

Preview # _____ Category Number: _____ Fee Paid: Cash / Check

MPQG Judging Application 2018

Name: _____ Signature _____ Tel. _____

Title of Entry: _____

Information: Debbie Biller (831-655-8009) or email: mty_monk@yahoo.com

Entry Requirements:

- Each member may enter a total of 3 items to be judged including challenge quilts.
- All entries must have been completed within the past three years.
- Maker of entry must be a member of the MPQG as of Feb 1, 2018
- Quilt entries must have 3 layers and be hand quilted or machine quilted or tied.
- Entry must not have been displayed in a MPQG Quilt Show in the past.
- A judging fee of \$8.00 per quilt must accompany entry.
- **PLEASE NOTE:** For your use in deciding which category to enter, Definitions for quilts that may be included in each category are listed on page 2 of the Judging Application. (This page does not need to be turned in.)
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Please List Specific Design Source:

Original _____ Book/Pattern _____
Class/Workshop _____ Other _____

Please Check One Category Only:

Traditional Quilts * (see definition on page two)

Large Quilts – Total perimeter: 240 inches OR MORE

1. _____ Hand-quilted, Traditional, Large
2. _____ Machine-quilted, Traditional, Large

Small Quilts – Total perimeter: LESS THAN 240 inches

3. _____ Hand-quilted, Traditional, Small
4. _____ Machine-quilted, Traditional, Small

“Top by One, Quilted by Another” (Note: name of quilter must be included on entry form)

5. _____ “Top by One, Quilted by Another,” Large - **Total perimeter: 240 inches OR MORE**
6. _____ “Top by One, Quilted by Another,” Small - **Total Perimeter: LESS THAN 240 inches**

Special Quilt Techniques * (see definition on page two)

7. Special Quilt Techniques, Large – **Total perimeter: 160 inches or more**
8. Special Quilt Techniques, Small – **Total perimeter: LESS THAN 160 inches**

Group Quilts and Kit Quilts (all sizes) * (see definition on page two)

9. _____ Group Quilt/KitQuilt

Modern Quilts * (see definition on page two)

10. _____ Modern Quilt, Large - **Total perimeter 120 inches OR MORE**
11. _____ Modern Quilt, Small - **Total perimeter LESS THAN 120 inches**

Art Quilts * (see definition on page two)

12. _____ Art Quilt, Large – **Total perimeter 120 inches OR MORE**
13. _____ Art Quilt, Small – **Total perimeter LESS THAN 120 inches**

Ribbons: First, second, and third place and honorable mention MAY be awarded at the discretion of the judge;
Best of Show – 1; Judge’s Choice - 1 ribbon per judge; Youth Awards - as appropriate

Definitions for Quilt Judging Categories

Traditional Quilts: Based on a traditional design, pieced and/or appliquéd; includes English paper piecing and foundation piecing (on paper or fabric)

“Top by One, Quilted by Another”: The quilt top has been completed by one person, and the quilting was done by someone else

Special Quilt Techniques: Includes construction methods such as fusing and digital printing, surface design techniques and embellishments such as thread painting, beading, crystals, embroidery, and painting, or a mixture of hand and machine quilting; includes tied quilts, as well as any quilt that does not obviously fit into any other category

Group Quilts and Kit Quilts (all sizes):

- A quilt with a top which has been completed by two or more persons
- A quilt made by using, and perhaps altering somewhat, a kit which includes the pattern and pre-selected fabric, thereby collaborating with the author of the pattern and the maker of the kit

Modern Quilts: Usually functional, simplistic and minimalist, often with bold colors and prints, high contrast, asymmetric design, improvisational piecing, expansive negative space and alternate grid work

Art Quilts: Completely original design meant to be hung as a work of art

PLEASE NOTE: A quilt might seem to fit in several categories, but please choose the category you believe best fits your quilt.