

## Class Supply List: Laura Heine Collage

We try to provide the best prices and service that we can. Our store is open until 6pm weekdays and until 8:30pm Thursdays. Please come prepared to class. If you need supplies please allow enough time before class to get them, we must start classes on time to accomplish all that we need to teach. If there is a class orientation please try and attend to get the best advice and homework information.

Please read our class policy before class.

Thank You.

Laura Heine Collage CLASS. In this class, we will learn how to make one of the Laura Heine Collage Quilts. You can pick your pattern and everyone will be working on their own creation. This is a design and learning class, so you will not need your sewing machine. We will be working on the collage part of the pattern, but I will give ideas for finishing.

### SUPPLIES:

Pins

Paper scissors

Sharp regular scissors

Serrated applique scissors are recommended (Tim Holtz are wonderful)

Permanent pen for tracing your pattern - Stayer or Sharpie

Laura Heine Pattern of your choice

Fabric Fuse Glue

Applique pressing sheet - Teflon or Pressing paper sheets

Old iTunes or gift plastic "credit" type card

6-10 paper plates or clean foil pie plates (dollar store?)

### FABRICS:

Pattern Ease - size recommended on the pattern

Background fabrics as per pattern

Floral fabrics large and small scale

Lite Steam a Seam 2 as per pattern

### HOMEWORK:

If you have the time, roughly cut collage fabrics around motives, then with the applique sheet, iron Steam a Seam to the wrong side of the fabrics. Start cutting out some motives. We will cut more together in class. Save these in clean Ziplock bags.

### NOTE ABOUT STEAM A SEAM

I have had questions about using something other than Steam a Seam because some people have experienced "gumminess" when quilting. This is because the fusible was not ironed down hot enough when placed onto the background. Re-press if it is not stuck down well. We will discuss other ways to put the motives onto the background, but I have found that Steam a Seam is the preferred method, as it sticks in place while we design, but can be repositioned. Other fusibles or glue do not do well if repositioned.