

# Printing & Assembling Quilted Frog Download Patterns

To open & print the pattern you will need Adobe Reader. Adobe Reader is a program you can obtain free of charge at:

<http://get.adobe.com/reader/?promoid=BUIGO>

Your **Quilted Frog** pattern must be printed before you can start making your quilt. Many of **Quilted Frog** patterns include appliques. We have sized the patterns so that the pages will align perfectly when you tape them together. You just have to follow a few easy steps to make certain that your patterns will be the correct size when printed.

**\*\*When printing the appliqué patterns be sure to print on only one side of the paper.**

Some of the patterns fit on one page and are printed with no scaling. These patterns will include the number “100” at the end of the file name. Some of the patterns print on several pages and must be printed so that the part of the pattern on each page fits within the print margins of your printer. These patterns will include the word “FIT” at the end of the file name.

## Printing With No Page Scaling—file names include the number 100

If your pattern will print full size with no page scaling the file name for that pattern will include the number “100”. For example, the Crazy Watermelon Quilt pattern, (**QF6006\_DL\_100.pdf**) prints with no page scaling.

When you print the pattern select None from the Page Scaling drop down menu.

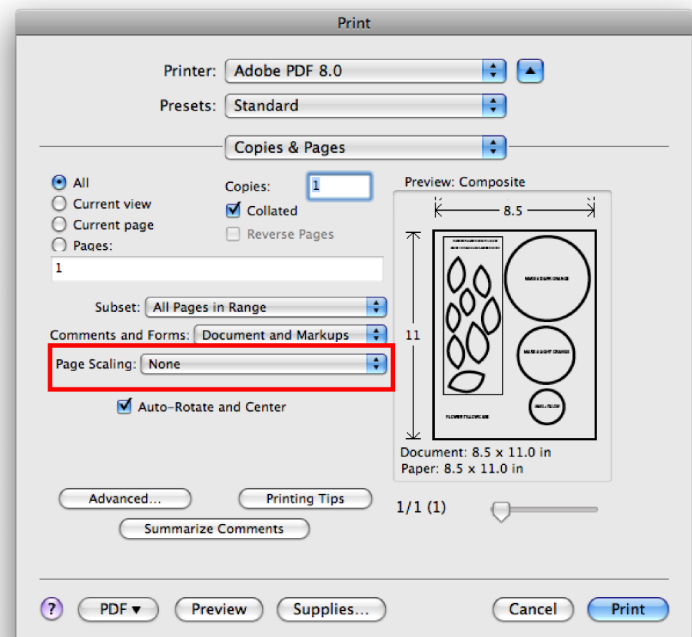
With the pattern file open in Adobe Reader choose Print from the File menu.

You will see a print dialog box similar to the one at the right.

Click on the Page Scaling drop down menu and choose None.

Click on the Print button in the bottom right corner of the dialog box to print your pattern.

All the pattern pieces you need for your project will print full size on pages that do not need to be taped together. Remember that all of the appliqué patterns are printed in reverse so that they will be correctly oriented when you have finished making the appliques.



## Printing Patterns That Fit to the Printer's Page Margins—file names include the number FIT

If your pattern must be printed to fit the printer's page margins the file name for that pattern will include the word "FIT". For example, the Catch of the Day Quilt pattern, (**QF1003\_DL\_FIT.pdf**) must be printed to fit the printer's page margins.

When you print the pattern select Fit to Printable Area from the Page Scaling drop down menu.

The pattern directions will include a numbered diagram that shows the order for taping the pages together. Each page of the appliqué patterns there will include a large number that corresponds to the numbers in the diagram. You will need to tape the pages together according the diagram at right. Trim the excess white border from the pages as necessary so that they will overlap the page to which you are taping them.

With the pattern file open in Adobe Reader choose Print from the File menu.

You will see a print dialog box similar to the one at the right.

