Good Kitty Quilt

Finished Size: 70" x 70" (177.80cm x 177.80cm)

Fabric Needed

3 Wishes® Madison Collection
- 2 yards – 16513-WOW-CTN-D (Tonal Dots)

3 Wishes® Good Kitty Collection by Connie Haley
- 1 ⅔ yards – 16546-PRP-CTN-D (Texture) for piecing and binding
- 1 panel – 16541-WTN-CTN-D (Kitty Panel)
- ⅞ yard – 16547-WHT-CTN-D (Kitty Words)
- ⅔ yard – 16542-MLT-CTN-D (Tilted Squares)
- ½ yard – 16548-TRQ-CTN-D (Tossed Kitty)
- ⅜ yard – 16543-PNK-CTN-D (Kitty Faces)
- ⅓ yard – 16545-MLT-CTN-D (Painter's Palette)
- 4 ½ yards – 16554-MLT-CTN-D (Yarn) for backing

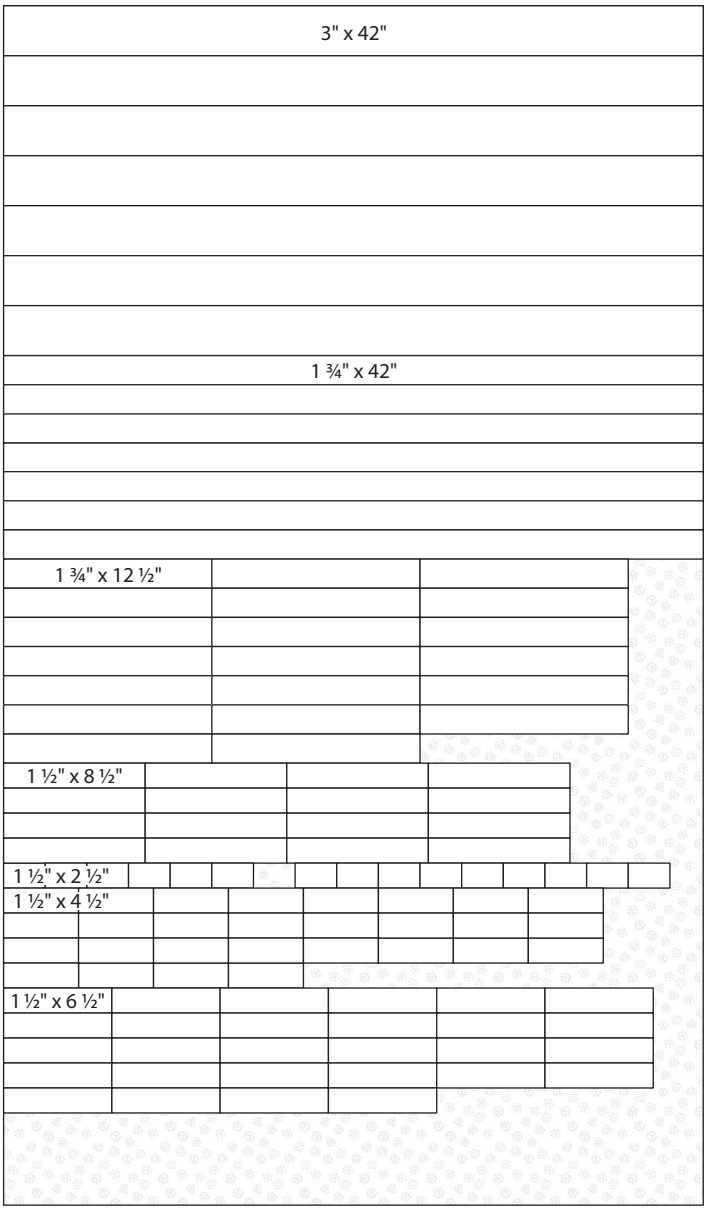
Additional Supplies Needed:
- 78" x 78" (198.12cm x 198.12cm) Cotton batting
- Piecing and sewing thread
- Quilting and sewing supplies
- Even-feed foot (optional for quilting)

