

Finished Size of Project: **58" x 76" (1.47m x 1.93m)**

Fabric Collection Name and Designer: **Buzzing Around the Garden by Sharon Lee**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Beginner**

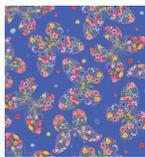
## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A)</b> Flowers	Navy/Multi	24144-NVY-CTN-D	7/8 yd (0.80m)
<b>(B)</b> Butterflies	Blue/Multi	24145-ROY-CTN-D	1 yd (0.91m)*
<b>(C)</b> Bee Medallions	Blue	24146-BLU-CTN-D	1 7/8 yds (1.72m)
<b>(D)</b> Garden Motif	White	24147-WHT-CTN-D	5/8 yd (0.57m)
<b>(E)</b> Buzzing Around the Garden Panel	Multi	24148-PNL-CTN-D	1 panel
<b>(F)</b> Solid	White		1 1/8 yds (1.03m)

\* includes binding



(A)



(B)



(C)



(D)



(E)



(F)

## Backing (Purchased Separately)

44" (1.12m) wide

Flowers

Navy/Multi

24144-NVY-CTN-D

4 3/4 yds (4.34m)



Backing  
44"

## Additional Materials:

- Batting 66" x 84" (1.68m x 2.13m)
- Thread and sewing supplies

## Cutting Instructions

### Notes:

- Please make sure to check [fabriceditions.com](http://fabriceditions.com) for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
- \*Strips cut Length of Fabric (LOF).

### Fabric A, cut:

- (3) 4½" x WOF. Sew the strips together end to end and cut (2) 4½" x 54½"
- (3) 4½" x WOF. Sew the strips together end to end and cut (2) 4½" x 44½"

### Fabric B, cut:

- (3) 3" x WOF. Sew the strips together end to end and cut (2) 43" x 40½"
- (2) 3" x 27½" WOF
- (7) 2½" x WOF for binding

### Fabric C, cut:

- (2) 5½" x 64½" LOF\*
- From the remaining fabric, cut (2) 5½" x 56½" piece as needed

### Fabric D, cut:

- (3) 3½" x WOF. Sew the strips together end to end and cut (2) 3½" x 46½"
- (2) 3½" x 34½" WOF

### Fabric E:

- Fussy cut (1) 22½" x 40½" rectangle centered on the panel

### Fabric F, cut:

- (3) 1½" x WOF. Sew the strips together end to end with diagonal seams and cut (2) 1½" x 44½"
- (3) 1½" x WOF. Sew the strips together end to end with diagonal seams and cut (2) 1½" x 52½"
- (2) 1½" x 28½" WOF
- (2) 1½" x 36½" WOF
- (4) 1½" x WOF. Sew the strips together end to end with diagonal seams and cut (2) 1½" x 62½"
- (4) 1½" x WOF. Sew the strips together end to end with diagonal seams and cut (2) 1½" x 74½"
- (3) 1½" x WOF. Sew the strips together end to end with diagonal seams and cut (2) 1½" x 46½"
- (3) 1½" x WOF. Sew the strips together end to end with diagonal seams and cut (2) 1½" x 58½"

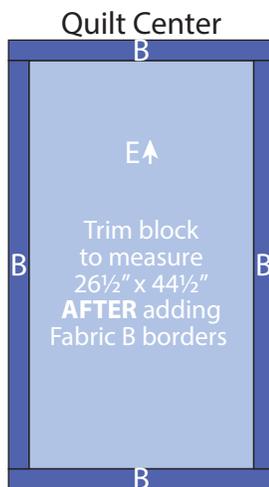
### Backing, cut:

- (2) 84" x WOF. Sew the strips together and trim to make the 66" x 84"

## Sewing

- Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
  - The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
1. Sew (1)  $3" \times 40\frac{1}{2}"$  **Fabric B** strip to each side of the  $22\frac{1}{2}" \times 40\frac{1}{2}"$  **Fabric E** rectangle. Sew (1)  $3" \times 27\frac{1}{2}"$  **Fabric B** strip to the top and bottom of the **Fabric E** rectangle to make (1) Quilt Center (**Fig. 1**). Trim the Quilt Center to measure  $26\frac{1}{2}" \times 44\frac{1}{2}"$ .

**Fig. 1**



## Quilt Top Assembly

Follow the Quilt Layout (Page 6) while assembling the quilt top.