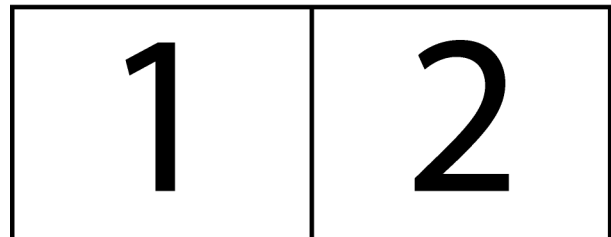
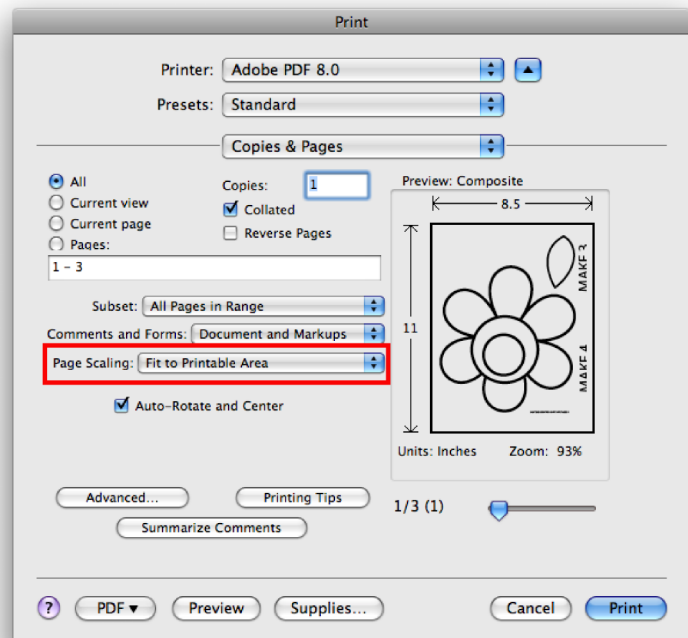
Click on the Page Scaling drop down menu and choose Fit to Printable Area.

Click on the Print button in the bottom right corner of the dialog box to print your pattern.

The pattern pieces you need for your project will print full size on several pages. Remember that all of the appliqué patterns are printed in reverse so that they will be correctly oriented when you have finished making the appliques.

You will need to trim the edges of some of the pages and tape the pages together to make your complete pattern.

Each pattern will include a diagram at the beginning of the instructions showing the way to arrange the pages before you tape them together. The diagram will be similar to the one at right.



The appliques for the pattern in this example will print on two pages.

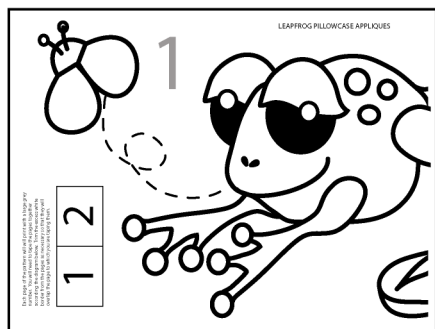
## Taping the Pattern Pages Together

After printing the pages for your pattern look at the diagram on the first page to see how to tape them together. The same diagram is in the pattern directions.

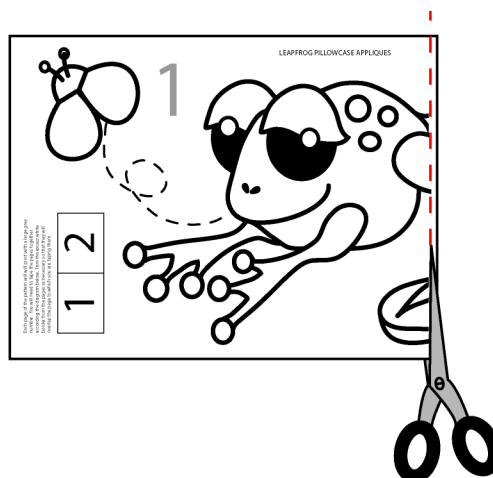
We will use the Leap Frog Pillowcase Pattern from our book, “LadyBug & Friends”, as the example in these instructions.

