

"Spumoni" supply list, 2018

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Finished block: 12½" x 12½"

Finished Quilt: 40½" x 40½"

Supply List

It was love at first sight when I first saw this graphic block, often with the name of "Japanese X Plus block." The workshop begins with the concepts essential to making each block read—color, pattern, and value. I do a demo on cutting and piecing the block, which is a cinch even for beginners. It's fast, and it's fun!

Pattern: \$8, available in class.

To give you an idea of how much fabric you will need **for each block**, here are the *cut size* of the pieces. Scraps are fine as long as they are at least 12" x 12".

For the "Plus" unit:

From one fabric:

2 squares 3" x 3"

1 rectangle, 8" x 3"

From another fabric:

4 squares 3" x 3" for the squares that complete the "plus" shape at the perimeter of the block.

For the "X" units:

4 squares, 5½" x 5½"

I used four different Kaffe Fassett (www.gloriouscolor.com) fabrics in each block to make the "X" shape, but you could use one fabric, cutting four squares from it.

For the background:

8 squares, 3" x 3"

If you want to use the same background for all nine blocks, you'll need ½ yard. I suggest ¾ yard to allow for cutting errors. I used a mostly white fabric with a black design. Avoid fabrics that are half black and half white; they read as gray.

Fabric tips:

When you choose fabrics, think *contrast*. You want the X and Plus shapes to separate visually, not blend. I used stripes for many of the Plus shapes, and Kaffe Fassett prints for the X pieces.

Check out my "Japanese X and Plus quilts" board on Pinterest at:

<https://www.pinterest.com/chrisebarnes/> (My boards are arranged alphabetically.)