

# Pines & Needles



NEWSLETTER OF THE MONTEREY PENINSULA QUILTERS GUILD  
WWW.MPQG.ORG

## General Meeting Monday, July 11, 2016\*

**6:30 PM Set-up & Social Time**  
**7:00 PM Meeting**

Pacific Grove Community Center  
515 Junipero Avenue  
(at 15th Street)  
Pacific Grove, CA 93950

### What to Bring

- Name tag
- Community quilts
- BOM
- UFOs
- Library books
- Show & Tell
- Calendar to volunteer

## Upcoming MPQG Events

### \*July 11, 2016

- General Meeting: Vicki Johnson  
*Art Quilts in a Series*

### August 1, 2016

- General Meeting: *Tips, Tricks & Techniques & Elections*

### Just Added!

### August 13 & 14, 2016

- Workshop with Sandra Bruce "Wake up Cup"

### \*September 12, 2016

- General Meeting: *Charity Quilt Tie-in & Recycle Tables*

\*second Monday

### Member Advertising Rates per Issue:

\$5.00 Business Card; \$10.00 1/4 page;  
\$18.50 1/2 page; and \$30.00 full page.  
Annual rates are available. Advertisers  
should be quilting-related businesses.

## Meeting: Monday, July 11, 2016 (second Monday) Vicki Johnson *Art Quilts in a Series*



Using her quilts as examples, she will discuss the versatile techniques of painting and soft-edge machine appliqué. These techniques allow a very free, organic approach to designing which can then be combined with more geometric methods of construction. In the quilts, she uses the coast as inspiration with beaches, barns, kelp and flowers. To learn more about Vicki, go to [www.vntgraphics.com](http://www.vntgraphics.com).

Tiana Duarte, [kmduart@yahoo.com](mailto:kmduart@yahoo.com)



## Just added: Workshop with Sandra Bruce August 13 & 14, 2016 *Wake Up Cup*

*Material Matrix* which involves interpreting a gridded photograph with fabric, is different than other gridded photograph methods in that it involves piecing and a loose, representational-style inspired by the painter, Chuck Close.

This workshop is about technique and all students work on the same image "Wake Up Cup" to gain skills in this method. Sandra is a hands-on teacher and works closely with her students to gain "the eye" for this process. See lots of photos here: [www.flickr.com/photos/sandrabruce/](http://www.flickr.com/photos/sandrabruce/).

See registration form on page 10 to sign up or email Linda Garofalo.

Linda Garofalo, [linda.garofalo27@yahoo.com](mailto:linda.garofalo27@yahoo.com)

## President's Message for July

### State of the Guild

by Nora Deans, [nora.deans@gmail.com](mailto:nora.deans@gmail.com), 831.760.9800

The Board recently met to review the Guild's finances, following another successful Quilt show, to see if we need a course correction. We reflected on the wonderful year of programs so far, thanks to our location near Empty Spools and the talent in our region.

As of the end of May, our checking account showed a balance of \$13,000, and our savings account a balance of \$16,300 with three months left in the fiscal year. While our annual budget was approved with a loss of \$10,000, we were only \$2,948 in the red by late May. (We came in under budget on both our Quilt Show and Programs expenses, thanks to those hardworking committees.) As of the end of May, we recorded \$23,541 in revenues.

Overall, it takes approximately \$31,000 annually to operate the Guild and provide programs. Income ranges from \$27,000 to \$29,000 (membership dues, the Quilt Show, garage sale, boutique, raffle quilt, and workshop fees). It takes more to run the Guild than we bring in, or we break even in some years.

Interestingly, our income for speakers and workshops does not cover costs, which the Guild provides as part of our membership benefit. These costs have continued to increase and we've experienced a slight decline in membership (18 members).

So to ensure the Guild operates closer to break even, the Board voted on May 24th to raise membership dues by \$15 each to bring in an additional \$2,750.

**Background.** You may recall that in 2010, the Board decided to reduce the Guild's surplus of \$33,000 in savings to \$16,000 and to gradually spend down that \$17,000 on programs. We brought in Kaffe Fassett and other top quilt lecturers, and quite effectively spent the surplus – hence the approval of budgets with expenses outweighing income for several years, including 2015-2016.

