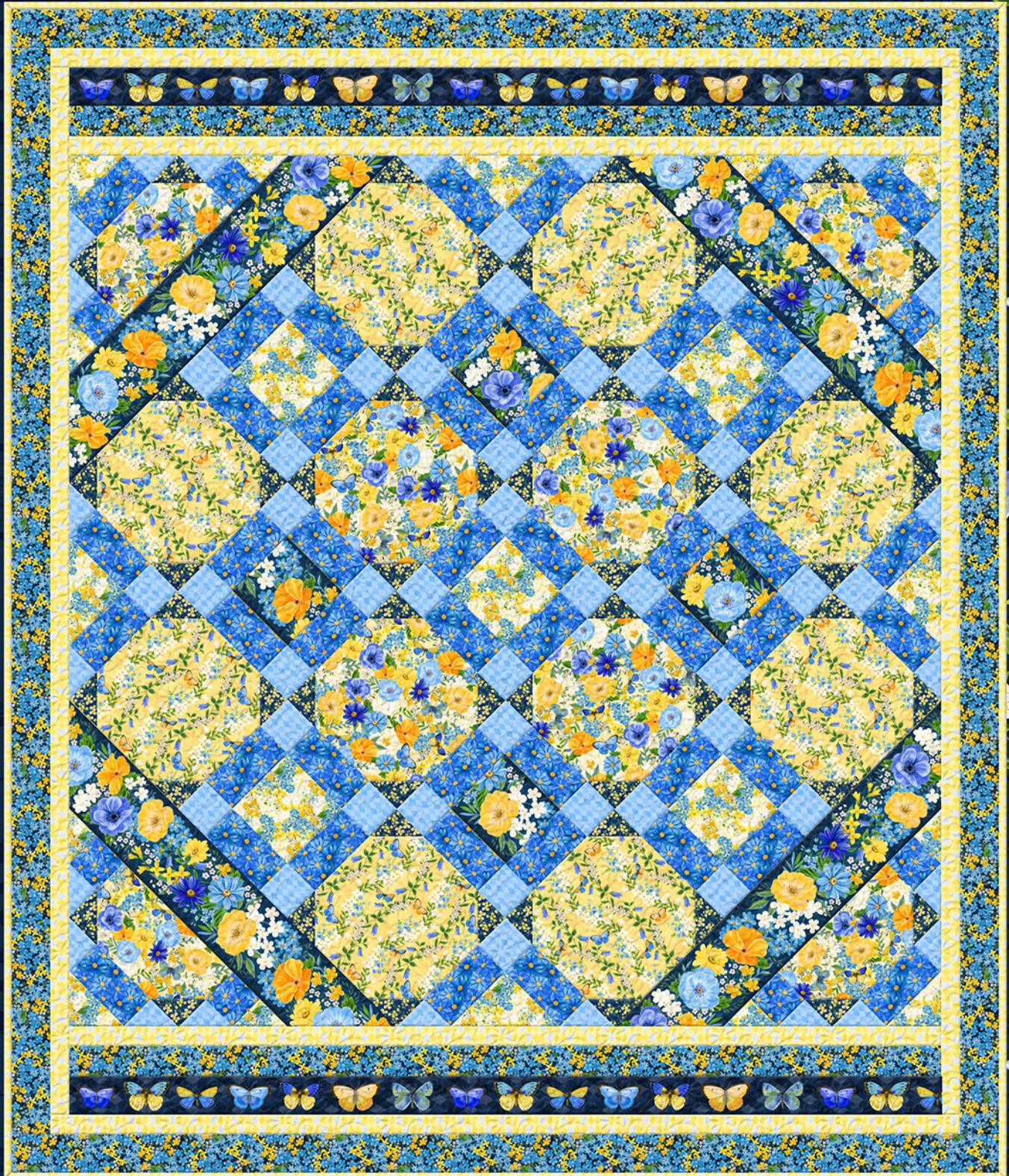


1406

Madison

by Jane Maday



Twin Quilt: 64" x 75 1/2"



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Madison

Please read all instructions carefully AND identify all fabrics before beginning.

