
: A Free Project Sheet:
:NOT FOR RESALE:

## NOBLE MENACERIE



Featuring fabrics from the Noble Menagerie collection by Timna Tarr for S.TU.D.I.Oe

Fabric Requirements
(A) 5612-76 $\qquad$ 1/4 yard
(B) 5614-9 $\qquad$ 2/3 yard
(C) 1351-Grape**.... $1 / 3$ yard
(D) 5616-64 $\qquad$ 5/8 yard
(E) 5617-86 ............. $11 / 8$ yards
(F) 5618-75
$1 / 4$ yard
(G) 1351-Sunshine**1/3 yard
(H) 5616-86 $\qquad$ 5/8 yard
(I) 5612-85 2/3 yard

Additional Supplies Needed
Batting 69" x 85" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 61" x 77"
Skill Level: Advanced Beginner

[^0](J) 5611-68 .............. ½ yard
(K) 5613-68 ............. 1 yard*
(L) White Sugar-09 ${ }^{+} 2$ yards

Backing
5614-9 $\qquad$ 5 yards

## Fabricsin the Collection



Pieced Map
Multi - 5611-68


Retro Farmer's Almanac Ads Black/White - 5614-9


Ombre Dots
Peridot/Jade - 5616-64


Medium Multi Floral w/Dot Multi/Jade - 5617-86


Large Floral


Mini Blocks
Multi - 5615-68


Ombre Dots
Ruby/Orange - 5616-86


Medium Floral
Blue/Magenta - 5618-75


Large Floral


Ombre Dots
Ecru - 5616-33


36" Panel w/ 10 inch Blocks Multi - 5619P-68

Select Fabrics from Peppered Cotons and Just Color!


Just Color!
Sunshine 1351-Sunshine
$\square$
Peppered Cottons
White Sugar
White Sugar-09

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF= Width of Fabric • LOF = Length of Fabric
Fabric A (5612-76 Large Floral - Blue/Citrus), cut:

- (1) $6 \frac{112 "}{2 \prime} \times$ WOF strip, sub-cut (4) $61 / 2 "$ squares.

Fabric B (5614-9 Retro Farmer's Almanac Ads - Black/White), cut:

- (5) $37 / 8^{\prime \prime}$ x WOF strips, sub-cut (48) $37 / 8^{\prime \prime}$ squares. Cut the squares across (1) diagonal to make (96) $37 / 8^{\prime \prime}$ triangles.

Fabric C (1351-Grape Just Color! - Grape), cut:

- (3) $23 / 8^{\prime \prime}$ x WOF strips, sub-cut (48) $23 / 8 "$ squares. Cut the squares across (1) diagonal to make (96) $23 / 8$ " triangles.

Fabric D (5616-64 Ombre Dots - Peridot/Jade), fussy cut from (3) different density of dots (see cutting diagram):

- (1) $37 / 8^{\prime \prime}$ D-1 WOF strip, sub-cut (4) $37 / 8 "$ D-1 squares. Cut the squares across
(1) diagonal to make (8) $37 / 8$ " D-1 triangles.
- (1) $37 / 8{ }^{\prime \prime}$ D-2 WOF strip, sub-cut (4) $37 / 8^{\prime \prime} \mathrm{D}-2$ squares. Cut the squares across (1) diagonal to make (8) $37 / 8^{\prime \prime}$ D-2 triangles.
- (1) $37 / 8 "$ D-3 WOF strip, sub-cut (4) $37 / 8^{\prime \prime} \mathrm{D}-3$ squares. Cut the squares across

(1) diagonal to make (8) $37 / 8^{\prime \prime} \mathrm{D}-3$ triangles.
- (1) 2" x D-1 WOF strip, sub-cut (8) 2" D-1 squares.
- (1) 2" x D-2 WOF strip, sub-cut (8) 2" D-2 squares.
- (1) 2" x D-3 WOF strip, sub-cut (8) 2" D-3 squares.

