



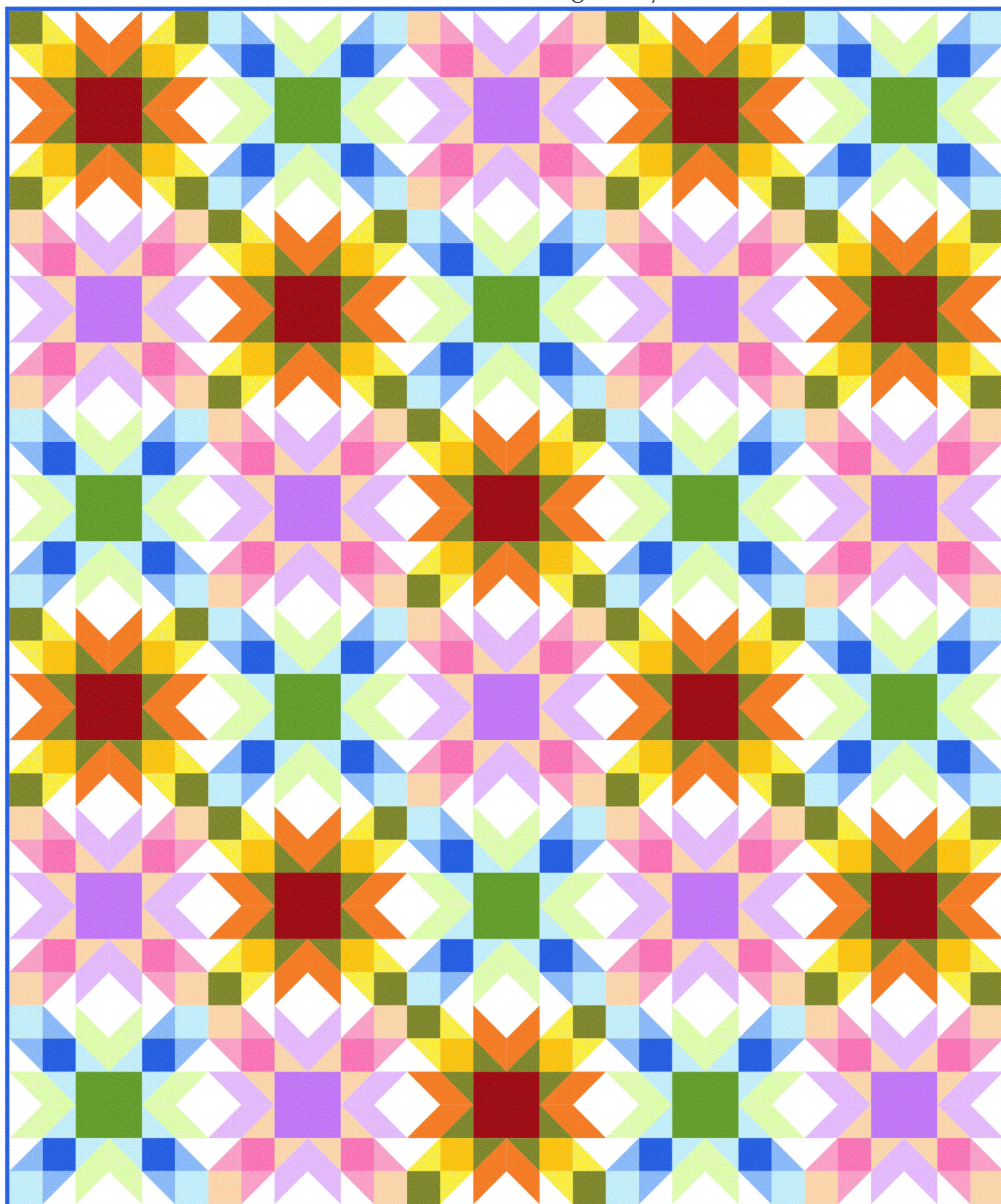
BROOME STREET PATTERNS



SPIN BASIC

Spin & Sparkle

Designed by Timeless Treasures



Finished quilt size: 60½" x 72½"

Fabric Requirements

$\frac{1}{3}$ yard each:

