

## GO! Cleo's Fan Fun Cutting Mat Shoulder Tote

Finished Size: 19 1/2" x 26"



## Dies Needed:

### GO! Qube Mix & Match 12" Block (55778)

- Half Square Triangle-6" Finished Square (Shape 3)

### Additional Dies Needed

- GO! Cleopatra's Fan-12" Finished (55490)
- GO! Strip Cutter-3 ½" (3" Finished) (55032)
- GO! Strip Cutter-4" (3 ½" Finished) (55085)
- GO! Strip Cutter-5" (4 ½" Finished) (55023)
- GO! Half-Square Triangle-6" Finished Square (55001)

## Fabric Requirements:

Fabric Color	Total Yardage
Dark Blue	5/8 yard
Orange	2/3 yard
Light Yellow	7/8 yard
Yellow	1/3 yard
Medium Blue (Lining)	1 5/8 yards
Low Loft Batting (Cotton or Polyester)	45" x 60"

## Cutting Directions:

Fabric Color	Die	Number of Shapes to Cut
Dark Blue	GO! Strip Cutter-3 1/2" (3" Finished) (55032)	Cut 1—3 1/2" x width of fabric (WOF) strip.
Dark Blue	GO! Half-Square Triangle-6" Finished Square (55001)	Cut 1—7 1/4" x 14 1/2" strip. Fanfold into 7 1/4" square. Sub cut into 4—6" Finished Half Square Triangles.
Dark Blue	GO! Strip Cutter-5" (4 1/2" Finished) (55023)	Cut 1—5" x WOF strip. Cut 2—5" x 13 1/2" rectangles.
Dark Blue	GO! Cleopatra's Fan-12" Finished (55490)	Use the 2—5" x 13 1/2" rectangles. Sub cut into 1 set of Shapes A, C, F and a mirror-image set of the same shapes.
Orange	GO! Strip Cutter-4" (3 1/2" Finished) (55085)	Cut 2—4" x WOF strips.
Orange	GO! Strip Cutter-5" (4 1/2" Finished) (55023)	Cut 1—5" x WOF strips.
Orange	GO! Strip Cutter-3- 1/2" (3" Finished) (55023)	Cut 2—3 1/2" x WOF strips. Cut 2—3 1/2" x 21 1/4" rectangles.
Orange	GO! Cleopatra's Fan-12" Finished (55490)	Use the 2—3 1/2" x 21 1/4" rectangles. Sub cut into 1 set of Shapes J, H, D, B and a mirror-image set of the same shapes.
Light Yellow	Rotary Cutter	Rough-cut 1—23" x WOF strip.
Light Yellow	GO! Strip Cutter-4" (3 1/2" Finished) (55085)	Cut 1—4" x WOF strips. Cut 2—4" x 16 1/4" rectangles.
Light Yellow	GO! Cleopatra's Fan-12" Finished (55490)	Use the 2—4" x 16 1/4" rectangles. Sub cut into 1 set of Shapes I, E, G and a mirror-image set of the same shapes.

Yellow	GO! Half-Square Triangle-6" Finished Square (55001)	Cut 1—7 1/4" x 14 1/2" strip. Fanfold into 7 1/4" square. Sub cut into 4—6" Finished Half Square Triangles.
Medium Blue	Rotary Cutter	Rough-cut 1—28" x WOF strip.
Medium Blue	Rotary Cutter	Rough-cut 1— 20" x WOF strip. Sub cut 1—20" square.
Batting	Rotary Cutter	Rough-cut 1— 28" x 45".
Batting	Rotary Cutter	Cut 4—1" x 45".
Batting	Rotary Cutter	Rough-cut 1—19" Square.

### Sewing Directions:

Use 1/4" seams, unless otherwise indicated.

### TOTE BAG BODY

1. Sew the 5" x WOF Orange strip to one edge of the 23" x WOF Light Yellow to create a 27 1/2" x WOF tote bag body.
2. Layer with batting and the 28" x WOF Medium Blue Lining. Machine quilt it with an overall pattern.
3. Trim to get a 26 1/2" x 40" tote bag body which includes a 4 1/4" x 40" Orange bottom strip. (Note that this is the result of trimming about 1/2" off the bottom and about 1/2" off the top of the tote bag body).
4. Baste along the raw edges. Then, zigzag stitch along the raw edges. A serger may be used for this step. Set aside for now.



## CLEOPATRA'S FAN BLOCK

**NOTE:** Directions will be for one 12" finished block. Make 1 block. Follow pressing directions listed on the die packaging.

1. Using a 1/4" seam allowance consistently (very important for this block!), sew the A and B pieces together to make the first column.
2. Sew the C, D and E together for the second column.
3. Sew the F, G, H, I and J together into the third column.
4. Repeat for the mirror-image set of shapes to make the 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> columns.
5. Sew the A/B column together with the C/D/E column.
6. Sew the F/G/H/I/J column onto the other side of the C/D/E column to complete half of the block.
7. Repeat to make the mirror-image half of the block.
8. Sew the two halves together to complete the block.



## CLEOPATRA'S FAN POCKET

1. Set the block on point on a design wall. Lay out the dark blue triangles as the bottom corners and the yellow triangles as the top corners.
2. Match the center point of each triangle with the center point on the block edge. Sew each triangle onto the block to make the pocket top that measures about 17 1/2" square.
3. Place the pocket top, right side down, on top of the Pocket Lining and place both on top of the Pocket batting square.
4. With a 1/4" seam allowance, stitch the sides and the top together, leaving the bottom open.
5. Trim the excess lining and batting off of the sides and the top and clip the top corners.
6. Turn inside out, making sure the edges are crisp. Press with an iron as desired but just be mindful of the type of batting you are using and the best heat setting for it.
7. Baste with pins and quilt as desired.
8. Top stitch 1/4" from the top edge for a nice finish.
9. Baste the bottom raw edge shut. Then, zigzag stitch or serge along this bottom raw edge.
10. Trim the excess batting and lining off. Set aside for now.



