

Nose to Nose by Susan Winget



Nose to Nose

Please read all instructions carefully AND identify all fabrics before beginning.

All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

1. Cut the following:

If using FAT CUTS, you may need to cut additional width-of-fabric strips.

Fabric A - Referring to the quilt image, fussy cut strips, the length of fabric parallel to selvage: (2) 8-1/2" x 79" and (2) 8-1/2" x 63" multi-stripe borders

Fabric B - Fussy cut (12) 8-3/4" squares with motifs centered

Fabric C - Cut (1) 4-1/2" strip, subcut (6) 4-1/2" squares

Fabric D - Cut (2) 2-7/8" strips, subcut (24) 2-7/8" squares then cut in half diagonally for a total of 48 triangles
Cut (8) 2-1/2" strips, subcut (34) 2-1/2" x 3-1/2" and (68) 2-1/2" squares


Fabric E - Cut (4) 2-7/8" strips, subcut (48) 2-7/8" squares then cut in half diagonally for a total of 96 triangles
Cut (8) 2-1/2" strips, subcut (34) 2-1/2" x 4-1/2" pieces and (68) 2-1/2" squares
Cut (8) 2-1/2" strips (binding)

Fabric F - Cut (5) 2" strips, sewn together end to end and cut into (2) 2" x 56-1/2" and (2) 2" x 43-1/2" borders

Fabric G - Cut (6) 3-1/2" strips, subcut (68) 3-1/2" squares, (1) 2-1/2" square, and (4) 1-1/2" squares
Cut (1) 2-1/2" strip, subcut (16) 2-1/2" squares
Cut (5) 1-1/2" strips, subcut (140) 1-1/2" squares

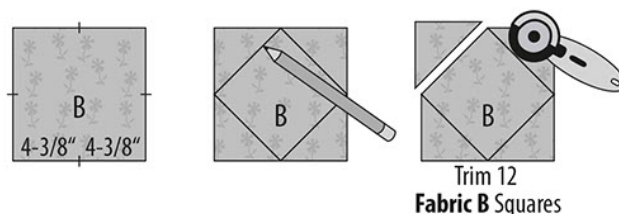
Fabric H - Cut (1) 5-1/4" strip, subcut (6) 5-1/4" squares then cut in half diagonally twice for a total of 24 triangles
Cut (5) 2-1/2" strips, subcut (72) 2-1/2" squares
Cut (5) 1-1/2" strips, subcut (136) 1-1/2" squares


2. Piecing Order:

1. Draw a diagonal line across the wrong side of all **Fabrics G** and **H** 1-1/2" squares and **Fabrics D** and **E** 2-1/2" squares. 


Arrows indicate orientation of directional prints.


2. Mark the 4-3/8" center point on all sides of a 8-3/4" **Fabric B** square as shown. Draw diagonal lines from mark to mark. Trim corners from square. Repeat for a total of 12 trimmed **B** squares (6-1/8" square unfinished).

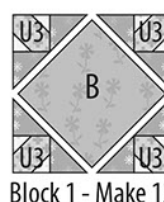


3. Arrange 2 **Fabric G** 1-1/2" squares on opposite corners of a **Fabric H** 2-1/2" square as shown. 
Stitch along marked lines. Trim seam allowances to 1/4". Press triangles out. Make a total of 72 Unit 1 (2-1/2" square unfinished).

Letters in italics indicate wrong side of fabric.

4. In the same manner, make 68 Unit 2 (3-1/2" square unfinished) with 1 each **Fabrics D** and **E** 2-1/2" squares and a **Fabric G** 3-1/2" square. 

5. Sew 2 **Fabric E** 2-7/8" triangles to adjoining sides of a Unit 1 as shown. Make a total of 48 Unit 3 (4-7/8" x 4-7/8" x 6-7/8" unfinished). 

6. Sew 4 Unit 3 to all sides of a **B** 6-1/8" square as shown. Make a total of 12 **Block 1** (8-1/2" square unfinished). 

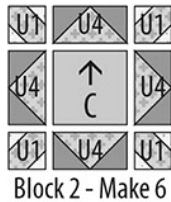
Shading of diagrams may vary depending on fabrics used.