Spin-CD5300 Tomato
Spin-CD5300 Parakeet
Spin-CD5300 Orchid
Spin-CD5300 Gold
Spin-CD5300 Raspberry
Spin-CD5300 Butter
Spin-CD5300 Peri
Spin-CD5300 Carnation

$\frac{2}{3}$ yard each:

Spin-CD5300 Moss
Spin-CD5300 Breeze
Spin-CD5300 Apricot

$\frac{3}{4}$ yard each:

Spin-CD5300 Carrot
Spin-CD5300 Pistachio
Spin-CD5300 Lilac
Spin-CD5300 Cobalt (includes $\frac{1}{2}$ yard for binding)

$1\frac{3}{8}$ yards of Soho-White

$3\frac{7}{8}$ yards backing fabric of your choice

69" $\times$ 81" batting

Cutting

From each Spin-CD5300 Tomato, Spin-CD5300 Parakeet and Spin-CD5300 Orchid:

- Cut two $4\frac{1}{2}$ " $\times$ width-of-fabric (WOF) strips. Sub-cut ten $4\frac{1}{2}$ " squares (**A1**).

From both Spin-CD5300 Gold and Spin-CD5300 Raspberry:

- Cut three $2\frac{1}{2}$ " $\times$ WOF strips. Sub-cut forty $2\frac{1}{2}$ " squares (**C1**).

From each Spin-CD5300 Butter, Spin-CD5300 Peri and Spin-CD5300 Carnation:

- Cut three 3" $\times$ WOF strips. Sub-cut forty 3" squares (**D1**).

From each Spin-CD5300 Moss, Spin-CD5300 Breeze and Spin-CD5300 Apricot:

- Cut eight $2\frac{1}{2}$ " $\times$ WOF strips. Sub-cut (120) $2\frac{1}{2}$ " squares (**B1**).

From each Spin-CD5300 Carrot, Spin-CD5300 Pistachio and Spin-CD5300 Lilac:

- Cut five $4\frac{1}{2}$ " $\times$ WOF strips. Sub-cut eighty $2\frac{1}{2}$ " $\times$ $4\frac{1}{2}$ " rectangles (**E1**).

From Spin-CD5300 Cobalt:

- Cut ten $2\frac{1}{2}$ " $\times$ WOF strips. From three strips, sub-cut forty $2\frac{1}{2}$ " squares (**C1**). Set aside remaining seven strips for binding.

From Soho-White:

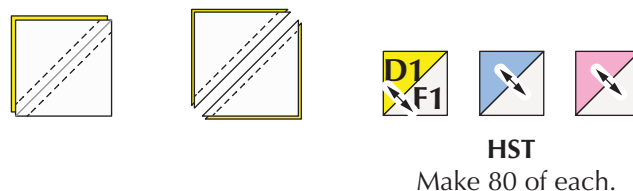
- Cut nine 3" $\times$ WOF strips. Sub-cut (120) 3" squares (**F1**).
- Cut eight $2\frac{1}{2}$ " $\times$ WOF strips. Sub-cut (120) $2\frac{1}{2}$ " squares (**F2**).

Block Construction

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together.

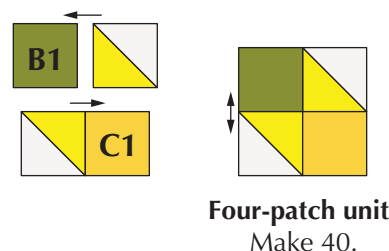
1. Draw a diagonal line on the wrong side of (120) **F1** Soho-White squares. With right sides together, place a marked **F1** square on top of a **D1** CD5300 Butter square. Stitch $\frac{1}{4}$ " on each side of the drawn line. Cut on drawn line and press toward the **D1** triangle. Trim to measure $2\frac{1}{2}$ " square. Make a total of eighty White/Butter half-square triangle (HST) units. Repeat to make a total of eighty White/Peri and eighty White/Carnation HST (*figure 1*).

Fig. 1



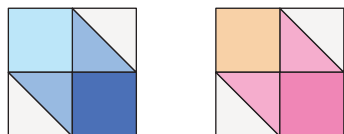
2. Arrange a CD5300 Moss **B1** square, two White/Butter HST and a Gold **C1** square as shown. Sew together to form a four-patch. Repeat to make a total of forty four-patch units (*figure 2*).

