

2023 MVQG QUILT SHOW RULES, FEES AND ADDITIONAL INFORMATION

GENERAL RULES

1. Each entrant may enter a maximum of 4 quilts; members may enter an additional quilt into the “What Was I Thinking” category.
2. No entries previously shown in a MVQG quilt show are eligible and must have been completed after January 1, 2019.
3. All quilts must consist of 3 layers (top, batting, and backing) and be quilted by hand or machine unless they are of a construction method that precludes this (e.g. Cathedral Window, Crazy quilt, Yo-yo). Quilting must be visible from the back. Tied quilts are allowed *only* in the Junior Division or in the “What Was I Thinking” members-only category.
4. All quilts have a maximum width of 96”.
5. Each entry must have a 4” hanging sleeve sewn to the top backside of the quilt (no pins allowed). Sew both the top and the bottom of the sleeve to the quilt. *Instructions are available on the MVQG website (www.MidValleyQuiltGuild.com).* Hanging sleeve is optional for any quilt less than 36” across.
6. Each quilt must have a cloth label sewn to the bottom of the backside of the quilt. Label to have entrant’s name and quilt name. Additional information such as quilt pattern, year of construction, etc. may be included on the quilt label.
7. Each entry must have a separate entry form, 2 color photos (at least 4”x6” and may be computer printed), and a check made out to MVQG (okay to write one check for all entries). Your entry does not need to be completed for the photo, but must be recognizable as this is used for identification.
8. All entries must be folded and placed in a pillow case type cloth bag, one entry per bag. Please do not roll quilts on “noodles” or have specific handling instructions. **Special handling cannot be accommodated.** Mark bag in ink or sew a cloth label on it with entrant’s name, address, and phone number.
9. The Quilt Show Committee reserves the right to refuse any quilt that is soiled, damaged, has pet hair on it, or smells of smoke, perfume, pet or other odors.
10. Entry forms must be **postmarked no later than March 24, 2023 and received by March 29, 2023.** Earlier entries are encouraged, but NO entries will be accepted after that date. Mail entry form, check (made out to MVQG), and photos to: **Marsha Eibert; 2008 Ptarmigan St NW, Salem, OR 97304-2804.** Up to 4 entries may be submitted, (5 entries for members, see #1 above). Only 2 of those entries may be judged (your choice). Every attempt will be made to hang all entries, but #3 and #4 will be the last hung, according to space availability, so number your entries accordingly.
11. Entry fee is \$5 per quilt for MVQG Members and \$10 per quilt for Non-Members.
12. By entering your item, you are giving MVQG and quilt show visitors permission to photograph it.
13. A confirmation letter will be delivered by e-mail after receipt of your completed entry form. Anyone without an email address can request a telephone confirmation.

MVQG and its sponsors are not liable for loss or damage to quilts.

CATEGORY EXPLANATIONS/DEFINITIONS

- **Domestic Sewing Machine:** If your machine is stationary and the quilt is manipulated during quilting, your machine is considered a “Domestic Machine.”
- **Long Arm Machine:** If your sewing machine head moves and the quilt is stationary during quilting, your machine is considered a “Long Arm Machine.”
- **One-person quilt:** Quilt constructed entirely by 1 person, to include quilting.
- **Two-person quilt:** More than one person involved in the construction of the quilt or one person making the top, and another quilting it.
- **Applique Quilt by Machine:** A quilt in which the predominant element or design feature is applied by machine.
- **Applique Quilt by Hand:** A quilt in which the predominant element or design feature is applied by hand.
- **Mixed Technique:** A quilt combining techniques in one quilt, such as paper-piecing, applique, traditional piecing, embroidery, etc.

- **Original Design:** A quilt using your own design not derived from a pattern or other artwork. If the design was derived from a piece of art or another quilt, it is a derivative of someone else’s work and not an original design. You may have purchased a pattern and put your own spin on it, but if the original quilter’s work is still recognizable in your version, it’s a derivative. A quilt created from commercially produced patterns, quilting books, or quilt magazines — even if it’s different — is still a derivative, and therefore not original.
- **Modern Quilt:** Includes but is not limited to the use of bold colors and prints, high contrast and graphic areas of solid color, large areas of negative space, improvisational piecing, or an updating of classic quilt designs.
- **Quilt Kit:** Made from a pre-packaged kit.
- **Commercial Panels & preprinted blocks:** Panels and preprinted blocks used within the layout of the quilt.
- **Art Quilt Representational:** Pictorial in nature and illustrates a recognizable image such as cityscapes, wildlife, nature, or people.
- **Art Quilt Non-Representational:** Abstract in nature with emphasis on color, line, and design. Does not contain recognizable images.
- **Miscellaneous Quilt Techniques:** Whole cloth quilts, crazy quilts, yo-yo quilts, cathedral window quilts, etc.
- **Embroidery by Hand:** A quilt in which the predominant element or design feature is embroidered by hand.
- **Embroidery by Machine:** A quilt in which the predominant element or design feature is embroidered by machine.
- **Miniature:** Quilts with overall patterns reflecting reduced scale and miniaturization. If blocks are used, they should be no larger than 4 inches (10 cm) square. Maximum quilt size is 24” on any side.
- **Other Quilt Items:** Miscellaneous quilted items such as table runners, bags, clothing items, etc.
- **Junior Division:** (Under 15 years) all categories.
- **What Was I Thinking?!?: FOR MEMBERS ONLY:** This is the quilt that got finished in spite of itself. Additional information is available on our website in the “members only” section.

JUDGED QUILTS

1. Two of your entries may be submitted for judging.
2. **Members:** The fee for judging is \$10 per entry plus \$5 hanging fee; **Non Members:** The fee for judging is \$20 per entry plus \$10 hanging fee. Each judged quilt will receive a written critique by nationally certified judges. (Note: Both judges sign each critique.)
3. The Quilt Show committee reserves the right, without notifying the exhibitor, to combine categories or move an entry to a different category, if that is deemed necessary.

QUILT DELIVERY

In person: Quilts to be dropped off **Saturday, April 15, 2023, from 10:00 AM to 2:00 PM at Scottish Rite Center:** 4090 Commercial St SE, Salem, OR. Someone else may bring your quilt if necessary.

Shipped: Quilts may be mailed to Will~N~Beez, 1555 12th St SE, Salem, OR 97302. Please include a copy of your entry form and entries should be postmarked no later than March 24, 2023. All quilts must be in a cardboard box and in a plastic bag to protect it through the mailing process. If your quilt is to be returned by mail, please include a \$5 handling fee along with a prepaid shipping label. Include copies of Entry Forms, photos, and check with shipment. Insurance is the sole responsibility of Entrant.

QUILT RETURN

All quilts must remain on display for the duration of the show. A receipt will be issued for each entry & must be presented to retrieve those items on April 22 from 6:30 PM to 7:00 PM at the end of the show. For those mailed, see instructions above. If you cannot pick your quilt up during the designated time, please arrange to have someone else pick it up for you or arrange to have it mailed (additional fees would apply).

QUILT SHOW IMPORTANT DATES TO REMEMBER

- Quilt Registration deadline: Received by March 29, 2023 and postmarked before March 24, 2023,
- Quilts Mailed (first class): Postmarked before March 24, 2023
- Quilt Drop Off: April 15, 2023 between 10:00 AM and 2:00 PM at Scottish Rite Center
- Quilt Show: April 21 and 22, 2023 at Polk County Fairgrounds
- Quilt Pick up: April 22, 2023 between 6:30 PM to 7:00 PM at Polk County Fairgrounds