

No-Sew Wall Art Set

Finished Size: 11" x 14"



Supplies Needed

- 1 Bundle (5 - 18" x 21" pcs.)
- 2 Stretched canvases (11" x 14")
- 1 yd. HeatnBond® Lightweight fusible web
- Rotary cutter, mat, and acrylic ruler
- Basic sewing supplies
- Iron
- Permanent fine-tip fabric marker, brown or black
- Heavy duty stapler or duct tape
- 15" - 24 Gauge wire (optional)
- Chalk pencil

Instructions

Before you begin: Read directions completely before beginning project.

Cutting

Note: Label pieces after cutting.

Wall Art #1 - Fabric A: 1 - 18" x 18 ½" (lt. blue background)

Fabric B: 1 - 4" x 18" (dk. blue side panel; cut appliqués later for bird wings)

Fabric C: 1 - 2 ½" x 18" (yellow side panel; cut appliqués later for birds)

Fabric D: 1 - 2 ½" x 18" (green side panel)

Fabric E: (small print; cut appliqués later for branch, leaves, dots)

Wall Art #2 – Use remaining fabrics from #1:

Fabric D: 1 - 18" x 18 ½" (green background)

Fabric B: 1 - 2 ½" x 18" (dk. blue side panel; cut appliqués later for birds)

Fabric C: 1 - 2 ½" x 18" (yellow side panel; cut appliqués later for bird wings)

Fabric E: 1 - 2 ½" x 18" (small print side panel; cut appliqués later for branch, leaves and dots)

Fusible web: 1 - 4" x 17"; 5 - 2 ½" x 17"

Making the Appliqués

1. Place side panel pieces with wrong side up, match with cut pieces of fusible web and fuse following manufacturer's instructions.

Note: Fusible web length is cut smaller than fabric.

Care instructions: Spot clean with a damp cloth when needed.



2. To make the side panel for Wall Art #1, cut one long side of the 4" x 18" Fabric B (dk. blue) with a rotary cutter into a free-form, curvy shape with the widest part measuring about 2 ½" after cutting.
3. Repeat with the 2 ½" x 18" Fabric C (yellow), cutting a slightly different curvy shape with the widest part measuring about 1 ½" after cutting. **Tip:** *If desired, draw a free-form shape on right side of each fabric first and then cut.*
4. To make the side panel for Wall Art #2, cut one long side of the 2 ½" x 18" Fabric C (yellow) side panel with a rotary cutter into a free-form, curvy shape with the widest part measuring about 2 ½" after cutting.
5. Repeat with the 2 ½" x 18" Fabric E (small print), cutting a slightly different curvy shape with the widest part measuring about 1 ½" after cutting. **Tip:** *If desired, draw a free-form shape on right side of each fabric first and then cut.*
6. Using fusible web, trace and cut ¼" outside drawn lines of a branch, two birds, two wings, two dots and six leaves for each wall art. Place shapes on wrong side of corresponding fabrics and fuse. Cut out shapes on the lines. Remove paper backings.
Optional: *To make the leaves 3-D, cut six pieces of wire the length of each leaf shape. Place a piece of wire on the wrong side of a leaf, add matching leaf shape on top and fuse the shapes with wrong sides together. Repeat for all leaf shapes to make a total of six leaves.*

