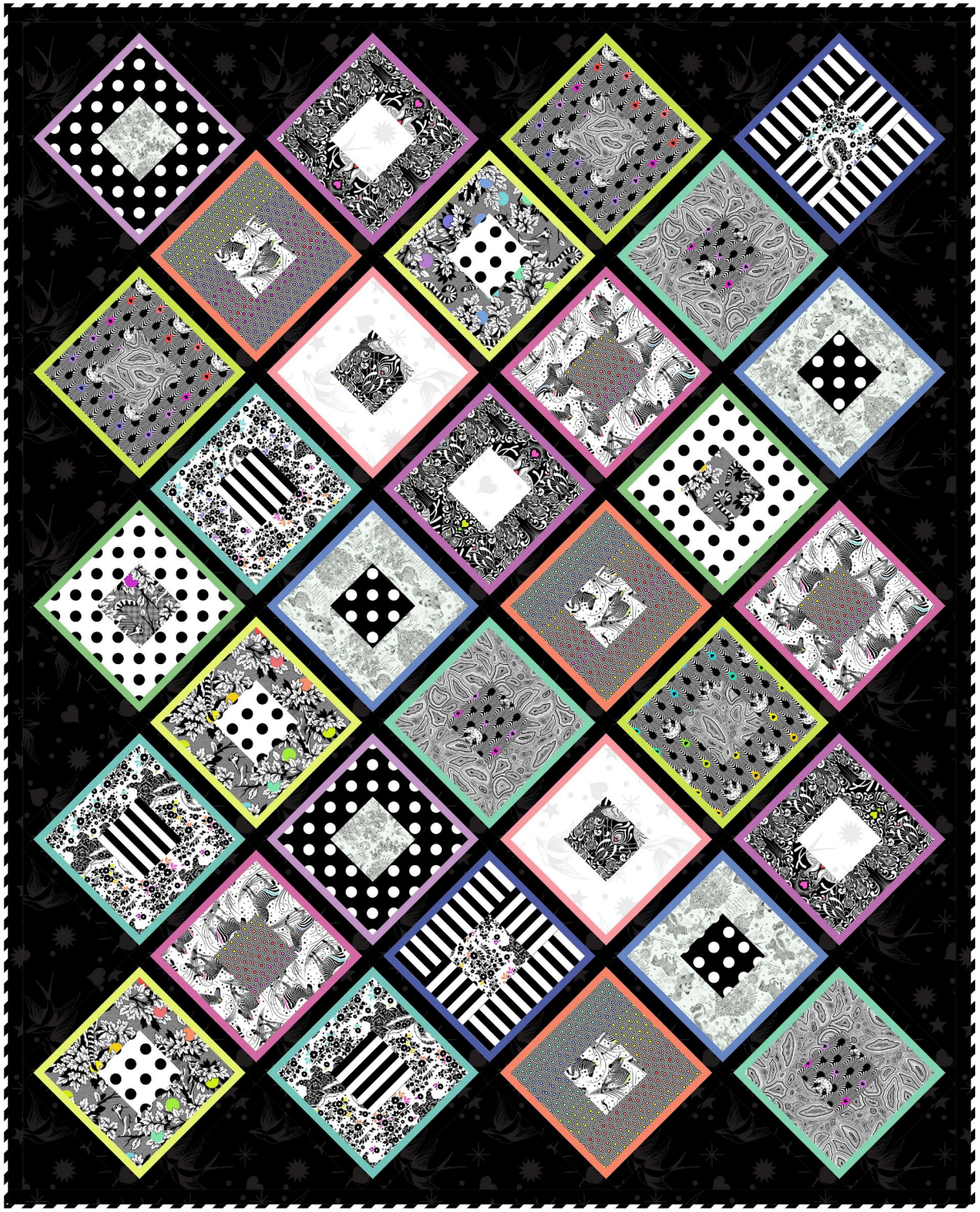

Hollow Diamonds Quilt

Featuring Linework and Tula Pink Solids

Collection:	Linework and Tula Pink Solids
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	**Finished size:** approximately 65" x 81" (1.65m x 2.06m) **Finished block:** 10" x 10" (25.40cm x 25.40cm)

