# Autumn Fences Quilt

Skill Level 3:
Experience necessary

Approx. Crafting Cime:
Weekend project

Finished size: 48" x 60"

## Supplies Needed

- 1 pkg. Fabric Central® Refined Jelly
- 1 pkg. Fabric Central® Refined Fat Eighths
- Fabric Central® Refined By-the-Yard Fabric:
   1 yd Orange Tonal (frames and binding)
   3/8 yd Yellow Tonal Flower (frames)
   3 yds Brown Poppy Flower (backing)
- Batting 54" x 66"
- · Brown thread for quilting
- · Rotary cutter, mat, and acrylic ruler
- Basic sewing supplies
- · Sewing machine
- Iron, pressing surface
- 12 ½" x 12 ½" acrylic ruler (optional)



### Instructions

Read all instructions before beginning project. Do not prewash fabrics. Before cutting, press fabrics with a dry iron on cotton setting. Use a ¼" seam allowance and sew fabrics with right sides together (RST) unless otherwise noted. Press in the direction of arrows. Do not include selvages. wof = width of fabric.

#### 1. Center Squares

- Remove and set aside the following Fat Eighths: Multi Stripe, Brown Tonal, Orange Tonal, and Yellow Tonal Flower prints.
- Cut one 8 ½" square from the *Green Floral* and *Brown/Blue Leaf* and cut two from each of the remaining four prints, for a total of 10 center squares.

#### 2. Block Frames

• From the *Orange Tonal, Yellow Tonal Flower* and *Brown Tonal* Fat Eighths and Jelly strips cut:

6 - 2 ½" x 12 ½" strips

6 - 2 ½" x 8 ½" strips (Dia. A).

• From the following yardage cut:

Yellow Tonal Flower:

4 - 2 ½" x wof (frames)

Orange Tonal:

 $7 - 2\frac{1}{2}$ " x wof (frames)

Sub-cut each strip into:

2 - 2 ½" x 12 ½" strips

2 - 2 ½" x 8 ½" strips

#### 3. **Binding**

From *Orange Tonal* cut: 6 – 2 ½" x wof strips

#### Dia. A

#### Block frames from pre-cuts

#### Jelly strips (2 1/2" x 42")

2 ½" x 12 ½"	2 ½" x 12 ½"	2 ½" x 8 ½"	2 ½" x 8 ½"
2 ½" x 12 ½"	2 ½" x 12 ½"	2 ½" x 8 ½"	2 ½" x 8 ½"

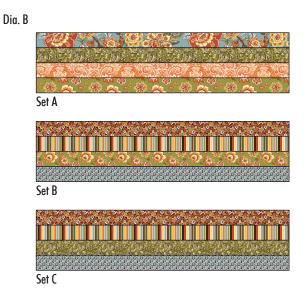
#### Fat Eighths (9" x 21")

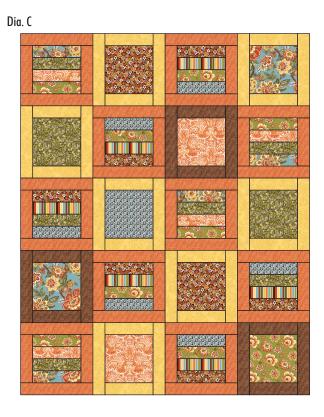
2 ½" x 12 ½	2"
2 ½" x 12 ½	2"
2 ½" x 8 ½"	2 ½" x 8 ½"

### Project Instructions Continued

#### 4. Pieced Squares

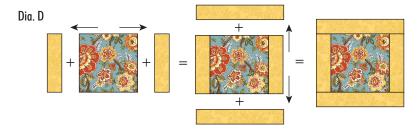
- Refer to Diagram B to lay out Jelly strips in three sets.
- Sew long sides RST in the order shown. *Tip:* Stitch strips together starting from opposite ends to help avoid bowing or curving seams. Press seams in one direction.
- $\bullet$  Cut four 8 ½" squares from Sets A and B and two 8 ½" squares from Set C for a total of 10 pieced squares.
- Refer to Diagram C to lay out 20 alternating pieced and solid squares with frames.





#### 5. Blocks

• Sew the 2½" x 8½" frame strips RST to opposite sides of square. Press seams toward frames. Sew 2½" x 12½" frame strips to remaining sides (Dia. D). Press seams toward frames. The block should measure 12½" x 12½". Repeat for all squares and frames.



#### 6. Quilt

- Refer to Diagram C to lay out all blocks and sew together in columns. Press seams toward blocks with pieced centers.
- Sew columns together and press seams in one direction.

#### 7. Backing

- Cut Brown Poppy Flower (3 yds.) into two 1 ½ yard pieces. Sew together along one long edge. Trim to 54" x 66".
- On a flat surface, place backing **wrong** side up and secure edges to make it taut. Center the batting on the backing, then add the quilt top right side up, making sure layers are smooth and flat. Baste layers together.
- Use brown thread to stitch in the ditch between blocks then stitch diagonally through all blocks with a straight or serpentine stitch to quilt.
- · Trim excess batting and backing even with quilt top, making sure all edges are straight and corners are square.

#### 8. Binding

- Sew short ends of strips together in one continuous length. Press seams open. Press binding in half lengthwise with wrong sides together.
- Sew binding to the front of the quilt, mitering each corner. Fold binding to the back of the quilt and sew in place.