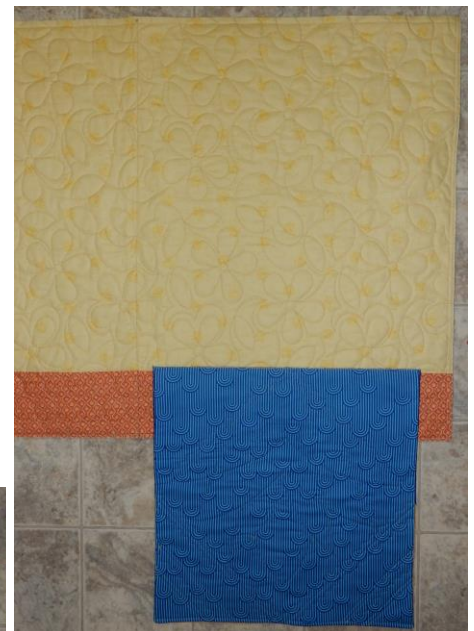
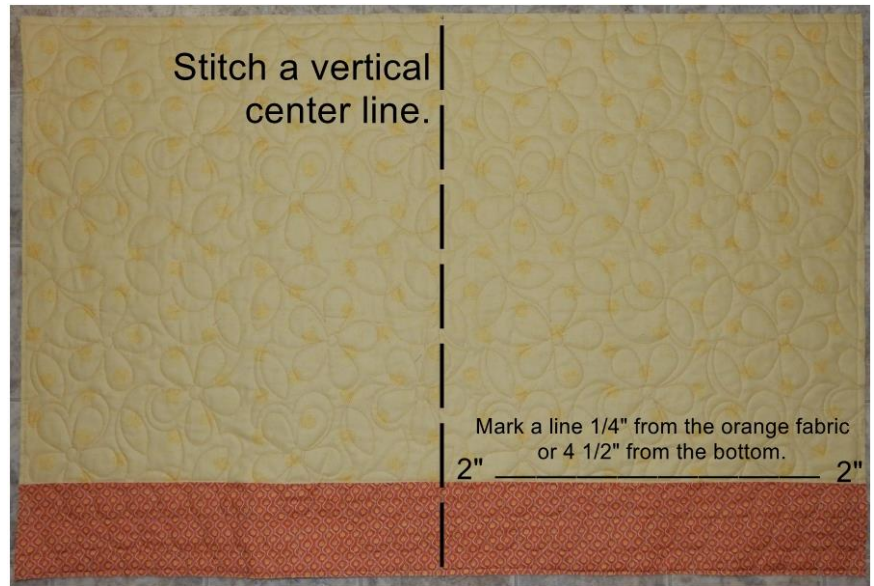
## BAG STRAPS

1. To make straps, take the two 4" x WOF orange strips along with the four 1" x 42" batting strips to the ironing board. Set the iron heat setting appropriate to the batting.
2. Press one of the orange strips in half vertically, right sides out.
3. Open it up and place a batting strip on both sides of the creased center line.
4. Fold the outer edges of the fabric up and over the batting strips and press. Now, fold again in half.
5. With a coordinating thread, top-stitch on both sides of the strap, around 1/8"-1/4" from the outside edges. The finished strap should be about 1" wide.
6. Trim the selvage ends off.
7. Repeat to make the 2 straps.



## Assemble the Tote Bag

1. Mark the center of the tote bag body and sew a line with a coordinating thread.
2. Lightly mark a 16" line centered around 1/4" above the orange fabric bottom. This is about 4 1/2" from the bottom raw edge and about 2" from the stitched center line as well as 2" from the side raw edge.
3. Line up the bottom raw edge of the Pocket with this marked line. Position the Pocket about 1 1/4" from the stitched center line. Note that the Pocket is placed lining side up and that the bottom raw edge is towards the top of the tote.
4. With a 1/4" seam, stitch along the bottom raw edge of the Pocket. This stitching should just be right where the orange fabric seam is.





5. Flip the pocket up and pin in place, especially along the sides.
6. With coordinating thread, top stitch the sides and the bottom of the pocket, about 1/4" from the edges, to attach and secure to the tote bag body. Make sure you tack or backstitch at the top edges and the beginning and end of any stitching.
7. Place the bag straps around 4" down from the top raw edge and about 4" from the vertical center stitch line and about 4 1/2" from the side raw edge. Pin in place around 1/2" from the raw edges of the straps. Do the same to the strap for the other side of the tote.
8. Pin the side raw edges of the tote bag body together. Now, determine a comfortable strap length for you by carefully putting the bag straps over your shoulder. (Avoid those pins!) Adjust the straps as needed.
9. Unpin the side raw edges for easier sewing. Then, sew the straps in place. Fold the strap up over the raw edge and sew a couple of stitch lines again.
10. Fold the tote bag body, lining side out. With a scant 1/2" seam, stitch the sides and the bottom, again tacking or backstitching when starting or stopping.
11. Turn the tote bag body right sides out.



## Finishing

1. To prepare the binding, press the 3 1/2" x WOF dark blue fabric in half vertically.
2. To the raw edge at the top of the tote bag, apply binding with a 1/2" seam.



