





Kindred Canines

Designed by Rochelle Martin • 53" x 53"

Materials Yardages based on 42" wide fabric. Read entire pattern before cutting fabrics. Multi Version Fabrics **Blue Version Fabrics** Kindred Canines Pillow Panel Kindred Canines Pillow Panel Multi, Y3703-55M Royal Blue, Y3703-31M 1 panel: 3/4 yard Dk Orchid Flutterbyes Y3709-122 Royal Blue Words Y3710-31 A: ½ yard Multi Packed Dogs Y3707-55M Royal Blue Watching You Y3706-31 B: ⅓ yard Multi Watching You Y3706-55 Royal Blue Packed Dogs Y3707-31M C: 1 % yards Grey LB Basic Confetti Y2663-6 Black Paws Y3711-3M D: 1/2 yard Dk Lime Paws Y3711-19M Royal Blue Paws Y3711-31M E: ⅓ yard Fuchsia Flutterbyes Y3709-77 Dark Aqua Flutterbyes Y3709-34 F: % yard Black Tossed Dogs Y3708-3M Royal Blue Tossed Dogs Y3708-31M G: % yard Dk Aqua Flutterbyes Y3709-34 Royal Blue Flutterbyes Y3709-31 Backing: 3 ½ yards

Cut the Fabrics

WOF = Width of Fabric; LOF = Length of Fabric

Leaving at least $\frac{1}{2}$ " seam allowance outside panel image, trim the panel to:

• 21 ½" x 23 ½"

Optional: reserve remainder of panel to make a matching pillow using the construction method of your choice.





A) Cut

- 20 1 ¾" x 6" rectangles
- 20 1 ¾" x 7 ¼" rectangles

B) Fussy-cut, centering motifs:

• 20 - 3 ½" squares

Tip: Make a template to simplify cutting.

C) IN THIS ORDER, cut:

- 1 3" x LOF strip (inner side borders) (subcut into 2 equal length strips)
- 2 3 ½" x LOF strips (outer side borders)

From remaining fabric (width = approx. 32"), cut:

- 2 2" x WOF strips (inner top/bottom borders)
- 5 3 ½" x WOF strips (outer top/bottom borders)
- 4 3 ½" squares (fussy-cut, centering motifs)

D) Cut:

- 20 1 ¾" x 7 ¼" rectangles
- 20 1 ¾" x 8 ½" rectangles

E) Cut:

- 20 1 ¾" x 3 ½" rectangles
- 20 1 ¾" x 4 ¾" rectangles

F) Cut:

- 20 1 ¾" x 4 ¾" rectangles
- 20 1 ¾" x 6" rectangles

G) Cut:

- 4 3 1/2" x 26 1/2" WOF strips
- 6 2" WOF binding strips

Directions All seams should be ¼". Press to the darker side unless otherwise directed. We do not recommend washing fabric before cutting. Prior to starting this project, please check clothworks.com for any updates to this pattern.

Assemble the Quilt Center

- 1. Trim the large lower square section of the Kindred Canines Pillow Panel to 21 ½" W x 23 ½" L.
- 2. Sew the two Fabric C inner border 3" x 23 ½" strips to the left and right sides of the panel so dog faces are upright.

 Cut the two 2" x WOF Fabric C strips to make two 2" x 26 ½" strips. Sew to the top and bottom of the panel so dog faces are upright.

 Resulting unit should measure 26 ½" square.
- 3. Sew a 3 ½" x 26 ½" Fabric G strip to the left and right sides of the quilt center. Sew a 3 ½" Fabric C square to each end of the two remaining Fabric G 3 ½" x 26 ½" strips; make sure dog faces in squares will be upright. Sew these units to the top and bottom of quilt center. Finished center should measure 32 ½" square.



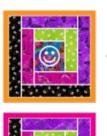


Assemble the Log Cabin Blocks

Note: during quilt assembly you will be swiveling these blocks. In order for dog faces to appear upright in the final quilt, make the log cabin blocks with the center squares (Fabric B) in these quantities:

Blocks are pictured with color-coded outlines to match the placement chart on page 3. As you construct the log cabins, be sure that ONLY the center square is turned. The other piecing is the same on all four block orientations.

- 5 blocks with dog faces upright (orange outline)
- 5 blocks with dog faces turned 90° left (pink outline)
- 5 blocks with dog faces turned 90° right (green outline)
- 5 blocks with dog faces upside-down (blue outline)



Upright Orientation



90° Left Orientation



90° Right Orientation



Upside-down Orientation

How to construct Log Cabin Blocks:

- 1. Sew a 1 ¾" x 3 ½" Fabric E rectangle to the top of a 3 ½" Fabric B square and a 1 ¾" x 4 ¾" Fabric E rectangle to the right side of the unit (Figure 1).
- 2. Sew a 1 ¾" x 4 ¾" Fabric F rectangle to the bottom of the unit and a 1 ¾" x 6" Fabric F rectangle to the left side of the unit (*Figure 2*).
- 3. Sew a 1 $\frac{1}{4}$ " x 6" Fabric A rectangle to the top of the unit and a 1 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ " Fabric A rectangle to the right side of the unit (*Figure 3*).
- 4. Sew a 1 ¾" x 7 ¼" Fabric D rectangle to the bottom of the unit and a 1 ¾" x 8 ½" Fabric D rectangle to the left side of the unit (Figure 4).

 The block should measure 8 ½".
- 5. Sew 5 blocks as shown in figures 1-4 with center block (Fabric B/dog faces) in upright position. Then sew 5 each of the 90° left, 90° right, and upside down orientation as described on page 2. Keep the 4 different orientations in separate piles.
- 6. You will have a total of 20 Log Cabin blocks.

Fig. 1

Fig. 2

















Assemble the Quilt

1. Lay out the log cabin blocks around the quilt center as shown. Swivel the blocks so that each block's center motif is upright, following the color coded outlines shown on page 2 and below.



- 2. Sew together the four blocks that make up the left side of the quilt center; then sew together the four blocks selected for the right side of the center. Each column of blocks should measure 32 ½".
- 3. Sew the two columns to the right and left sides of the quilt center unit.
- 4. Sew together the six blocks that make up the top log cabin row; then sew together the six blocks selected for the bottom row.
- 5. Sew the two rows to the top and bottom of the quilt center unit. Result should measure 48 ½" square.

Add the Border and Finish

- 1. Select the two 3 $\frac{1}{2}$ " x 48 $\frac{1}{2}$ " strips of Fabric C and sew one vertical border to each side of quilt, keeping dog faces upright.
- 2. Piece the 3 ½" x WOF outer border strips as desired to create 2 3 ½" x 54 ½" strips for top and bottom border (you may wish to have the seam at the center of the border, or nearer to the edge of the quilt. There is enough fabric for either preference.). Sew borders to the top and bottom of the quilt.
- Layer the quilt top, batting and backing and baste. Quilt as desired. Trim the excess backing and batting from around the borders and square the corners.
 Add the binding to the quilt.



