

S U E B E N N E R

textile artist

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WORKSHOP TITLE: *SEWING THE LAND: Fused, Collaged, and Quilted Landscapes* ©Sue Benner 2017

LENGTH: 2 Days

LEVEL: All

SEWING MACHINE USED? Optional—not necessary during workshop (can quilt later)

DESCRIPTION: Each participant will create a landscape quilt, about 10”H x 20”W (25 cm x 50cm) along with a few experimental studies. Sue will show you how to study a landscape photo or image, analyze it, and translate it into fabric using fused construction methods. Sue began making landscape images from raw edges, selvages, and other odds and ends from scrap bags. From there she has gone on to add other techniques and to develop a large series of work inspired by the wetlands in her childhood-home state of Wisconsin. (Includes PowerPoint presentations, demonstrations and handout.)

SUPPLIES TO BRING:

Photographs

Please bring 3-6 photographs of landscapes to translate into quilts, especially ones you have taken yourself. Also, if you like, other inspirational material, such as images of painted landscapes, or even a book of landscape paintings.

Wonder-Under

10-15 yards (8-12 m) of Pellon Wonder-Under 805 17”wide (45cm), a paper-backed fusible web. If you cannot find this brand look for another product that is a paper backed polyester web. Do not bring Heat n' Bond. (If you are familiar with using Misty Fuse, Spunfab, or Steam-a-Seam, you may bring these but be sure to adjust the amount and bring any other supplies you may need.)

Fabrics

Bring an assortment of fabrics for the top of your quilted constructions. Remember you can fuse fabrics that you can't piece, so be creative. Consider about 20-25 different fabrics, about fat quarter (or like) size is fine. If you want to interpret your landscape with realistic colors, keep that in mind when choosing fabrics. Or, you can use totally crazy, unrealistic color.

- Bring a range of **values** from **light to dark**, not just mediums. Stretch yourself into brights, tints, tones and shades.
- Hand-dyed, painted, and batik fabrics work great; large prints and small prints are fun, too.
- Cotton, silk, linen, rayon, and polyester will all work, include some **shiny, funky, silky**, etc.
- Recycled thrift store clothing.
- Sheers like chiffon and organza.
- Fabrics fused for other projects or classes.

- Scraps of all sorts, especially long strips, selvages, ribbons, raw edges, etc. with or without Wonder-Under on them, hint: start saving them now for your class!
- Or, instead of some or all of the above, a jelly roll of batiks that have a good range of color for landscapes. This will not have the variety of types of fabrics, but would be easy.
- *One yard (1m) cotton fabric for back of quilts, pre-washed.*
- **Please note, if you do not want to buy any fabric for this class, don't – just bring what you have...it will be fine.**

Pre-washing is not required but strongly suggested for ease of use and better fusing.

You can fuse fabric before the class to speed up your process in class. *You could start by fusing an 8" x17" (20 cm x 45 cm) piece of Wonder Under (Vliesofix) to the wrong sides of 10 or so different fabrics that would apply to your landscape. Or, lay down jelly roll strips side by side and attach to Wonder-Under. And you can also fuse fabric scraps. Do not pull the paper off; transport flat or rolled.*

Batting

Bring 1 piece of cotton (or wool) quilt batting about 24" x 36" (60cm x60cm). To insure consistent results only bring 100% natural fiber batting, like Dream Cotton, my fave. Batting containing synthetic fibers or scrimms are not as easy to work with, but can be accommodated.

Other Supplies

- Portable ironing surface about 24" x 24" (60cm x 60 cm), **or** another piece of batting, about 24" x 48" (60cm x 120cm to fold in half) and a piece of white or off-white cotton fabric to cover it for an ironing/design surface
- Steam Iron
- Small and large sharp scissors, gridded cutting mat, rotary cutter, and gridded ruler (24" is good)
- Press cloth of 100% cotton (long staple cotton, like pima), pre-washed, approximately 18" x 18," white is best. If you don't have this kind of cotton, bring any kind of white cotton.
- Teflon press sheet and/or parchment (baking) paper
- Pencil, paper and tracing paper (a few sheets of each), a few colored pencils, masking tape
- Straight pins
- Unless these items are furnished by the workshop: vertical design board or surface, extension cord and outlet strip.

Optional

- Digital camera (on phone or other) to record progress and visualize
- Tacking or sealing iron
- Iron cleaning sheets
- Portable light, bed risers for table legs
- A few gallon-size plastic bags for saving leftover fused scraps

Supplies on Hand: Digital camera and interesting fabric scraps for the class to use.
Please email or call if you have questions about the supply list!

Class Fee: None