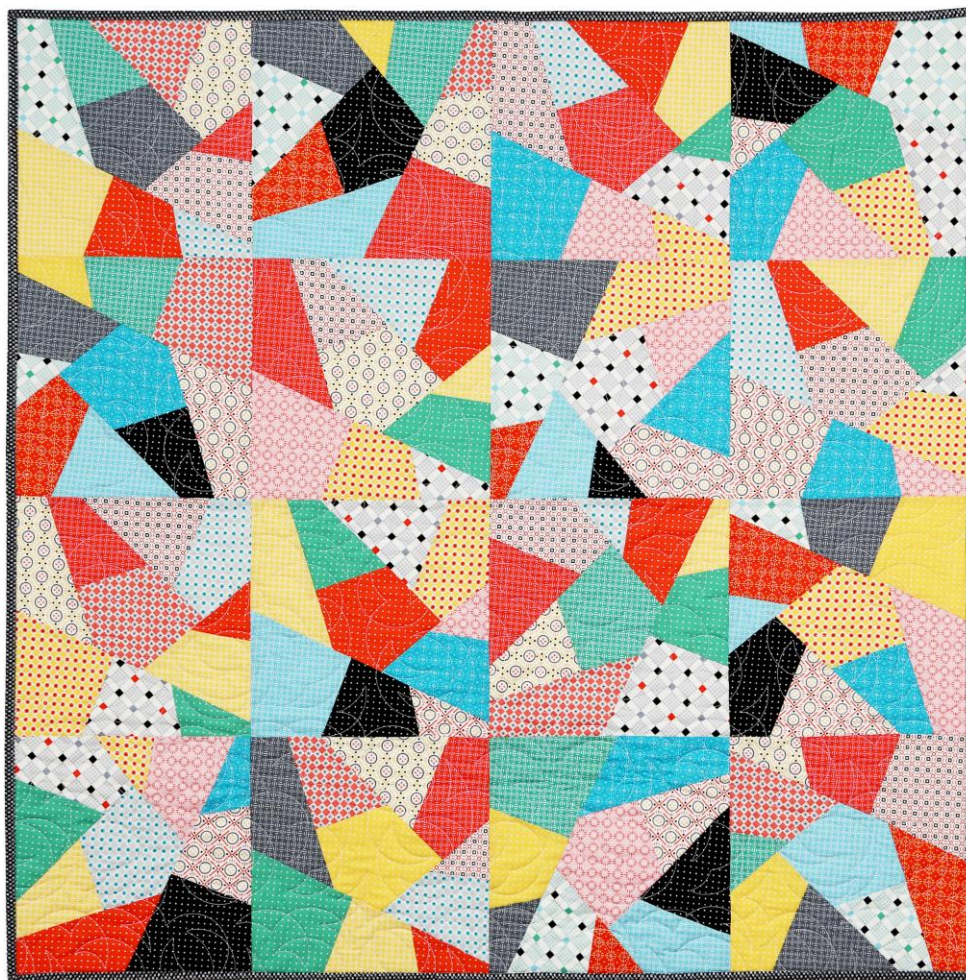


GO! Let's Go Crazy Throw Quilt

Finished Size 40" x 40"



Fabric Color	GO! Dies Used	Number of Shapes to Cut	Fabric Required
Assorted Prints or Fat Quarters	GO! Crazy Quilt Die (55861)	Cut 16—13 ½" x 13 ½" square. Place up to 6 layers on die and cut 16 Crazy Quilt parts. Leave all crazy quilt parts in the correct orientation when removing from the die board.	16 Fat Quarters or 16 assorted prints that are precut to 13-1/2" square.
Coordinating Print for Binding	GO! 2 ½" (2" Finished) Strip Die (50014 or 55017)	Cut 4-5—2-1/2" x WOF strips.	3/8 yard

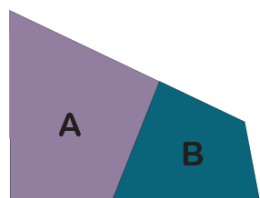
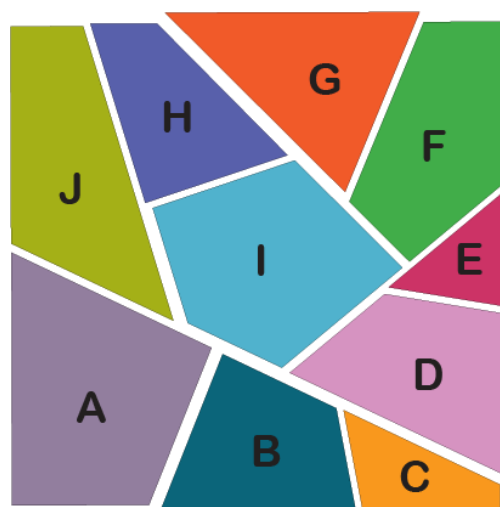
Additional Fabrics Needed:

