

Laura Heine Collage Quilts

Supply List

Instructor: Mary Gorfine

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We appreciate your support when you buy your supplies from Monica's. Students receive 10% off class supplies and 10% off your entire purchase on class day (excluding sale items.)

Pattern: Choose one of Laura Heine's collage patterns—I recommend starting with one of the smaller ones, like *Emerson Pup*. Note: No "Strip" patterns--they are a different method

Please read through your pattern so that you are familiar with the process before class. Trace your design onto the Pattern Ease with a Sharpie marker. Note: the marker sometimes telegraphs through light-colored fabrics. If you are worried about this, use a pencil to trace.

Supplies:

Fabric quantities per your chosen pattern. You won't need large pieces—to help you move forward in class, please press your fabrics and precut to approx. fat eighths (9 x 22.) Big prints may need to be larger to get the whole image.

Scraps of floral and "cuttable motif" fabrics

A couple of small prints for underlays

Pattern Ease Foundation (qty per your pattern)

Lite Steam a Seam 2, (qty per your pattern) You **MUST** use this brand for several reasons—we'll talk about the differences in class. (Regular weight Steam a Seam 2 okay)

Small, sharp scissors for fussy cutting (see recommendation on pattern back—I also like Havel's 5 ½" straight tip scissors)

Black *Sharpie* marker

Applique Pressing Sheet

Fabric Fuse Glue

2 or 3 gallon size or larger ziplocs

Recommended: Iron & pressing surface—we have some at the shop

A small bag/masking tape or other container for scraps

Basic Sewing Supplies. If you aren't sure what to bring please download the list from our website or ask for a copy at the shop. Including:

Large shears

Paper scissors (optional but useful!)

You won't need a sewing machine in class. You'll go home knowing how to finish your quilt.