## SUPPLIES NEEDED

- 1 pkg. Bronwen Strips (24-2 ½" x 42")
- 2 - Quarter Yard Beige Lattice (18" x 21") (binding)
- 1 - One Yard White Tonal Dots ( $36^{\prime \prime} \times 42^{\prime \prime}$ )
- 2 - One Yard Purple Tonal Dots (36" $\times 42$ ") (backing)
- 48" $\times 48$ " batting
- Coordinating thread
- Basic sewing supplies
- Rotary cutter, acrylic ruler, self-healing mat
- Ruler, pencil, scissors
- Safety pins
- Sewing machine and iron
- Walking/even-feed foot (recommended)
- Iron and pressing surface



## BEFORE YOU BEGIN

Read all instructions before beginning project. Do not pre-wash fabrics. Before cutting, press fabrics with a dry iron on cotton setting. Use a $1 / 4^{\prime \prime}$ seam allowance and sew fabrics with right sides together (RST) unless otherwise noted. Press seams in the direction of the arrows. wof = width of fabric

## CUTTING

White Tonal Dots: 5-2 $\frac{1}{2}$ " $\times$ wof"
$8-1 \frac{1}{2}$ " $\times 8 \frac{1}{2} 2^{\prime \prime}$
8-1 1 ²" $\times 6 \frac{1}{2 \prime \prime}$
Beige Lattice: $\quad 10-2 \frac{1}{2} 2^{\prime \prime} \times 21^{\prime \prime}$ (binding)
Purple Tonal Dots: $1-5^{\prime \prime} \times 36^{\prime \prime}$ (backing)
$4-6$ " $\times 23$ ½" (backing)
$1-36^{\prime \prime} \times 42^{\prime \prime}$ (backing)

## SEWING

1. Place the Beige Lattice, Purple Solid, Aqua Floral, and Black Paisley strips ( $21_{1}{ }^{\prime \prime} \times$ wof) as shown in Diagram A. Pin RST lengthwise and sew to make Strip Set A; press. Repeat to make a total of three strip sets, measuring approximately $81 / 2^{\prime \prime} \times 42^{\prime \prime}$.

Dia. A

Strip Set A

2. Straighten one end and subcut each Strip Set A into the number and size of units as shown in Diagram B. Note: There will be some left over fabric from each strip. Carefully cut equal amounts (approximately 1 ") from the top and bottom strips of each $61 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ unit to make two $61 / 2^{\prime \prime} \times 61 ⁄ 22^{\prime \prime}$ squares.

## Dia. B



## Strip 2



Cut 1 - $221 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$

Cut 1-12 $1 / 2^{\prime \prime} \times 81 / 2{ }^{\prime \prime}$


Trim 2-6 $1 / 2^{\prime \prime} \times 61 / 2{ }^{\prime \prime}$
3. Place the Chevron, Beige Solid, Pink Flower, and Multi Flower strips ( $21 / 2^{\prime \prime} \times$ wof $)$ as shown in Diagram C. Pin and sew RST lengthwise to make Strip Set B; press. Repeat to make a total of three strip sets, measuring approximately $8 \frac{1}{2} 2^{\prime \prime} \times 421 / 2^{\prime \prime}$.

## Dia. C

Strip Set B


4. Straighten one end and subcut each Strip Set B into the number and size of units as shown in Diagram D. Note: There will be some left over fabric from each strip. Carefully cut equal amounts (approximately 1 ") from the top and bottom strips of each $61 / 2 " \times 81 / 2$ unit to make two $61 / 2^{\prime \prime} \times 61 / 2$ " squares.

> Dia. D



Cut 1-22 $1 / 2$ " x $81 / 2 "$


Cut $1-121 / 2^{\prime \prime} \times 81 / 22^{\prime \prime}$

5. Pin and sew two White Tonal Dots strips ( $1 \frac{1}{2 \prime \prime} \times 6 \frac{1}{2}$ ") to opposite sides of a Strip Set A $6 \frac{1}{2 \prime \prime}$ square; press. Pin and sew two White Tonal Dots strips ( $1 \frac{1}{2}$ " $\times 81^{1 / 2}$ ) to the top and bottom to make an $8 \frac{1}{2}$ " square; press. Repeat with the three remaining $61 / 2^{\prime \prime}$ squares and White Tonal Dots strips to make a total of two $81 / 2{ }^{\prime \prime}$ squares for each Strip Set (Dia. E).

6. Follow Diagram F to pin the A and B Strip Set units and squares RST into Rows; sew and press. The rows should measure $81 / 22^{\prime \prime} \times 421 / 22^{\prime \prime}$.

Dia. F

7. Follow Diagram G to lay out the quilt top, alternating the pieced rows with the White Tonal Dots sashing strips ( $21 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ ). Beginning at the top, pin and sew the rows RST one at a time; press. The completed quilt top should measure $421 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$.

Dia. G

8. Follow Diagram H to sew the Purple Tonal Dots backing pieces (one 36 " $\times 42$ ", four 6 " $\times 231 / 2^{\prime \prime}$; and one $5^{\prime \prime} \times 36$ ") RST to make the backing ( 46 ½" $\times 47$ ½"); press.
9. Layer the backing wrong side up, the batting and top right side up. Starting at the center, baste the layers together with safety pins.
10. Follow Diagram I to quilt the three layers together or quilt as desired. A walking foot will help the layers to feed evenly. Stitch parallel vertical lines 1" apart. Tip: Use 1" masking tape to help "mark" lines and stitch next to the edge. Remove after stitching. Square up corners and edges, trimming excess backing and batting even with the quilt top.

Dia. H


Dia. $I$

11. Pin short ends of the Beige Lattice binding strips ( $21 / 2^{\prime \prime} \times 21^{\prime \prime}$ ) RST end to end to make one continuous strip; sew and press seams open. Press one short end $1 / 4$ " to the wrong side. Fold in half lengthwise with wrong sides together; press. Leaving a 2 " tail on the folded end, pin the cut edges of the folded binding even with the edge of the quilt top. Sew using a $1 / 4 / 4$ seam allowance and miter the corners. Overlap ends, trim any excess and finish sewing the binding. Fold binding over to the back and hand stitch in place.


## FINISHED CARE INSTRUCTIONS

Wash in cold water, gentle cycle. Lay flat to dry or tumble dry on low.

