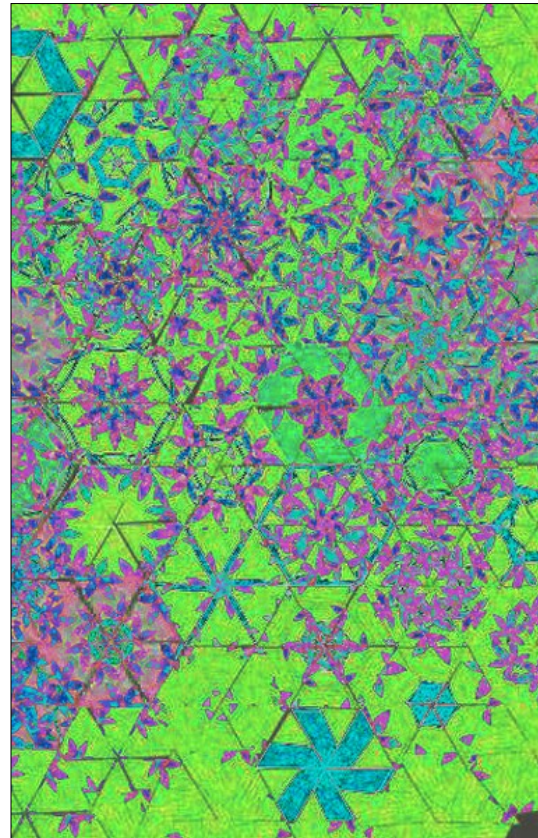




# Bermuda Triangle

Supply List	
<b>3-9 yards of fabric</b>	<p>You will need at least 3 yards of each fabric used in the quilt.</p> <p>Choose a batik fabric with large scale color change or motion in the print. See images on page two for fabric suggestions.</p> <p>You can make the quilt entirely from one fabric, or choose two or three fabrics that coordinate/contrast (see examples).</p>
<b>Specific Supplies</b>	<p>These will be available to purchase in the class:</p> <p>60 degree ruler (minimum 6-1/2")</p> <p>Fine point Sharpie markers (two colors)</p>
<b>Your Project Kit will include</b>	6" Folded Mirror
<b>General Sewing Supplies</b>	<p>Cutting mat</p> <p>Rotary cutter</p> <p>Thread to match</p> <p>Ironing mat &amp; mini iron</p> <p>Pins</p>

Get in touch with your artistic side as you construct this Bermuda Triangle quilt. The finished blocks can be set in a traditional format with setting units, or in a more modern format with no setting units.



We call this quilt a mystery quilt, because you have no idea what your finished quilt will look like until AFTER you have completed it. The size of your quilt will be determined by the amount of fabric you bring and the number of repeated cuts you can make from the fabric you bring.

The modern-set quilt, top right, was constructed with 3 yards of tri-color batik fabric and finishes 45x65. The traditional-set quilt, bottom right, was constructed with 3 yards of multi-colored batik, 1 yard background, 5/8 yard inner border and 2 yards outer border and finishes 64x64.





# Bermuda Triangle

The modern-set quilt, top right, was constructed with 3 yards of two-color batik fabric and is a work in progress. The traditional-set quilt, bottom right, was constructed with 3 yards of multi-colored batik, 1 yard background, 5/8 yard inner border and 3/4 yard outer border and finishes 45x57.

## Frequently Asked Questions

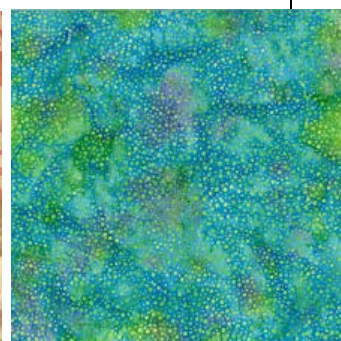
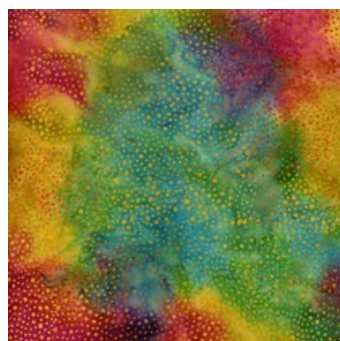
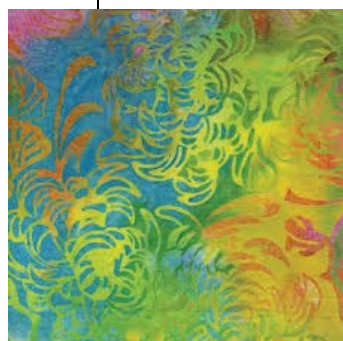
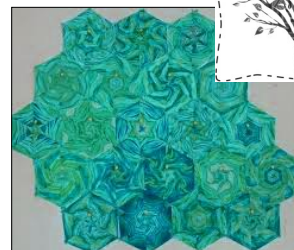
**What size will my finished quilt be?** That depends on you. Your finished quilt will be determined by the number of unique repeats that you find in your fabric and include in your quilt. You can make a throw/lap quilt, table topper, runner or bed runner.

**Is this a stack and whack?** Kind of, but not really. We'll be cutting each triangle individually. Batiks often do not have TRUE repeats, so the finished quilt will have more of a conceptual kaleidoscope look. You will make decisions regarding vertical/horizontal line blocks and left/right spinners.

**Do I have to use batik?** No, you can use any large scale print. But we'll have more fun if the quilters in our group bring fabrics that follow a similar "Caribbean" color way — we can trade fabrics to give more visual interest to the quilts.

**Can I get some help choosing fabrics?** Absolutely, I'd love to help. Simply email or text me your images and I'd be happy to provide advice. My email is [teresa@stitchintree.com](mailto:teresa@stitchintree.com), and you can text our shop phone 712-647-3161. Take a look at the fabric images below to help you make fabric decisions.

**What if I arrive and my fabrics are all wrong, or I have the wrong supplies?** No worries. I will have bolts of batiks along in case we need them, and I'll have plenty of supplies for everyone.



The fabrics above and left would all work well in the quilt. They have color and/or shape definition. The pink fabric, right, will be difficult to work with, because it has very little definition.