Moving forward, the Board does not feel comfortable dipping further into savings (less than one year's operating expenses), nor to cutting the quality of speakers. We considered our income and expenses, noted rising costs, and that we have not had an increase in membership dues in nine years.

**Cost Savings.** But first, we took steps to save costs.

**Directory:** We will no longer be printing the directory, saving more than \$500. It will be available online in a format that's easy to download and print, and best of all, it will always be current. A few member directories will be printed twice a year for those with no access to the MPQG website.

**Newsletter:** As of January 2017, we will only be emailing the monthly newsletter. You will have access to the most up-to-date information with links that take you directly to websites and more information. (The cost of printing and mailing the newsletter is \$30-\$40/person, depending on length.) A limited number of newsletters will be available at the monthly meeting for those who have no access to the internet.

**Workshops:** We're also passing along the rising costs in workshops to the participants, raising fees from \$50 to \$75 a day. The cost to rent the Sally Griffin Active Living Center rose this year to \$375 a day, plus workshop teacher fees have risen over the past few years.



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## 2016-2017 Guild Slate of Officers

by Nora Deans, [nora.deans@gmail.com](mailto:nora.deans@gmail.com)

In August, the Guild elects its officers for the following fiscal year, which begins in September.

The volunteers who serve the Guild on the Board and Standing Committees give generously of their time. With the streamlined policies and procedures in place, we keep our Board meetings to an hour and focus on bringing the best quality programs to you.

Many of us are busy and it can be difficult to find volunteers. The Board recently evaluated the executive board positions and voted to combine the first and second vice president positions into one. We are currently in the process of updating the position descriptions and by-laws.

I'm so happy to present the following candidates to you for your consideration during our August elections. Many have served the Board well this past year and are assuming new positions or renewing in their current position.

### Executive Board:

- o Vice President: Noreen Nance
- o Secretary: Bonnie Tomscheck
- o Treasurer: To be determined

### Standing Coordinators:

- o Activities: Allison Barrett
- o Membership: Linda Branting

Please be sure to come to the August 1 general membership meeting so we have a quorum and can vote in our new Board!



Block of the Month June and July on the wall.

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[bella@bellastudiomonterey.com](mailto:bella@bellastudiomonterey.com), 831.920.2272

## We Need A Quorum on August 1!

Are you asking yourself what a quorum is and why the guild needs one? It's because our by-laws state that a quorum must be present to hold the annual election held each August. In this case, a quorum constitutes 1/3 of our membership or 65ish members.

An Aside: If you buy a door prize ticket for the Back Porch Fabrics 20th anniversary gift collections and are one of 65, you will have roughly a one in four chance of winning! Great odds.

## 2016 MPQG Quilt Challenge

by Dru Hammond, [druhammond@aol.com](mailto:druhammond@aol.com)

Just a little reminder that the **August 1** guild meeting is the deadline for your challenge quilt. Where are you going on your "Journey of Wonder"?

Remember the trip can be real or imagined, past or future. Size can be either 18" x 18" or 18" x 24". A sleeve is required for both the Monterey County Fair and the 2017 MPQG Show.



## Volunteering at the County Fair

by Tiana Duart, [Kmduart@yahoo.com](mailto:Kmduart@yahoo.com), 831-402-5046

**A Day at the Fair is Always Great!** - It's that time again! The county fair is giving additional space to quilt displays this year in a new venue, "The East Arts" building. This means that we need additional volunteers to welcome visitors, sell raffle tickets and make sure our quilts are safe. We're also trying a few new things: (1) viewers choice awards for the judged quilts; and (2) a mini quilt raffle.

So here is what is needed: Lots of wonderful volunteers from August 31 to September 5, 2016, 11:30 am to 10 pm. Shifts will be in 4-hour increments, except for the late shifts which are a little shorter. We are asking for the 4 hours as the fair requests this to receive free entry and a parking ticket.

