

**Shimmering Triangles:** This gorgeous quilt gives the effect of water rippling in a stream and is the perfect pattern to showcase beautiful fabric, especially large scale prints.

**Supply List:** please contact me with any questions about fabric options

**Fabrics:**

How much shimmer effect happens depends on strong VALUE and color contrast. Value refers to how light or dark the fabric is. Multi-color fabrics tend to read as medium, so you need to have some darks and lights as well for good contrast. Color contrast needs to include warm (red, orange, yellow) vs cool (green, blue, purple) colors. Monochromatic will work, but only if you have a range of lights, mediums and darks. Stripes or obvious directional patterns detract from the shimmer effect, so I recommend you NOT use them. Bring extra fabrics in order to have plenty of design options.

Check out Shimmering Triangles on Pinterest, the Shimmering Quilts Facebook page at <https://www.facebook.com/groups/344166742432047/> or google Images for Shimmering Triangle Quilts to see examples of different fabrics and their effect on shimmering.

**Fabric Requirements**

Size (BEFORE borders)	Medium 48" x 64" (3x4) (class sample)	Small 48" x 48" (3x3)	Large 80" x 80" (5x5)
# Fabrics total	32	25	61
# fat quarters	18	13	41
# 6" x WOF	14	12	20
Separate opt. 2" border	5/8 yard	½ yard	¾ yard
Separate Binding	5/8 yard	½ yard	¾ yard

In the table above, the total number of fabrics is listed, then broken down by fat quarters and 6" by Width of Fabric (WOF). The fat quarters will be the whole blocks in the center; the 6" by WOF fabrics are the partial blocks around the outside. If you bring all fat quarters, you will have more options on where to place each fabric.

You can also use large scraps, but you will need pieces big enough to make an 8 1/2" square and four 6" squares instead of a fat quarter (whole block), and pieces big enough to make a 4 ½" x 8 ½" rectangle and two 6" squares instead of a 6" by WOF (partial outer block). These measurements for scraps do include any extra fabric for mistakes in cutting, borders or binding.

In the sample, there are several more solid looking blocks. These are actually made of two similar but different tone on tone fabrics. If you want to make any of these kinds of blocks, you will need TWO similar fabrics, but they will count as one of the # of fabrics needed. If using scraps, you will need from EACH of the two fabrics: two 4 ½" squares and two 6" squares (instead of a fat quarter), or one 4 ½" square and one 6" square (instead of a 6" x WOF).

I've included optional yardage for a separate fabric for optional 2" borders and binding. You can make these scrappy from the leftover fabric from the blocks, or a single piece of fabric. I recommend you wait to decide on border and binding fabrics until you finish the top. Backing and batting requirements will depend on width of any borders added. The pattern will include these requirements.

### Supplies:

Sewing Machine with regular feet, plus quarter inch foot if you have one

Rotary cutter and mat, longer ruler (recommend 24")

Square ruler—6" or 6 ½" small square ruler with a diagonal line from point to point

Optional half square triangle ruler if this is your preferred method

Optional—large square ruler—9" or larger

Mechanical pencil

Thread—neutral color such as beige or grey

Basic sewing supplies—straight pins, seam ripper, thread snips, etc.

Optional small iron and ironing pad

### Optional Design wall:

It's easier to take home your pieces if you have one of the following:

Flannel backed table cloth (the type used for picnic tables)

A piece of flannel or batting at least 40" X 40" or leave the batting whole and use it folded.

*I recommend holding off on cutting out fabrics until class, as where the fabric is placed impacts how many squares are needed and how large they need to be. If you want to get a head start on your design layout, lay out your fabrics as I have in this sample photo. Each fabric that touches a corner to another fabric should have some contrast for maximum shimmer.*