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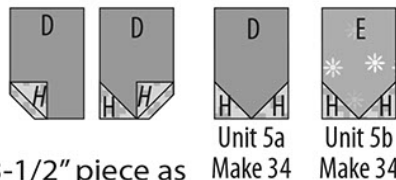
7. Sew 2 **Fabric D** 2-7/8" triangles to short edges of a **Fabric H** 5-1/4" triangle. Make a total of 24 Unit 4 (2-1/2" x 4-1/2" unfinished).



8. Arrange 1 **Fabric C** 4-1/2" square and 4 each Units 1 and 4 in 3 rows. Stitch into rows. Sew rows together. Make a total of 6 **Block 2** (8-1/2" square unfinished).



9. Arrange 1 marked **Fabric H** 1-1/2" square on 1 corner of a **Fabric D** 2-1/2" x 3-1/2" piece as shown. Stitch along marked line. Trim seam allowance to 1/4" and press triangle out. Repeat on adjoining corner of **Fabric D** piece. Make a total of 34 Unit 5a (2-1/2" x 3-1/2" unfinished). In the same manner, make 34 Unit 5b with fabrics indicated.



10. Arrange 1 **Fabric G** 2-1/2" square, 4 Unit 2, and 2 each Units 5a and 5b in 3 rows. Stitch into rows. Sew rows together. Make a total of 17 **Block 3** (8-1/2" square unfinished).

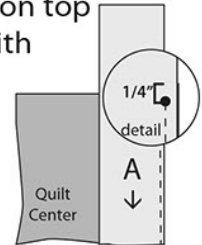


11. Refer to Quilt Layout (Page 3) for arrangement and placement of blocks and borders.

12. Arrange blocks in 7 rows. Stitch into rows. Sew rows together completing quilt center (40-1/2" x 56-1/2" unfinished).

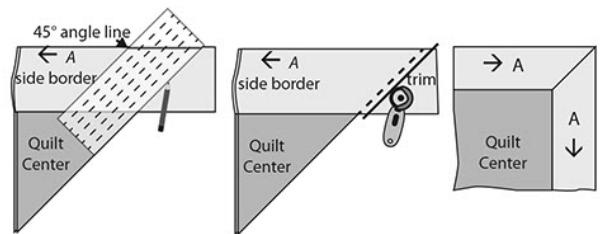
13. Sew **Fabric F** 2" x 56-1/2" borders to right and left sides of quilt center. Add **Fabric F** 2" x 43-1/2" borders to top and bottom of quilt center.

14. Center **Fabric A** 8-1/2" x 79" borders on right and left sides of quilt center and **Fabric A** 8-1/2" x 63" borders on top and bottom of quilt center with the narrow stripe next to quilt center. Stitch borders to sides starting and stopping 1/4" from corners of quilt center. Do not trim. Press borders out.



*Letters in italics indicate wrong side of fabric.
Arrows indicate orientation of directional prints.*

15. Working with 1 corner at a time, fold the quilt right sides together so the outside edges of the borders line up. Using a 45-degree ruler, mark from the end of border seams to outer edges of borders. Stitch along marked line. Trim seam allowance to 1/4". Press corner seam open. Repeat on remaining corners.



16. The quilt measures approximately 59-1/2" x 75-1/2" (unfinished). Make backing (**Fabric I**) approximately 8" larger than the top.

17. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric E**) and enjoy!!