We need volunteers for:

- selling raffle tickets for our raffle quilt and mini quilt raffle (so important as the guild is able to raise a great deal at the fair)
- white gloving to protect our quilts from sticky hands
- and new this year, people to demonstrate quilting. I am thinking that the demos would be good if they were hand appliqué or something that is hand work, but if you have other ideas please let me know
- special volunteers to help out on September 1st for the school tours. The fair would love for the children to be able to see the quilts. However, we need people there from 9am to 12pm to white glove
- In addition, on August 22nd, the fair would appreciate some volunteers to scribe for the judge (not sure of times yet) as well as some other volunteers to help carry the

## How to Enter a Quilt into the County Fair

by Tiana Duart, [Kmduart@yahoo.com](mailto:Kmduart@yahoo.com), 831-402-5046

Here is the scoop on entering a quilt into the County Fair. Entries by mail or online are **due August 1st**. Please put the quilt measurements onto the entry form. Here is the link for the online entry <http://monter.fairmanager.com> which is preferred.

Quilts are turned in on August 20th from 10am to 6pm. Please include a hanging sleeve (if quilt is more than 60" wide, the fair prefers a split sleeve). Also include a 3X5 card with a brief description and the name of the quilter, if quilted by another.

The description is important. Remember that most people looking at the quilts are not quilters. If you do not have a story, simply put down what quilting methods you used, appliqué, hand quilted, embellishments etc...

I will have copies of the quilt entry categories and mail in entry forms at the meetings. You can also find them here on page 31-32 and 51: [http://www.montereycountyfair.com/pdf/2016/entry/full\\_entry\\_guidebook\\_16.pdf](http://www.montereycountyfair.com/pdf/2016/entry/full_entry_guidebook_16.pdf) or at Back Porch Fabrics.

### New category

There is a new category this year "Photograph into a quilt" (not a photo transferred onto fabric). For entries in this category, please also attach the photo that inspired you to the bottom left corner.

If you have any questions please feel free to contact me. Preferred contact is email or text.



Leah Zieber at the June meeting showing one of her many antique quilts. This Log Cabin Quilt dates from 1880.

## September Tying Event

by Terann Carr, [cacarr@sbcglobal.net](mailto:cacarr@sbcglobal.net),  
831.375.7881

I'm starting to save up quilt tops that can be tied at our September Tying Event. They have to fit on the square tables that are set-up which measure about 60" square. Normally, the quilts that work best are about 45" x 60". Last year a few 8' tables were also available to accommodate longer quilts.

The best tops for tying have regular pieced designs and are not too complex. Dru Hammond will bring her quilt frame again which was fun to use last year. If you have any questions, just call me.

## Call for Entries: *New Quilts of Northern California*

**DEADLINE: MONDAY, AUGUST 8, 2016**

NCQC is again sponsoring a special exhibit, New Quilts of Northern California, at the Pacific International Quilt Festival October 13-16, 2016. This year's theme is *Visual Impact*. PIQF is held at the Santa Clara Convention Center, Santa Clara, CA. Entry forms and complete instructions are available at [www.ncqc.net](http://www.ncqc.net).

Quilts entered in this exhibit must also be entered in PIQF quilt contest for judging, but a separate entry form for PIQF is required. It can be found online at [www.quiltfest.com](http://www.quiltfest.com) or obtained by writing to: Mancuso Show Management, PO Box 667, New Hope, PA 18938.

## CQFG Sew-In

by Terann Carr, [cacarr@sbcglobal.net](mailto:cacarr@sbcglobal.net), 831.375.7881

This month's sew-in for the Community Quilt Friendship Group (CQFG) will be on Friday, July 15, 2016, the third Friday, starting at 9:30 AM.

We will be working on projects out of my box, but if you have a charity quilt you are working on, bring that. I have several sewing machines for us to use. If you are new or need directions, give me a call. Bring a sack lunch and your sewing kit. Thanks for supporting the guild's outreach to our community through the gift of quilts.



## What Happened to Regina's Ribbon?

by Kathrin Brown, [kbkreativ@gmail.com](mailto:kbkreativ@gmail.com)

Our Regina Liske attended the North Carolina Quilt Symposium in June. She also entered a quilt into the NCQS 2016 Quilt Show. In fact, her "Smitten" quilt had a First Place Ribbon on it on Day 1 of the show, and the printed program shows the award "First Place" for "Smitten". Regina's

daughter called her with the good news as she was there on day 1. When Regina arrived on day 2, she found her quilt and a Second Place Ribbon on her quilt! Yes!

