



WHY YOU NEED A FABRIC CUTTER: a better way to cut™

Turn your patterns into quilts faster and more accurately with the AccuQuilt GO!® fabric cutting systems. With over 200 piecing and appliqué shapes, a GO! Fabric Cutter is a great value and gives you the confidence to make projects you never would have attempted.

MEET THE GO! CUTTERS:

- 90% faster than rotary cutting
- Reduces fabric waste
- Accurately cuts up to 6 layers of fabric at a time
- Minimizes hand, arm and back strain

[Why you need a fabric cutter >](#)



GO! FABRIC CUTTER

GO! BABY FABRIC CUTTER

GO! BIG ELECTRIC FABRIC CUTTER
















[Choose which fabric cutter is right for you >](#)

GO! Linda's Garden Wall Hanging

finished size 25" x 45"



FABRIC REQUIREMENTS

- | | |
|--|--|
|  Fabric 1—1⅔ yards |  Fabric 9—2" square |
|  Fabric 2—½ yard |  Fabric 10—½ yard |
|  Fabric 3—2" square |  Fabric 11—⅓ yard |
|  Fabric 4—⅓ yard |  Fabric 12—⅓ yard |
|  Fabric 5—⅓ yard |  Fabric 13—⅓ yard |
|  Fabric 6—⅓ yard |  Fabric 14—⅓ yard |
|  Fabric 7—⅓ yard |  Fabric 15—⅓ yard |
|  Fabric 8—½ yard | • Backing—1½ yards |
| • Binding—½ yard | • Cardstock |
| • Batting—36" x 54" | |

CUTTING DIRECTIONS

Fabric 1:

- Cut 9—5¼" x width of fabric (WOF) strips
Sub cut into 566—½" Finished Hexagons

Fabric 2:

- Cut 2—5¼" x WOF strip
Sub cut into 73—½" Finished Hexagons

Fabric 3:

- Cut 1—½" Finished Hexagon

Fabric 4:

- Cut 1—5¼" x WOF strip
Sub cut into 30—½" Finished Hexagons

Fabric 5 and 15:

- Cut 1—5½" x WOF strip
Sub cut into 28—½" Finished Hexagons

Fabric 6:

- Cut 1—5¼" x WOF strip
Sub cut into 38—½" Finished Hexagons

Fabric 7:

- Cut 1—5¼" x WOF strip
Sub cut into 56—½" Finished Hexagons

Fabric 8:

- Cut 2—5¼" x WOF strips
Sub cut into 75—½" Finished Hexagons

Fabric 9:

- Cut 1—½" Finished Hexagon

Fabric 10:

- Cut 2—5¼" x WOF strips
Sub cut into 95—½" Finished Hexagons



GO!® DIES USED

- GO! English Paper Piecing Hexagon-½" Finished Sides (55420)
- GO! Strip Cutter-2½" (2" Finished) (55017 or 55014)

Fabric 11:

- Cut 1—5¼" x WOF strip
Sub cut into 56—½" Finished Hexagons

Fabric 12:

- Cut 1—5¼" x WOF strip
Sub cut into 36—½" Finished Hexagons

Fabric 13:

- Cut 1—5¼" x WOF strip
Sub cut into 37—½" Finished Hexagons

Fabric 14:

- Cut 1—5¼" x WOF strip
Sub cut into 37—½" Finished Hexagons

Fabric 15:

- Cut 1—5¼" x WOF strip
Sub cut into 28—½" Finished Hexagons

Binding Fabric:

- Cut 5—2½" x WOF strips

Cardstock:

- Cut 1,158—small English Paper Piecing templates



SEWING DIRECTIONS

1. Pin cardstock to wrong side of fabric leaving ¼" all the way around (Diagram 1).
2. Fold fabric edges over the cardstock and hand baste into place (Diagram 2).
3. Repeat previous two steps with Fabrics #1 through #15 with cardstock templates.
4. Arrange 28, Fabric #4 Hexagons; 36, Fabric #8 Hexagons, as shown (Diagram 3).
5. Starting with the center, lay two patches right sides together and whip stitch one edge together. Catch just the very edge of the fold of the fabric and not the cardstock template.
6. Whip stitch all the hexagons together to complete 1 block.
7. Following the previous three steps, make a total of 9 blocks using the following combinations (Diagram 4):
 - 36, Fabric #2 and 28, Fabric #11
 - 28, Fabric #7 and 36, Fabric #13
 - 28, Fabric #5 and 36, Fabric #10
 - 36, Fabric #6 and 28, Fabric #15
 - 36, Fabric #2 and 28, Fabric #10
 - 28, Fabric #11 and 36, Fabric #12
 - 28, Fabric #10 and 36, Fabric #14
 - 26, Fabric #7 and 38, Fabric #8
8. Following the picture, lay out the 9, Diamond Blocks; 566, Fabric #1 Hexagons and the remaining 14, single colors as shown.

9. Sew quilt top together in the same manner as the blocks were attached.
10. Remove cardstock templates from quilt top.
11. Trim quilt top edges even.

QUILTING AND FINISHING

1. Layer quilt top with batting and backing.
2. Pin or baste layers together.
3. Model was custom machine quilted.
4. Add binding, mitering the corners.



Diagram 1



Diagram 2

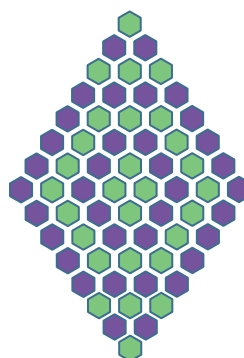


Diagram 3

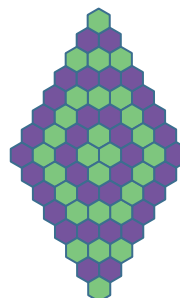


Diagram 4