

## Dimensional Mylar Applique {Leaves}

“Every leaf speaks bliss to me, fluttering from the autumn tree,” wrote Emily Bronte. We’re certain she would adore these pretty leaves embroidered on layers of tulle and Mylar. Kimberbell’s innovative technique makes the leaves shimmer without metallic thread. Use the leaves to decorate a wreath, wrap around a candle, or top a napkin ring.

We would love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram  
 #kimberbelldesigns #kimberbelldealerexclusives

### Materials Needed:

**HOOP:** 5 x 7 hoop  
 (Embroidery Field Needed: 3.81 x 6)

**STABILIZER:** Wash-away Stabilizer  
 (We prefer the fibrous kind of wash-away stabilizer.)

**Orange Tulle:** (2) sheets (approximately 5 x 7)

**Orange Mylar:** (1) sheet (approximately 5 x 7)

Although we used orange mylar and orange tulle, these leaves also look beautiful in reds, golds, and green.

Since this is a free-standing project, you will want to use the same color thread in top as is in the bobbin. In this example, we are using orange.

### Embroider the Following:

1. Hoop wash-away stabilizer in 5 x 7 hoop.



2. Stitch the first step directly onto the stabilizer: **the placement outline** for the leaves.

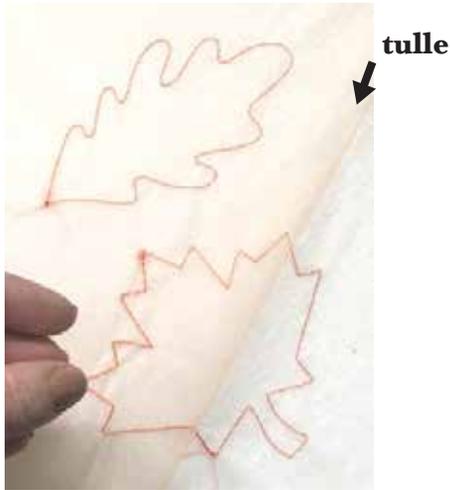


Corresponds with the specific embroidery machine step.

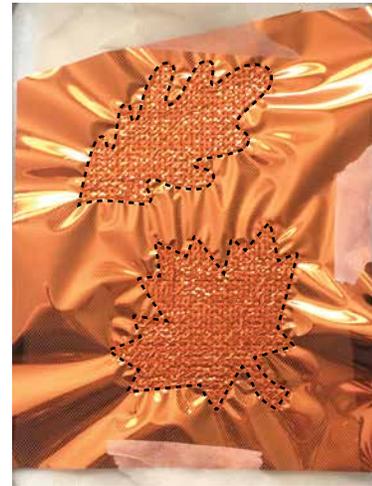


Indicates thread color change.

3. Remove hoop from machine. Place **one** layer of tulle **directly on top** of the placement outline.



6. Place hoop back into machine. It will stitch a **second outline** around the leaves and will fill in the leaves with a light motif stitch.

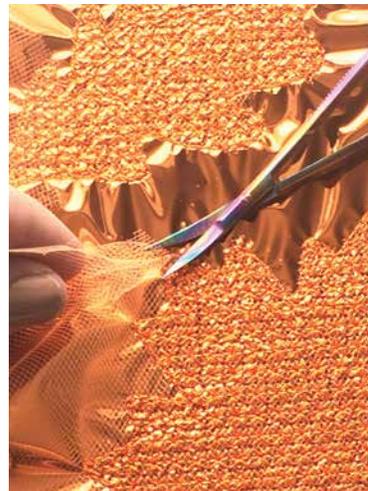


4. Place **one** layer (face up) of mylar directly **on top** of the tulle (from Step 3).



**Tip:** It is helpful to place a bit of tape at the top and bottom of the mylar to prevent it from shifting.

7. Remove hoop from machine. Beginning with the **top tulle layer**, carefully cut away the extra tulle that is around each leaf.

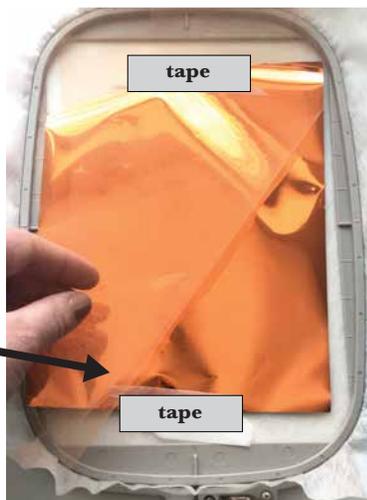


**Tip:** We recommend cutting with sharp-tip scissors instead of tearing it from the leaves.

5. Place **second** layer of tulle directly on top of mylar. (Tape in place if necessary.)

**Note:** You have now placed 3 layers on top of the leaf outlines: tulle, mylar, and tulle.

second layer of tulle



8. Once the top layer of tulle is removed, **gently pull the mylar** away from the leaves. It will easily tear due to the outline stitches around the leaves.



**Note:** If necessary, you can use small tweezers to get into the areas where the mylar did not pull away from the outside edge of each leaf.

9. Once the mylar layer is removed, **gently cut away** the final layer of tulle from around the outside edge of each leaf.



12. Remove hoop from machine and remove the project from the hoop. Cut out each leaf, approximately 1/4" around the outside. Be careful to not cut too close to the satin stitches.



10. Your leaves are now ready to be finished! Place hoop back into machine and stitch the next step: **the satin stitches** around the outside perimeter of each leaf.



13. Remove wash-away stabilizer according to the directions on the package. Usually this requires rinsing or soaking in water, but refer to your specific brand of instructions for further help.

14. Once leaves are dry, they will be the perfect addition to wreaths, candles, napkin rings, and more!



11. The final step creates the detailed veins inside of the leaves. You may choose to use the same color thread as step 3, or use a lighter/darker shade for added variety.



Your project is complete, but the fun with Kimberbell doesn't have to end. We hope you'll enjoy making this pattern many times over. Ask your local shop about Kimberbell **Dimensional Mylar Applique & Cards, Volume 1** (KD640).