Turn the pages horizontally and trim the margin from the edges of the page that will overlap another page of the pattern.

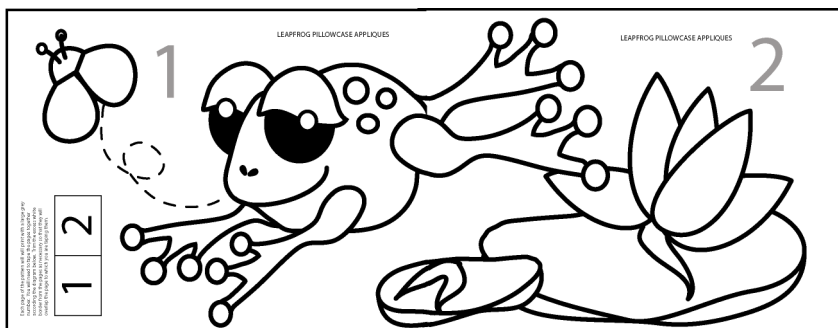
In this example the right edge of Page 1 needs to be trimmed. Tape the edges together.



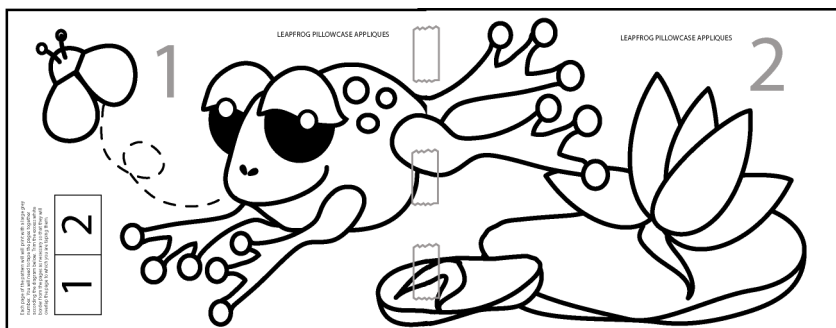
The Leap Frog Pillowcase Pattern prints on two pages that look like this.



Overlap Page 1 on Page 2. Position Page 1 so that all of the lines meet the lines on Page 2.



Tape the overlapping edges of the pages together and you are ready to start making your appliques.





Click on Free Patterns at [www.quiltedfrog.com](http://www.quiltedfrog.com) to see a color photo.  
Click on Free Tutorials to learn our applique & binding techniques.

### ***F1002-Funny Frog Quilt Pattern***

**Finished size- 12"x 9 1/2"**

**Read all instructions before starting.**

<b>Materials</b>	
<b>Background, Borders, Backing, Cornerstones &amp; Binding</b>	Fat Quarter Green Check Fat Quarter Pink Check Fat Quarter Yellow Print 1/8 Yard Black & White Stripe
<b>Appliqués</b>	10" x 5" Solid Green 5" x 7" Blue Print 5" x 4" Pink Print 2" x 2" White Print 10" x 8" Solid Black for base
<b>Fusible Web</b>	10" x 8" Paper-Packed Fusible Web
<b>Notions</b>	2—1 1/4" Yellow Buttons 2—3/4" Green Buttons

	12—1/4" Yellow Buttons 1—1/4" Pink Button 1/2 Yard Red Baby RickRack
<b>Batting</b>	1 1/2 yd.- 96" wide batting

## **A GIFT FROM QUILTED FROG**

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### **Background**

Cut 1—5 1/2" x 4 1/2" Green Check.  
Cut 1—3/4" strip of Black & White Stripe.

Sew a 5 1/2" piece of the Black & White stripe to the top & 4 3/4" pieces to the sides of the green piece (Background).

Cut 1—6" x 1 1/2" piece of Yellow Print. Sew to top of background.

Cut 1—1 3/4" x 5 3/4" Yellow Print.