Fabric E (5617-86 Medium Multi Floral w/Dot - Multi/Jade), cut:

- (1) $6 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (2) $6 \frac{1}{2} 2^{\prime \prime}$ squares.
- (4) $31 / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $31 / 2$ " x $711 / 2^{\prime \prime}$ strips.
- (4) $3 \frac{1}{2 \prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $31 / 22^{\prime \prime} \times 61 \frac{1}{2 \prime \prime}$ strips.

Fabric F (5618-75 Medium Floral - Blue/Magenta), cut:

- (1) $6 \frac{1}{2}$ " $\times$ WOF strip, sub-cut (2) $6 \frac{1}{2}$ " squares.

Fabric G (1351-Sunshine Just Color! - Sunshine), cut:

- (3) $23 / 8$ " x WOF strips, sub-cut (48) $23 / 8$ " squares. Cut the squares across (1) diagonal to make (96) $23 / 8$ " triangles.

Fabric H (5616-86 Ombre Dots - Ruby/Orange), fussy cut from (3) different density of dots (see cutting diagram):

- (1) $37 / 8^{\prime \prime} \mathrm{H}-1$ WOF strip, sub-cut (4) $37 / 8^{\prime \prime} \mathrm{H}-1$ squares. Cut the squares across
(1) diagonal to make (8) $37 / 8^{\prime \prime} \mathrm{H}-1$ triangles.
- (1) $37 / 8$ " H-2 WOF strip, sub-cut (4) $37 / 8 " \mathrm{H}-2$ squares. Cut the squares across
(1) diagonal to make (8) $37 / 8$ " $\mathrm{H}-2$ triangles.
- (1) $37 / 8^{\prime \prime} \mathrm{H}-3$ WOF strip, sub-cut (4) $37 / 8^{\prime \prime} \mathrm{H}-3$ squares. Cut the squares across

(1) diagonal to make (8) $37 / 8^{\prime \prime} \mathrm{H}-3$ triangles.
- (1) 2" x H-1 WOF strip, sub-cut (8) 2" H-1 squares.
- (1) 2" x H-2 WOF strip, sub-cut (8) 2" H-2 squares.
- (1) 2 " x H-3 WOF strip, sub-cut (8) 2" H-3 squares.

Fabric I (5612-85 Large Floral - Magenta/Orange), cut:

- (1) $6 \frac{1}{2}$ " $\times$ WOF strip, sub-cut (4) $6 \frac{1}{2 \prime \prime}$ squares.
- (5) $21 / 2^{\prime \prime}$ x WOF strips, sub-cut (15) $21 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ strips.

Fabric J (5611-68 Pieced Map - Multi), cut:

- (6) $21 / 2^{\prime \prime}$ x WOF strips, sub-cut (16) $21 / 2^{\prime \prime}$ x $121 / 2 "$ strips.


## Cutting - Continued

Fabric K (5613-68 Chevron - Multi), cut:

- (3) $4 \frac{1}{2 \prime \prime}$ x WOF strips, sub-cut (20) $41 / 2 "$ squares.
- (7) $21 / 2$ " x WOF strips for the binding.

Fabric L (White Sugar-09 Peppered Cottons - White Sugar), cut:

- (3) $23 / 8$ " x WOF strips, sub-cut (48) $23 / 8$ " squares. Cut the squares across (1) diagonal to make (96) $23 / 8$ " triangles.
- (5) 2" x WOF strips, sub-cut (96) 2" squares.
- (4) $2^{\prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $681 / 2^{\prime \prime}$ strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $551 / 2$ " strips.
- (21) $1 \frac{1}{2 \prime \prime}$ x WOF strips, Sub-cut (62) $1 \frac{1}{2 \prime \prime} \times 121 / 2{ }^{\prime \prime}$ strips.

Backing (5614-9 Retro Farmer's Almanac Ads - Black/White), cut:

- (2) 85 " x WOF strips. Sew the strips together and trim to 69 " x 85 " to make the back.