Before you begin

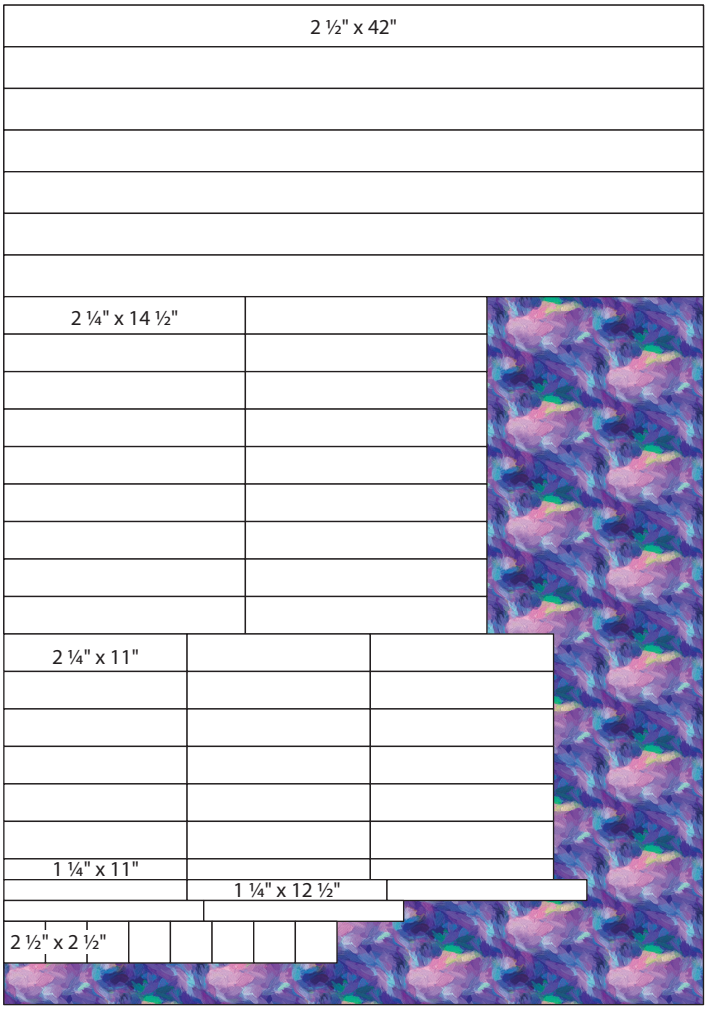
Read all instructions before beginning project. Do not pre-wash fabrics. Press fabrics with a dry iron on cotton setting before cutting. Use a ¼" (6.35mm) seam allowance and sew fabrics with right sides together (RST) unless otherwise noted. Press seams in the direction of the arrows. Label blocks as they are made. wof = width of fabric

Cutting

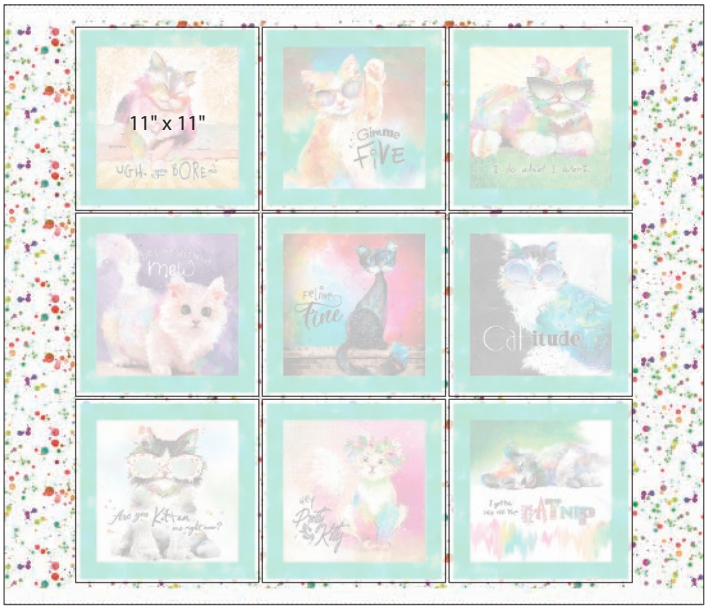
1. Use a rotary cutter and acrylic ruler to cut the number of pieces from each fabric listed below.