Fig. 2



3. In the same manner, make forty Breeze/Cobalt/White/Peri units, and forty Apricot/Raspberry/White/Carnation units.

Fig. 3



Four-patch units
Make 40 of each.

Note: The next two units are mirror images so note the line directions when placing squares on the rectangle.

4. With right sides together, place a marked **F2** Soho-White square on top of a CD5300 Carrot **E1** rectangle, as shown. Stitch on the drawn line. Trim $\frac{1}{4}$ " from the seam and press toward **F2**. Draw a diagonal line on the wrong side of a CD5300 Moss **B1** square. Place the marked **B1** square on the corner of the **E1** Carrot rectangle, opposite the Soho-White triangle. Sew along the marked line and trim $\frac{1}{4}$ " from the seam. Press toward **B1**. Repeat to make a total of forty White/Carrot/Moss units (figure 4).

Fig. 4



Make 40.

5. In the same manner, make forty White/Pistachio/Breeze units, and forty White/Lilac/Apricot units, as shown (figure 5).

Fig. 5



Make 40 of each.

6. With right sides together, place a marked **F2** square on top of a CD5300 Carrot **E1** rectangle, as shown. Stitch on the drawn line. Trim $\frac{1}{4}$ " from the seam and press toward **F2**. Draw a diagonal line on the wrong side of a CD5300 Moss **B1** square. Place a marked **B1** square on the opposite corner of the **E1** Carrot rectangle, stitch on the line and trim $\frac{1}{4}$ " from the seam. Press toward **B1**. Repeat to make a total of forty White/Carrot/Moss units.

Fig. 6



Make 40.

7. In the same manner, make forty White/Pistachio/Breeze units, and forty White/Lilac/Apricot units, as shown (figure 7).

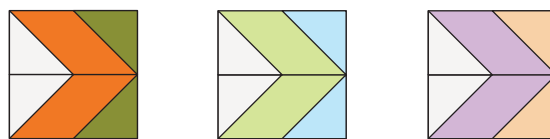
Fig. 7



Make 40 of each.

8. Arrange two pieced mirror-imaged rectangle units as shown in Figure 8. Sew together and press. Repeat to make a total of forty units of each colorway.

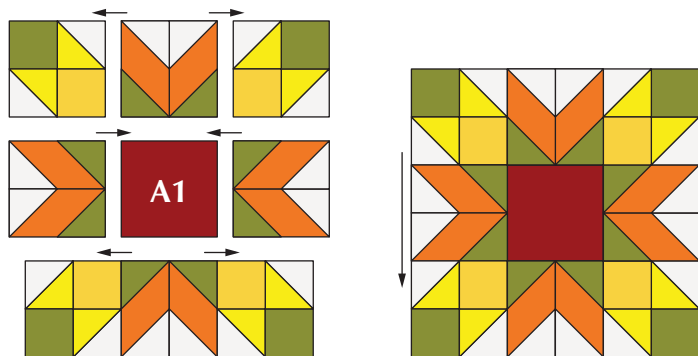
Fig. 8



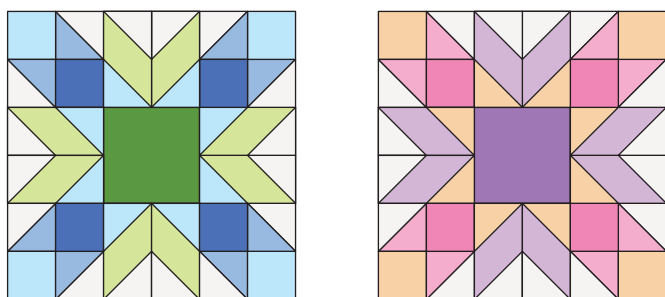
Make 40 of each.

9. Lay out an **A1** square with four of each pieced unit, as shown (figure 9). Sew the units together in each row; press. Sew the rows together in order; press. Make ten blocks of each colorway.

Fig. 9



Make 10.



Make 10 of each.

Quilt Top Assembly

10. Following the quilt photo, lay out the blocks in six rows of five blocks each. Matching adjacent seams, sew the blocks together in each row. Press. Sew the rows together in order. Press seams in one direction.

Finishing

11. Layer the quilt top, batting, and backing, and quilt as desired.
12. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
13. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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