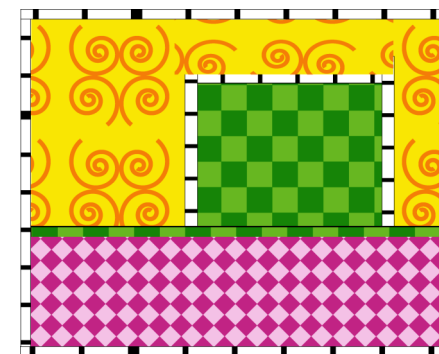
Sew to right side of background.

Cut 1—4 1/2" x 5 3/4" Yellow Print.

Sew to left side of background.

Cut 1—11 1/4" x 7/8" Green Check. Sew to bottom of background.

Cut 1—11 1/4" x 3" Pink Check. Sew to bottom of background.



Make **Appliqués** using our Easy OutLine Applique technique (see appliqué pattern page). Fuse to quilt. Machine or hand quilt.

Stitch rick rack in place following diagram.

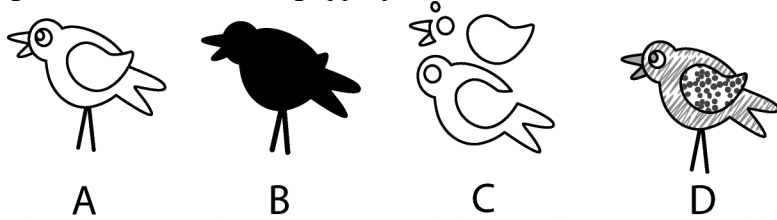
Cut 4—2 1/4" strips from longest edge of Green Check fat quarter. Sew ends together. Fold in half with wrong sides together. Press. Use this strip to bind the quilt.

Layer the large green and yellow buttons for the frog eyes. Sew the buttons on the fly, frog toes and frog eyes.

Make the appliqués using the **Easy OutLine Appliqué Technique**:

Use the materials list and cover photo for color placement. Use a lightweight fusible web of your choice; however make sure that it has a paper carrier on one side. Remember to apply as the manufacture suggests. Use a press cloth

to protect your iron from glue residue. Use a Teflon appliqué sheet on the ironing board when assembling appliqué units.

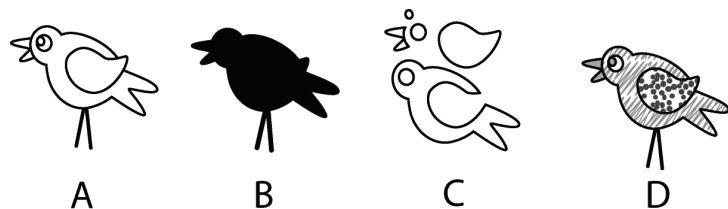


- A. All patterns are printed in reverse so they will be the same direction after sewing as in the photo. Notice that the OutLine Applique pattern is printed with heavy black outlines.
- B. Lay fusible web paper side up on pattern. Trace around the **OUTSIDE** of the complete design to make black outline for appliqués. Fuse to Black fabric. Cut out carefully.
- C. Lay fusible web, paper side up, on pattern. Trace carefully **INSIDE** black lines of each pattern part. Tracing on the inside of the heavy black outline will automatically create a space between each shape when fusing the colored pieces to the black applique base. Inside each traced piece, write the color you will be fusing it to. Cut between the lines you drew to separate the sections of the appliqué. Fuse each piece to the correct color of fabric. Carefully cut out each section along the pencil line.
- D. Place cut out sections on top of Black silhouette shape, leaving space between pieces to form the black outlines. Trim edges of colored pieces if necessary to create a distinct outline. Fuse appliqués to quilt.
- E. cut out each section along the pencil line.
- F. Place cut out sections on top of Black silhouette shape, leaving space between pieces to form the black outlines. Trim edges of colored pieces if necessary to create a distinct outline. Fuse appliqués to quilt.



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Finished applique looks like this.