She wanted to know what happened and got a bit of a run-around. Although she did receive an unofficial apology, an explanation was never provided. It sure would be nice to know what happened here and how, and a proper apology in letter form would be more than appropriate. Furthermore, if a ribbon is on the quilt, should it stand as is?

Looking at the first day program, I see two First Places in the Traditional Pieced category: Candy and Regina; and Adah receiving Second Place. Day 2 program shows: 1. Candy, 2. Regina, 3. Adah. So, a couple of people were misled. In fact, it happened also in another category.

Is there a take-away from this story? Check the ribbon back (Regina's was blank)? Insist on making it right? Don't believe what you see the first day? I hope Regina will receive a letter with apology and explanation to bring closure to this story - otherwise, just say "Que sera sera?"

## How to Make Quilts Better in 10 Simple Steps

Here are excerpts from an article by Brenna Riley Gates, the Online Editor at [www.QuiltingDaily.com](http://www.QuiltingDaily.com). You'll want to subscribe for the interesting articles that appear daily in your inbox. Do you want to know more about the "modern" movement? Pick up a copy of [Modern Patchwork](#).

*Modern quilters are often criticized for making quilts that are long on style but short on precision. I realize we aren't all entering our quilts into shows, but we do want the quilts we spend hours upon hours creating to last.*

*Cheryl Arkison has seen hundreds of modern quilts by teaching and as a judge for QuiltCon 2016. She has noticed that there are a few simple quilting steps that are missing from many modern quilts. Here are her recommendations on how to make a quilt that is stunning and will stand up to the test of time.*

"10 Simple Things you can Do to Make Your Quilts Better" by Cheryl Arkison (see full description of 10 items on our website, [here](#).)

1. Slow down.
2. Pressing matters.
3. Clip points and grade seams.
4. Clip threads before basting.
5. Bury quilting threads.
6. Make precise pivots.
7. Practice quilting on a sample that uses the same batting and backing fabric.
8. Block your quilts.
9. Reduce binding bulk.
10. Take small binding stitches.



*If we are going to spend the time and money to create a quilt, we owe it to ourselves make it to the best of our abilities, right? I, for one, am going to keep Cheryl's technique tips in mind as I sit down to work on my next quilt.*

To read the full article from Cheryl along with her instructions for blocking a quilt and her heartwarming interview with Melissa Averinos, check out the **Summer 2014 issue of Modern Patchwork**. Within the pages of this issue, you'll also find artist profiles of Amy Barickman and Bill Volckening, tips for quilting on your domestic sewing machine, and 21 modern quilting projects. If you can't wait to get started, for a limited time when you pre-order the physical issue of Modern Patchwork you get the digital issue for free. It's available in [hardcopy or digital format](#) on the web site.



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### Board Minutes

By Bonnie Tomscheck, [b\\_tomscheck@yahoo.com](mailto:b_tomscheck@yahoo.com)

The MPQG Secretary, Bonnie Tomscheck, takes and prepares the minutes from the monthly board meetings. These minutes are posted on the MPQG web site. The March 2016 minutes were recently approved. Read minutes here: [www.mpqg.org/business/board/](http://www.mpqg.org/business/board/)

## Block of the Month: July 2016 Instructions

### \*Sail Away\*

by Kathrin Brown, [kbkreativ@gmail.com](mailto:kbkreativ@gmail.com)

When I was at the Baltic Sea recently, it was kick-off for the sailing season. I saw a cute graphic image in the newspaper and made it into this quilt block. Use any fabrics you want for the sails and the boat - make it a one color boat or scrappy as shown in the sample and just have fun.