All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

1. Cut the following:





Fabric A - Referring to the quilt image, fussy cut strips, the length of fabric parallel to selvage: (2) 3" x 57" butterfly stripe borders, (4) 5-1/2" x 32" floral stripe borders, and (4) 5-1/2" squares with flowers centered

Fabric B - Cut (1) 10-1/2" strip, subcut (4) 10-1/2" squares
Cut (1) 5-1/2" strip, subcut (4) 5-1/2" x 10-1/2" pieces



Fabric C - Cut (2) 10-1/2" strips, subcut (8) 10-1/2" squares

Fabric D - Cut (4) 5-1/2" strips, subcut (48) 3" x 5-1/2" pieces and (8) 3" squares

Fabric E - Cut (7) 3" strips, sewn together end to end and cut into (2) 3" x 71" and (2) 3" x 64-1/2" borders
Cut (3) 2-1/2" strips, sewn together end to end and cut into (2) 2-1/2" x 57" borders

Fabric F - Cut (1) 8-3/8" strip, subcut (1) 8-3/8" square [then cut in half diagonally twice  for 4 triangles] and (5) 5-1/2" squares
Cut (1) 4-3/4" strip, subcut (2) 4-3/4" squares [then cut in half diagonally twice  for 8 triangles] and (2) 4-3/8" squares [then cut 1 in half diagonally in 1 direction and the other in the opposite direction for 4 triangles]  

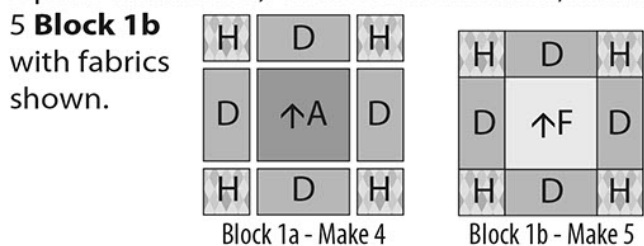
Fabric G - Cut (4) 3" strips, subcut (56) 3" squares

Fabric H - Cut (1) 3-3/8" strip, subcut (12) 3-3/8" squares then cut 6 in half diagonally in 1 direction and 6 in the opposite direction for 24 triangles  
Cut (3) 3" strips, subcut (40) 3" squares


Fabric I - Cut (8) 2-1/2" strips (binding)
Cut (9) 1-3/4" strips, sewn together end to end and cut into (2) 1-3/4" x 68-1/2", (2) 1-3/4" x 59-1/2", and (2) 1-3/4" x 57" borders

2. Piecing Order:

1. Arrange 1 **Fabric A** 5-1/2" square, 4 **Fabric D** 3" x 5-1/2" strips, and 4 **Fabric H** 3" squares in 3 rows as shown. Stitch into rows. Sew rows together. Make a total of 4 **Block 1a** (10-1/2" square unfinished). In the same manner, make

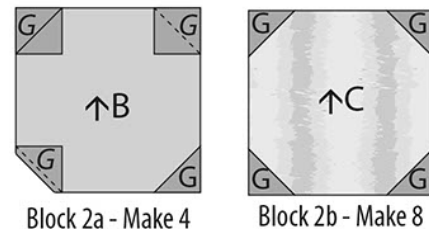


Arrows, diamonds, and stripes indicate orientation of directional prints.

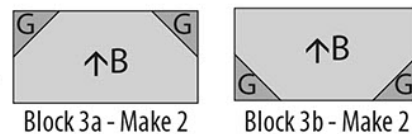
2. Draw a diagonal line across the wrong side of all the **Fabric G** 3" squares. 

Letters in italics indicate wrong side of fabric.

3. Arrange 4 marked **Fabric G** 3" squares on a **Fabric B** 10-1/2" square as shown. Stitch along marked lines. Trim seam allowances to 1/4". Press triangles out. Make a total of 4 **Block 2a** (10-1/2" square unfinished). In the same manner, make 8 **Block 2b** with fabrics indicated.