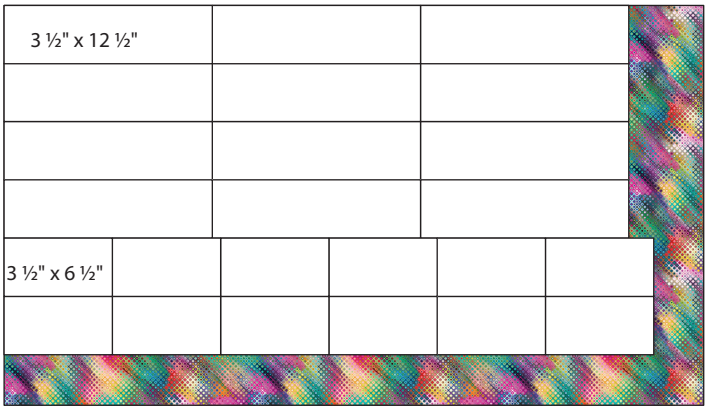
Tonal Dots (16513-WOW-CTN-D) 2 Yards
Cut 7 - 3" x 42" (7.62cm x 106.68cm)
Cut 7 - 1 ¾" x 42" (4.45cm x 106.68cm)
Cut 20 - 1 ¾" x 12 ½" (4.45cm x 31.75cm)
Cut 16 - 1 ½" x 8 ½" (3.81cm x 21.59cm)
Cut 16 - 1 ½" x 2 ½" (3.81cm x 6.35cm)
Cut 28 - 1 ½" x 4 ½" (3.81cm x 11.43cm)
Cut 28 - 1 ½" x 6 ½" (3.81cm x 16.51cm)



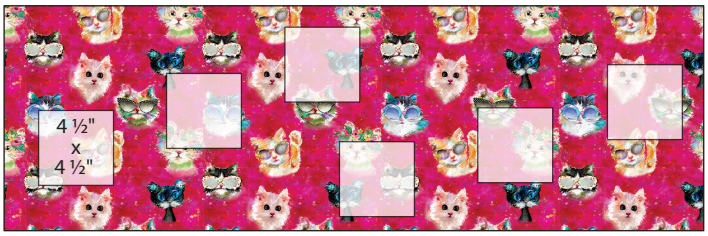
Texture (16546-PRP-CTN-D) 1 ⅔ yards
Cut 7 - 2 ½" x 42" (6.35cm x 106.68cm) - Binding
Cut 18 - 2 ¼" x 14 ½" (5.72cm x 36.83cm)
Cut 18 - 2 ¼" x 11" (5.72cm x 27.94cm)
Cut 4 - 1 ¼" x 11 (3.75cm x 27.94cm)
Cut 4 - 1 ¼" x 12 ½" (3.75cm x 31.12cm)
Cut 8 - 2 ½" x 2 ½" (6.35cm x 6.35cm)



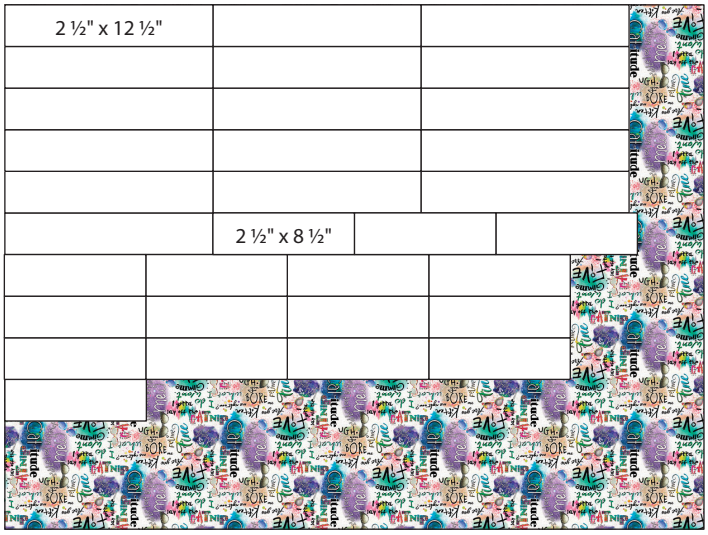
Kitty Panel (16541-WHT-CTN-D) 1 panel
Cut 9 - 11" x 11" (27.94cm x 27.94cm)