#### FABRICS NEEDED:

<b>Sky</b> (white, off-white, very light blue or grey): (1) 12"x2"            (1) 7"x7"            (1) 5"x5" (1) 4.5"x2.5"        (1) 6.5"x1.75"	<b>Large Sail</b> (any color): (1) 7"x7" square
<b>Small Sail</b> (any bright color to go with the large sail): (1) 5"x5" square	<b>Mast</b> (any contrasting color): (1) 6.5"x 3/4"
<b>Boat</b> (any 3 fabrics to make it scrappy): <b>Color A:</b> (1) 3" square, (1) 2.5" square <b>Color B:</b> (1) 3" square <b>Color C:</b> (1) 3" square, (1) 2.5" square	<b>Water</b> (green or aqua - with movement): (1) 12"x 2.5" (1) 3" square (1) 4"x2.5"

#### INSTRUCTIONS:

##### Make the Sails

Make Half-Square Triangles with the 7"x7" and 5"x5" sky and sail pieces. Place the squares right sides together, draw a line over diagonal, sew 1/4" from line, cut on line, press, and trim to sizes: 6.5"x6.5" for the large sail and 4.5"x4.5" for the small sail.



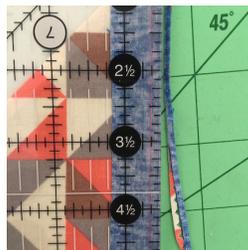
1/4" seam along cut side to create squares - as these are bias seams, use starch or be careful not to stretch the fabric.

(You will be using both B and C triangles but only (1) each of A and Water). Trim these triangles squares to 2.5" squares, using the 45 degree line on your ruler.

Take your **A** 2.5" square and draw line on the diagonal on the back. Lay that square on the 2.5"x4" water piece - right sides together - aligning the square on the right of the rectangle. Stitch on the line, flip A fabric, press and trim unneeded fabric on the back.

Sew 4.5"x2.5" sky piece to top of small sail. Press seam. Sew 6.5"x2" piece to the right of the sail, press.

Sew 6.5"x3/4" mast to large sail with 1/4" seam. Trim seam to 1/8" to reduce bulk. Press seam to mast. With the mast on top, carefully sew the small sail unit to the mast with 1/4" seam allowance. Press fabric to mast.



Layout all the boat row pieces as shown in top picture. Sew together with 1/4" seam. Press seams open to reduce bulk. Measure that you have a 12" wide piece. If it's wider, trim on the left side.

Sew the boat row to the 12"x2.5" water piece. Press seam to water.

##### Make the Boat

Cut **all** (includes Water) 3" squares on the diagonal to get triangles. Now match up triangles as follows right sides together: A on B, B on C, and C on Water. Sew

Last seam: sew sails to boat. Press seam open. **Trim block if needed to 12"x12"**.

Remember, we appreciate DIFFERENT blocks, so if you make multiple blocks, please use different fabrics. This BOM is due at the guild meeting on July 11, 2016. More info on the BOM on our [website](#).

# Membership News

by Noreen Nance, [nor9215een@gmail.com](mailto:nor9215een@gmail.com)

We had a wonderful turnout for the New Member Tea on Monday, 6/13. Liz Rondelle led MPQG members, new and old, in a name badge workshop. So many creative names tags were made. Remember to wear them to all future meetings. It is a great way to learn and remember our members names.

In June we added one new member. Welcome Jackie Bottomlee. We also had two visitors. Remember to check and join our Friendship groups [here](#). See you all on July 11th with your name badges proudly displayed.



Our members in action making name tags at the June meeting



Some of the cute name tags created at the June meeting.

## MPQG Membership Form (New and Renewal Membership)

Membership dues are due by August 31. Please renew promptly.

Annual Membership fee for new and renewing members is \$50.00\*. Do not send cash through the mail. Make checks payable to *MPQG*.

Bring this form and check to the general meeting, or mail it to:

MPQG Membership  
c/o Noreen Nance, 720 17th Street, Pacific Grove, CA 93950

Print legibly.

Name: \_\_\_\_\_

Check here if there are no changes to last year's Member Directory. If no changes, there is no need to fill in the information below.

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Home Phone #: \_\_\_\_\_ Cell Phone #: \_\_\_\_\_

\*\*Email address: \_\_\_\_\_

Web Site: \_\_\_\_\_

\*\*NOTE: Members receive the newsletter and e-blasts via email, so be sure to provide your email address.

