## Made With Lave Quilt

Finished Size: 30 " $\times 36$ " $(76.2 \mathrm{~cm} \times 91.44 \mathrm{~cm})$


## Supplies Meeded

- 7 - 18" x 21" ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ ) Fat Quarters

4 - Light prints
3 - Red prints

- $1-18$ " $\times 21^{\prime \prime}(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Red Fat Quarter (Binding)
- 1 yd Coordinating fabric (Backing)
- 34 " x 40 " $(86.36 \mathrm{~cm} \times 101.6 \mathrm{~cm})$ Low loft batting
- Coordinating thread for sewing and quilting
- Basic sewing supplies
- Sewing machine
- Iron and pressing surface


## Bfore gear bagur

Read all instructions before beginning project. Do not pre-wash fabrics. Press fabrics with dry iron on cotton setting before cutting. Use a $1 / 4^{\prime \prime}(6.35 \mathrm{~mm})$ seam allowance and sew fabrics with right sides together (RST) unless otherwise noted. Press seams in direction of arrows or press seams open. Print templates at $100 \%$ scale. Note: Check measurements after printing to ensure correct Template size.

## Cutting



Red Fat Quarter 1
18 " $\times 21$ " $(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$
Cut 2 - Template A


Red Fat Quarter 2 18" x 21" ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ ) Cut 2 - Template A


Red Fat Quarter 3 18 " $\times 21$ " $(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Cut 2 - Template A


Red Fat Quarter 4
18 " $\times 21$ " $(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$
Cut 7-2 $1 / 4^{\prime \prime} \times 20^{\prime \prime}(5.72 \mathrm{~cm} \times 50.8 \mathrm{~cm})$


Light Fat Quarter 1 18 " $\times 21$ " $(45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm})$
Cut 1 - Template A
Cut 1 - Template B
Cut 1 - Template B Reversed
Cut 4-6 $1 / 2$ " x $61 / 2$ " $(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$
Cut 4-3 $1 / 22^{\prime \prime} \times 61 / 22^{\prime \prime}(8.89 \mathrm{~cm} \times 16.51 \mathrm{~cm})$


Light Fat Quarter 2
18 " $\times 21$ " ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ )
Cut 1 -Template $A$
Cut 1 -Template $B$
Cut 1 - Template B Reversed
Cut 3-61/2" x $61 / 22^{\prime \prime}(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$
Cut 4-3 $1 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}(8.89 \mathrm{~cm} \times 16.51 \mathrm{~cm})$
Cut 2-3 1 12" $\times 31 / 22^{\prime \prime}(8.89 \mathrm{~cm} \times 8.89 \mathrm{~cm})$


Light Fat Quarter 3
18 " $\times 21$ " ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ )
Cut 1 -Template A
Cut 1 -Template B
Cut 1 -Template B Reversed
Cut 3-6 ½" x 6 ½" $(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$
Cut 5-3 $1 / 22^{\prime \prime} \times 61 / 22^{\prime \prime}(8.89 \mathrm{~cm} \times 16.51 \mathrm{~cm})$


Light Fat Quarter 4 18" x 21" (45.72cm x 53.34 cm )
Cut 4-61/2" $\times 6 \frac{1}{2} 2^{\prime \prime}(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$
Cut 5-3 $1 / 22^{\prime \prime} \times 61 / 22^{\prime \prime}(8.89 \mathrm{~cm} \times 16.51 \mathrm{~cm})$
Cut 2-3 ${ }^{1 / 2 "} \times 31122^{\prime \prime}(8.89 \mathrm{~cm} \times 8.89 \mathrm{~cm})$

Dia. A

2. To sew triangles, place right sides together (RST), matching angled cuts at points. Pin at $1 / 4^{\prime \prime}(6.35 \mathrm{~mm})$ intersections to keep bias edges from stretching. Sew and press seams open (Dia. B).

3. Position rows, referring to Diagram C. Carefully pin into the intersections to match triangle points and tips. Sew rows RST to make a $12 \frac{1}{2 \prime \prime} \times 181 / 22^{\prime \prime}(31.75 \mathrm{~cm} \times 46.99 \mathrm{~cm})$ heart block.

4. Assemble quilt top in three sections. Place heart block, white print background squares and rectangles as shown. Move prints around to audition pieces first before sewing (Dia. D). Randomly mix prints as you like.


6. Section 2: Pin RST and sew squares and rectangle pieces into rows. Press in direction of arrows to help 'nest' intersecting seams (Dia. F).

7. Section 3: Pin RST and sew into rows. Press seams in direction of arrows (Dia. G).

8. To assemble quilt, pin RST and sew Section 1 and Section 2 together, matching intersections. Press center seam open. Pin Section 3 to the top section and sew. Quilt top will measure approximately 30 " $\times 36^{\prime \prime}$ ( $76.2 \mathrm{~cm} \times 91.44 \mathrm{~cm}$ ) (Dia. H).


## Quilting

9. Press the finished quilt top and backing fabric. Tape the backing wrong side up to a firm surface. Layer batting and quilt top right side up. Baste the layers together with safety pins. For a simple quilting design, quilt in the ditch (next to each seam) around the heart and each block. Then add straight lines in the background to create a 3 " $(7.62 \mathrm{~cm})$ grid. Fill heart with stipple or straight lines (Dia. I).
10. Once the quilting is complete, square up the corners and edges, trimming excess backing and batting even with the quilt top.

## Finishing

11. To make the binding, sew the short ends of the five red binding strips, $21 / 4 / 4.72 \mathrm{~cm}) \mathrm{x}$ wof, RST end to end to make one continuous strip; press seams open. Press one short end $1 / 41(6.35 \mathrm{~mm})$ to the wrong side. Fold in half lengthwise with wrong sides together; press. Leaving a 2 " $(5.08 \mathrm{~cm})$ tail on the folded end, pin the cut edges of the folded binding even with the edge of the quilt top. Sew using a $1 / 4^{\prime \prime}(6.35 \mathrm{~mm})$ seam allowance and miter the corners. Overlap ends, trim any excess and finish sewing the binding. Fold binding over to the back and hand stitch in place.


## Finished Care Onstructions

12. Machine wash in cold water; gentle cycle. Tip: Before drying, check for fabric dyes that may have run. If fabric dyes run, rewash and rinse using a color catcher sheet to absorb loose dye. Lay flat to dry or tumble dry low.