Tilted Squares (16542-MLT-CTN-D) ⅔ yard
Cut 12 - 3 ½" x 12 ½" (8.89cm x 31.75cm)
Cut 12 - 3 ½" x 6 ½" (8.89cm x 16.51cm)



Kitty Faces (16543-PNK-CTN-D) ⅜ yard
Cut 6 - 4 ½" x 4 ½" (11.43cm x 11.43cm)



Kitty Words (16547-WHT-CTN-D) ⅞ yard
Cut 16 - 2 ½" x 12 ½" (6.35cm x 31.75cm)
Cut 16 - 2 ½" x 8 ½" (6.35cm x 21.59cm

Tossed Kitty (16548-TRQ-CTN-D) ½ yard
Cut 2 - 11" x 11" (27.94cm x 27.94cm)

Painter's Palette (16545-MLT-CTN-D) ⅓ yard
Cut 16 - 1 ½" x 6 ½" (3.81cm x 16.51cm)
Cut 16 - 1 ½" x 4 ½" (3.81cm x 11.43cm)

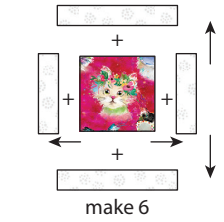
Sewing

2. Refer to Diagram A to sew one Texture strip 2 ¼" x 11" (5.72cm x 27.94cm) RST to each side of one Kitty Panel square 11" x 11" (27.94cm x 27.94cm). Sew one Texture strip 2 ¼" x 14 ½" (5.72cm x 36.83cm) to the top and to the bottom of the Kitty Panel square to make one Block One square. Trim the block to measure 12 ½" x 12 ½" (31.75cm x 31.75cm). Repeat to make a total of nine Block One squares that each measure 12 ½" x 12 ½" (31.75cm x 31.75cm).

Dia. A Block One

3. Refer to Diagram B to sew one Tonal Dots strip 1 ½" x 4 ½" (3.81cm x 11.43cm) to each side of one Kitty Faces square 4 ½" x 4 ½" (11.43cm x 11.43cm). Sew one Tonal Dots strip 1 ½" x 6 ½" (3.81cm x 16.51cm) to the top and to the bottom of the Kitty Faces square to make one Unit 1 square. Repeat to make a total of six Unit 1 squares.

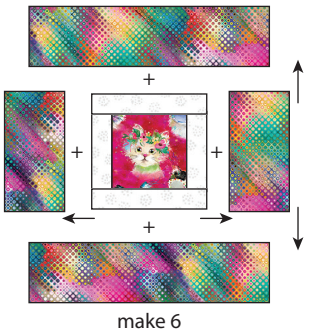
Dia. B Unit 1



4. Refer to Diagram C to sew one Tilted Squares strip 3 ½" x 6 ½" (8.89cm x 16.51cm) to each side of one Unit 1 square. Sew one Tilted Squares strip 3 ½" x 12 ½" (8.89cm x 31.75cm) to the top and to the bottom of the Unit 1 square to make one Block Two square. Repeat to make a total of six Block Two squares.

5. Refer to Diagram D to sew one Tonal Dots strip 1 ½" x 2 ½" (3.81cm x 6.35cm) to each side of one Texture square 2 ½" x 2 ½" (6.35cm x 6.35cm). Sew one Tonal Dots strip 1 ½" x 4 ½" (3.81cm x 11.43cm) to the top and to the bottom of the Texture square to make one Unit 2 square. Repeat to make a total of eight Unit 2 squares.