2. Sew (1)  $1\frac{1}{2}" \times 44\frac{1}{2}"$  **Fabric F** strip to each side of the Quilt Center. Sew (1)  $1\frac{1}{2}" \times 28\frac{1}{2}"$  **Fabric F** strip to the top and bottom of the Quilt Center.
3. Sew (1)  $3\frac{1}{2}" \times 46\frac{1}{2}"$  **Fabric D** strip to each side of the Quilt Center. Sew (1)  $3\frac{1}{2}" \times 34\frac{1}{2}"$  **Fabric D** strip to the top and bottom of the Quilt Center.
4. Sew (1)  $1\frac{1}{2}" \times 52\frac{1}{2}"$  **Fabric F** strip to each side of the Quilt Center. Sew (1)  $1\frac{1}{2}" \times 36\frac{1}{2}"$  **Fabric F** strip to the top and bottom of the Quilt Center.
5. Sew (1)  $4\frac{1}{2}" \times 54\frac{1}{2}"$  **Fabric A** strip to each side of the Quilt Center. Sew (1)  $4\frac{1}{2}" \times 44\frac{1}{2}"$  **Fabric A** strip to the top and bottom of the Quilt Center.
6. Sew (1)  $1\frac{1}{2}" \times 62\frac{1}{2}"$  **Fabric F** strip to each side of the Quilt Center. Sew (1)  $1\frac{1}{2}" \times 46\frac{1}{2}"$  **Fabric F** strip to the top and bottom of the Quilt Center.
7. Sew (1)  $5\frac{1}{2}" \times 64\frac{1}{2}"$  **Fabric C** strip to each side of the Quilt Center. Sew (1)  $5\frac{1}{2}" \times 56\frac{1}{2}"$  **Fabric C** strip to the top and bottom of the Quilt Center.
8. Sew (1)  $1\frac{1}{2}" \times 74\frac{1}{2}"$  **Fabric F** strip to each side of the Quilt Center. Sew (1)  $1\frac{1}{2}" \times 58\frac{1}{2}"$  **Fabric F** strip to the top and bottom of the Quilt Center to complete the quilt top which should measure  $58\frac{1}{2}" \times 76\frac{1}{2}"$ .

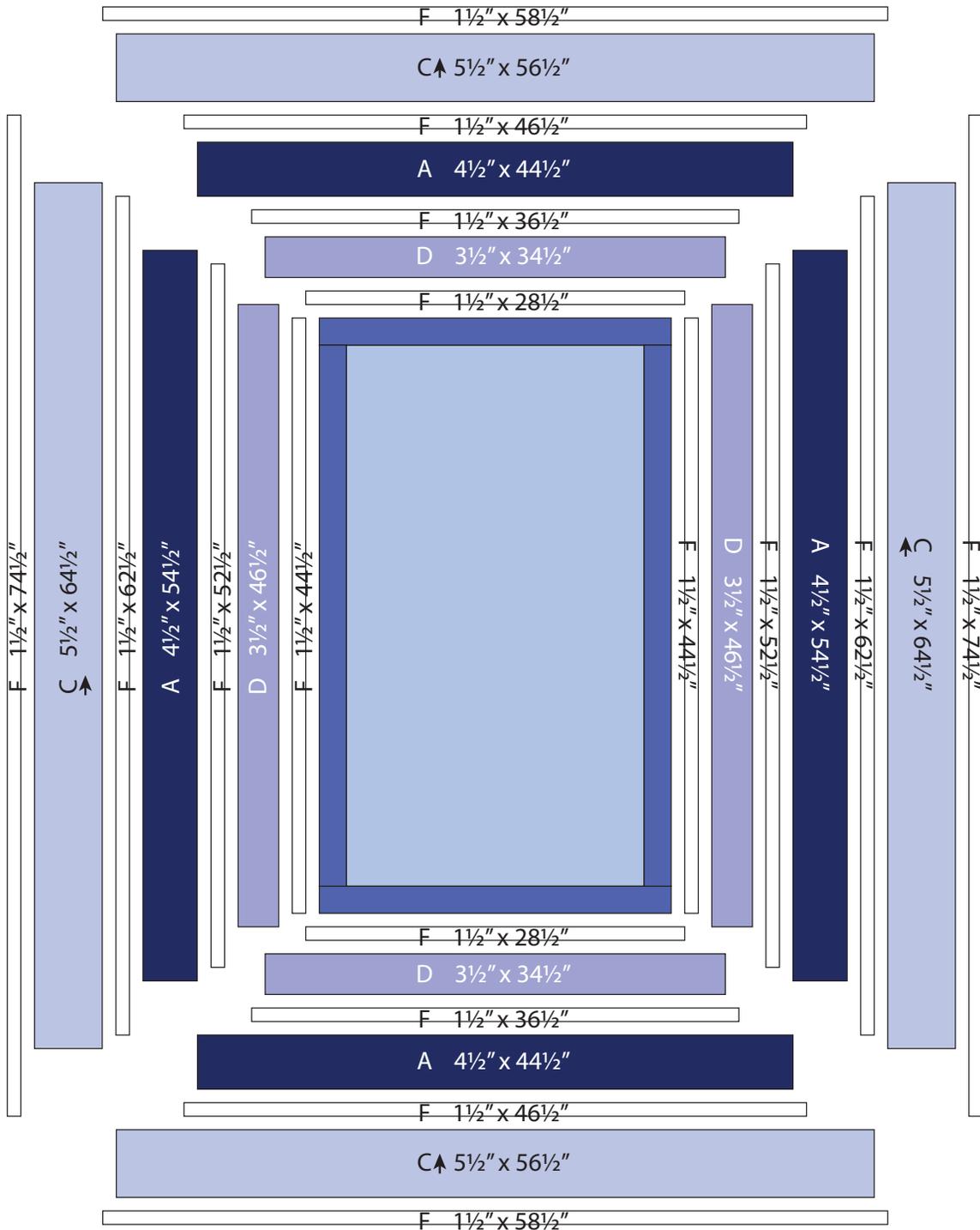
## Layering, Quilting and Finishing

9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

## Binding

10. Sew together (7) 2½" x WOF **Fabric B** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
11. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
12. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
13. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

## Quilt Layout



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.