## Sewing

Sew using a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew $23 / 8 "$ Fabric C triangle to adjacent sides of (1) 2" Fabric L square. Sew (1) $37 / 8 "$ Fabric B triangle to the long side of the newly sewn triangle to make (1) Unit 1 square (Fig. 1). The unit should measure $31 / 2^{\prime \prime}$ square. Repeat to make (24) Unit 1 squares total.
2. Repeat Step 1 and refer to Figure 2 for fabric identification and placement to make (24) Unit 2 squares.
3. Sew together (1) Unit 1 square and (1) Unit 2 square to make (1) Unit 3 strip (Fig. 3). Repeat to make (24) Unit 3 strips total.
4. Repeat Steps 1-3 and refer to Figure 4 for fabric identification and placement to make (24) Unit 4 strips.

5. Repeat Step 1 and refer to Figures 5-10 for fabric identification and location to make (8) of each $31 / 2$ " unit square for Unit 5 through Unit 10.

6. Sew (1) Unit 5 square to each end of (1) Unit 3 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 strip to each side of (1) $6 \frac{1}{2}$ " Fabric A square to make the middle row. Sew the (3) rows together lengthwise to make (1) Block One square (Fig. 11). Repeat to make a second Block One square.
7. Repeat Step 6 and refer to Figures 12-16 for fabric identification, placement and orientation to make (2) of each block square for Block Two through Block Six.


Fig. 11


Fig. 15

Block Two make 2


Fig. 12


Fig. 13


Fig. 14
8. Sew (1) $1 \frac{1}{2 \prime \prime} \times 121 / 2^{\prime \prime}$ Fabric L strip to each side of (1) $21 / 2$ " $\times 121 / 2 "$ Fabric J strip lengthwise to make (1) Unit 9 strip (Fig. 17). Repeat to make (16) Unit 9 strips total.
9. Sew (1) $1 \frac{1}{2 \prime \prime}$ x $12 \frac{1}{2} 2^{\prime \prime}$ Fabric L strip to each side of (1) $21 / 2^{\prime \prime} \times 121 / 2$ " Fabric I strip lengthwise to make (1) Unit 10 strip (Fig. 18). Repeat to make (15) Unit 10 strips total.

Unit 10


Fig. 18


Fig. 16

Unit 9
make 16

Fig. 17

10. Sew (4) $4 \frac{1}{2} 2^{\prime \prime}$ Fabric K squares and (3) Unit 10 strips together end to end and alternating them from left to right to make (1) Block Seven strip (Fig. 19). Repeat to make (5) Block Seven strips total.


Fig. 19

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
11. Sew together (1) Unit 9 strip, (1) Block One square, (1) Unit 9 strip, (1) Block Two square, (1) Unit 9 strip, (1) Block Three square and (1) Unit 9 strip, in that order from left to right, to make Row One.
12. Repeat Step 11 and refer to the Quilt Layout for component identification, placement and orientation to make Row Two through Row Four.
13. Sew together the (5) Block Seven strips and (4) pieced Rows in numerical order, lengthwise and alternating them from top to bottom, to make the Center Block.
14. Sew (1) 2" x $68 \frac{1}{2 \prime}$ " Fabric L strip to each side of the Center Block. Sew (1) $2^{\prime \prime} \times 551 / 2 "$ Fabric L strip to the top and to the bottom of the Center Block.
15. Sew (1) $3 \frac{1}{2 \prime \prime} \times 71 \frac{1}{2 \prime \prime}$ Fabric E strip to each side of the Center Block. Sew (1) $31 / 2^{\prime \prime} \times 611 / 2$ " Fabric E strip to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

16. Press the quilt top and 69 " $\times 85$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

17. Cut the ends of the (7) Fabric $K$ binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

[^1]
[^0]:    * Includes Binding
    ** Just Color! Collection
    + Peppered Cottons Collection

[^1]:    Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