Dia. C Block Two



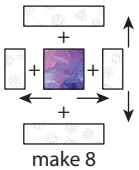
6. Refer to Diagram E to sew one Painter's Palette strip 1 ½" x 4 ½" (3.81cm x 11.43cm) to each side of one Unit 2 square. Sew one Painter's Palette strip 1 ½" x 6 ½" (3.81cm x 16.51cm) to the top and to the bottom of the Unit 2 square to make one Unit 3 square. Repeat to make a total of eight Unit 3 squares.

7. Refer to Diagram F to sew one Tonal Dots strip 1 ½" x 6 ½" (3.81cm x 16.51cm) to each side of one Unit 3 square. Sew one Tonal Dots strip 1 ½" x 8 ½" (3.81cm x 21.59cm) to the top and to the bottom of the Unit 3 square to make one Unit 4. Repeat to make a total of eight Unit 4 squares.

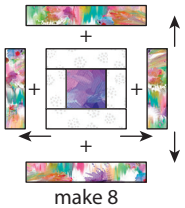
8. Refer to Diagram G to sew one Kitty Words strip 2 ½" x 8 ½" (6.35cm x 21.59cm) to each side of one Unit 4 square. Sew one Kitty Words strip 2 ½" x 12 ½" (6.35cm x 31.75cm) to the top and to the bottom of the Unit 4 square to make one Block Three square. Repeat to make a total of eight Block Three squares.

9. Refer to Diagram H to sew one Texture strip 1 ¼" x 11" (3.75cm x 27.94cm) to each side of one Tossed Kitty square 11" x 11" (27.94cm x 27.94cm). Sew one Texture strip 1 ¼" x 12 ½" (3.75cm x 31.75cm) to the top and to the bottom of the Tossed Kitty square to make one Block Four square. Repeat to make a total of two Block Four squares.

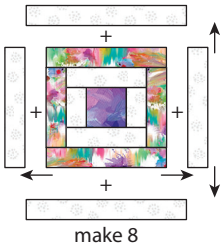
Dia. D Unit 2



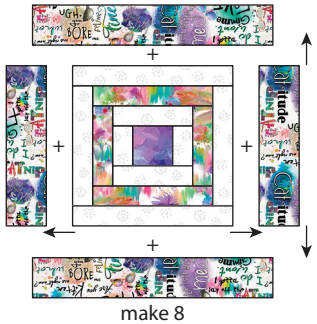
Dia. E Unit 3



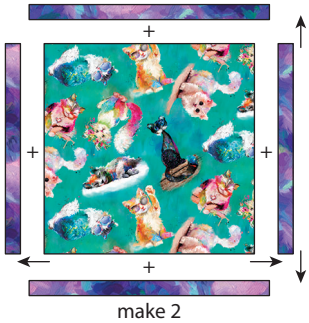
Dia. F Unit 4



Dia. G Block Three



Dia. H Block Four



10. Refer to Diagram I to sew two Block One squares, four Tonal Dots strips 1 ¾" x 12 ½" (4.45cm x 31.75cm), two Block Two squares and one Block Three square to make Row One. Repeat to make Row Five.

11. Refer to Diagram I to sew two Block Three squares, four Tonal Dots strips 1 ¾" x 12 ½" (4.45cm x 31.75cm), two Block One squares and one Block Two square to make Row Two. Repeat to make Row Four.