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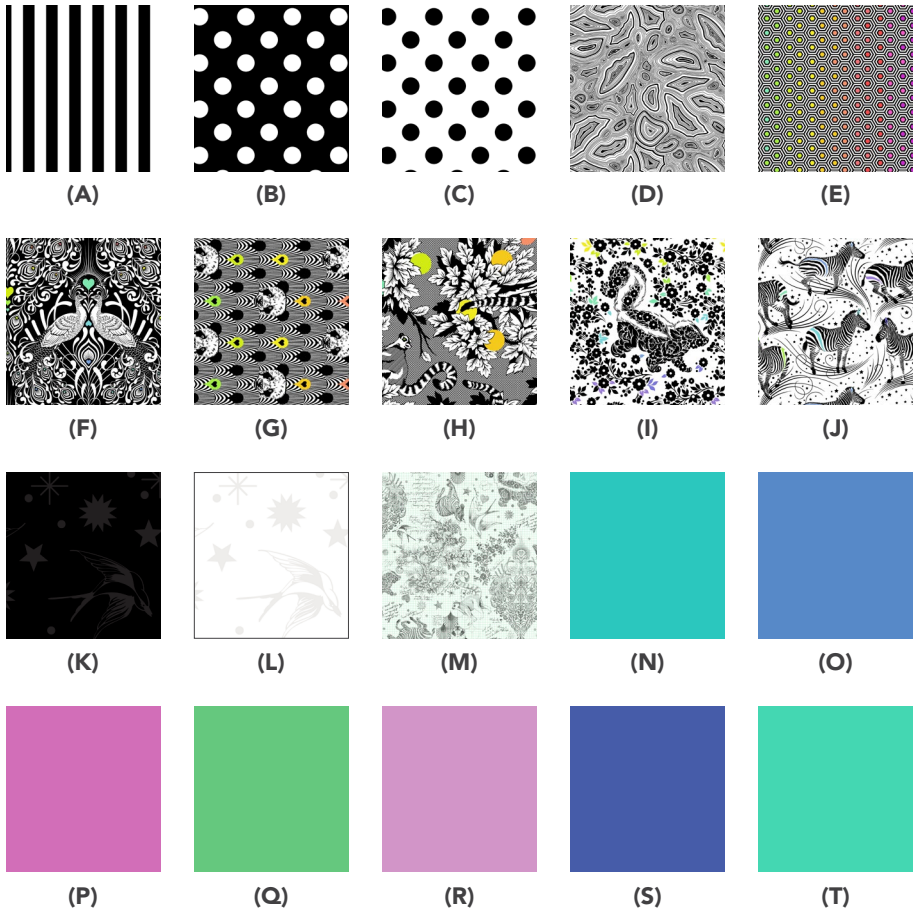
Hollow Diamonds Quilt

Project designed by Stacey Day
Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Tent Stripe	Paper	PWTP069.PAPER*	1¼ yards (1.14m)
(B) Pom Poms	Ink	PWTP118.INK	¼ yard (0.23m)
(C) Pom Poms	Paper	PWTP118.PAPER	¼ yard (0.23m)
(D) Mineral	Paper	PWTP148.PAPER	⅓ yard (0.30m)
(E) Hexy Rainbow	Ink	PWTP151.INK	⅓ yard (0.30m)
(F) Tall Tails	Ink	PWTP152.INK	⅓ yard (0.30m)
(G) Pandamonium	Ink	PWTP153.INK	⅓ yard (0.30m)
(H) Lemur Me Alone	Ink	PWTP154.INK	⅓ yard (0.30m)
(I) Lil' Stinker	Paper	PWTP155.PAPER	⅓ yard (0.30m)
(J) Read Between the Lines	Paper	PWTP156.PAPER	⅓ yard (0.30m)
(K) Fairy Flakes	Ink	PWTP157.INK	2½ yards (2.29m)
(L) Fairy Flakes	Paper	PWTP157.PAPER	¼ yard (0.23m)
(M) Sketchy	Paper	PWTP158.PAPER	⅓ yard (0.30m)
(N) Designer Essential Solids	Aegean	CSFSESS.AEGEA	⅛ yard (0.11m)
(O) Designer Essential Solids	Cornflower	CSFSESS.CORNF	⅛ yard (0.11m)
(P) Designer Essential Solids	Cosmo	CSFSESS.COSMO	⅛ yard (0.11m)
(Q) Designer Essential Solids	Cricket	CSFSESS.CRICK	⅛ yard (0.11m)
(R) Designer Essential Solids	Freesia	CSFSESS.FREES	⅛ yard (0.11m)
(S) Designer Essential Solids	Iris	CSFSESS.IRISX	⅛ yard (0.11m)
(T) Designer Essential Solids	Julep	CSFSESS.JULEP	⅛ yard (0.11m)

** includes binding*



continued...