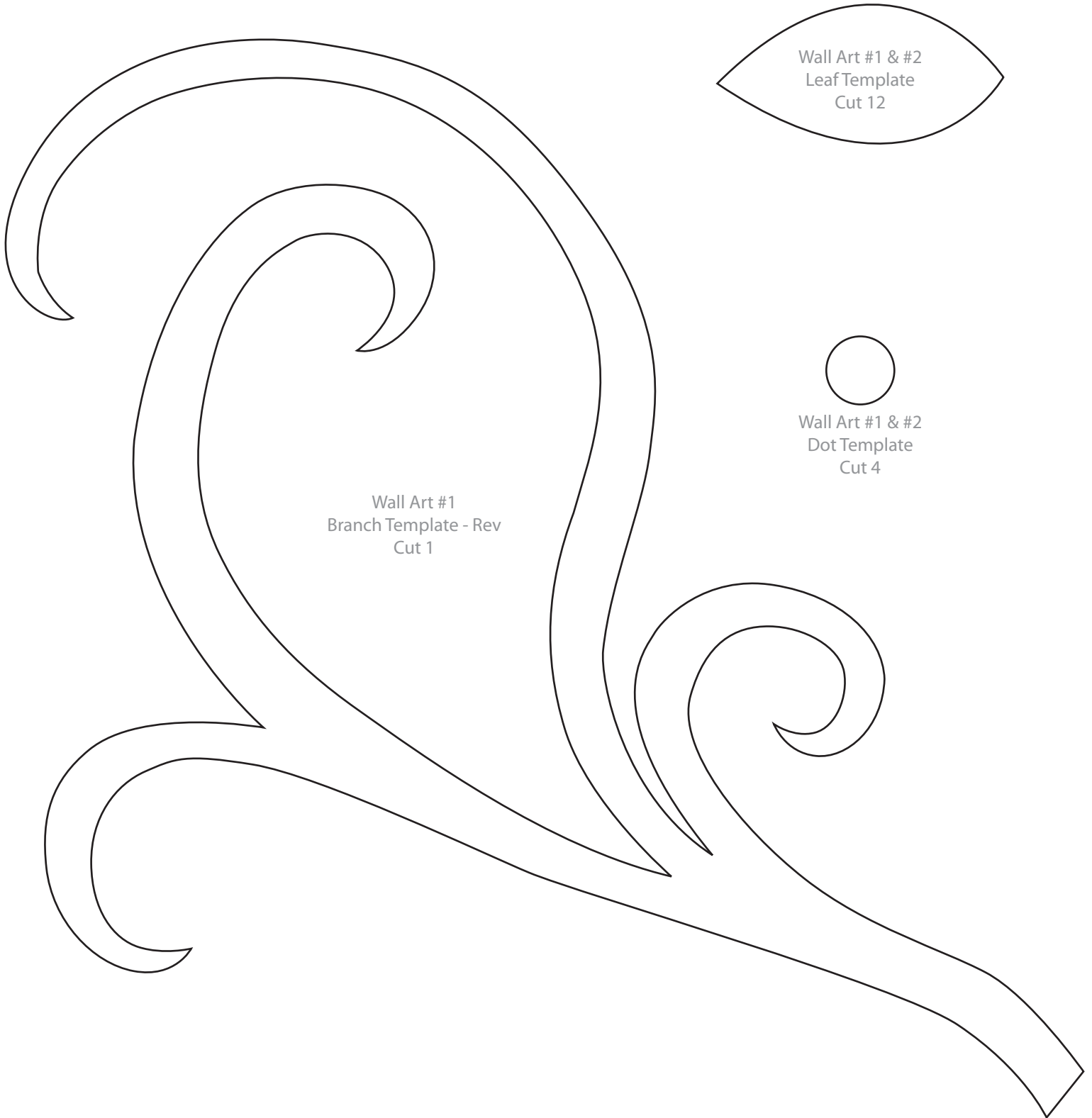
Constructing

7. For Wall Art #1, lay Fabric A (lt. blue background) right side up on a flat surface. Center canvas on top, lightly mark the corners on the fabric with a chalk pencil. Remove canvas and use a ruler to connect the marks to draw placement guides. Repeat for Wall Art #2, using Fabric D (green background) for the other canvas.
8. Wall Art #1: Layer the three side panel pieces on the left side of the background with right side up, aligning the longest edge of the straight piece vertically along the placement guide. Overlap pieces ¼" – ½". **Note:** *The excess background fabric to the left will wrap to the back of the canvas.*
9. Place all remaining appliqué shapes on the background, tucking three leaves between the side panels as desired and the branch under a side panel (see photo). Fuse all shapes. If desired, draw legs under the birds and eyes with a permanent brown or black fabric marker.
10. Wall Art #2: Repeat steps 8 & 9 for the second canvas but layer the three side panel pieces on the right side of the background with right side up, aligning the longest side of the straight piece vertically along the placement guide.

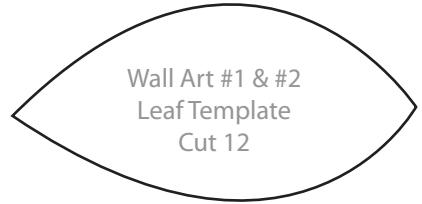
Finishing

11. Place each fused wall art piece on top of a stretched canvas aligning placement guides with edges and corners. Carefully turn canvas over and fold one side to the back of the canvas; staple or tape to the canvas frame along one side. Repeat with opposite side, pulling fabric taut and folding at the corners, then repeat with top and bottom edges.

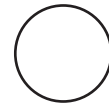




Wall Art #1
Branch Template - Rev
Cut 1



Wall Art #1 & #2
Leaf Template
Cut 12



Wall Art #1 & #2
Dot Template
Cut 4