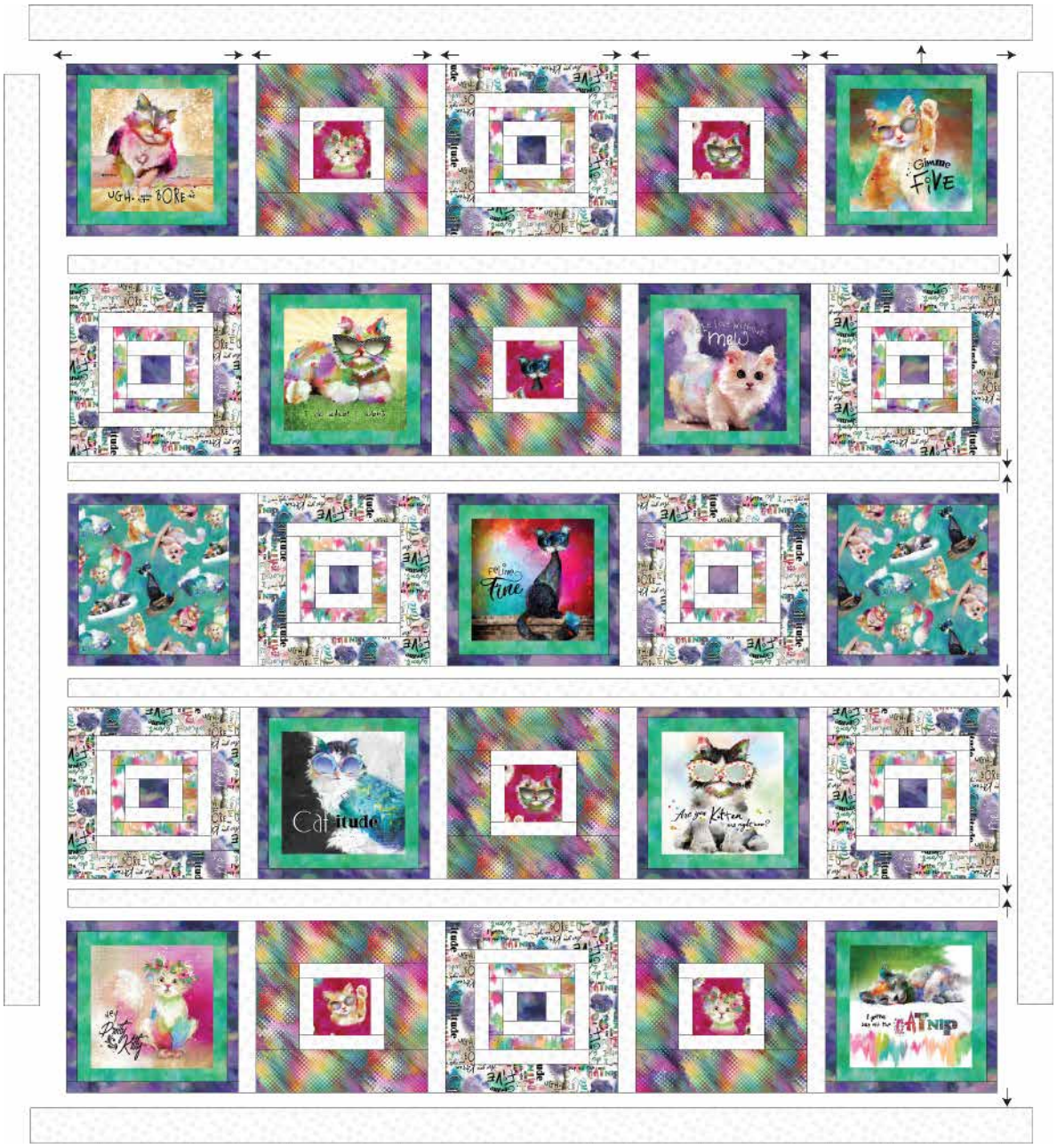
12. Refer to Diagram I to sew two Block Four squares, four Tonal Dots strips 1 ¾" x 12 ½" (4.45cm x 31.75cm), two Block Three squares and one Block One square to make Row Three.

13. Sew seven Tonal Dots strips 1 ¾" x 42" (4.45cm x 106.68cm) end to end RST with diagonal seams; trim seam allowance to ¼" (6.3mm). From the sewn strip cut four 1 ¾" x 65 ½" (4.45cm x 166.37cm) strips.

14. Refer to Diagram I to sew together the five pieced Rows and the four Tonal Dots 1 ¾" x 65 ½" (4.45cm x 166.37cm) strips, alternating them, to make the Quilt Center.