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Hollow Diamonds Quilt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(U) Designer Essential Solids	Limeade	CSFSESS.LIMEA	⅛ yard (0.11m)
(V) Designer Essential Solids	Mojito	CSFSESS.MOJIT	⅛ yard (0.11m)
(W) Designer Essential Solids	Taffy	CSFSESS.TAFFY	⅛ yard (0.11m)
(X) Designer Essential Solids	Persimmon	CSFSESS.PERSI	⅛ yard (0.11m)
(Y) Designer Essential Solids	Tula	CSFSESS.TULAX	⅛ yard (0.11m)

(U) **(V)** **(W)** **(X)** **(Y)**

Backing (Purchased Separately)

44" (111.76cm) wide			
Sketchy	Paper	PWTP158.PAPER	6⅓ yards (5.79m)
OR			
108" (274.32cm) wide			
Sketchyer	Paper	QBTP005.PAPER	2⅛ yards (1.94m)

Backing 44" (111.76cm)

Backing 108" (274.32cm)

Additional Recommendations

- 100% cotton thread in colors to match
- 73" x 89" (1.85m x 2.26m) batting

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Cutting

From Fabric A, cut:
(1) 4½" x WOF cut
(3) 4½" x 4½", *trim the remaining strip to 3" wide* and cut
(4) 3" x 4½"
(1) 3" x WOF; cut
(4) 3" x 9½"

Enough 2¼"-wide bias strips to yield 310" of bias binding (if cutting strips from the full width of fabric, first cut a strip 27" x WOF, then cut (12) bias strips across the piece of fabric. If cutting continuous bias from a tube, start with a 31" square)

From Fabrics B, C, and L, cut:
(1) 4½" x WOF; cut (3) 4½" x 4½", (4) 3" x 4½"
(1) 3" x WOF; cut (4) 3" x 9½"

From Fabrics D, G, and J, cut:
(1) 4½" x WOF; cut
(3) 4½" x 4½" and (6) 3" x 4½"
(2) 3" x WOF; cut (6) 3" x 9½"

From Fabric E, cut:
(6) 3" x LOF, cut
(6) 3" x 9½"
(3) 4½ " x LOF, cut
(6) 4½" x 3" and (3) 4½" x 4½

From Fabric F cut:
(1) 4½" x WOF; cut
(2) 4½" x 4½", *trim the remaining strip to 3" wide* and cut (6) 3" x 4½"
(2) 3" x WOF; cut
(6) 3" x 9½"

From Fabrics H, I, and M, cut:
(1) 4½" x WOF; cut
(2) 4½" x 4½", (6) 3" x 4½"
(2) 3" x WOF; cut
(6) 3" x 9½"

From Fabric K, cut:
(2) 15½" x WOF; cut
(4) 15½" x 15½" squares, subcut on both diagonals into (16) side setting triangles (2 will be extra), and (2) 8" x 8" squares, subcut on one diagonal into (4) corner triangles
(33) 1½" x WOF; set aside 19 strips and then subcut
(40) 1½" x 10½" block sashing strips

From Fabrics N, O, P, T, U, V, W, and Y , cut:
(4) 1" x WOF; cut
(6) 1" x 10½", (6) 1" x 9½"

From Fabrics Q, R, S, and X, cut:
(3) 1" x WOF; cut
(4) 1" x 10½", (4) 1" x 9½"

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Hollow Diamonds Quilt

Instructions

Use a ¼" seam allowance. Sew with fabrics right sides together and press as directed after each seam.

Block Construction

1. Using the table below for fabric groupings, sew (2) 3" x 4½" rectangles to the sides of the 4½" square. Press away from the center square, then sew the matching 3" x 9½" rectangles to the top and bottom. Press away from the center.
2. Sew the 1" x 9½" rectangles to the sides of the unit and press open. Sew the matching 1" x 10½" rectangles to the top and bottom of the unit and press open to complete the block. Label each block with its Block Number. (**Fig. 1** on page 6)