- Backing—48" x 48"
- Batting—48" x 48"

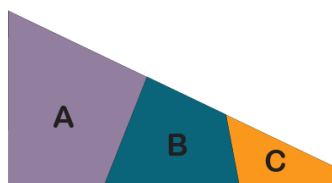
Sewing Directions:

NOTE: Pieces are stacked in the order of sewing so that each block has 10 different fabrics. Work carefully so that the stacked order is maintained throughout assembly of all blocks.

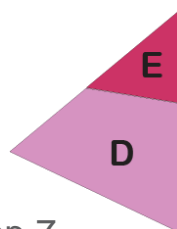
1. Leaving all crazy quilt parts in the correct orientation as shown, take the top fabric layer of shape B and move to the bottom of the B stack.
2. Take the top two fabric layers of shape C and move to the bottom of the C stack.
3. Take the top three fabric layers of shape D and move to the bottom of the D stack.
4. Likewise, continue with E (4 layers), F (5 layers), G (6 layers), H (7 layers), I (8 layers), J (9 layers) moving the designated layers of fabric to the bottom of each stack



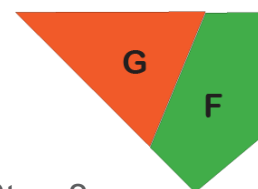
Step 5



Step 6

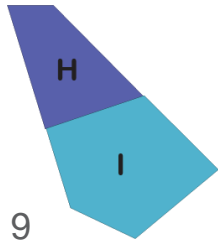


Step 7

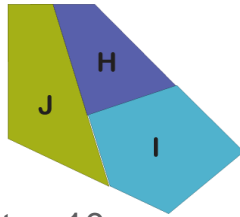


Step 8

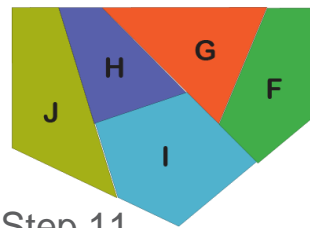
5. Sew piece A to piece B.
6. Sew piece C to piece AB.
7. Sew piece E to piece D.
8. Sew piece F to piece G.



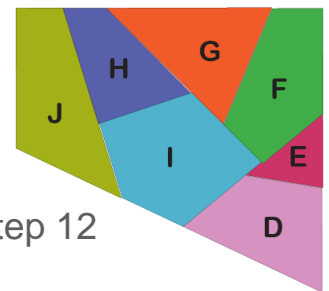
Step 9



Step 10



Step 11



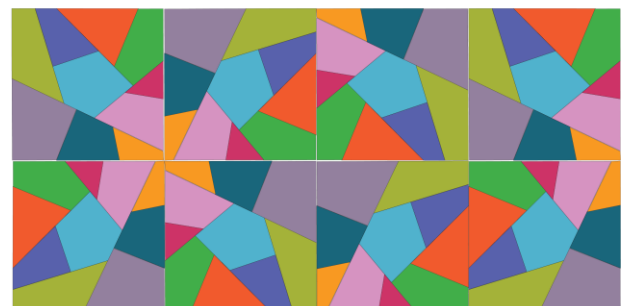
Step 12

9. Sew piece H to piece I.
10. Sew piece J to piece HI.
11. Sew piece HIJ to piece FG.
12. Sew piece FGHIJ to piece DE.
13. Sew piece ABC to piece DEFGHIJ.



Step 13.

14. Lay out blocks in four rows of four blocks using the quilt image as a guide. Sew blocks together in rows and sew rows together as shown. Press seams to one side or press seams open.
15. Add interest to the quilt layout by rotating blocks randomly so that there is no apparent repetition of blocks.



Quilting and Finishing:

1. Layer batting between quilt top and backing.
2. Pin or baste layers together.
3. Quilt as desired.
4. Add binding, mitering corners.