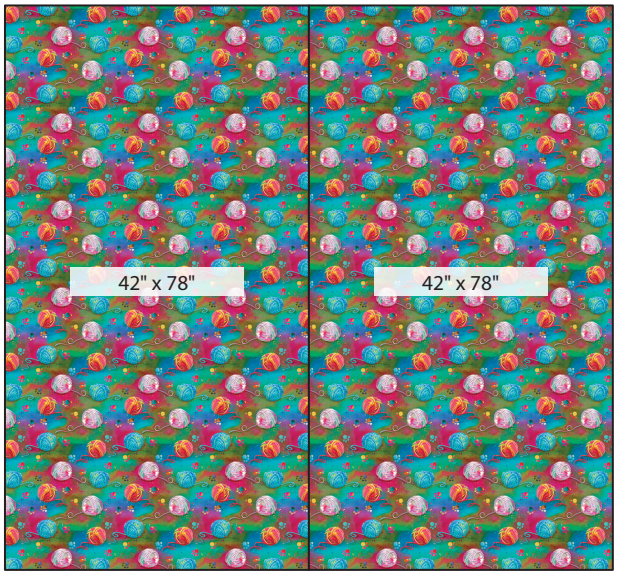
15. Sew seven Tonal Dots strips 3" x 42" (7.62cm x 106.68cm) end to end RST with diagonal seams; trim seam allowance to ¼" (6.35mm). From the sewn strip cut two 3" x 65 ½" (7.62cm x 166.37cm) strips and two 3" x 70 ½" (7.62cm x 179.07cm) strips. Refer to Diagram I to sew one Tonal Dots strip 3" x 65 ½" (7.62cm x 166.37cm) to each side of the Quilt Center. Sew one Tonal Dots strip 3" x 70 ½" (7.62cm x 179.07cm) to the top and to the bottom of the Quilt Center to make the Quilt Top. The completed Quilt Top should measure 70 ½" x 70 ½" (179.07cm x 179.07cm).

Dia. I



16. To make the Yarn backing, remove the selvages and cut two pieces 42" x 78" (106.68cm x 198.12cm). *Note: Check the direction of fabric.* Pin and sew the strips RST along the long edges as shown in Diagram J. Trim the back to measure 78" x 78" (198.12cm x 198.12cm).

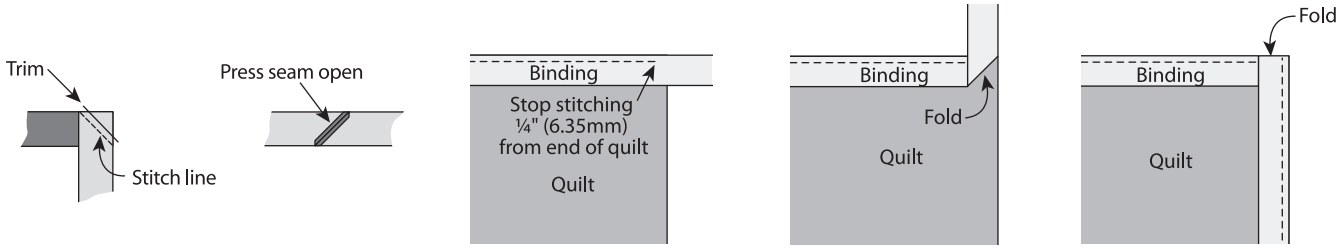
Dia. J



17. Press finished quilt top and backing. Tape the backing **wrong** side up on a firm surface. Layer batting and quilt top (right side up). Baste the layers together with safety pins. Quilt as desired.

18. Once the quilting is complete, square up corners and edges, trimming excess backing and batting even with the quilt top.

19. To make the Texture binding, remove the selvages and sew the short ends of the 2 ½" x 42" (6.35cm x 106.68cm) strips RST end to end at a 45° angle to make one continuous strip; press seams open. Press one short end ¼" (6.35mm) to the **wrong** side. Fold in half lengthwise with **wrong** sides together; press. Leaving a 2" (5.08cm) tail on the folded end, place cut edges of folded binding even with the edge of the quilt and sew, mitering the corners (Dia. K). Overlap ends, trim any excess and finish sewing the binding. Fold the binding over to the back and hand stitch.



Finished Care Instructions

Machine wash in cold water; gentle cycle. Do not bleach. ***Tip:*** *Before drying, check for fabric dyes that may have run. If fabric dyes run, rewash and rinse using a color catcher to absorb loose dye.* Lay flat to dry or tumble dry low.