Block #	4½" x 4½"	3" x 9½" 3" x 4½"	1" x 9½" 1" x 10½"	**Make:**
1	**Fabric A**	**Fabric I**	**Fabric N**	3
2	**Fabric B**	**Fabric M**	**Fabric O**	3
3	**Fabric C**	**Fabric H**	**Fabric V**	3
4	**Fabric D**	**Fabric G**	**Fabric U**	3
5	**Fabric E**	**Fabric J**	**Fabric Y**	3
6	**Fabric J**	**Fabric E**	**Fabric X**	3
7	**Fabric H**	**Fabric C**	**Fabric Q**	2
8	**Fabric G**	**Fabric D**	**Fabric T**	3
9	**Fabric I**	**Fabric A**	**Fabric S**	2
10	**Fabric F**	**Fabric L**	**Fabric X**	2
11	**Fabric L**	**Fabric F**	**Fabric P**	3
12	**Fabric M**	**Fabric B**	**Fabric R**	2

Quilt Top Assembly

3. Refer to the **Quilt Layout** diagram (page 7) to arrange the blocks into 8 rows as shown. Sew the blocks together into diagonal rows with a **Fabric K** 1½" x 10½" block sashing strip between each block and at the beginning and end of the block rows. Add the side and 2 corner **Fabric K** triangles to the block rows. Press towards the sashing for all.
4. Sew the **Fabric K** 1½" x WOF strips together end-to-end. Measure each block row, referring to the **Quilt Layout** diagram for placement, and cut a total of 9 sashing strips to fit. They should be: (2) 12½" long, (2) 34½" long, (2) 56½" long, (2) 78½" long, and (1) 89½" long.
5. Sew the rows together with the 1½" sashing strips between them. Press towards the sashing. Add the two remaining **Fabric K** corner triangles. Trim the perimeter of the quilt top to square up.
6. Measure the quilt top vertically through the center and cut 2 side borders trips to fit from the remaining continuous 1½"-wide **Fabric K** strip. They should be 78¼" long. Sew them to the sides of the quilt top, matching ends and centers. Press towards the border.
7. Repeat Step 6 to measure the quilt top horizontally, cut and add top & bottom **Fabric K** borders. They should be 64¾" long. Press towards the border.

Finishing

8. Sew together the 2½" x WOF bias-cut **Fabric A** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
10. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
11. Turn the binding to the back of the quilt and hand stitch in place.

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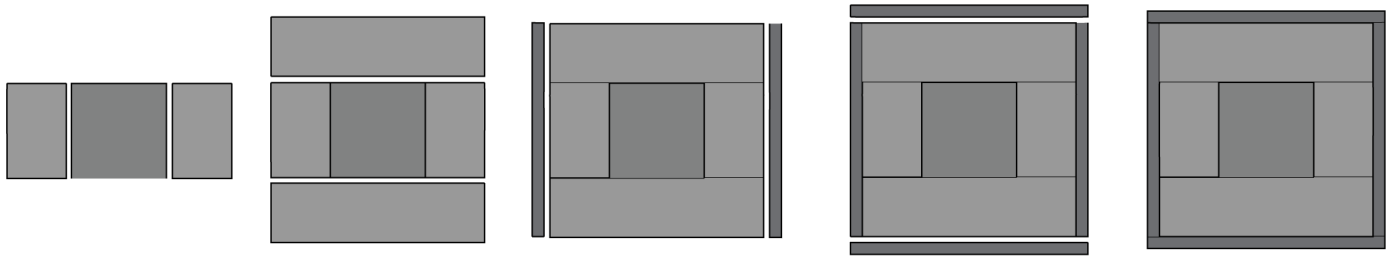
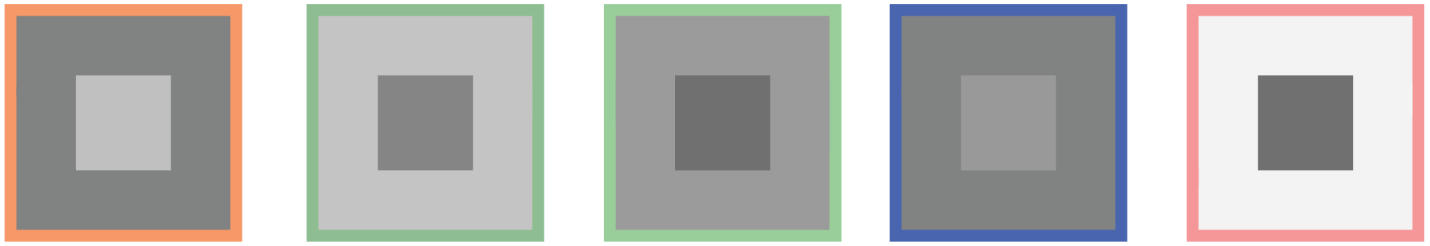
Hollow Diamonds Quilt