Noreen Nance, Membership Chair  
[nor9215een@gmail.com](mailto:nor9215een@gmail.com), 831-915-3441



## Calendar, Road Trips, and Local Events

**now - Sept 6, 2016**

### **Row By Row Experience**

This year's theme is Home Sweet Home. Yes, there is a contest and prizes. For information: <https://www.row-by-row-experience.com/row-by-row-experience-faqs.htm>. The list of participating shops, state by state, and by country, is long. If you travel anywhere in the U.S., or if you stay close to home and visit our member merchants, you'll find quilt shops giving away original patterns and selling kits to make a row. Check out the participating shops here: [www.rowbyrowexperience.com/start-here.htm](http://www.rowbyrowexperience.com/start-here.htm)

**July 3 - August 21, 2016**

### **Jazz Impressions**

See how one American classic interprets another-- Jazz and Quilts. Members of the Santa Clara Valley Quilt Association will display quilts and other fiber arts based on jazz music. Selected items will be available for purchase. For information and times, go to [www.sjqquiltmuseum.org](http://www.sjqquiltmuseum.org).

**July 8 - October 2, 2016**

### **Wedding Dress: Yesterday, Today and Tomorrow**

Borrowing from local cultural organizations' collectors, designers and History of San Jose, this show will illuminate the evolution of the wedding dress, ethnic similarities and differences, and explore new questions raised by the legalization of same-sex marriage. Traditions are clearly no longer limited to something borrowed and something blue. For information and hours, go to: [www.sjqquiltmuseum.org](http://www.sjqquiltmuseum.org).

**July 10 - September 6, 2016**

### **First Time Quilts by d'Aulan Gentry**

Opening reception for the artist is on **Sunday, July 10, 1-3 PM**. In the Gallery at Back Porch Fabrics, 157 Grand Ave. (at Central), Pacific Grove, CA 93950. For information: 831-375-4453. [www.backporchfabrics.com](http://www.backporchfabrics.com).

**July 16-17**

### **Legacies of Love**

presented by Piecemakers Quilt Guild. Dominican Center (behind Mission San Jose), 43326 Mission Cir., Fremont. Sat 10-5, Sun 10-4. Admission \$10 for both days. [www.piecemakersguild.org](http://www.piecemakersguild.org)

**Aug 6-7, 2016**

### **Quilts of Lake Almanor**

Quilt Show, presented by the Chester Piecemakers Quilt Guild, at Chester Jr/Sr High School, 612 First Street Chester. Contact [dianetomorrow@yahoo.com](mailto:dianetomorrow@yahoo.com) for details.

**Aug 27 - 28, 2016**

### **Annual Harvest on the Delta**

Delta Quilters Guild Quilt Show, at Brentwood Community Center, 35 Oak St., Brentwood CA. [www.deltaquilters.org](http://www.deltaquilters.org)

**Aug 31- Sept 5, 2016**

### **Monterey County Fair**

For details, go to [www.montereycountyfair.com](http://www.montereycountyfair.com)

Registration is now open for 2017 Classes

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PO Box 1025  
Pacific Grove, CA 93950

## Next General Meeting: Monday, July 11, 2016

### Location

Pacific Grove Community Center, 515 Junipero Ave.  
(at 15th), Pacific Grove, CA 93950

### Meetings

are usually held the first Monday of the month at 7:00 PM. Many members arrive at 6:30 PM for an informal social time. **Please check the front page for any schedule or location change.**

### Membership

New members are welcome any time! Dues are \$50.00 to be paid annually by the September general meeting.

### Guests

are always welcome and are asked to pay a \$5.00 fee to attend the evening program. Please stop at the membership table.

## Pines & Needles Newsletter

This newsletter is published monthly for the benefit of our members. It is available online at [www.mpqg.org](http://www.mpqg.org). Articles are due on the 10th of the prior month.

Please send items to the editor via email at [kbkreativ@gmail.com](mailto:kbkreativ@gmail.com).

*Pines & Needles* newsletter editor Kathrin Brown reserves the right to edit all submissions for content, length, or otherwise for publication.

Member Advertising Rates per Issue: \$5.00 Business Card; \$10.00 1/4 page; \$18.50 1/2 page; and \$30.00 full page. Annual rates are available. Advertisers should be quilting-related businesses.

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