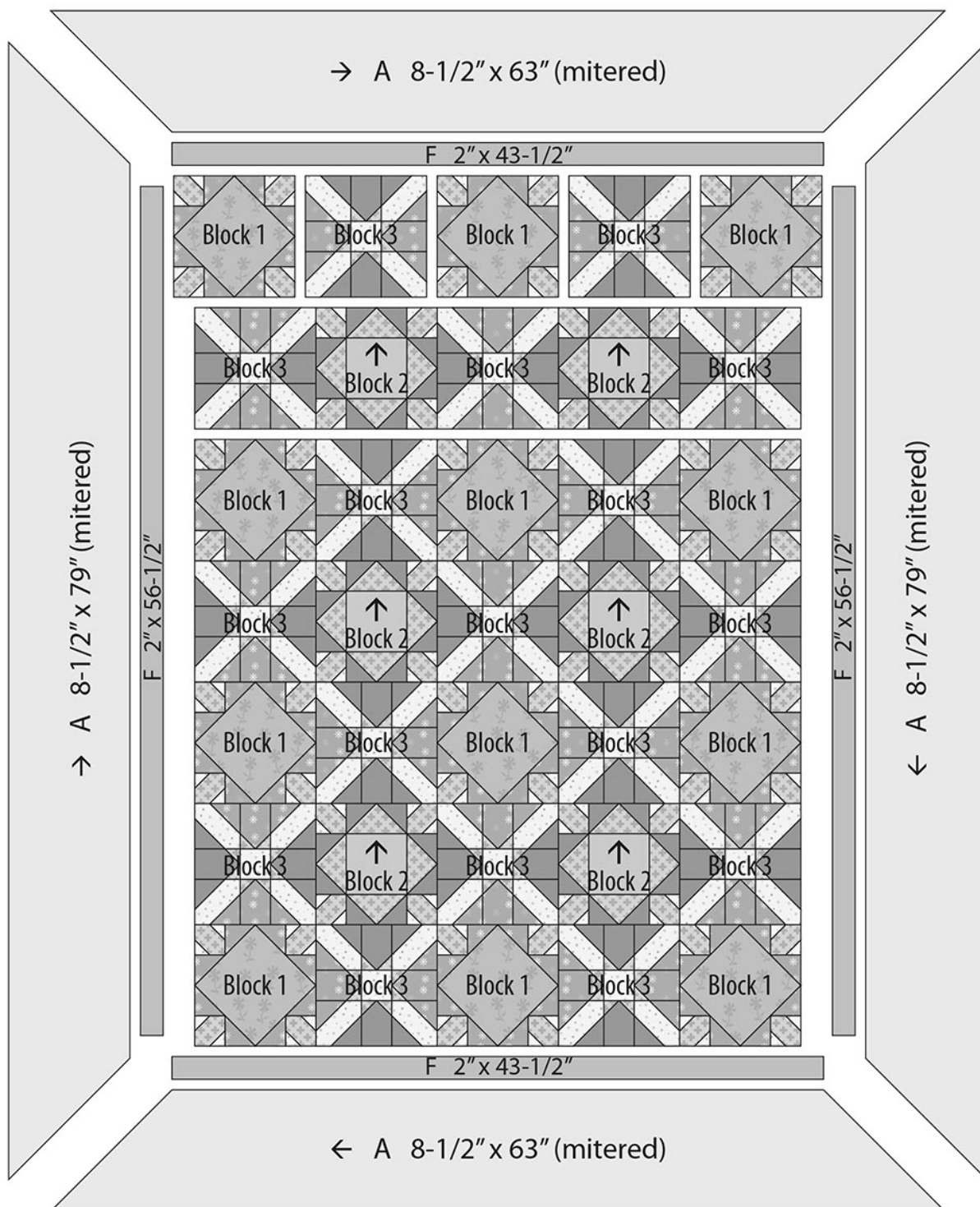
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QUILT LAYOUT

Border measurements are the cut size.

Arrows indicate orientation of directional prints.

Shading of Quilt Layout may vary depending on fabrics used.



3023

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Fabric A
3023-39680-914
2 1/2 yards



Fabric B
3023-39681-413
1 1/2 yards



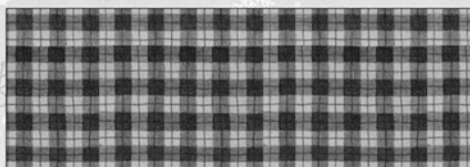
Fabric C
3023-39682-113
1/4 yard
(Or Fat Quarter)



Fabric D
3023-39686-414
1 yard



Fabric E
3023-39686-919
1 3/4 yards
(Includes Binding)



Fabric F
3023-39687-909
3/8 yard



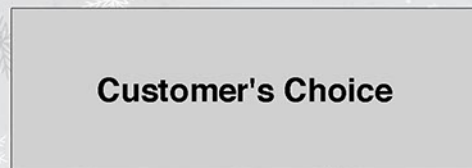
Fabric G
3023-39686-100
1 1/4 yards



Fabric H
1077-89205-911
1 yard



Fabric I
3023-39684-492
3 7/8 yards
(Suggested Backing)



OR Fabric I
108" Backing
2 yards

Essentials

Customer's Choice