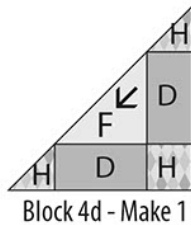
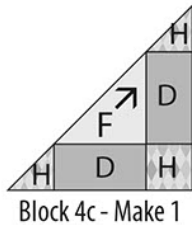
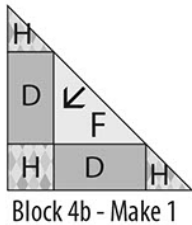
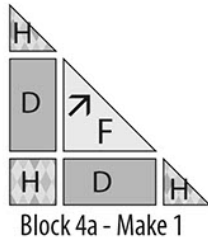


4. In the same manner, arrange 2 marked **Fabric G** 3" squares on a **Fabric B** 5-1/2" x 10-1/2" piece as shown. Stitch along marked lines. Trim seam allowances to 1/4". Press triangles out. Make a total of 2 each **Blocks 3a** and **3b** (5-1/2" x 10-1/2" unfinished).

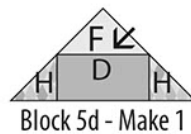
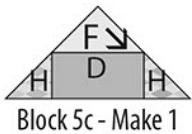
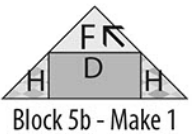
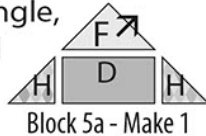


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5. Arrange 1 8-3/8" **Fabric F** triangle, 2 **Fabric D** 3" x 5-1/2" pieces, 1 **Fabric H** 3" square, and 2 **Fabric H** 3-3/8" triangles in 3 rows as shown. Stitch in rows. Sew rows together. Make 1 each **Blocks 4a-4d** (10-7/8" x 10-7/8" x 15-3/8" unfinished).



6. Arrange 1 4-3/8" **Fabric F** triangle, 1 **Fabric D** 3" x 5-1/2" piece, and 2 **Fabric H** 3-3/8" triangles in 2 rows as shown. Stitch in rows. Sew rows together. Make 1 each **Blocks 5a-5d** (7-7/8" x 7-7/8" x 11-1/4" unfinished).



7. Stitch 1 each **Fabric H** 3-3/8" triangle and **Fabric F** 4-3/4" triangle (F triangles treated as non-directional here) to adjoining sides of a **Fabric D** 3" square as shown to make 2 each **Blocks 6a-6d** (5-7/8" x 5-7/8" x 8-1/4" unfinished).



8. Refer to Quilt Layout (Page 3) for arrangement and placement of blocks and borders.

9. Arrange **Blocks 1a, 1b, 2a, 2b,** and **4a-d** in 5 diagonal rows. Stitch into diagonal rows. Sew rows together completing partial quilt center (57" wide x 57" tall irregular octagon unfinished).

10. Center **Fabric A** 5-1/2" x 32" border stripes on diagonal edges of partial quilt center. Stitch in place. Trim edges even with straight sides of partial quilt center.

11. Arrange **Blocks 3a, 5a, 6a,** and **6b** in 2 diagonal rows on top left corner of partial quilt center. Stitch into diagonal rows. Sew rows together completing a corner unit (15" x 15" x 21-1/4" unfinished). Sew to top left corner of partial quilt center. Make remaining corner units and add to partial quilt center using blocks indicated in Quilt Layout to complete quilt center (57" square unfinished).

12. Sew **Fabric I** 1-3/4" x 57" borders to top and bottom of quilt center.

13. Sew **Fabric E** 2-1/2" x 57" borders to top and bottom of quilt.

14. Sew **Fabric A** 3" x 57" borders to top and bottom of quilt.

15. Sew **Fabric I** 1-3/4" x 68-1/2" borders to right and left sides of quilt center. Add **Fabric I** 1-3/4" x 59-1/2" borders to top and bottom of quilt center.

16. Sew **Fabric E** 3" x 71" borders to right and left sides of quilt. Add **Fabric E** 3" x 64-1/2" borders to top and bottom of quilt.

17. The quilt measures approximately 64-1/2" x 76" (unfinished). Make backing (**Fabric J**) approximately 8" larger than the top.

