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Opening Hours
Wednesday-Friday 11.00am - 3.30pm
Saturday 1.00pm - 4.00pm
Or by prior appointment

April 2017 Newsletter

Welcome to the April edition of the Elm Grove Patchwork newsletter. There has certainly been a lot happening since I last wrote to you.

Just prior to Christmas I took delivery of a Gammill long arm quilting machine with a computerised Statler Stitcher. I spent January learning the art of edge of edge quilting, which I am now offering as a service. Down the track I plan on offering more customised work, but for now it is only edge to edge or 'all-over' quilting. I am really enjoy the diversity of work. As I work predominately with reproduction fabrics it has been refreshing to work with some brighter, bolder fabric choices.

April brings with it the Australasian Quilt Convention which starts on Thursday April 20th and runs to Sunday April 23rd. Once again I will be trading at the convention. While the work load leading into the event is mind blowing, it is a great week in Melbourne and a lovely chance to meet up with customers who live further a field. I am working hard to have the Daurmont Quilt finished. I will have this quilt featuring wool appliqué available as a block of the month and on display at AQC.

In other shop news, Di Ford-Hall will be visiting again for a weekend of teaching, and I have new fabric arrivals to share with you, as well as an announcement of some changes to my opening hours. So please read on for further details.

Happy Stitching, Lenora.

Meet Milly

I'm not usually a person who names objects, but I have named my Gammill quilt machine. This is Milly and I'm trusting we are going to have a long, enjoyable relationship. If you have any quilt tops sitting around or are in the process of constructing one, please give me a call or drop in and see me. There are an endless range of all over designs available. Soft, feathery swirling patterns as well



as more masculine forms like flames, claws and geometrics. I even have great patterns for kids with rocket-ships, butterflies, kites and animals.

AQC 2017

Once again I am returning to AQC which commences on Thursday 20th April. This year I will be trading from stall 57 a slightly larger stall, directly opposite my old site. Please call by and say hello if you are at the convention. It is always nice to see familiar faces and to meet with customers whom I have only spoke to on the phone or via email.

The shop in Nullawarre will be closed during the week of AQC



Daurmont B.O.M. Quilt

This year I am offering Daurmont, as a block of the month program. This delightful quilt has been designed by Lisa Bongeant of Primitive Gatherings. It features wool appliqué on cotton backgrounds and is 72 x 72 inches in size. The program will run for 10 months, and include all the felted woven wools, background and binding fabric. The cost is \$68.00 for the first month and \$40.00 for the next nine months. Threads will be an optional extra as well as the iron on adhesive. I have used machine blanket stitch, but some lovely results would be achieved with hand stitching and speciality threads. I have a limited number of places available, so please contact me if you are wishing to sign up.



Hand Piecing class with Annette Blake

By popular demand we are re offering this great class on Hand Piecing. Spend the day with Annette Blake who will guide you through the process of making templates, cutting fabric and the hand stitching process.

Friday 5th May. 10.00am - 3.00pm. \$60.00
More details on my website under classes.



Weekend with Di Ford-Hall

I am delighted to welcome Di Ford-Hall back to Nullawarre. Di will join us for the weekend of May 27 and 28th, just back from the launch of her book in France. For the first part of the weekend Di will talk us through her latest quilts and share an insight into writing the book. You will then be able to continue working on one of Di's quilts that you are presently undertaking, or start a new project from her book. Books will be available for sale on the day. Di brings a wealth of patchwork knowledge and her expertise is world acclaimed. The cost of the weekend is \$180.00, more details are available on my website under classes.

Easter Trading and New Business Hours

Elm Grove Patchwork will be closed on Good Friday- 14th April.

The shop will remain closed over the Easter break, and for the week of AQC 19th - 22nd April, re opening Wednesday 26th April. My webshop will remain open at all times, but orders will only be posted up until Tuesday 18th April. Orders received after this date will be posted on Wednesday 26th April. I will open by appointment over the Easter break, so please don't hesitate to call if you are in the area.

On my website, in the top header bar you will find a Calendar which clearly lists classes, events and shop closures. I keep this calendar current so please check there if you are in doubt to shop hours and closures.

The next few months are a busy time on our dairy farm, with the birth of calves bringing an extra component of work to my day. I have made the decision to close the shop at the slightly earlier time of 3.30pm on the week days, Wednesdays - Fridays. This will lessen some of the pressure on my evening. I will continue to open till 4.00pm on Saturdays. I hope this decision does not impact too hard, and as always I am prepared to open outside of hours by prior arrangement.

New hours are:

Wednesday - Friday 11.00am - 3.30pm

Saturday 1.00pm - 4.00pm

New Fabric Arrivals

Reflections

By Jo Morton for Moda Fabrics

I have the complete range of these gorgeous prints. Warm tones of cinnamon, pink, cream, teal and blue.



Bally Hall

By Di Ford-Hall

Soft pinks, teals, creams and greens, this is a delightful range by Di Ford-Hall. The large border print featuring birds is ideal for fussy cutting or for use as a feature border.



Coral Bells

By Jan Patek

I chose 8 bolts from this range. Great fabrics for appliqué stems and leaves.



Centenary 22 Collection

By Yoko Saito

I have greatly admired the work of Japanese quilt artist Yoko Saito for some time now and I am thrilled to be stocking some of her fabric. I love the low contrast, softness of these fabrics which are well complimented with the Japanese Yarn Dye's. Price \$22.00/m.



Japanese Yarn Dye

These Yarn Dye's are 100% cotton but have the feel of linen. Very textural they add a different dimension to quilting projects.