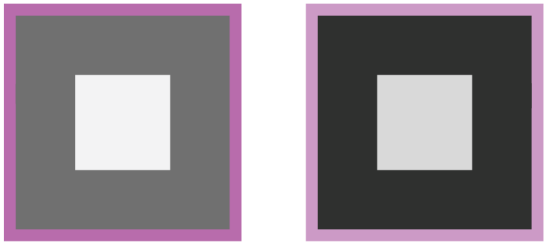
Fig. 1



Block 1 Block 2 Block 3 Block 4 Block 5



Block 6 Block 7 Block 8 Block 9 Block 10



Block 11 Block 12

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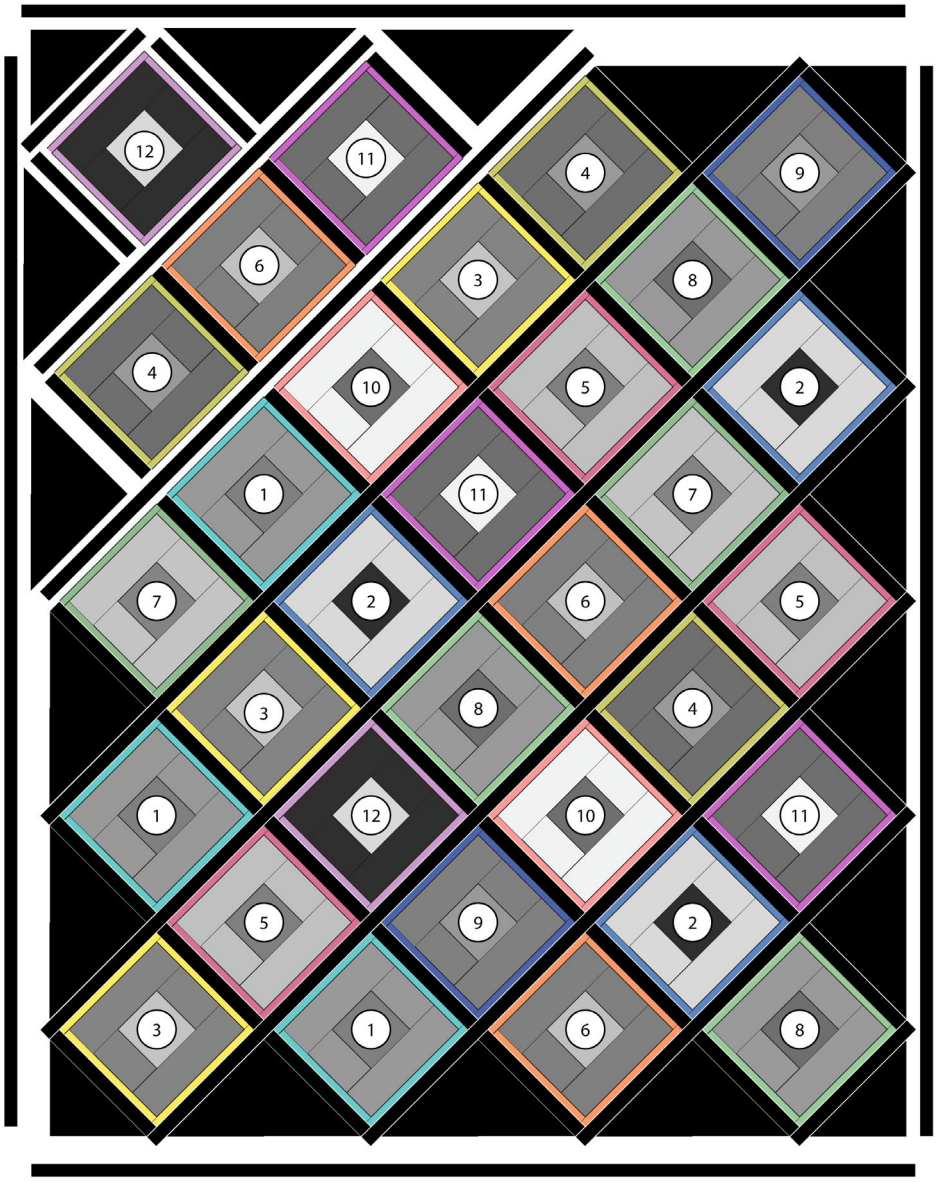
Hollow Diamonds Quilt

Quilt Layout



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