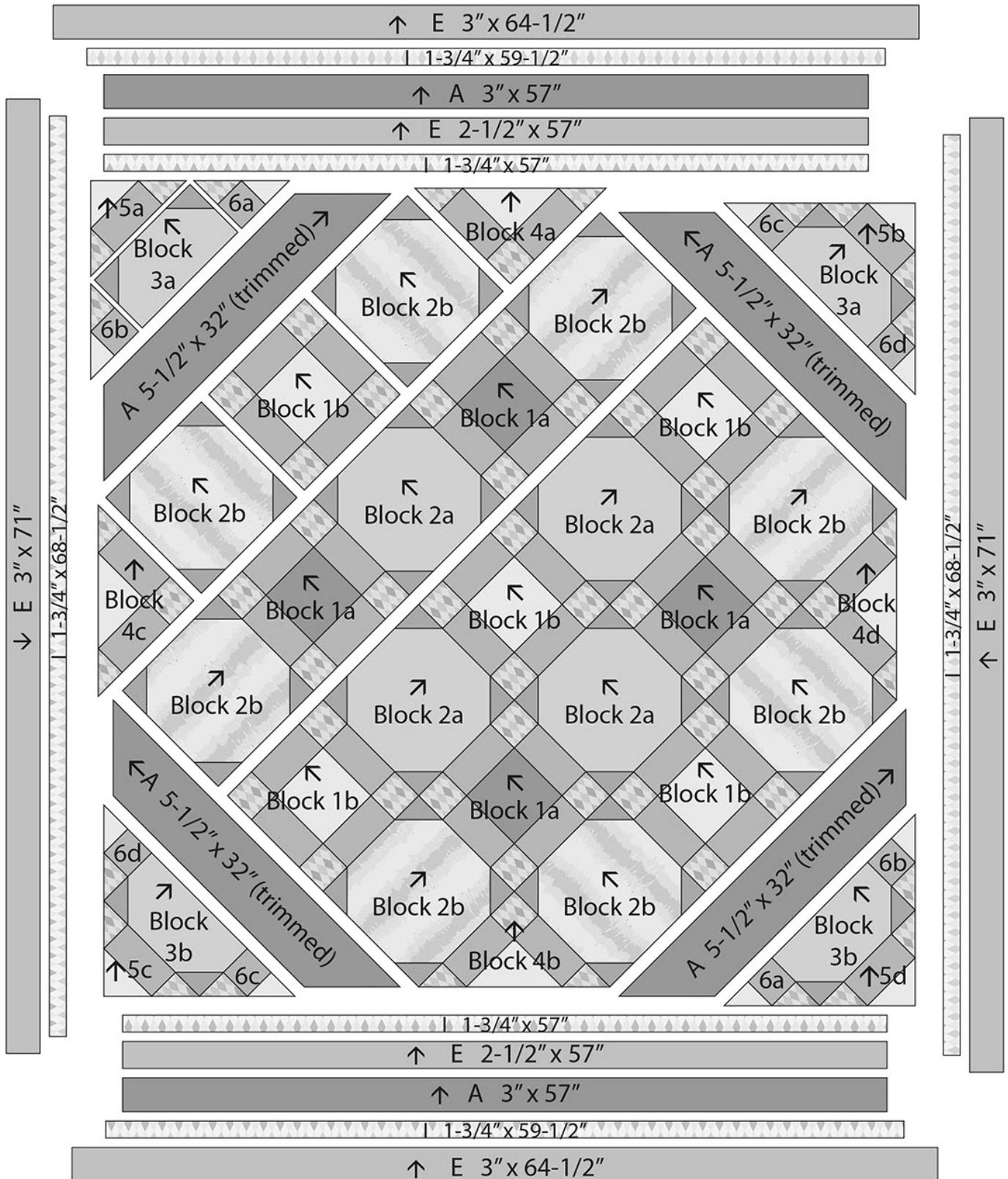
18. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric I**) and enjoy!!

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QUILT LAYOUT

Border measurements are the cut size.

Arrows, diamonds, and stripes indicate orientation of directional prints.



Madison *by Jane Maday*



A 1406-28130-457
1 7/8 yards



B 1406-28131-545
5/8 yard



C 1406-28132-514
3/4 yard



D 1406-28133-454
3/4 yard



E 1406-28134-445
1 1/8 yards



F 1406-28134-515
1/2 yard



G 1406-28135-457
1/2 yard



H 1406-28138-444
1/2 yard



I 1406-28138-545
1 1/3 yards
Includes Binding



J 1406-28136-445
4 1/8 yards
Backing Only

OR



J 1055-7213-499
2 1/8 yards
Backing Only

